

- Ken Ludwig's -

SHERWOOD

THE ADVENTURES OF ROBIN HOOD



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THEATRE®

September 2 – 11
2022 SEASON

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Arrow Rock Lyceum Theatre presents

- Ken Ludwig's -
SHERWOOD
THE ADVENTURES OF ROBIN HOOD

Director
DANIEL HARRAY

Fight Director
PAUL DENNHARDT**

Choreographer
PAULA DANNER

Scenic Designer
RYAN J. ZIRNGIBL

Lighting Designer
ANNELISE RAQUEL SALAZAR

Costume Designer
GARTH DUNBAR

Assistant Fight Director
& Intimacy Director
CAITLYN HERZLINGER

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& Sound Designer
JON ROBERTSON

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
IVÁN DARIO CANO*

Fight Assistant
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Assistant Lighting Designer
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"Ken Ludwig's Sherwood: The Adventures of Robin Hood" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc., www.concordtheatricals.com

Originally developed and produced at The Old Globe,
Bary Edelstein, Artistic Director, Timothy J. Shields, Managing Director.

**



The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

Robin Hood & Others	ANDRES PAUL RAMACHO
Maid Marian & Others	SAMANTHA BRUCE*
Friar Tuck & Others	STEWART WALKER*
Little John & Others	CHRIS WHITE*
Deorwynn & Others	PEARL MATTESON
Sir Guy of Gisbourne & Others	JEFFREY C. WOLF*
The Sheriff of Nottingham & Others	HARRY BOUVY*
Prince John & Others	JAY RUSSELL*

ABOUT THE PLAYWRIGHT



Ken Ludwig has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year. *Lend Me a Tenor* won two Tony Awards and was called "one of the classic comedies of the 20th century by The Washington Post. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical. In addition, he has won the Edgar Award

for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook. His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway. His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review. He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars. For more information, see his website at www.kenludwig.com.



* Appearing through an Agreement between Arrow Rock Lyceum Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MEET THE CAST



HARRY BOUVY*

The Sheriff of Nottingham & Others

Harry is delighted to return to The Lyceum, where he directed *A Comedy of Tenors*, was John Adams in *1776*, Bob Cratchit in *A Christmas Carol*, and was recently seen in our last production as Wadsworth in *Clue*. National tour: Dr. Dillamond in *Wicked*, Carmen Ghia in *The Producers*. Vegas: Sir Robin in *Spamalot*. Off-Broadway: Dr. Chilton in *Silence! The Musical*, The Common Man in *A Man for All Seasons*. Regional: Herbie in *Gypsy*, the D'Ysquith Family in *Gentleman's Guide*, Higgins in *My Fair Lady*. One-man shows: *I Am My Own Wife*, *Fully Committed*, *This Wonderful Life*, *Chesapeake*. Film: *God's Time*. TV: *New Amsterdam*, *Blacklist*, *Billions*, *Blue Bloods*, *Law & Order*, *Sex & The City*. www.harrybouvy.com



SAMANTHA BRUCE*

Maid Marian & Others

Samantha was recently seen in our last production as Yvette in *Clue*. Recently, she was Lady Caroline Bramble in *Enchanted April* at the Shakespeare Theatre of N.J. where she also appeared as Gwen Cavendish in *The Royal Family*. Some other favorites include *Luisa in the Fanstasticks* (off-broadway), Laurey in *Oklahoma!* (Goodspeed), Johanna in *Sweeney Todd* (Denver Center), Guenevere in *Camelot* (Barter Theatre), Julie Jordan in *Carousel* (Riverside), Emily in *Our Town* (Theatre Aspen) and Roxanne in *Cyrano* (Sierra Rep.). Many thanks to Dan for bringing me in and John for not throwing me out! www.samanthabruce.net



PEARL MATTESON

Deorwynn & Others

Pearl Matteson is excited to return to Arrow Rock Lyceum Theatre in *Sherwood: The Adventures of Robin Hood*. She was last seen in *Shrek The Musical* earlier this season as Humpty Dumpty/ Blind Mouse/ Others. Matteson recently made her television debut on *Law and Order: SVU* (Season 21, Episode 7) alongside Margaret Cho. Some past Theatre/ Regional credits include *Men on Boats*, *If We Were Birds*, *How to Succeed in Business Without Really Trying*, and *A Chorus Line*. Matteson is Stage Combat certified with the British Academy of Dramatic Arts and is currently developing a podcast called *Memory Vault*. Visit her website: pearlmatteson.com or connect with her on Instagram @pearl.matteson. Huge thank you to Mom, Hell's Kitchen Agency, Kim Stroud, Quin Gresham, and Barbara Houseman for all the support!

MEET THE CAST



ANDRES PAUL RAMACHO

Robin Hood & Others

Andres is excited to be making his Arrow Rock Lyceum debut! Regional: Kirk Douglas Theatre: *Good Grief* (MJG, Los Angeles Workshops); La Jolla Playhouse: *A Willow Grows Aslant: An Ophelia Story* (Laertes), *Little Children Dream of God* (Manuel/Reverend). Los Angeles: *The Hairy Ape* (Ensemble), *The Value of Moscow* (Jimbo), *Cloud Tectonics* (Anibal de la Luna), *She Kills Monsters* (Miles). New York: *Fun* (Denny), National Comedy Theatre of NY. Voice Over: The Voice of the Hollywood Bowl. Netflix: *The Way of the Househusband*, *Love Tactics*, *Neon Genesis Evangelion*, *Invisible City*. HBO: *Gomorra*. Proud UCSD Alumni and member of SAG-AFTR



JAY RUSSELL*

Prince John & Others

Arrow Rock: *Clue*, *A Comedy of Tenors*, *Rumors*, *Spider's Web*, *Bye Bye Birdie*, *Fully Committed* (Director). Broadway: *End of the Rainbow*, *The Play What I Wrote*. Off-Broadway: *Our Town*, *Travels with My Aunt*, *Around the World in 80 Days*, *The Normal Heart*. National tours: *Wicked*, *Beauty & the Beast*. Leading roles at the Guthrie, Arena Stage, Long Wharf, PaperMill, Westport, Actors Theatre of Louisville, Baltimore Center Stage, Cincinnati Playhouse, St. Louis Rep, Goodspeed, Alabama & Utah Shakespeare Festivals. Jay won the Carbonell Award for *Indecent* (Best Supp. Actor) at Palm Beach DramaWorks. TV/Film: *Gotham*, *Louie*, *Boardwalk Empire*, *Ugly Betty*, *Sopranos*, *Law & Order*, *Morning Glory*, *In Lieu of Flowers*, *Queen of Knives*. Jay's short film, *RUOK*, has played at film festivals and won numerous awards around the world. www.jay-russell.com



STEWART WALKER*

Friar Tuck & Others

Stewart Walker: *Walter*, *The Woodsman*; *Iago*, *Othello*; *Aguecheek*, *Twelfth Night*; *Tuzenbach*, *Three Sisters*. All for Oberon Theatre Ensemble. Other NY Theatre: *Claudius & Ghost*, *Hamlet*; *Marcus Andronicus*, *Titus Andronicus*; *Ferdinand Duchess of Malfi*. All for Folding Chair Classical Theatre. Simon Drekker, *Shakespeare's Slave* for Resonance Ensemble. Regional: *Eddie*, *Fool for Love*; *Spooky Action Theatre*, Washington D.C. *Oswald & Burgundy*, *King Lear*; Indiana Rep and Syracuse Stage. Film: Lead roles in *Ride of Passage* and *Rogue in Londinium*; supporting roles in *Quietus*, *My Brother's War* and *Heads or Tails*. MFA: Academy for Classical Acting at the Shakespeare Theatre Co. / George Washington University.

MEET THE CAST



CHRIS WHITE*

Little John & Others

Chris White is delighted to return to Arrow Rock for *Sherwood!* He was last seen on our stage as Michel in *Murder On the Orient Express*. His favorite classical credits include *Titus Andronicus* (Shakespeare Theater of New Jersey), *Julius Caesar* (Nebraska Shakespeare), *Love's Labours Lost* (Theater at Monmouth), and *A Christmas Carol* (NC Shakes). Highlights of his musical credits include *Little Shop of Horrors*, *Smokey Joe's Café*, *A Funny Thing... Forum*, and *The Mikado*. Chris has been a cast member at Hong Kong Disneyland and Walt Disney World, and is a graduate of Webster University. Thank you to Quin and Dan for this opportunity and to YOU for supporting live theater!



JEFFREY C. WOLF*

Sir Guy of Gisbourne & Others

Jeffrey was recently seen as Bob Crewe in our production of *Jersey Boys* this season. He has acted in Off-Broadway productions, most recently *The Lanford Wilson Project* as Dr. August Howe in *The Mound Builders*, directed by Mac McCarty, and originated roles in such plays as *Chatting With The Tea Party* (world premiere, NYC), *God and Mrs. Smith* (world premiere, Kaleidoscope Theatre, NYC), *America's Brightest Star* (world premiere, Railroad Playhouse); regionally in such plays as *Rounding Third* (Riverside Theatre), *Witness For The Prosecution*, *Arsenic and Old Lace* and *Boeing Boeing* at the Arrow Rock Lyceum. Look for Jeffrey as a supporting lead in the Sci-Fi film, *Alterscape*, opposite Charles Baker (*Breaking Bad*) and Michael Ironside (*Total Recall*), available now on all the major digital platforms. *Alterscape* is a recipient of the Best Feature Film award at the Phillip K. Dick Film Festival in NYC. Wolf will soon appear as the character, El Negro, in the upcoming series, *Last Bodega in Brooklyn*. Wolf is the owner of Remote Studios Online an online studio providing self-tape solutions to actors. www.RemoteStudiosOnline.com. Jeffrey is a graduate of the William Esper Studio, having studied with Bruce McCarty in the two year acting program working in the Meisner technique. www.jeffreyCwolf.com

CREATIVE TEAM

DANIEL HARRAY (Director) is thrilled to be making his directing debut at Arrow Rock Lyceum Theatre. Other directing credits include: *The Snow Wife* (Book-It Repertory Theatre); *A Dream Play Under New York City* (Off-Off Broadway), and the short, fantasy horror film, *Una: A Dark Faerie Tale*. Acting credits include: *Charley's Aunt*, *Our Town*, *A Christmas Carol*, *Murder on the Orient Express*, *The 39 Steps* (Arrow Rock Lyceum Theatre). Off-Broadway: *The 39 Steps* (Union Square Theatre); *The Visitation*, *Noirtown*, *Ritual* (Witness Immersive). Regional: *The Importance of Being Earnest* (The Old Globe); *Don Juan*, *The Beaux' Stratagem* (Shakespeare Theatre Company); *Wit* (Seattle Repertory Theatre); *Twelfth Night*, *The Beard of Avon* (Portland Center Stage); *The Father* (Studio Theatre); *Cyrano* (Sierra Repertory Theatre); *The Taming of the Shrew* (Illinois Shakespeare Festival); *The Scarlet Letter* (Lookingglass Theatre). Film/TV: *As the World Turns*, *Orange Is the New Black*, *The Marvelous Mrs. Maisel*, and the independent feature, *Hold Me*. Training: Northwestern University; The Academy for Classical Acting. www.danielharray.com

PAUL DENNHARDT (Fight Director) Utah Shakespeare Festival – *King Lear*, *All's Well That Ends Well*, *Sweeney Todd*, *Pericles*, *Richard III*, *The Comedy of Errors*, *Hamlet*, *The Conclusion of Henry the Sixth*, *Macbeth*; Alabama Shakespeare Festival – *Macbeth*, *Romeo and Juliet*; Shakespeare Theatre Company – *The Two Gentlemen of Verona*, *The Beaux' Stratagem*, *Othello*, *Macbeth*, *King Lear*; Repertory Theatre of St. Louis – *Hamlet*; Folger Theatre – *Romeo and Juliet*; Arden Theatre – *Macbeth*; Indiana Repertory Theatre – *The Three Musketeers*; Dallas Theatre Center – *Twelfth Night*, *Guys and Dolls*; Shakespeare Festival St. Louis – *Romeo and Juliet*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Henry IV*, *Henry V*, *The Taming of the Shrew*, *Hamlet*, *The Merry Wives of Windsor*, *Richard III*.

PAULA DANNER (Choreographer) began her professional career at the age of 12 in the 2nd National Company of *Annie*. After completing a BS at UC, Irvine, she rounded out her career performing in the 2nd National and 4th National Companies of *CATS*, fronting Sunset Strip rock band, Mystery City, opening for Carlene Carter with country music trio Three of Hearts, acting in commercials, dancing in music videos, and with the New Orleans Dance Theatre. Paula has performed on The Lyceum stage in productions of *Damn Yankees*, *Music Man*, *The Wizard of Oz*, *Funny Girl*, *Footloose* (as roller skating Betty Blast), and 8 productions of *A Christmas Carol*. Her Lyceum choreography credits include *1776*, and this season, Associate Choreographer for *Shrek The Musical*. She also serves as The Lyceum's Company Manager.

CREATIVE TEAM

RYAN J. ZIRNGIBL (Resident Scenic Designer) is delighted to be the Resident Scenic Designer and Technical Director for The Lyceum. Ryan has designed over 200 productions and worked on hundreds more. Lyceum guests have seen many of his designs over the last eleven years including *A Christmas Carol*, *Million Dollar Quartet*, *The King and I*, *Fiddler on the Roof*, *Boeing, Boeing*, *Fully Committed* and many more. Highlights of his career include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*, *Tuesdays with Morrie*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film *You're Next*, and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions, a Theatre for Young Audiences company based out of Kansas City that creates site-specific interactive shows around the Midwest based on several literary classics. Ryan would like to thank all the Lyceum family whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit www.ryanjzirngibl.com.

ANNELISE RAQUEL SALAZAR (Lighting Designer) is a San Diego-based designer by way of Los Angeles. Her most recent work includes; *On Her Shoulders* at TuYo Theatre, *Desert Rock Garden* at New Village Arts, *Mother of the Maid* at Moxie, San Diego Ballets *Giselle*, and Assistant Lighting Designer on *Water by the Spoonful* at Cygnet Theatre. Anneliese has a lot of upcoming projects in the San Diego Area; she invites you to visit her website for more information on her past and future work. BFA, Millikin University MFA, SDSU

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 18 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include Disney's *The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

CREATIVE TEAM

JON ROBERTSON (Music Composer/Sound Designer) is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, he has turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows for performers to easily send, receive and sync audio sources from anywhere in the world. Jon composes and designs for theatrical productions, radio plays, film and video, and his work has been featured at composition conferences and festivals such as SEAMUS, Electronic Music Midwest, Kansas City Fringe, UC Davis Summer Arts, and many others. He teaches electronic music and sound design, recently an adjunct at University of Missouri-Kansas City, the Kansas City Art Institute, and Missouri Western State University. Educational background: MFA Sound Design (UMKC 2015), Master of Music Composition (UMKC 2011), Bachelor of Music (University of Arizona 2005)

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his twenty-eighth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis and Arkansas Repertory Theatre.

IVÁN DARIO CANO* (Assistant Stage Manager) (he/him) is a Colombian American Stage Manager. He received his Masters in Stage Management from the University of Missouri-Kansas City and is an Alumnus of The Juilliard School's Professional Intern Program. Credits include Dallas Theater Center's *Our Town / Nuestro Pueblo*, Barrington Stage Company's *Get Your Pink Hands Off Me Sucka* and *Give Me Back*; Gala Hispanic Theatre's *Las Divorciadas*, *La Candida Erendira*, Juilliard's *The Trojan Women*, *Crumbs from the Table of Joy*, Plano, Arrow Rock Lyceum Theatre's 2016-22 Summer Seasons, and *A Christmas Carol* 2015-18. He's been a proud AEA member since 2015.

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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

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Jerry Murrell, M.D.
Eric & Barbara Nelson
Joyce & Byron Ollendike
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Michael & Debbie Rothhaar
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Carol Slusher
Dave & Marty Smith

Shirley Smith
Dave & Anne Stockman
Susan Stropes
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Mary Suits
Paul & Jean Sundet
Catherine & Steve Swope
Fredrick M. & Abigail Woods Tempel
Dora & Greg Thackery
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Tom & Karen Weaver
Mary & Steve Weinstein
Bill & Judy Weitkemper
Mary Wells
Linda West

Understudy (\$50-\$99)

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Linda Allmon
Linda Ashford
Robert & Helen Backer
Phil & Martha Baylor
Jane & Ken Beal
John & Sandy Beets
Richard & Judy Best
Carolyn Boland
Jean Buck
George Comfort, M.D.
David & Karen Durham
Loyd French
Shirley Guier
Robert & Molly Hacker
Dot Harrison
Drs. Linda Headrick & David Stetzer
Guy Krause
Kay & Larry Libbbus
Terry Meyer
Mary Lee Noel
Ruth Scherer
Kay Sharp
Gene & Judy Stiek
Nikki Veit
Susan Zimmerman

Memorials & Honorariums

In memory of Warren Kelly
Lisa & Rick Boudreau
In memory of Kara Frisch
Glenda Frisch
In memory of Phillip Coffield
Shannon Koger
In memory of Cheryl Leach
Rebecca Early

In memory of Ken Blair
Chet Breitwieser & Rod Starns
Leah Gallow
In memory of Helen
Bob Fenton
In memory of Don Bishop
Sherry Bishop
In memory of Beth Blumhorst
Doug & Tricia Crews
In memory of Sam Bucksath
Carolyn & Donald Barbour
John & Jackie Carton
Ken & Brenda Castle
Ashley Christy
Rosemary & Roger Crank
Melanie & Roy Elfrink
Alan Ferguson
Gary & Gloria Fetter
Gene & Mary Fikerman
Loyd French
Bill Gauldin
James & Dolly Kiser
WG & Barbara Kiser
Stan & Kay Kuecker
Glen & Glenna Lusby
Lee Madison
Judy & Mark Petzoldt
Karen Swisher
Bryan Thiel
Rick & Kim Whitlock
In honor of Bea Litherland Smith
John & Sheryl Vaclovek
In memory of Jean Sundet
Jean Clifford
Ted & Lila Hilgeförd
Ron & Diane Larkin
In memory of James Woodland
Kathy Borgman
Matthew Emerick (Class of 2009)
James & Barbara Humburg
Jessica Morgan (Class of 2010)
Len Pfluger
Susan Repp
Randy & Vicki Shannon
Kathleen Singleton
Lawrence Schmidt
In memory Kay Graves
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Mrs Mary T Bolte
Katie Shannon

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