

Clue




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THEATRE®

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2022 SEASON

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Arrow Rock Lyceum Theatre presents



Based on the screenplay by Jonathan Lynn | Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original Music by Michael Holland

Director
JOHN TREACY EGAN

Scenic Designer
RYAN J. ZIRNGIBL

Lighting Designer
CHRISTOPHER BRUSBERG

Costume Designer
GARTH DUNBAR

Sound Designer
JON ROBERTSON

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
IVÁN DARIO CANO*

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* Appearing through an Agreement between Arrow Rock Lyceum Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

..... **CAST OF CHARACTERS**

Wadsworth	HARRY BOUVY*
Yvette	SAMANTHA BRUCE*
Miss Scarlet	ANN MARIE YOO
Mrs. Peacock	JANET DICKINSON*
Mrs. White	MALLORY HAWKS*
Colonel Mustard	TIMOTHY SHEW*
Professor Plum	JAY RUSSELL*
Mr. Green	SEAN BELL*
The Cook & Others	KATELYN LAURIA
Mr. Boddy & Others	JOSH HYMAN
The Unexpected Cop & Others	KOLBY KINDLE*

This show will be performed without an intermission.



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MEET THE CAST



SEAN BELL*

Mr. Green

Sean (he/him) was last seen at the Lyceum as all 40 characters in *Fully Committed!* Most recently he played one of the six Comedian Harmonists in Barry Manilow and Bruce Sussman's new musical *Harmony*, Off-Broadway. In addition to touring the country with *A Bronx Tale: The Musical*, Sean has performed in plays and musicals in NYC and regionally at: The Kennedy Center, The MUNY, Signature Theatre, Pennsylvania Shakespeare, North Shore Music Theater, Northern Stage, Walnut Street, The Fulton Opera House, Maine State, Ogunquit, and more. He has been seen on television in "Succession" (HBO), "Z" (Amazon), "Boardwalk Empire" (HBO), and "Red Oaks" (Amazon). Much love to his ever-supportive family and friends, and thanks to JTE and Quin for having me back at Arrow Rock!



HARRY BOUVY*

Wadsworth

Harry is delighted to return to The Lyceum, where he directed *A Comedy of Tenors*, was John Adams in *1776*, and Cratchit in *A Christmas Carol*. National tour: Dr. Dillamond in *Wicked*, Carmen Ghia in *The Producers*. Vegas: Sir Robin in *Spamalot*. Off-Broadway: Dr. Chilton in *Silence! The Musical*, The Common Man in *A Man for All Seasons*. Regional: Herbie in *Gypsy*, the D'Ysquith Family in *Gentleman's Guide*, Higgins in *My Fair Lady*. One-man shows: *I Am My Own Wife*, *Fully Committed*, *This Wonderful Life*, *Chesapeake*. Film: *God's Time*. TV: *New Amsterdam*, *Blacklist*, *Billions*, *Blue Bloods*, *Law & Order*, *Sex & The City*. www.harrybouvy.com



SAMANTHA BRUCE*

Yvette

Samantha is thrilled to be making her Arrow Rock debut! She just finished a run as Lady Caroline Bramble in *Enchanted April* at the Shakespeare Theatre of N.J. where she also appeared as Gwen Cavendish in *The Royal Family*. Some other favorites include *Luisa in the Fanstasticks* (off-broadway), Laurey in *Oklahoma!* (Goodspeed), Johanna in *Sweeney Todd* (Denver Center), Guenevere in *Camelot* (Barter Theatre), Julie Jordan in *Carousel* (Riverside), Emily in *Our Town* (Theatre Aspen) and Roxanne in *Cyrano* (Sierra Rep.). Many thanks to Dan for bringing me in and John for not throwing me out! www.samanthabruce.net

MEET THE CAST



JANET DICKINSON*

Mrs. Peacock

Janet is thrilled to be making her debut at Lyceum Theatre! Broadway: *Anastasia* u/s Dowager Empress & Lily; *Bullets Over Broadway* u/s Helen Sinclair & Eden; *How The Grinch Stole Christmas*; *Happiness* at Lincoln Center. National Tours: Mrs. Wilkinson in *Billy Elliot*; *9 to 5 The Musical*. Regional: *Chasing Rainbows* (Kay) World premiere at the Flat Rock Playhouse. *Little Dancer* (Mary Cassatt) World premiere at the Kennedy Center. Off-Broadway: Sandy in *Fat Camp*; Forbidden Broadway's *Rude Awakening*. 2011 NYMF Award for Best Individual Performance in *Madame X*; HBO's *High Maintenance*. Janet is originally from Bemidji, MN. Thanks to my agents at Carson/Kolker for all their support.



MALLORY HAWKS*

Mrs. White

Mallory is thrilled to be back in Arrow Rock playing one of her dream roles! Favorite Lyceum appearances include Annabella/Margaret/Pamela in *The 39 Steps*, Mary in *Mary Poppins*, Jo in *Little Women*, and Esther in *Meet Me in St. Louis*. Off-Broadway/NY: *Seussical* (Lortel), *String* (New Dramatists, Playwrights Horizons), *Sam's Room* (NAMT, NY Theatre Barn/The Cell); Regional: Mandy in *Time Stands Still* (Ensemble Theatre Cincinnati), Myrta in *The White City* (O'Neill Theater Center), Martha in *The Secret Garden* (Theatre Raleigh). Mallory has been seen in several national commercials including spots for Xfinity, Subway and Bud Light's "Dilly Dilly" campaign. Webster Conservatory of Theatre Arts BFA with Honors. Much love to Quin, Steve, Paula and the rest of the Lyceum staff! For more shenanigans visit malloryhawks.com



JOSH HYMAN

Mr. Boddy and others

Josh is an actor and standup comedian from Rockland County, NY. Self-described as "Hasidic Danny Devito", he's been writing and performing comedy for way too long to not have an HBO Special. A commercial copywriter, a podcaster (The Jobs Blow Podcast), a motivational speaker with the M.A.C.H.O. Foundation, a loving husband to his rockstar wife Shayne and a wacky dad to two rambunctious munchkins. Off-Broadway: *Be Still Be Silent* (SOOP Theatre) as Otto; *Sex Work Sex Play* (NY Theater Festival) as Dave; *Drunk Shakespeare* (original cast HOST/ROSS); *Men Are From Mars, Women Are From Venus Live!* (One-man show, National Tour); TV: *Happily Ever Ally* (pilot) as Kevin Kilbin; co-star roles on *The Deuce*, *Blue Bloods*, and Chef Mario on *Team Umizoomi*; Webseries: *Q's One Night Stands*, *The Jerry Duncan Show* (as Jerry), *I'm Gay*; TV Commercials: Dunkin Donuts, Verizon, AT&T, GMA, Lowes, Intel, TW Cable, Pisco, Jimmy Dean, Kia, DraftKings, Nicolock, ADP, Kane 11 Socks (more); performing standup comedy at NYC clubs. Josh is excited and honored to join the cast of *Clue* and to work with The Lyceum! Lobado!

MEET THE CAST



KOLBY KINDLE*

The Unexpected Cop

Kolby appeared in The Lyceum's last production as Marty in *Dreamgirls*. Off-Broadway: *Harmony*. The Original Australian Company of *Come from Away* (Bob and Others). National Tours: *Waitress*, *The Book of Mormon*, *Sister Act* (Curtis Jackson), *Dreamgirls* (Marty), Disney's *Beauty and the Beast*. Regional: Paper Mill Playhouse, The Old Globe, Music Theatre Wichita, Lyric Theatre of Oklahoma, Westchester Broadway Theatre, Gretna Theatre, and West Virginia Public Theatre. Voiceover: South Park: The Fractured but Whole video game. Thanks to CTG and his beautiful friends and family. Education: BFA in Musical Theatre from Otterbein University



KATELYN LAURIA

Cook/Singing Telegram/Cop

Katelyn is so excited to be back at Arrow Rock! Previous credits include *Cinderella* as Charlotte, *Sister Act* as Mary Patrick, *Beauty and the Beast* as Wardrobe, *The Marvelous Wonderettes* as Suzy Simpson, *Hunchback of Notre Dame* as Madame/ Gargoyle, *Jekyll and Hyde* as Nellie, *Sweeney Todd* as Mrs. Lovett, *Oklahoma* as Gertie and *A Christmas Carol* as Mrs. Fezziwig. Many Thanks to Quin, Paula and John! To the Cast you are all Superstars! Instagram:@Klauria15, Website: www.katelynlauria.com



JAY RUSSELL*

Professor Plum

Arrow Rock: *A Comedy of Tenors*, *Rumors*, *Spider's Web*, *Bye Bye Birdie*, *Fully Committed* (Director). Broadway: *End of the Rainbow*, *The Play What I Wrote*. Off-Broadway: *Our Town*, *Travels with My Aunt*, *Around the World in 80 Days*, *The Normal Heart*. National tours: *Wicked*, *Beauty & the Beast*. Leading roles at the Guthrie, Arena Stage, Long Wharf, PaperMill, Westport, Actors Theatre of Louisville, Baltimore Center Stage, Cincinnati Playhouse, St. Louis Rep, Goodspeed, Alabama & Utah Shakespeare Festivals. Jay won the Carbonell Award for *Indecent* (Best Supp. Actor) at Palm Beach DramaWorks. TV/Film: *Gotham*, *Louie*, *Boardwalk Empire*, *Ugly Betty*, *Sopranos*, *Law & Order*, *Morning Glory*, *In Lieu of Flowers*, *Queen of Knives*. Jay's short film, *RUOK*, has played at film festivals and won numerous awards around the world. www.jay-russell.com

MEET THE CAST



TIMOTHY SHEW*

Colonel Mustard

Tim has and continues to have a 40+ year career in music theatre, theatre, concertizing, teaching, TV/Film, commercials, jingles, producing, and has performed extensively on Broadway and all over the world. He appeared in 11 Broadway shows including the original company of *Les Miserables* playing the 3rd Jean Valjean in the Broadway production, and performing the role all over the world for 6 years (a total of 2,200 performances). Tim also performed in the *Guys and Dolls* revival starring Nathan Lane, *Sunset Blvd.*, *Bye Bye Birdie* w/John Stamos and most recently was Horace Vandergelder in the Broadway National Tour of *Hello Dolly*, and 7 years as Santa Claus at *Radio City Music Hall's Christmas Spectacular*. Tim began his career here at The Lyceum 42 years ago, performing in 30+ shows. "It's Great to be Home!"



ANN MARIE YOO

Miss Scarlet

Ann Marie was born and raised in New York and is the definition of a stereotype: Carnegie Hall performing, Ivy League engineering, figure skating Korean American. With the rise of TikTok, she is desperately trying to get these skills back. Pre-COVID you could regularly catch her doing something stupid -oops- comedic! at The Upright Citizens Brigade Theater. Credits include HBO's *That Damn Michael Che*, FOX's *Gotham*, TBS's *Full Frontal* with Samantha Bee (TV); *Be Still Be Silent*, *Alma Baya*, Edgar Allan Poe (theater); Comedy Central, *Betches*, *Scary Mommy* (web). Website: annmarieyoo.com | Twitter/TikTok: @annmarieyoo

CREATIVE TEAM

JOHN TREACY EGAN (Director) is thrilled to return to the Arrow Rock Lyceum Theatre where he played Tito Merrelli in *The Comedy of Tenors*. John has appeared on Broadway in eight productions including *My Fair Lady*, *Casa Valentina*, *Bye Bye Birdie*, and *Nice Work If You Can Get It*. He created roles in *Sister Act* (Joey), Disney's *The Little Mermaid* (Chef Louis), and *Jekyll & Hyde*. He has also played Max Bialystock in the Broadway production of *The Producers*. On television he has appeared in *And Just Like That*, *Gotham*, *Younger*, *The Good Wife*, *The Knick*, *Boardwalk Empire*, *Nurse Jackie*, *30 Rock*, and *Law & Order*. John received a nomination as BEST DIRECTOR by the NYMF festival for his production of *Peter Who?*

RYAN J. ZIRNGIBL (Resident Scenic Designer) is delighted to be the Resident Scenic Designer and Technical Director for The Lyceum. Ryan has designed over 200 productions and worked on hundreds more. Lyceum guests have seen many of his designs over the last eleven years including *A Christmas Carol*, *Million Dollar Quartet*, *The King and I*, *Fiddler on the Roof*, *Boeing, Boeing*, *Fully Committed* and many more. Highlights of his career include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*, *Tuesdays with Morrie*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film *You're Next*, and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions, a Theatre for Young Audiences company based out of Kansas City that creates site-specific interactive shows around the Midwest based on several literary classics. Ryan would like to thank all the Lyceum family whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit www.ryanjzirngibl.com.

CHRISTOPHER BRUSBERG (Lighting Designer) is a lighting designer based in New York City. He has worked on over 150 productions over the past 15 years in dance, opera, and theater. Selected Credits Include: EMERGE125 (NYC), Tri-Cities Opera, Annapolis Opera, Syracuse Opera, Cherry Arts (Ithaca), Wolftrap/NOI (DC), Dance Place (DC), New Rep Theater, Lyric Stage Company of Boston, Company One (Boston), Manhattan School of Music, Montclair State University, and Vassar College. Christopher holds an MFA from the University of Maryland, where he studied under Brian MacDevitt. For upcoming design work check out: Website: www.ctblighting.com, Instagram: @ctblighting

CREATIVE TEAM

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 18 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include Disney's *The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

JON ROBERTSON (Sound Designer) is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, he has turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows for performers to easily send, receive and sync audio sources from anywhere in the world. Jon composes and designs for theatrical productions, radio plays, film and video, and his work has been featured at composition conferences and festivals such as SEAMUS, Electronic Music Midwest, Kansas City Fringe, UC Davis Summer Arts, and many others. He teaches electronic music and sound design, recently an adjunct at University of Missouri-Kansas City, the Kansas City Art Institute, and Missouri Western State University. Educational background: MFA Sound Design (UMKC 2015), Master of Music Composition (UMKC 2011), Bachelor of Music (University of Arizona 2005)

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his twenty-eighth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

IVÁN DARIO CANO* (Assistant Stage Manager) (he/him) is a Colombian American Stage Manager. He received his Masters in Stage Management from the University of Missouri-Kansas City and is an Alumnus of The Juilliard School's Professional Intern Program. Credits include Dallas Theater Center's *Our Town / Nuestro Pueblo*, Barrington Stage Company's *Get Your Pink Hands Off Me Sucka* and *Give Me Back*; Gala Hispanic Theatre's *Las Divorciadas*, *La Candida Erendira*, Juilliard's *The Trojan Women*, *Crumbs from the Table of Joy*, *Plano*, Arrow Rock Lyceum Theatre's 2016-22 Summer Seasons, and *A Christmas Carol* 2015-18. He's been a proud AEA member since 2015.

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Assistant Technical Director Jenny Bauer
Master Carpenter Austin Adler
Carpenter Axel Adams
Carpenter Katherine Bauer
Costume Shop Manager Garth Dunbar
Costume Shop Assistant Bridget Kline
Costume Shop Assistant Rachel Wahl
Wardrobe Head Amera Spagnoli
Props Master Harlow Buntun
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Production Assistant Lauren Young
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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

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For more information contact Steve Bertani 660-837-3311 x6102

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Memorials & Honorariums

In memory of Warren Kelly
Lisa & Rick Boudreau
In memory of Kara Frisch
Glenda Frisch
In memory of Phillip Coffield
Shannon Koger

In memory of Cheryl Leach
Rebecca Early
In memory of Ken Blair
Chet Breitwieser & Rod Starns
Leah Gallow
In memory of Helen
Bob Fenlon
In memory of Don Bishop
Sherry Bishop
In memory of Beth Blumhorst
Doug & Tricia Crews
In memory of Sam Bucksath
Carolyn & Donald Barbour
John & Jackie Carton
Ken & Brenda Castle
Ashley Christy
Rosemary & Roger Crank
Melanie & Roy Elfrink
Alan Ferguson
Gary & Gloria Fetter
Gene & Mary Fikerman
Loyd French
Bill Gauldin
James & Dolly Kiser
WG & Barbara Kiser
Stan & Kay Kuecker
Glen & Glenna Lusby
Lee Madison
Judy & Mark Petzoldt
Karen Swisher
Bryan Thiel
Rick & Kim Whitlock
In honor of Bea Litherland Smith
John & Sheryl Vackovek
In memory of Jean Sundet
Jean Clifford
Ted & Lila Hilgeförd
Ron & Diane Larkin
In memory of James Woodland
Len Pfluger
Susan Repp
Randy Vicki Shannon
Kathleen Singleton
Lawrence Schmidt
In memory Kay Graves
Mr C. Clint Bolte
Mrs Mary T Bolte
Katie Shannon

UP NEXT



SEP 2 – SEP 11

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3 SPOTS REMAIN

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