

A NEW MUSICAL COMEDY



June 9 - June 18 **2023 SEASON** 

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### Arrow Rock Lyceum Theatre presents



Book by Marshall Brickman and Rick Elice Music and Lyrics by Andrew Lippa Based on Characters Created by Charles Addams

> Director SAM HAY\*\*

Music Director Choreographer ΔΙ ΕΧ ΗΔΡΤΜΔΝ JOSH WALKER

Scenic Designer Costume Designer SETH HOWARD **GARTH DUNBAR** 

Lighting Designer Sound Designer CHRISTOPHER BRUSBERG<sup>†</sup> JON ROBERTSON

Assistant Stage Manager Production Stage Manager LAUREN YOUNG\* **TONY DEARING\*** 

Casting by THE CASTING COLLABORATIVE, JASON STYRES, CSA

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement with Elephant Eye Theatrical

THE ADDAMS FAMILY A NEW MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Additional support provided by









CAST OF CHARACTERS			
Gomez Addams	CARLOS LOPEZ*		
Morticia Addams	STACEY HARRIS*		
Wednesday Addams	SOFIE FLORES		
Uncle Fester	JAY PARANADA*		
Grandma	CHERYL STERN*		
Lurch	JEFF STOCKBERGER*		
Pugsley Addams	LEO JAMES COVITZ		
Lucas Beineke	ALEXANDER RÍOS*		
Mal Beineke	JAMES PATTERSON*		
Alice Beineke	KARA MIKULA*		
Addams Ancestors			
ZELDA CARMEN	KYLE JACK		
BERLIN LEE CHARLES	LAILA LOVELADY		
LAUREN DATTIS	SARAH ROSE		
RAY GLEAVES	GARRETT SHIN		
HANNAH HUBBARD	FREDERICK WEBB, JR.		
MUSICIANS			
Conductor/Keyboards JOSH WALKER	TromboneTODD YATSOOK		
Keyboard 2TRAVIS MCFARLANE	Guitar ISAAC FOLEY		
Reed 1ZACH SCAMURRA	Drums MATT FETTERLY		
Reed 2 CRAIG YOUNG	Bass JONAH LARSON		
Trumpet CHRIS FARRIS			



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

### MUSICAL NUMBERS .....

### **ACT ONE**

"Overture"	Orchestra
"When You're an Addams"	Addams Family, Ancestors
"Fester's Manifesto"	Fester
"Wednesday's Growing Up"	Gomez
"Trapped"	Gomez
"Pulled"	Wednesday, Pugsley
"One Normal Night"	Company
"But Love (Reprise 1)"	Fester, Ancestors
"But Love (Reprise 2)"	Fester, Ancestors
"Secrets"	Morticia, Alice, Female Ancestors
"Gomez's 'What If'"	Gomez
"What If"	Pugsley
"Full Disclosure"	Company
"Waiting"	Alice
"Full Disclosure (Part 2)"	Company

### - Fifteen Minute Intermission -

### **ACT TWO**

"Entr'acte	Orchestra
"Just Around the Corner"	Morticia, Ancestors
"The Moon and Me"	Fester, Female Ancestors
"Happy/Sad"	Gomez
"Crazier Than You"	Wednesday, Lucas, Mal, Alice
"Not Today"	Gomez
"Live Before We Die"	Gomez, Morticia
"Tango de Amor"	Morticia, Gomez, Ancestors
"Move Toward the Darkness"	Company
$\hbox{``Bows/When You're An Addams (Encore)''}\\$	Company



#### ZELDA CARMEN Addams Ancestor

Zelda is thrilled to be a part of Arrow Rock's summer season! Some of their favorite/recent credits include *Carmen Jones* as Cindy Lou with The Ensemble Theatre Company of Santa Barbara, *Cinderella* (Charlotte u/s, Ensemble) at North Shore Music Theatre, *Lizzie the Musical* (Lizzie & Alice u/s), Xanadu (Erato), and *Something Rotten* (Bea u/s). Zelda is a Richmond, VA, native based in NYC. Proud AMDA alum. "Special thanks to Brian K. Herrick (Rep: Hell's Kitchen Agency) and everyone involved at Arrow Rock. Much love to my village, I truly would not be here without you all!!" Instagram: @GetWazzy



#### BERLIN LEE CHARLES Addams Ancestor

Berlin is thrilled to be a part of this production! Recent credits include Off Broadway: Swan Lake Rock Opera (Von Schlieffen) at the Actors Temple Theatre in NYC, Songs for a New World (Man #1) in Milton, DE, Escape to Margaritaville (Jamal) in FL, and Rent (Angel), Sister Act (Eddie), Joseph... (Joseph Understudy/Swing/Asher), all at the Downtown Cabaret Theatre in Connecticut! Proud AMDA alum and member of SAG-AFTRA. TV Credits: "The Time Traveler's Wife," "Gossip Girl" (2021 reboot), "Love Life," and "Hotboy" in Power Book 3: Raising Kanaan! Berlin's music is available for streaming anywhere music plays! IG: @berberguccibear



#### LEO COVITZ Pugsley Addams

Leo is thrilled to be making his Arrow Rock Lyceum Theatre debut. He has most recently performed in the Kansas City Repertory Theatre's production of *A Christmas Carol* as Young Scrooge/Ignorance and as the Guard's Assistant in the KC Ballet's production of *The Wizard of Oz*. He has performed locally in Kansas City with Leawood Stage Company, Stage Right Performing Arts, the Culture House, and Miller Marley Dance. He studies voice with Ashley Pankow.



LAUREN DATTIS
Addams Ancestor

Lauren received her early training in her home state of New Hampshire under the direction of Jennifer Rienert and tap master, Aaron Tolson. Recently, Lauren graduated from the Institute for American Musical Theatre in NYC where she trained with Michael Minarik, Tonna Miller, and Lindsay Lancaster. In June of 2022, she proudly signed with Mallory Levy of DDO Artists Agency. Lauren is more than excited to be making her professional debut at Arrow Rock Lyceum Theatre, and she is thankful to all who have loved and supported her along the way.



#### SOFIE FLORES Wednesday Addams

Sofie, a Kansas native, is stoked to be back in the Midwest making her Arrow Rock debut. Recent credits include *Kinky Boots* (Engeman Theatre), *Songs We Were Meant to Sing* (Santa Rosa Rep), and *Mamma Mia!* (Lake Dillon Theatre Co). Repped by HCKR; University of Cincinnati (CCM) alum. Endless gratitude to all my people for their unconditional love and support. Also to Jenna Ortega for making Miss Wednesday Addams the IT girl of the past year. Instagram: @sofieflo



#### RAY GLEAVES Addams Ancestor

Ray is a Nashville, TN native. He received his BFA in Musical Theatre in 2019. Some of his favorite past roles include Jim Conley (*Parade*), Elmer/Spot Conlon (*Newsies*), and an Angel (*Kinky Boots*). He would like to thank the cast and crew for making this such a wonderful experience, as well as his friends and family for their constant love and support. Special thanks to his parents for always telling him, "Put your mind to it, and you can do or be anything!" Instagram: @rayantoniog



# STACEY HARRIS\* Morticia Addams

Stacey is delighted to return to Arrow Rock Lyceum where she appeared as Lola in Damn Yankees, Tanya in Mamma Mia!, Irene in Crazy For You, Vi in Footloose, Elsa in The Sound Of Music, Barbara in Run For Your Wife, and Lucia in Black Coffee. Other credits include BROADWAY: Bells Are Ringing. NATIONAL TOURS: Cinderella, Show Boat, Dreamgirls. OFF BROADWAY: Lone Star Love, The Golden Land, The Megile Of Itzik Manger, Pardon My English. Regional favorites: Cabaret (Sally Bowles – Wilde Award, Best Lead Actress), Chicago (Velma & Roxie), Romance/Romance (Josefine/Monica), 42nd Street (Dorothy Brock), Bye, Bye Birdie (Rose), Brighton Beach Memoirs (Blanche), Last Of The Red Hot Lovers (Elaine), My One And Only (Edythe), Syncopation (Anna). Northwestern University.



#### HANNAH HUBBARD Addams Ancestor

Hannah is thrilled to be making her Arrow Rock debut! Past credits include White Christmas, 42nd Street, Cinderella, and Hairspray. She graduated from Elon University in 2022 with a double major in Musical Theatre and Arts Administration. Hannah has a passion for the arts and equal arts education for all. When not performing you can find her reading the latest Julia Quinn book or listening to her favorite band Phony Ppl. Hannah would like to thank her family, friends, Pantera/Murphy the Agency, her mom, dad, and fur brother Kobe. Enjoy the show and follow her on Instagram! (@h.hubs)



KYLE JACK Addams Ancestor

Kyle was born and raised in Brooklyn, NY. He graduated with an MBA from Grand Canyon University. Some of his favorite credits include Rubble in *Paw Patrol Live!*; *The Great Pirate Adventure*; Hud: *Hair* the musical (Midtown Arts Center), The Cowardly Lion: *The Wizard of Oz* (Enlightened Theatrics) (Won BroadwayWorld.com award for Best Featured Actor), Owen: *Owen and Mzee* (Vital Theater), Agent Keona: *Funikijam*, and *Snoopy* (Plaza Theatrics). He wants to thank his family and friends for their support. He is represented by Tsu Tsu Straton at Tsu Tsu Unlimited.



# CARLOS LOPEZ\* Gomez Addams

Carlos recently played Mr. Krabs (*The Spongebob Musical*), Billy Baba (*A Bronx Tale*), Gomez (*The Addams Family Musical*), Nathan Detroit (*Guys & Dolls*), Luther Billis (*South Pacific*), Moonface Martin (*Anything Goes*), Sancho (*Man Of La Mancha*), and Hot Blades Harry (*Urinetown*). Broadway: Barber (*Man of LaMancha*), Sonny (*Grease*), Tommy Keeler (*Annie Get Your Gun*), Speedy (*Wonderful Town*), Mike/Paul (*A Chorus Line*), *The Pajama Game*, *Grand Hotel*, *Guys and Dolls*. TV: "The Sopranos," "Law & Order," "Guiding Light," "All my Children," "All Fired Up," "What Would You Do?" Movies: "Pinball (The Man Who Saved The Game)," "Brooklyn Sonnet," "Stepford Wives," "Death Wishes," "Late Phases." Instagram: @Losman212



#### LAILA LOVELADY Addams Ancestor

Laila is thrilled to be making her debut at The Lyceum. She has performed with Mizzou's Summer Repertory Theatre in Ragtime (The Little Girl), The Maples Repertory Theatre in Annie! (Pepper), and the Columbia Entertainment Company in August Wilson's Fences (Raynell). Her youth credits include Capital City Production's Frozen, Jr. (Olaf) and Smithton Middle's Moana, Jr. (Moana) and Madagascar (Marty). She would like to thank Mr. Quin for this amazing opportunity and her family for their love and support.



KARA MIKULA\* Alice Beineke

Off-Broadway: A Man of No Importance (Mrs. Curtin/multi-instrumentalist), The Cradle Will Rock (Sister Mister/Professor Trixie/Piano), and Allegro (actor-muso swing) at Classic Stage Company, all directed by John Doyle. National Tours: White Christmas (Mrs. Snoring Man/understudy Martha Watson). Select Development: The Goree All-Girl String Band (Bonnie); The Best Little Whorehouse in Texas (Ruby Rae); and Les Belles (Mlle Rheauna Bibeau). Select Regional: Sister Act (Mary Pat) at Paper Mill Playhouse, PCLO, and KC Starlight; The Music Man (Ethel Toffelmier) at Arizona Theatre Company and KC Starlight; Hello, Dolly! (Ernestina/Dolly standby) at Riverside Theatre; and many more. All of my love to OO and JJJ. Proud member of AEA and Local 802/AFM. www.karamikula.com



JAY PARANADA\* Uncle Fester

Jay is over the moon for his Lyceum debut! Previous thingies: lago in Disney's First National Tour of Aladdin, The Baker in Into The Woods, The Engineer in Miss Saigon, Bottom in A Midsummer Night's Dream, and Nicely Nicely in Guys and Dolls. Memorable collabs: Daniel Green/Lezlie Wade's The Remarkable Journey of Tianguo (dir. Darren Lee, ad. Alan Muraoka), Huey Lewis and the News' Heart of Rock and Roll (dir. Gordon Greenberg), Sara Porkalob's Dragon Baby (dir. Andrew Russell), Prospect Theater Company, New York Musical Theatre Festival, BMI Lehman Engel Musical Theatre Workshop. Favorite roles: Father to Lily and husband to Scott. Proud AEA. XOXO to family, Lyceum team/creatives, Casting Collaborative, agent (The Carry Company)... and you for attending. www.jayparanada.com | @jayparanada



# JAMES PATTERSON\* Mal Beineke

Broadway and National Touring productions of *Gigi* (Dufresne), *Mary Poppins* (Park Keeper), *The Drowsy Chaperone*, *Beauty and the Beast* (Beast, Gaston, and Lumiere understudy), *Cats* (Munkustrap), and *State Fair*. Other credits include *Sondheim on Sondheim* (Lyric Opera of Kansas City), Max Von Mayerling in *Sunset Boulevard* (MTC), Brother Jeremiah in *Something Rotten* (FST), Georges in *La Cage Aux Folles* (Riverside Theatre, the Pioneer Theatre Company), Don Quixote in *Man of La Mancha* (Stages St. Louis), *Le Comte Ory* (Metropolitan Opera), Joshua Chamberlain in *Chamberlain* (MSMT), and Reverend Shaw Moore in *Footloose* (Fulton Theatre). Ty BJH & CGF. Website: jamespattersontheactor.com.



ALEXANDER RÍOS\* Lucas Beineke

Alexander is psyched to be making his Arrow Rock debut with this exciting summer season! Recent credits include Chase in *Hazing U* Off-Broadway, Pip in the Off-Broadway hit *Pip's Island*, Rob "Bagel Boy" Camilletti in *The Cher Show* at Gateway Playhouse, and Chuck Cranston in *Footloose* on Norwegian Cruise Line. A proud University of Mary Washington alum. Much love to his Mama, Papa and lil squish for always believing and supporting him in the pursuit of his dreams! @alxndr.rios www.RiosAlexander.com



#### SARAH ROSE Addams Ancestor

Sarah is thrilled to be making her debut at The Arrow Rock Lyceum! Sarah is an AMDA graduate, and some of her previous credits include Off Broadway: FunikiJam's Totally Awesome Summer. TV: "Law and Order." International: Disney Cruise Line, Tokyo Disney Resort. Regional: Legally Blonde, Grease, The Producers. Aside from performing, Sarah is a full time Twitch Streamer and Content Creator. Special thanks to her family, Dacey, and Buckeye for the endless love and support! @Rarahsosa\_



#### GARRETT SHIN Addams Ancestor

Garrett (he/they) is a NYC based artist and teacher. Regional: World Premiere of Mr. Holland's Opus (Ensemble) at Ogunquit Playhouse, Elf (Ens, Buddy u/s) and The King and I (Ballet prop man, Phra Alack u/s) at Drury Lane Theatre, Elf (Ensemble) at The Argyle. Film: "Reemergence: A Queer Visual Album" (Dancer, featured actor). NYU Steinhardt '21. Garrett is represented by Brian K. Herrick at The Hell's Kitchen Agency. They extend their gratitude to Brian for his continual belief in him, and to Jason Styres and Gregory Van Acker at the Casting Collaborative, as well as the entire team at The Arrow Rock Lyceum for this opportunity. Love to Mom, Dad, Jon, and Otis. @gjdshin\_, garrettshin.com



# CHERYL STERN\* Grandma

Broadway: La Cage Aux Folles (Tony winning revival), The Women (Roundabout), Laughing Room Only. National Tours: La Cage Aux Folles, Les Misérables, Evita, Fiddler, A Grand Night for Singing. Off-Broadway: A Letter To Harvey Milk (co-author), Shoes and Baggage (writer/performer), Fiorello (Encores), Being Audrey, First Lady Suite, City Of, Game Show, and I Love You, You're Perfect, Now Change. Recent Regional: Assisted Loving (Capital Rep.) Bells Are Ringing (Berkshire Theatre Group), Fiddler on the Roof (Goodspeed), Candide (IRNE Award, Huntington Theatre), Into the Woods (Westport Playhouse). TV: Recurring as "Ida" on "The Marvelous Mrs. Maisel," "Unforgettable," "Law and Order: Criminal Intent", "Sondheim at Carnegie Hall," "As The World Turns," "Guiding Light." Film: "Brooklyn Lobster," "This is Where I Leave You." "Can't Let It Go" (starring Mario Cantone). Graduate Northwestern University, www.cherylstern.com



# JEFF STOCKBERGER\*

Jeff is excited to be back on The Arrow Rock Lyceum stage. Jeff was last seen here as half of the town of Tuna Texas in *Greater Tuna*. Originally from St. Louis, Missouri, Jeff has been a resident actor/director in Indianapolis, Indiana, for over 20 years. Acting credits include: JD/Escape To Margarittaville, Colonel Mustard/ Clue, Pulitzer/Newsies, Luther Billis/South Pacific, Captain Hook/ Peter Pan, Pellinore/Camelot, Lank/Crazy For You, Marcus Lycus/ Forum, Stanley Banks/Father of the Bride, Buffalo Bill/Annie Get Your Gun, Oscar/The Odd Couple, Nick/Shear Madness, Franz Leibkind/The Producers, Jonathan/Arsenic And Old Lace, Evelyn Oakley/Anything Goes, and Scrooge/A Christmas Carol.



# FREDERICK WEBB, JR. Addams Ancestor

Frederick is excited to be working with The Arrow Rock Lyceum Theatre! Regional credits: Casa Mañana (Beautiful: The Carole King Musical), Arkansas Repertory Theatre (Into the Woods, Chicago, Guys and Dolls), Revival Theatre Company (The Color Purple), The Link Theatre Company (Ragtime), Arkansas Shakespeare Theatre (The Music Man), and Charleston Stage Company (Once on this Island). He would like to thank his family and friends for their continuous love and support. TGBTG! #JUMPIG: @fivefourfred and @frederickwebbjr

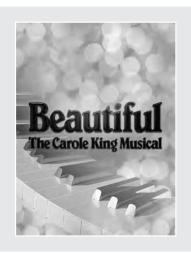
### **UP NEXT**

#### June 30th through July 9th

**Beautiful** tells the inspiring true story of one woman's remarkable journey from teenage songwriter to the Rock & Roll Hall of Fame.

#### **Get Tickets**

LyceumTheatre.org | 660-837-3311



#### CREATIVE TEAM

**SAM HAY\*\*** (Director) is so happy to be back at his artistic home-away-from-home in Arrow Rock! Most recently, Sam directed and choreographed The Lyceum's production of *A Grand Night for Singing*. He has also directed and choreographed Seven Angels Theatre's production of *Altar Boyz*, The Arrow Rock Lyceum Theatre's *Little Mermaid*, *All Shook Up*, *Footloose*, *A Year With Frog And Toad*, and *Seussical*. Sam's choreography has been seen in The Lyceum's productions of *Mamma Mia!*, *Oklahoma*, *Beauty and the Beast*, *Funny Girl*, and more. He has also choreographed for the Geva Theatre Center, Phoenix Theatre (*Mary Poppins* - Zoni Award: Best Choreography, *Chicago* - Zoni Award: Best Choreography, *Billy Elliott* - Broadway World Award: Best Choreography), Little Theatre on the Square, Webster Conservatory, Temple University, Grandstreet Theatre, Omaha Performing Arts, and more. Currently, Sam is serving as the rehearsal director for the Step One Dance Company based in NYC. Proud member of AEA and SDC. www.HeySamHay.com / @HeySamHay

**ALEX HARTMAN (Choreographer)** is so grateful to be back at The Arrow Rock Lyceum! Recent choreography credits include: Hooray for Hollywood (Broadway World Winner - Best Choreography 2022); Transcendence Theatre's Dancin'; Emily Bear music video "Born to Dance;" Princess Cruise Line (Assistant Choreographer); and Celebrate Cedar Point Spectacular (Assistant Choreographer). She was most recently seen in 42nd Street at Riverside Theatre; Rock of Ages, Guys and Dolls, and Jesus Christ Superstar at ACT of CT (Swing/ Ensemble/ Dance Captain). Other credits include The Beat Goes On (Associate Choreographer); A Chorus Line (Swing, Associate Choreographer (Broadway World Best Choreography 2019): Holiday Spectacular (Associate Choreographer/ Ensemble) at Transcendence Theatre Company. She has also appeared here at The Arrow Rock Lyceum in Funny Girl, Mary Poppins, Crazy for You, Beauty and the Beast, Mamma Mia!, Oklahoma! (Ensemble/Dance Captain), and Footloose (Associate Choreographer). NYC credits include Popstar! (Ensemble/ Assistant Choreographer); Vox Lumiere's Phantom of the Opera; and The Magician (featuring Dan White). Huge thanks to Sam Hay, CESD, my friends, family, and fiancé Kayley for the unwavering support and love. @alexihartman

JOSH WALKER (Music Director) is thrilled to be returning to Arrow Rock for the 2023 season! Music Director credits include: Dreamgirls, Sister Act, Singin' in the Rain (Arrow Rock Lyceum). Music Supervisor for the world premier of Elvis: The Musical, originating at The Arrow Rock Lyceum. Other music directing credits include: A Little Night Music, Best Little Whorehouse in Texas, Les Miserables, Ragtime, Drowsy Chaperone, Seussical, Hairspray, Legally Blonde (Circle Theatre), Next to Normal (Concordia Theatre). Acting credits include: Side Show (Broadway & Kennedy Center), Radio City Christmas Spectacular (Radio City Music Hall), Cosi Fan Tutte (Metropolitan Opera), La Campana Sommersa (New York City Opera), Emcee in Cabaret (Porchlight Music Theatre), LeFou in Beauty and the Beast (Theatre by the Sea), Nick in Godspell (Ivoryton Playhouse), and Toulouse Lautrec in Toulouse: A New Musical (Athenaeum Theater). Love to Peter, Mom, family and friends! Thanks to Quin and The Arrow Rock Lyceum for bringing me aboard again! www.joshwalkerofficialwebsite.com

#### CREATIVE TEAM

**SETH HOWARD (Scenic Designer)** (he/him) is a freelance scenic designer based out of Orlando, FL. He has designed many regional productions and themed experiences across the country and is excited to join The Arrow Rock Lyceum team. Some of his recent design credits include *Deathtrap* (Constellation Stage and Screen), *Jersey Boys* (Theatre Aspen), and *Princess and Frog: The Musical* (The Children's Theatre of CIncinnati). He received his B.F.A. in Stage Design, Props, and Scenic Art from the University of Cincinnati College-Conservatory of Music (CCM). Check out @shdesign366 on social media for more.

**GARTH DUNBAR (Resident Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid, Mamma Mia, Murder on the Orient Express, Mary Poppins, Charley's Aunt, Cats, The Fantasticks, Into the Woods, Peter Pan, and Little Women.* 

CHRISTOPHER BRUSBERG<sup>†</sup> (Lighting Designer) is a regional lighting designer based in NYC who works in theater, opera, and dance. This is his second show with Arrow Rock Lyceum. He has designed for the following companies: Annapolis Opera (Resident Designer), Tri-Cities Opera, Syracuse Opera, EMERGE125 (Resident Designer), BANDPoteir, Lyric Stage Company of Boston, Company One, The Cherry Arts Space, New Repertory Theatre, NYU Steinhardt, and Boston Conservatory. Christopher holds an MFA from the University of Maryland and is a proud member of USA829. For upcoming design work, check out: Website: www.ctblighting.com, Instagram: @ctblighting

JON ROBERTSON (Sound Designer) is pleased to be returning to Arrow Rock this season after having designed and composed many shows here since the 2017 season. Jon is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, Jon turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows performers to easily send, receive and sync audio sources from anywhere in the world. Jon lives in Kansas City with his wife, Manon, who is an actor and photographer.

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

**LAUREN YOUNG\* (Assistant Stage Manager)** is based out of Columbia, MO, and is thrilled to return to The Lyceum for her third season. She received her BFA in stage management at Lindenwood University. Credits include Arrow Rock Lyceum Theatre's 2021–22 summer seasons, Capital City Productions, and Interlochen Center for the Arts.

## LYCEUM STAFF .....

#### LEADERSHIP

	LEADERSHIP	
Producing Artistic Director	Quin Greshar	n
Managing Director	Steve Bertai	ni
D: 1 (D 1	ADMINISTRATION Thresa Berkle	
Director of Development		,y
Marketing Director	Laurie McConne	ll
Company Manager	Paula Danne	٢
Administrative Assistant	Sandra Walte	٩r
	PATRON SERVICES	
Ticketing & Group Sales Manage	· Tempe McGlaughli	'n
	Andrea_Hatfiel	
	Sara Brenna	
	Rayetta Leimkuehle	
Concessionaire	Jerry Leimkuehle	٩r
Concessionaire	Jessica Leimkuehle	٩r
Concessionaire	Rachelle Borgma	n
Concessionaire	Susan Rep	'n
Concessionan e	·	۲
	PRODUCTION	
	Ryan Zirngil	
	Jenny Baue	
	Joel Erns	
Lead Carpenter	Austin Adle	٠r
	Axel Adam	
Carnenter	Clover Compto	'n
	Jake Pric	
	Tristin Bar	
wardrobe/Costume Shop Assista	nt Amera Spagno	u
	Rachel Wal	
	Shelby Allre	
Stitcher	Cory Calv	0
	Hannah Zimmerma	
Production Electrician	Mathilda Kleinhan	ıs
	Ana Hanso	
Production Assistant	Cade Sturgeo	'n
Run Crew/Production Staff	Margaret Eyber Cooper Davi	.a
SoundIntern	Cooper Davi	is
		5
	FACILITIES & GROUNDS	
	Ed Harpe	
Housekeeping	Kari Bales, Nancy Blac	:k
Lawn Care	James Townsen	d
Landscaping	Rost Landscaping, Inc	٥.
1 3	OUTSIDE SERVICES	
A + 4 = = - · ·	Amanda Miller, Meridian Law, LL	_
	Howe & Associates, P.0	
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	Jim Young, J. Young Creativ	
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	OnMedi	
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	David Keuhn, M.[	
GIIII UPI aCLUI	Daniel J. Fahnestock, D.0	J.

### **HERITAGE SOCIETY**



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

Kathy Digges Rebecca Early

John and Trish Fletcher

Marilyn K. Gordon

Dave and Nancy Griggs

John and Donna Huston

Michael Kateman

Day and Whitney Kerr

Erich and Edna Kirsten

Stan and Kay Kuecker

John Landrum

Rich and Debbie Lawson

Dick and Cindy Malon

Turf and JoAnn Martin

Craig McDaniel

Lewis and Susan Miller

John B. Stewart

Abigail W. and Fredrick M. Tempel

For more information, contact Steve Bertani at 660-837-3311 x6102.

### PRODUCERS SOCIETY ...



Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

# Executive Producer (\$100,000 & above)

Stan & Kay Kuecker

# Star Producer (\$10.000 - \$24.999)

Chet Breitwieser & Rod Starns Peter Kingma & Thom Lambert Beatrice Smith

# Lead Producer (\$5,0000 - \$9,999)

Doris Dixon
Doug Drown
Dana Frink
Marilyn Gordon
Al & Anita Gosney
Dr. Richard & Marti Hodge
Kirk Isenhour & Doug Anning
Edward Milbank
Linda Randall & Gerald Hazelbauer
Dave & Karen Rawlings
Vicki Russell
William & Jennifer True

# Featured Producer (\$2.500 - \$4.999)

(\$2,500 - \$4,999)
Dr. John & Pat Cowden
Joan D'Ambrose & Linda Detring
Greg & Kelly Deline
Kathy Digges
Tom & Martha Fifer
John & Trish Fletcher
Dave & Nancy Griggs
Jim & Marjorie Marberry
Michael Mckenzie & Kari Floren
Lewis & Susan Miller
Larry & Judy Morris
Gary & Carol Smith
Barb & Rick Sommer
Joe & Sharon Timmons

Jan & Gerald Summers Terry & Dave Wollersheim Ron & Judy Wood

#### Producer (\$1,500 - \$2,499) Roger & Ronnie Alewel

Elizabeth & Page Bellamy

Anonymous

Nancy Blossom

Doug & Tricia Crews

Joan Butcher

Helen & Bryce Cripps Dan & Nikki Fahnestock Kee & Diana Groshong John & Donna Huston Brad & Brenda Jones Susie Jones Lvnn Karlgaard David & Chandra Keuhn Shannon Koger Turf & JoAnn Martin Richard & Cynthia Malon Jim & Lisa Meyer Cindy Newton Lanny & Ann Patten Carrie Peecher Don Richard & Craig Mudge

# Associate Producer (\$1,000 - \$1,499)

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Ellis & Christy Tuttle

Dick & Shannon Walls

Kathy Borgman Mike & Janice Burnam Nancy Tucker Cleaveland Charles & Pat Cooper Jane C. Crow Deborah Daniels

Rebecca Early Jim & Gwen Gresham Carla Haack Ann R. Harris Vaughn & Betty Hart Susan Hazelwood Nick & Leslie Huston Percy & Bernadette Huston Michael Kateman Joy & Ben Kirchhoff David Kirsten Nancy & Wallis Landrum Rich & Debbie Lawson Steve Leach • In memory of Cheryl Leach Kathy McMurry Janet Meives III Mitchell Gloria & Conrad Moody Elizabeth Musgrove Russ & Monica Palmer Paul & Kim Ratcliffe Kevin & Pam Riggs James & Carol Roller Don & Jan Sartain Katie Shannon Ernest & Judith Smith Donald & Pam Stouffer Casev & Caleb Sumner Alice Swanson Theodore Vivian & Steve Unland Curt & Patricia Vogel Rose & Jay Ward Alan & Susan Wessler Ken & Melinda Wilks Herb & Lvnn Willbrand

Larry & Diana Willen

In memory of Tammy Oates

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#### Star (\$250 - \$499)

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Bennie Young

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Myra Christopher

Bill & Dolores Clark

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• In memory Kara Frisch

Joseph Geist

Iulia Goodell & David Barnes

Gene & Carol Hall

Cvnnthia Heimsoth

Lt Col Ret Lyle G & Teresa A Horner

Jim & Barbara Humburg

Dianna Jensen

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professional theatre and this unique treasure in mid-Missouri.

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Jamie Wiechens

#### Understudy (\$50-\$99)

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Mary Becker

John & Sandy Beets

Sandy & John Belfi

Craig & Melissa Bunger

Linda Cockrell

Lovd French

Christine Gardner

Ben Gougen Shirley Guier

Dot Harrison

Dr. Linda Headrick & David Stetzer

Linda Keeney

Kathleen Kiely

Alan Knoll & Laurie McConnell

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**Bob White** 

#### In Memory:

### James Woodland

Kathy Borgman

James & Barbara Humburg

Len Pfluger

Susan Repp

Randy & Vicki Shannon

Kathleen Singelton &

Lawrence Schmidt

#### Truman Christopher

Karen Avery

Diane Benedetti

Kathy Borgman

Chet Breitwieser & Rod Starns

Debbie Coe

Charles & Pat Cooper

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William & Linda Edmondson

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Erin & Steve Gorny

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# Thanks for Attending!

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