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The Carole King Musical



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2023 SEASON

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Arrow Rock Lyceum Theatre presents

Beautiful

The Carole King Musical

Book by Douglas McGrath

Words and Music by Gerry Goffin & Carole King,
Barry Mann & Cynthia Weil

Director/Choreographer
DEIDRE GOODWIN

Music Director
JOSH WALKER

Assistant Choreographer
ALYSHA MORGAN

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TONY DEARING*

Assistant Stage Manager
LAUREN YOUNG*

Casting by
THE CASTING COLLABORATIVE, JASON STYRES, CSA

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Orchestrations, Vocal and Incidental Music Arrangements Steve Sidwell

Originally Produced on Broadway by Paul Blake, Sony/ATV Music Publishing, Mike Bosner

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CAST OF CHARACTERS

| | |
|--|-----------------------|
| Carole King | DEVON PERRY* |
| Genie Klein | CHERYL STERN* |
| Betty/Ensemble/Dance Captain | SARAH ROSE |
| Neil Sedaka/Righteous Brother/Lou Adler/Ensemble | GARRETT SHIN |
| Lucille/Shirelle/Ensemble | SADE CROSBY |
| Don Kirshner | JAMES PATTERSON* |
| Gerry Goffin | STEVEN GRANT DOUGLAS* |
| Drifter/Ensemble | BERLIN LEE CHARLES |
| Drifter/Ensemble | RAY GLEAVES |
| Drifter/Ensemble | KYLE JACK |
| Drifter/Ensemble | FREDERICK WEBB, JR. |
| Cynthia Weil | SARAH ELLIS* |
| Barry Mann | JACOB SCOTT TISCHLER* |
| Shirelle/Uptown Singer/Ensemble | ZELDA CARMEN |
| Shirelle/Little Eva/Ensemble | HANNAH HUBBARD |
| Shirelle/Janelle Woods/Ensemble | CHRISTINE WANDA* |
| Righteous Brother/Nick/Ensemble | ALEXANDER RÍOS* |
| Marilyn Wald/Ensemble | LAUREN DATTIS |

MUSICIANS

| | | | |
|-------------------------|------------------|----------------|---------------|
| Conductor/Keyboards ... | JOSH WALKER | Reeds 2 | JONAH LARSEN |
| Keyboard 2 | TRAVIS MCFARLANE | Guitar 1 | WYATT MOORE |
| Trumpet | JOHN PERKINS | Guitar 2 | JIM LITTLE |
| Trombone | TODDYATSOOK | Bass | MATT SCHMITZ |
| Reeds 1 | ZACH SCAMURRA | Drums | MATT FETTERLY |



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

..... **MUSICAL NUMBERS**

ACT ONE

“So Far Away” Carole King
“Oh Carol” Neil Sedaka
“1650 Broadway Medley” Ensemble
“It Might as Well Rain Until September” Carole King
“Be-Bop-A-Lula” Ensemble
“Some Kind of Wonderful” Carole King, Gerry Goffin, and The Drifters
“Happy Days Are Here Again” Cynthia Weil
“Take Good Care of My Baby” Gerry Goffin and Carole King
“Who Put the Bomp” Barry Mann
“Will You Still Love Me Tomorrow” Carole King
“He’s Sure the Boy I Love” Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow” The Shirelles
“Up on the Roof” Gerry Goffin and The Drifters
“On Broadway” The Drifters
“The Locomotion” Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling” Barry Mann and The Righteous Brothers
“One Fine Day” Janelle, Backup Singers, and Carole King

- Fifteen Minute Intermission -

ACT TWO

“Chains” Carole King and Ensemble
“Walking in the Rain” Barry Mann and Cynthia Weil
“Pleasant Valley Sunday” Marilyn Wald, Gerry Goffin, and Ensemble
“We Gotta Get Out of This Place” Barry Mann
“Will You Still Love Me Tomorrow” (Reprise) Carole King
“Uptown” “Uptown” Singer and Ensemble
“It’s Too Late” Carole King and Ensemble
“You’ve Got a Friend” Carole King, Barry Mann, Cynthia Weil,
and Don Kirshner
“(You Make Me Feel Like) A Natural Woman” Carole King and Ensemble
“Beautiful” Carole King and Company
“I Feel the Earth Move” Carole King and Company

MEET THE CAST



ZELDA CARMEN
Shirelle/Uptown Singer/Ensemble

Zelda is thrilled to be a part of Arrow Rock's summer season! Some of their favorite/recent credits include *Carmen Jones* as Cindy Lou with The Ensemble Theatre Company of Santa Barbara, *Cinderella* (Charlotte u/s, Ensemble) at North Shore Music Theatre, *Lizzie the Musical* (Lizzie & Alice u/s), *Xanadu* (Erato), and *Something Rotten* (Bea u/s). Zelda is a Richmond, VA, native based in NYC. Proud AMDA alum. "Special thanks to Brian K. Herrick (Rep: Hell's Kitchen Agency) and everyone involved at Arrow Rock. Much love to my village, I truly would not be here without you all!!" Instagram: @GetWazzy



BERLIN LEE CHARLES
Drifter/Ensemble

Berlin is thrilled to be a part of this production! Recent credits include Off Broadway: *Swan Lake Rock Opera* (Von Schlieffen) at the Actors Temple Theatre in NYC, *Songs for a New World* (Man #1) in Milton, DE, *Escape to Margaritaville* (Jamal) in FL, and *Rent* (Angel), *Sister Act* (Eddie), *Joseph...* (Joseph Understudy/Swing/Asher), all at the Downtown Cabaret Theatre in Connecticut! Proud AMDA alum and member of SAG-AFTRA. TV Credits: "The Time Traveler's Wife," "Gossip Girl" (2021 reboot), "Love Life," and "Hotboy" in *Power Book 3: Raising Kanaan*! Berlin's music is available for streaming anywhere music plays! IG: @berberguccibear



SADE CROSBY
Lucille/Shirelle/Ensemble

All the way from the Sunshine State, Sade is thrilled to make her Arrow Rock debut with this production! A lifelong Florida girl, Sade has a BFA in Musical Theatre from Jacksonville University and has several regional credits under her belt, including *Little Shop of Horrors* (Ronnette), *Grease* (Jan), *Avenue Q* (Gary Coleman), Elton John & Tim Rice's *Aida* (Aida), and the world premiere of Lynn Ahrens & Stephen Flaherty's new musical, *Knoxville*. She thanks her friends & family for their love and support! Enjoy the show! www.saderaycrosby.com



LAUREN DATTIS
Marilyn Wald/Ensemble

Lauren received her early training in her home state of New Hampshire under the direction of Jennifer Rienert and tap master, Aaron Tolson. Recently, Lauren graduated from the Institute for American Musical Theatre in NYC where she trained with Michael Minarik, Tonna Miller, and Lindsay Lancaster. In June of 2022, she proudly signed with Mallory Levy of DDO Artists Agency. Lauren is more than excited to be making her professional debut at Arrow Rock Lyceum Theatre, and she is thankful to all who have loved and supported her along the way.

MEET THE CAST



STEVEN GRANT DOUGLAS*

Gerry Goffin

Steven is overjoyed to be making his Arrow Rock Lyceum debut in this dream role alongside such an outstanding cast and crew! Previous Broadway national tours include *Ghost the Musical* (Sam Wheat) and *Summer: The Donna Summer Musical* (Bruce Sudano). Steven has also starred regionally in *All Shook Up* (Chad), *Once* (Guy), and the world premiere of *Rattlesnake Kate* (Jack Slaughterback). He is a proud B.F.A. graduate from the University of Minnesota Duluth. Special thanks to Quin, Deidre, Jason, Greg, Grace, and Gregg. "For Mom & Dad, who've endlessly contributed to my own personal tapestry." Instagram: @stevengdouglas



SARAH ELLIS*

Cynthia Weil

Sarah is thrilled to be making her Arrow Rock Lyceum debut right before she heads off to get hitched on Mackinac Island! She is an NYC-based actor, concert artist, and producer, with credits spanning across the country in theatre, film, commercial, and symphony work, including the first national tour of *A Gentleman's Guide to Love and Murder*. Select regional: The Rev, Stages STL, KC Starlight, Riverside, Geva, Ogunquit, Pittsburgh CLO, Northshore, Florida Studio, The Gateway, Farmer's Alley, Westchester Bway, & John W. Engeman. OHLQ Spokesperson. MT SHORTS Co-Creator/Producer. BFA Penn State. For Dad. www.meetsarahellis.com @sarahruthliss



RAY GLEAVES

Drifter/Ensemble

Ray is a Nashville, TN native. He received his BFA in Musical Theatre in 2019. Some of his favorite past roles include Jim Conley (*Parade*), Elmer/Spot Conlon (*Newsies*), and an Angel (*Kinky Boots*). He would like to thank the cast and crew for making this such a wonderful experience, as well as his friends and family for their constant love and support. Special thanks to his parents for always telling him, "Put your mind to it, and you can do or be anything!" Instagram: @rayantoniog



HANNAH HUBBARD

Shirelle/Little Eva/Ensemble

Hannah is thrilled to be making her Arrow Rock debut! Past credits include *White Christmas*, *42nd Street*, *Cinderella*, and *Hairspray*. She graduated from Elon University in 2022 with a double major in Musical Theatre and Arts Administration. Hannah has a passion for the arts and equal arts education for all. When not performing you can find her reading the latest Julia Quinn book or listening to her favorite band Phony Ppl. Hannah would like to thank her family, friends, Pantera/Murphy the Agency, her mom, dad, and fur brother Kobe. Enjoy the show and follow her on Instagram! (@h.hubs)

MEET THE CAST



KYLE JACK
Drifter/Ensemble

Kyle was born and raised in Brooklyn, NY. He graduated with an MBA from Grand Canyon University. Some of his favorite credits include Rubble in *Paw Patrol Live!*; *The Great Pirate Adventure*; Hud: *Hair* the musical (Midtown Arts Center), *The Cowardly Lion: The Wizard of Oz* (Enlightened Theatrics) (Won BroadwayWorld.com award for Best Featured Actor), Owen: *Owen and Mzee* (Vital Theater), Agent Keona: *Funikijam*, and *Snoopy* (Plaza Theatrics). He wants to thank his family and friends for their support. He is represented by Tsu Tsu Straton at Tsu Tsu Unlimited.



JAMES PATTERSON*
Don Kirshner

Broadway and National Touring productions of *Gigi* (Dufresne), *Mary Poppins* (Park Keeper), *The Drowsy Chaperone*, *Beauty and the Beast* (Beast, Gaston, and Lumiere understudy), *Cats* (Munkustrap), and *State Fair*. Other credits include *Sondheim on Sondheim* (Lyric Opera of Kansas City), Max Von Mayerling in *Sunset Boulevard* (MTC), Brother Jeremiah in *Something Rotten* (FST), Georges in *La Cage Aux Folles* (Riverside Theatre, the Pioneer Theatre Company), Don Quixote in *Man of La Mancha* (Stages St. Louis), *Le Comte Ory* (Metropolitan Opera), Joshua Chamberlain in *Chamberlain* (MSMT), and Reverend Shaw Moore in *Footloose* (Fulton Theatre). Ty BJH & CGF. Website: jamespattersontheactor.com.



DEVON PERRY*
Carole King

Devon Perry (she/they) is ecstatic to be back at ARLT, after being seen in *A Grand Night for Singing* and *All Shook Up* (Natalie/Ed). Carole King has been an inspiration to Devon since childhood, when she began playing piano and singing. Getting to play a living legend is a once-in-a-career opportunity, and Devon could not be more thankful to Quin, Deidre, Josh, Paula, and the ARLT team for having her. Devon is a professional actor and musician in NYC and will return to school this fall to pursue a Masters in Speech-Language Pathology. Big love to Blair, Casey, the Paiges, Talent House, and Kitten. For Mom, forever. IG: @_devonperry_



ALEXANDER RÍOS*
Righteous Brother/Nick/Ensemble

Alexander is psyched to be making his Arrow Rock debut with this exciting summer season! Recent credits include Chase in *Hazing U* Off-Broadway, Pip in the Off-Broadway hit *Pip's Island*, Rob "Bagel Boy" Camilletti in *The Cher Show* at Gateway Playhouse, and Chuck Cranston in *Footloose* on Norwegian Cruise Line. A proud University of Mary Washington alum. Much love to his Mama, Papa and lil squish for always believing and supporting him in the pursuit of his dreams! @alxndr.rios www.RiosAlexander.com

MEET THE CAST



SARAH ROSE

Betty/Ensemble/Dance Captain

Sarah is thrilled to be making her debut at The Arrow Rock Lyceum! Sarah is an AMDA graduate, and some of her previous credits include Off Broadway: *FunikiJam's Totally Awesome Summer*. TV: "Law and Order." International: Disney Cruise Line, Tokyo Disney Resort. Regional: *Legally Blonde*, *Grease*, *The Producers*. Aside from performing, Sarah is a full time Twitch Streamer and Content Creator. Special thanks to her family, Dacey, and Buckeye for the endless love and support! @Rarahsosa_



GARRETT SHIN

Neil Sedaka/Righteous Brother/Lou Adler/Ensemble

Garrett (he/they) is a NYC based artist and teacher. Regional: World Premiere of *Mr. Holland's Opus* (Ensemble) at Ogunquit Playhouse, *Elf* (Ens, Buddy u/s) and *The King and I* (Ballet prop man, Phra Alack u/s) at Drury Lane Theatre, *Elf* (Ensemble) at The Argyle. Film: "Reemergence: A Queer Visual Album" (Dancer, featured actor). NYU Steinhardt '21. Garrett is represented by Brian K. Herrick at The Hell's Kitchen Agency. They extend their gratitude to Brian for his continual belief in him, and to Jason Styres and Gregory Van Acker at the Casting Collaborative, as well as the entire team at The Arrow Rock Lyceum for this opportunity. Love to Mom, Dad, Jon, and Otis. @gjdshin_, garrettshin.com



CHERYL STERN*

Genie Klein

Broadway: *La Cage Aux Folles* (Tony winning revival), *The Women* (Roundabout), *Laughing Room Only*. National Tours: *La Cage Aux Folles*, *Les Misérables*, *Evita*, *Fiddler*, *A Grand Night for Singing*. Off-Broadway: *A Letter To Harvey Milk* (co-author), *Shoes and Baggage* (writer/performer), *Fiorello* (Encores), *Being Audrey*, *First Lady Suite*, *City Of*, *Game Show*, and *I Love You, You're Perfect, Now Change*. Recent Regional: *Assisted Loving* (Capital Rep.) *Bells Are Ringing* (Berkshire Theatre Group), *Fiddler on the Roof* (Goodspeed), *Candide* (IRNE Award, Huntington Theatre), *Into the Woods* (Westport Playhouse). TV: Recurring as "Ida" on "The Marvelous Mrs. Maisel," "Unforgettable," "Law and Order: Criminal Intent", "Sondheim at Carnegie Hall," "As The World Turns," "Guiding Light." Film: "Brooklyn Lobster," "This is Where I Leave You." "Can't Let It Go" (starring Mario Cantone). Graduate Northwestern University. www.cherylstern.com

MEET THE CAST



JACOB SCOTT TISCHLER*

Barry Mann

Jacob holds an MFA in Screenwriting from USC's Screenwriting Program, and a BFA in Acting from Carnegie Mellon University. He's just finished up a stint as an administrative assistant, where he frequently thought to himself, "We Gotta Get Outta this Place." Past credits include Cosmo Brown (*Singin' in the Rain*; Olney Theatre Center - Helen Hayes Nom), Tony Manero (*Saturday Night Fever*; Riverside Theatre, Walnut Street Theatre, Westchester Broadway), *Who Could Ask for Anything More* (Barrington Stage Company), Sonny (*Grease*; Elgin Winter Garden Theater), and Ted Hanover (*Holiday Inn*; Walnut Street Theatre). Thanks HCKR!



CHRISTINE WANDA*

Shirelle/Janelle Woods/Ensemble

Christine is delighted to be returning to Arrow Rock for her third season and sixth show! Previous credits include *The Color Purple* (Denver Center for the Performing Arts); *Once on this Island* (Oregon Shakespeare Festival); *A Christmas Carol*, *The Little Mermaid*, *Singin' in the Rain*, and *Sister Act* (Arrow Rock Lyceum Theatre); and *All Shook Up* and *South Pacific* (Flat Rock Playhouse); Christine is proudly represented by DGRW. Elon MT '21. Much love and gratitude, always. www.thechristinewanda.com
[@thechristinewanda](https://twitter.com/thechristinewanda)



FREDERICK WEBB, JR.

Drifter/Ensemble

Frederick is excited to be working with The Arrow Rock Lyceum Theatre! Regional credits: Casa Mañana (*Beautiful: The Carole King Musical*), Arkansas Repertory Theatre (*Into the Woods*, *Chicago*, *Guys and Dolls*), Revival Theatre Company (*The Color Purple*), The Link Theatre Company (*Ragtime*), Arkansas Shakespeare Theatre (*The Music Man*), and Charleston Stage Company (*Once on this Island*). He would like to thank his family and friends for their continuous love and support. TGBTG! #JUMPIG: @fivefourfred and @frederickwebbjr

CREATIVE TEAM

DEIDRE GOODWIN (Director/Choreographer) is thrilled to be back at The Lyceum. As a Director/Choreographer, recent work includes: *A Chorus Line* (Director), *Dreamgirls* (Director/Choreographer), and *Pippin* (Choreographer). As an actor, select credits include: Broadway: *A Chorus Line* (Shelia) and *Chicago* (Velma). Film: "Chicago," "Every Little Step," and "Ocean's 8." TV: "East New York" and the infamous "MILF Island" episode of "30 Rock."

JOSH WALKER (Music Director) is thrilled to be returning to Arrow Rock for the 2023 season! Music Director credits include: *Dreamgirls*, *Sister Act*, *Singin' in the Rain* (Arrow Rock Lyceum). Music Supervisor for the world premier of *Elvis: The Musical*, originating at The Arrow Rock Lyceum. Other music directing credits include: *A Little Night Music*, *Best Little Whorehouse in Texas*, *Les Miserables*, *Ragtime*, *Drowsy Chaperone*, *Seussical*, *Hairspray*, *Legally Blonde* (Circle Theatre), *Next to Normal* (Concordia Theatre). Acting credits include: *Side Show* (Broadway & Kennedy Center), *Radio City Christmas Spectacular* (Radio City Music Hall), *Così Fan Tutte* (Metropolitan Opera), *La Campana Sommersa* (New York City Opera), Emcee in *Cabaret* (Porchlight Music Theatre), LeFou in *Beauty and the Beast* (Theatre by the Sea), Nick in *Godspell* (Ivoryton Playhouse), and Toulouse Lautrec in *Toulouse: A New Musical* (Athenaeum Theater). Love to Peter, Mom, family and friends! Thanks to Quin and The Arrow Rock Lyceum for bringing me aboard again! www.joshwalkerofficialwebsite.com

ALYSHA MORGAN (Assistant Choreographer) is excited to be contributing to another show here in Arrow Rock! Performing credits include: Off-Broadway: *The Harder They Come* (The Public Theater). Regional: *Smokey Joe's Cafe* (DeLee), *A Wonderful World* (DC). Tours: *Charlie and the Chocolate Factory* (Ensemble), *After Midnight* (Tap Feature/DC). Commercials: Shoe Dazzle, JustFab. @TheAlyshaMorgan

SETH HOWARD (Scenic Designer) (he/him) is a freelance scenic designer based out of Orlando, FL. He has designed many regional productions and themed experiences across the country and is excited to join The Arrow Rock Lyceum team. Some of his recent design credits include *Deathtrap* (Constellation Stage and Screen), *Jersey Boys* (Theatre Aspen), and *Princess and Frog: The Musical* (The Children's Theatre of Cincinnati). He received his B.F.A. in Stage Design, Props, and Scenic Art from the University of Cincinnati College-Conservatory of Music (CCM). Check out @shdesign366 on social media for more.

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

CREATIVE TEAM

KAITLYN BREEN (Lighting Designer) is excited to return to Arrow Rock for her second season. She has designed lighting for opera and musical theatre for the past 15 years, including Opera Columbus' upcoming production of *Carmen*. Previous productions include Virginia Opera's *Madame Butterfly*, Opera Maine's *La Traviata*, Opera Columbus' *La Cenerentola* and Arrow Rock Lyceum Theatre's productions of *Shrek the Musical* and *A Grand Night for Singing*. She also has a long career as an Associate and Assistant Lighting Designer for the U.S. tours of *Anastasia* and *Dirty Dancing, Oslo* at the Beaumont Theatre in Lincoln Center and for Walt Disney Imagineering.

JON ROBERTSON (Sound Designer) is pleased to be returning to Arrow Rock this season after having designed and composed many shows here since the 2017 season. Jon is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, Jon turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows performers to easily send, receive and sync audio sources from anywhere in the world. Jon lives in Kansas City with his wife, Manon, who is an actor and photographer.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis and Arkansas Repertory Theatre.

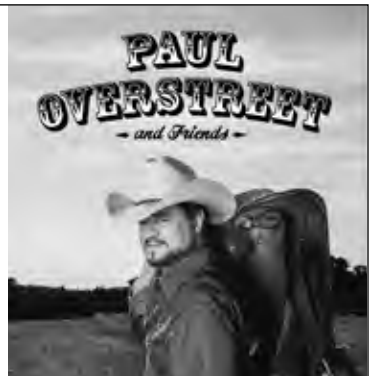
LAUREN YOUNG* (Assistant Stage Manager) is based out of Columbia, MO, and is thrilled to return to The Lyceum for her third season. She received her BFA in stage management at Lindenwood University. Credits include Arrow Rock Lyceum Theatre's 2021-22 summer seasons, Capital City Productions, and Interlochen Center for the Arts.

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Carpenter Clover Compton
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HERITAGE SOCIETY



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FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

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For more information, contact Steve Bertani at 660-837-3311 x6102.

PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

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