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Arrow Rock Lyceum Theatre presents



Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Tom Briggs and Louis Mattioli

Director
DREW HUMPHREY

Choreographer
MANDY MODIC

Music Director
JESSE FRY

Scenic Designer
DANI CALANDRO

Costume Designer
GARTH DUNBAR

Lighting Designer
KAITLYN BREEN

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JON ROBERTSON

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
LAUREN YOUNG*

Casting by
THE CASTING COLLABORATIVE, JASON STYRES, CSA

Based on the screenplay by Oscar Hammerstein II and the novel by Phil Stong
STATE FAIR is presented by arrangement with Concord Theatricals on behalf of
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.....
Scenic design underwritten by

Costume design underwritten by



Marilyn Gordon

CAST OF CHARACTERS

Abel Frake	IAN KNAUER*
Gus/Hank Munson/Ensemble	NOLLIE MOORE
Margy Frake	SARAH ELLIS*
Melissa Frake	JEAN MCCORMICK*
Wayne Frake	ALEXANDER RÍOS*
Dave Miller/Judge Heppenstahl	QUIN GRESHAM*
Eleanor/Fairtonette/Ensemble	LOUISA MAUZÉ
Harry/Ensemble	FREDERICK WEBB, JR.
Emily Arden	JESSICA WOCKENFUSS*
Pat Gilbert	JEREMY BENTON*
Clay/Ensemble	KEN MARTINEZ
The Chief of Police	MICHAEL BRENNAN
Violet	LAILA LOVELADY
Mrs. Edwin Metcalf of Pottsville	MONICA SENECA PALMER
The Astounding Stralenko/Ensemble	SADE CROSBY
Vivian/Fairtonette/Ensemble/Dance Captain	SARAH ROSE
Jeanne/Ensemble	ZELDA CARMEN
Fairtonette/Ensemble	KRISTIN TAGG
Fairtonette/Ensemble	LAUREN DATTIS
Fairtone/Ensemble	BERLIN LEE CHARLES
Fairtone/Ensemble	RAY GLEAVES
Fairtone/Ensemble	KYLE JACK
Charlie/Fairtone/Ensemble	BRACH DREW
Lem/Ensemble	GARRETT SHIN

*



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

..... **MUSICAL NUMBERS**

ACT ONE

“Overture” Orchestra
“Our State Fair” Abel, Melissa, and Wayne
“It Might as Well Be Spring” Margy
“Driving at Night/Our State Fair” The Frakes and Company
“That’s for Me” Wayne
“More Than Just a Friend” Abel, Hank, Lem, and Clay
“Isn’t It Kinda Fun” Pat and Margy
“You Never Had It So Good” Emily Arden and the Fairtonettes
“It Might as Well Be Spring (Reprise)” Margy
“When I Go Out Walking With My Baby” Abel and Melissa
“So Far” Wayne and Emily
“It’s a Grand Night for Singing” Company

- Fifteen Minute Intermission -

ACT TWO

“Entr’acte” Orchestra
“The Man I Used to Be” Pat, Vivian, and Jeanne
“All I Owe loway” Abel and Company
“The Man I Used to Be (Reprise)” Pat
“Isn’t It Kinda Fun? (Reprise)” Margy
“That’s the Way It Happens” Emily Arden and the Fairtones
“Boys and Girls Like You and Me” Abel and Melissa
“Next Time It Happens” Margy
“Finale Ultimo” Company

..... **MUSICIANS**

Conductor/Keyboards JESSE FRY Trumpet CHRIS FARRIS
Keyboards 2 TRAVIS MCFARLANE Trombone TODD YATSOOK
Reeds 1 KATE FARRIS Bass JONAH LARSEN
Reeds 2 ZACH SCAMURRA Drums MATT FETTERLY
Wind Controller CRAIG YOUNG

MEET THE CAST



JEREMY BENTON*

Pat Gilbert

Jeremy is happy to be making his Lyceum Theatre debut after finishing two sold out runs, as Billy Crocker in *Anything Goes* and Andy Lee in *42nd Street* (Wick Theatre, Riverside Theatre). RECENTLY: Fred Astaire in Off-Broadway's *Cheek to Cheek: Irving Berlin in Hollywood*; Joe Ross in the world premiere workshop of *Summer Stock*. Favorite performances include: Phil Davis - National Tour of Irving Berlin's *White Christmas*; Bob Hope - Off-Broadway's *Cagney* (Astaire Award Nominee/Cast Recording); Billy Lawlor - *42nd Street* (Broadway); Billy Crocker - National Tour of *Anything Goes*; Wally Winston - *Animal Crackers* (Denver Center); Kenneth Gibson - *Call Me Madam* (Lyric Theatre); Fred Astaire - *Backwards in High Heels: The Ginger Rogers Musical* (Original Cast); and he has played Don Lockwood in *Singin' in The Rain* at 7 regional theatres across the country.



MICHAEL BRENNAN

The Chief of Police

Beginning with Officer Krupkie in *West Side Story* to now, this marks Michael's 9th appearance as law enforcement of some form on the Arrow Rock Lyceum stage. Rumor has it a 10th role will get him out of future traffic tickets. Thank you, Quin and the rest of the Lyceum family, for inviting me back for another season. Thanks also to my supportive family, Sara and Declan.



ZELDA CARMEN

Jeanne/Ensemble

Zelda is thrilled to be a part of Arrow Rock's summer season! Some of their favorite/recent credits include *Carmen Jones* as Cindy Lou with The Ensemble Theatre Company of Santa Barbara, *Cinderella* (Charlotte u/s, Ensemble) at North Shore Music Theatre, *Lizzie the Musical* (Lizzie & Alice u/s), *Xanadu* (Erato), and *Something Rotten* (Bea u/s). Zelda is a Richmond, VA, native based in NYC. Proud AMDA alum. "Special thanks to Brian K. Herrick (Rep: Hell's Kitchen Agency) and everyone involved at Arrow Rock. Much love to my village, I truly would not be here without you all!!" Instagram: @GetWazzy



BERLIN LEE CHARLES

Fairtone/Ensemble

Berlin is thrilled to be a part of this production! Recent credits include Off Broadway: *Swan Lake Rock Opera* (Von Schlieffen) at the Actors Temple Theatre in NYC, *Songs for a New World* (Man #1) in Milton, DE, *Escape to Margaritaville* (Jamal) in FL, and *Rent* (Angel), *Sister Act* (Eddie), *Joseph...* (Joseph Understudy/Swing/Asher), all at the Downtown Cabaret Theatre in Connecticut! Proud AMDA alum and member of SAG-AFTRA. TV Credits: "The Time Traveler's Wife," "Gossip Girl" (2021 reboot), "Love Life," and "Hotboy" in Power Book 3: Raising Kanaan! Berlin's music is available for streaming anywhere music plays! IG: @berberguccibear

MEET THE CAST



SADE CROSBY

The Astounding Stralenko/Ensemble

All the way from the Sunshine State, Sade is thrilled to return to the Lyceum stage, having just performed in *Beautiful*. A lifelong Florida girl, Sade has a BFA in Musical Theatre from Jacksonville University and has several regional credits under her belt, including *Little Shop of Horrors* (Ronnette), *Grease* (Jan), *Avenue Q* (Gary Coleman), Elton John & Tim Rice's *Aida* (Aida), and the world premiere of Lynn Ahrens & Stephen Flaherty's new musical, *Knoxville*. She thanks her friends & family for their love and support! Enjoy the show!
www.saderaycrosby.com



LAUREN DATTIS

Fairtonette/Ensemble

Lauren received her early training in her home state of New Hampshire under the direction of Jennifer Rienert and tap master, Aaron Tolson. Recently, Lauren graduated from the Institute for American Musical Theatre in NYC where she trained with Michael Minarik, Tonna Miller, and Lindsay Lancaster. In June of 2022, she proudly signed with Mallory Levy of DDO Artists Agency. Lauren is more than excited to be making her professional debut at Arrow Rock Lyceum Theatre, and she is thankful to all who have loved and supported her along the way.



BRACH DREW

Charlie/Fairtone/Ensemble

Brach (he/they) is a rising Senior BFA Musical Theatre Major with minors in Spanish and ASL at the University of Arizona. They are elated to be a part of their first production with The Lyceum Theatre. Past credits include Pythio in *Head Over Heels* (Arizona Repertory Theatre) as well as *Sour Kangaroo* (Saguaro City Music Theatre). I'd like to thank Drew and the amazing production team for their inspiring energy and work ethic. I hope you have so much fun with us today :) Stay Yellow!! insta/tik tok: @bracholi_drew



SARAH ELLIS*

Margy Frake

Sarah is thrilled to be making her second appearance on the Lyceum stage this season, right before she heads off to get hitched on Mackinac Island! She is an NYC-based actor, concert artist, and producer, with credits spanning across the country in theatre, film, commercial, and symphony work, including the first national tour of *A Gentleman's Guide to Love and Murder*. Select regional: The Rev, Stages STL, KC Starlight, Riverside, Geva, Ogunquit, Pittsburgh CLO, Northshore, Florida Studio, The Gateway, Farmer's Alley, Westchester Bway, & John W. Engeman. OHLQ Spokesperson. MT SHORTS Co-Creator/Producer. BFA Penn State. For Dad.
www.meetsarahellis.com @sarahruthliss

MEET THE CAST



RAY GLEAVES
Fairtone/Ensemble

Ray is a Nashville, TN native. He received his BFA in Musical Theatre in 2019. Some of his favorite past roles include Jim Conley (*Parade*), Elmer/Spot Conlon (*Newsies*), and an Angel (*Kinky Boots*). He would like to thank the cast and crew for making this such a wonderful experience, as well as his friends and family for their constant love and support. Special thanks to his parents for always telling him, "Put your mind to it, and you can do or be anything!" Instagram: @rayantonio



QUIN GRESHAM*
Dave Miller/Judge Heppenstahl

In addition to being The Lyceum's Producing Artistic Director, Quin has appeared in more than 50 productions at The Lyceum since 1999. Favorites include Clown 2 in *The 39 Steps*; Dr. Bird in *The Caine Mutiny Court-Martial*; Rick Steadman in *The Nerd*; Banjo in *The Man Who Came to Dinner*; Arles, etc. in all four *Greater Tuna* comedies; Tom in *The Glass Menagerie*; James Leeds in *Children of a Lesser God*; Max in *Lend Me a Tenor*; Sydney in *God's Favorite*; Ernst in *Cabaret*; and the Tin Man in *The Wizard of Oz*. Quin is the 2020 recipient of the Missouri Arts Award for Leadership in the Arts.



KYLE JACK
Fairtone/Ensemble

Kyle was born and raised in Brooklyn, NY. He graduated with an MBA from Grand Canyon University. Some of his favorite credits include Rubble in *Paw Patrol Live!*; *The Great Pirate Adventure*; Hud: *Hair* the musical (Midtown Arts Center), *The Cowardly Lion: The Wizard of Oz* (Enlightened Theatrics) (Won BroadwayWorld.com award for Best Featured Actor), Owen: *Owen and Mzee* (Vital Theater), Agent Keona: *Funkijam*, and *Snoopy* (Plaza Theatrics). He wants to thank his family and friends for their support. He is represented by Tsu Tsu Straton at Tsu Tsu Unlimited.



IAN KNAUER*
Abel Frake

State Fair was Ian's first Broadway show, and he is thrilled to be doing the show again here at The Lyceum! Broadway: *Anastasia*, *Dames at Sea*, *Mamma Mia!*, *By Jeeves* (Rev. Pinker), *State Fair*. West End: *Dirty Rotten Scoundrels*. Off-Broadway includes: *The Most Happy Fella* (NY City Opera), *South Pacific* (Carnegie Hall), six shows at Encores! Ten National/International Tours. Regional includes: *Titanic* (Murdoch, Fulton), *Anything Goes* (Lord Evelyn, Ogunquit), *The Wizard of Oz* (Tin Man, St. Louis Muny), *The Producers* (Roger DeBris, John Engeman), *Mamma Mia!* (Sam, MSMT), *Man Of La Mancha* (Dr. Carrasco, Westchester Broadway), *The Sound Of Music* (Captain Von Trapp, Kilworth House). TV: "Law and Order: SVU," "Billions," "Harlem." Film: "The Program," "Kon-Tiki," "D'ora," "Coincidence," "By Jeeves." Many concerts, cabarets, and recordings around the world. Graduate of The University of Michigan. www.ian-knauer.com @TheIanKnauer

MEET THE CAST



LAILA LOVELADY
Violet

Laila is thrilled to return to The Lyceum this season, after portraying an Addams Ancestor in *The Addams Family Musical*. She has performed with Mizzou's Summer Repertory Theatre in *Ragtime* (The Little Girl), The Maples Repertory Theatre in *Annie!* (Pepper), and the Columbia Entertainment Company in August Wilson's *Fences* (Raynell). Her youth credits include Capital City Production's *Frozen, Jr.* (Olaf) and Smithton Middle's *Moana, Jr.* (Moana) and *Madagascar* (Marty). She would like to thank Mr. Quin for this amazing opportunity and her family for their love and support.



KEN MARTINEZ
Clay/Ensemble

Ken is pleased to come home to the Lyceum stage, after past recent appearances in *A Christmas Carol*, *Murder on the Orient Express*, and *Our Town*. A performer since the age of nine, Ken's credits include *Gypsy*; *Diary of Anne Frank*; and *Victor/Victoria* (IVRT); *Jaques Brel* (Outcast Productions); Mr. Bucket in *Willy Wonka* (Lewis); Amos in *Chicago* (Whidbey Playhouse); Friar Laurence in *Romeo and Juliet* and Oberon/Theseus in *A Midsummer Night's Dream* (Island Shakespeare Festival); Cornelius in *Hello, Dolly!* (Northwest Savoyards); *The Scarlet Pimpernel*; *Beauty and the Beast* (Glendale Centre Theatre)—and many productions of *A Christmas Carol*. He sends special thanks to his son Joey, for rocking it out at the Arrow Rock Coffee Company and allowing Ken the freedom to perform.



LOUISA MAUZÉ
Eleanor/Fairtonette/Ensemble

Louisa is thrilled to be back at Arrow Rock this summer, performing in *State Fair!* Recent Regional Theatre credits include *Singin' in the Rain* (u/s Kathy Selden) at Priscilla Beach Theatre, *Guys and Dolls* (Hot Box Girl) at Arkansas Repertory Theatre, *The Little Mermaid* (Arista) and *Singin' in the Rain* (Ensemble) at Arrow Rock Lyceum Theatre, and *Man of La Mancha* (Ensemble) at Lyric Stage in Dallas. TCU BFA Musical Theatre Alum (Go Frogs!). Repped by SW Artists. Much love and thanks to her family and friends for their endless support!
www.louisamauze.com / Instagram: @louisamauze



JEAN MCCORMICK*
Melissa Frake

Jean is thrilled to be back at one of her favorite theaters with some of her favorite people. Previous Lyceum shows include: *Our Town*, *Murder on the Orient Express*, *Sister Act*, *All Shook Up*, *9 To 5*, and *Cinderella*. Other favorite credits: *Beautiful* (North Shore Music Theatre), *A Christmas Carol* and *Sister Act* (Geva Theatre), *Sweeney Todd* (Denver Center), *My Fair Lady* (Cape Playhouse), *Mamma Mia!* and *Les Miserables* (Northern Stage), and *Mary Poppins* (Alabama Shakespeare Festival). She has released an albumette of old timey favorites called "Have Your Cake and Swing It Too" which is available on iTunes, Amazon, and Spotify. Thanks to everyone on the Lyceum team for being terrific people. For Pop. IG: @jeanmccormickny

MEET THE CAST



NOLLIE MOORE

Gus/Hank Munson/Ensemble

Nollie is active as a professional tenor, singing leading roles in *Die Fledermaus*, *La Traviata*, *Madama Butterfly*, and *Carmen* and solos in Handel's "Messiah," Haydn's "Lord Nelson Mass," Beethoven's "Mass in C Major," and others. He debuted at Carnegie Hall as featured soloist in "A High Lonesome Bluegrass Mass" and sang the same work at Nashville's iconic Ryman Auditorium. His professional regional theater work includes *Forever Plaid*, *Oliver*, *The Music Man*, *1776*, *Crazy for You*, and *Annie*. As musical director, Moore's work includes *The Secret Garden*, *Assassins*, *Into the Woods*, *White Christmas*, and *Godspell*. Nollie joined the faculty of The Conservatory for the Performing Arts at Stephens College in 2022.



MONICA SENECA PALMER

Mrs. Edwin Metcalf of Pottsville

Monica returns to the Lyceum stage after making her debut as the not-so-wicked witch in *Shrek* last season. When not on stage, Monica can generally be found in the audience of theatres near and far or teaching her theatre students at John Warner Middle School in Columbia. Monica sends much love to Russ, Gabe, and Anna for encouraging her theatre habit.



ALEXANDER RÍOS*

Wayne Frake

Alexander is psyched to be performing in his third Lyceum production of this exciting summer season! Recent credits include Chase in *Hazing U* Off-Broadway, Pip in the Off-Broadway hit *Pip's Island*, Rob "Bagel Boy" Camilletti in *The Cher Show* at Gateway Playhouse, and Chuck Cranston in *Footloose* on Norwegian Cruise Line. A proud University of Mary Washington alum. Much love to his Mama, Papa and lil squish for always believing and supporting him in the pursuit of his dreams! @alxndr.rios | www.RiosAlexander.com



SARAH ROSE

Vivian/Fairtonette/Ensemble/Dance Captain

Sarah is thrilled to continue her debut season with The Arrow Rock Lyceum! Sarah is an AMDA graduate, and some of her previous credits include Off Broadway: *FunikiJam's Totally Awesome Summer*. TV: "Law and Order." International: Disney Cruise Line, Tokyo Disney Resort. Regional: *Legally Blonde*, *Grease*, *The Producers*. Aside from performing, Sarah is a full time Twitch Streamer and Content Creator. Special thanks to her family, Dacey, and Buckeye for the endless love and support! @Rarahsosa_

MEET THE CAST



GARRETT SHIN
Lem/Ensemble

Garrett (he/they) is a NYC based artist and teacher. Regional: World Premiere of *Mr. Holland's Opus* (Ensemble) at Ogunquit Playhouse, *Elf* (Ens, Buddy u/s) and *The King and I* (Ballet prop man, Phra Alack u/s) at Drury Lane Theatre, *Elf* (Ensemble) at The Argyle. Film: "Reemergence: A Queer Visual Album" (Dancer, featured actor). NYU Steinhardt '21. Garrett is represented by Brian K. Herrick at The Hell's Kitchen Agency. They extend their gratitude to Brian for his continual belief in him, and to Jason Styres and Gregory Van Acker at the Casting Collaborative, as well as the entire team at The Arrow Rock Lyceum for this opportunity. Love to Mom, Dad, Jon, and Otis.
@gjdshin_, garrettshin.com



KRISTIN TAGG
Fairtonette/Ensemble

Kristin is a Massachusetts native, living in NYC! Kristin received a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. Her recent credits include *42nd Street* (Ensemble), *Kinky Boots* (Dance Captain), *The Wizard of Oz* (Ensemble, u/s Glinda) with Music Theatre Wichita and *Saturday Night Fever* (Ensemble, u/s Candy) with Prather Productions. She would like to send many thanks to her family and friends for their constant love and support!
@kriistiintagg / kristintagg.com



FREDERICK WEBB, JR.
Harry/Ensemble

Frederick is excited to be working with the Arrow Rock Lyceum Theatre! Regional credits: Casa Mañana (*Beautiful: The Carole King Musical*), Arkansas Repertory Theatre (*Into the Woods*, *Chicago*, *Guys and Dolls*), Revival Theatre Company (*The Color Purple*), The Link Theatre Company (*Ragtime*), Arkansas Shakespeare Theatre (*The Music Man*), and Charleston Stage Company (*Once on this Island*). He would like to thank his family and friends for their continuous love and support. TGBTG! #JUMP!IG: @fivefourfred and @frederickwebbjr



JESSICA WOCKENFUß*
Emily Arden

Lyceum debut. NY City Center Encores!: *Hey, Look Me Over!*, *Me and My Girl*. National Tours: *Jersey Boys*, *White Christmas*, *Spamalot*. Regional: Paper Mill Playhouse, Sacramento Music Circus, Pioneer Theatre Company, Ogunquit Playhouse, Riverside Theatre, North Shore Music Theatre, Theatre By the Sea, TUTS, Dallas Summer Musicals, PCLO, KC Starlight. Favorite roles include Peggy Sawyer (*42nd Street* with Randy Skinner), Roxie Hart (*Chicago*), and Willie Cagney (*Cagney*). BFA Elon. Love to Mom, Nick, and my sweet Mr. B.

CREATIVE TEAM

DREW HUMPHREY (Director) is always thrilled to return to Arrow Rock! His work last appeared on this stage in 2021 when he directed/choreographed *Singin' in the Rain*. Drew's favorite directing and choreography projects include: *Oklahoma*, *Mary Poppins*, *A Chorus Line*, *The Sound of Music*, *Thoroughly Modern Millie*, *Guys and Dolls*, *42nd Street*, and *Gypsy*. His choreography for Irving Berlin's *White Christmas* received a Long Island 'Encore' Theater Award for Best Choreography. Drew is a founder and artistic director of a new theatre company in Tucson, AZ called Saguaro City Music Theatre (saguarocity.org).

MANDY MODIC (Choreographer) is so excited to be working with Arrow Rock Lyceum Theatre on this beautiful show! Some favorite choreographer credits: *Dirty Rotten Scoundrels*, *The Sound of Music*, *42nd Street*, *White Christmas*, *Drowsy Chaperone*, *Newsies*, *Head Over Heels*. As a performer, she has toured and performed at various theaters around the country. She is passionate about educational theater and has helped build musical theater programs abroad in Shanghai, China and Lima, Peru. Mandy also enjoys working as a photographer. Proud AEA member. Thanks to Quin and Drew and everyone at the theater for this collaboration! @mandyinmotion www.mandymodic.com

JESSE FRY (Music Director) comes to Arrow Rock from Dallas-Fort Worth. His music degrees are from Asbury University and Southern Methodist University. Recent productions include *His Story* (Broadway Tent), *Working* (Dallas Theatre Center), *The Sound of Music* (DTC), DTC Public Works production of *The Odyssey*, *Miss Saigon* (Casa Manana), *Newsies* (Casa Manana). His wife grew up in central MO attending shows at The Lyceum Theatre, and he's delighted to have the opportunity to play a small part in a theatre with such an impressive legacy. Much love and gratitude to the Adkison/Nemitz family!

DANI CALANDRO (Scenic Designer) has worked in Los Angeles since 2003 as a full-time charge artist at Scenic Highlights Inc. and for clients including Disney, Universal Studios, and Nickelodeon, eventually becoming head of their paint and graphics department. During that time, Dani continued freelance work as a designer, painter, and working with theatre students at the University of Southern California. At the end of 2022, Dani decided to focus on more opportunities as a freelance artist, and has most recently joined with Piecemaker, a growing set fabrication shop in Los Angeles.

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

CREATIVE TEAM

KAITLYN BREEN (Lighting Designer) is excited to return to Arrow Rock for her second season. She has designed lighting for opera and musical theatre for the past 15 years, including Opera Columbus' upcoming production of *Carmen*. Previous productions include Virginia Opera's *Madame Butterfly*, Opera Maine's *La Traviata*, Opera Columbus' *La Cenerentola* and Arrow Rock Lyceum Theatre's productions of *Shrek the Musical* and *A Grand Night for Singing and Beautiful: The Carole King Musical*. She also has a long career as an Associate and Assistant Lighting Designer for the U.S. tours of *Anastasia* and *Dirty Dancing, Oslo* at the Beaumont Theatre in Lincoln Center and for Walt Disney Imagineering.

JON ROBERTSON (Sound Designer) is pleased to be returning to Arrow Rock this season after having designed and composed many shows here since the 2017 season. Jon is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, Jon turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows performers to easily send, receive and sync audio sources from anywhere in the world. Jon lives in Kansas City with his wife, Manon, who is an actor and photographer.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis and Arkansas Repertory Theatre.

LAUREN YOUNG* (Assistant Stage Manager) is based out of Columbia, MO, and is thrilled to return to The Lyceum for her third season. She received her BFA in stage management at Lindenwood University. Credits include Arrow Rock Lyceum Theatre's 2021-22 summer seasons, Capital City Productions, and Interlochen Center for the Arts.

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Enjoy the rollercoaster antics of a not-your-average 1950s writers' room, as they frantically attempt to please their larger-than-life boss.

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HERITAGE SOCIETY



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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

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John B. Stewart

Abigail W. and Fredrick M. Tempel

For more information, contact Steve Bertani at 660-837-3311 x6102.

PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

Executive Producer **(\$100,000 & above)**

Stan & Kay Kuecker

Star Producer **(\$10,000 - \$24,999)**

Chet Breitwieser & Rod Starns
Peter Kingma & Thom Lambert
Beatrice Smith

Lead Producer **(\$5,000 - \$9,999)**

Doris Dixon
Doug Drown
Dana Frink
Marilyn Gordon
Al & Anita Gosney
Dr. Richard & Marti Hodge
Kirk Isenhour & Doug Anning
Edward Milbank
Linda Randall & Gerald Hazelbauer
Dave & Karen Rawlings
Vicki Russell
William & Jennifer True

Featured Producer **(\$2,500 - \$4,999)**

Dr. John & Pat Cowden
Joan D'Ambrose & Linda Detring
Greg & Kelly Deline
Kathy Digges
Tom & Martha Fifer
John & Trish Fletcher
Dave & Nancy Griggs
Jim & Marjorie Marberry
Michael Mckenzie & Kari Floren
Lewis & Susan Miller
Larry & Judy Morris
Gary & Carol Smith
Barb & Rick Sommer
Joe & Sharon Timmons

Jan & Gerald Summers
Terry & Dave Wollersheim
Ron & Judy Wood

Producer **(\$1,500 - \$2,499)**

Roger & Ronnie Alewel
Anonymous
Elizabeth & Page Bellamy
Nancy Blossom
Joan Butcher
Nancy Tucker Cleaveland
Doug & Tricia Crews
Helen & Bryce Cripps
Dan & Nikki Fahnestock
Kee & Diana Groshong
John & Donna Huston
Brad & Brenda Jones
Susie Jones
Lynn Karlgaard
David & Chandra Keuhn
Shannon Koger
Turf & JoAnn Martin
Richard & Cynthia Malon
Jim & Lisa Meyer
Cindy Newton
Lanny & Ann Patten
Carrie Peecher
Don Richard & Craig Mudge
Mark & Stacey Thompson
Ellis & Christy Tuttle
Dick & Shannon Walls

Associate Producer **(\$1,000 - \$1,499)**

Kathy Borgman
Mike & Janice Burnam
Charles & Pat Cooper
Jane C. Crow
Deborah Daniels
Rebecca Early

Jim & Gwen Gresham
Carla Haack
Ann R. Harris
Vaughn & Betty Hart
Susan Hazelwood
Nick & Leslie Huston
Percy & Bernadette Huston
Michael Kateman
Joy & Ben Kirchoff
David Kirsten
Nancy & Wallis Landrum
Rich & Debbie Lawson
Steve Leach
◊ In memory of Cheryl Leach
Kathy McMurry
Janet Meives
Jill Mitchell
Gloria & Conrad Moody
Elizabeth Musgrove
Russ & Monica Palmer
Paul & Kim Ratcliffe
Kevin & Pam Riggs
James & Carol Roller
Don & Jan Sartain
Denise Schisler
Katie Shannon
Ernest & Judith Smith
Donald & Pam Stouffer
Casey & Caleb Sumner
Alice Swanson
Theodore Vivian & Steve Unland
Curt & Patricia Vogel
Rose & Jay Ward
Alan & Susan Wessler
Ken & Melinda Wilks
Herb & Lynn Willbrand
Larry & Diana Wilten
◊ In memory of Tammy Oates
Harold & Sharon Williams



LYCEUM BACKERS

Our annual backers are the heartbeat of this organization. We give our thanks and appreciation to the over 400 donors who have generously shown how much they appreciate the art of live professional theatre and this unique treasure in mid-Missouri.

Director (\$500 - \$999)

Gayln Alexander
 Steve & Elizabeth Bertani
 Sherry Bishop
 Mike & Sally Bogie
 Sandy Falloon
 Art & Rebecca Farris
 Lawrence & Paulette Fick
 Robertson Finley Foundation
 Rob & Linda Gordon
 Chris & Pam Gumper
 Mary & Larry Hawks
 Dr. Pete & Karla Hayden
 Carroll Highbarger & Betty Crawford
 Jan & Tim Jeffries
 Dallas Jensen & Glenda Mowm
 Bob & Julie Kaley
 Wayne & Judi Keehart
 Day & Whitney Kerr
 Betty Kusgen
 Ron & Diane Larkin
 Linda Litton
 Pat & Patty Logue
 Kenneth & Tammy Manuel
 Tim & Carol Monnig
 Gary D. & Jane Myers
 David & Mary Norbury
 Patrick & Lindi Overton
 Carlene Petree
 Sheila Placke
 Joe & Patricia Powell
 Michael & Sally Reid
 William & Sandra Rinne
 Jim & Patricia Sears
 Jeff & Ruth Stegner
 Mr. & Mrs. Marion & Sarah Storm
 Jim & Shari Thomas
 David & Marlene Van Horn
 Anthony Weatherford & Deb Meyers
 Larry Webber
 David Weiss

Bobbie & Genny Wright
 Bennie Young

Star (\$250 - \$499)

Charles Alexander
 Anonymous
 Jack & Meryl Atterberry
 Anne Bills & Deborah Jacobs
 Dan & Betty Buchheit
 Harold & Mary Jane Buehler
 Myra Christopher
 Bill & Dolores Clark
 Steve & Jan Collins
 Ron & Carol Cox
 Daniel & Debi Derendinger
 Jim & Karen Deutsch
 Mandy Dorrance & Bruce Satterlee
 Reverend Louis Dorn
 Belinda & Dale Essmeyer
 Glenda Frisch
 • In memory Kara Frisch
 Joseph Geist
 Julia Goodell & David Barnes
 Gene & Carol Hall
 Cynnthia Heimsoth
 Lt Col Ret Lyle G & Teresa A Horner
 Jim & Barbara Humburg
 Dianna Jensen
 Darlene Johnson
 Ralph & Brenda Jones
 Steve & Mari Ann Keithahn
 Chris & Christy Klenklen
 Mary Klenklen
 Susan Krumm
 Thomas & Kim Lauer
 Shirley Marcum
 Bob & Jill Markham
 Karen Miller
 Phyllis Naragon
 Joyce & Byron Ollendike

David & Jean Peters
 Richard & Margaret Poe
 Greg & Donniss Prather
 Don & Ginger Priest
 Randy & Vicki Shannon
 Dr. Jay & Dee Dee Shelton
 Tom & Suzie Stallings
 Robert & Janie Theobald
 Jerry & Maggie Ubl

Leading Player (\$100-\$249)

Jaye & Gary Analora
 Connie Asbury
 Linda Ashford
 Bob & Bridget Bagby
 Frank & Yelena Barnhart
 Bonnie Baugh
 Patricia Beets
 Gene & Carol Bramon
 Danny & Elaine Breshears
 Ann Carter
 John & Della Cochran
 Mike & Mary Beth Conway
 Sheila Cook
 Ann Covington
 William Crowder
 Dorinda Derow
 David & Karen Durham
 Keith & Wendy Durk
 Linda Easley
 Ken & Bev Eichelberger
 Shelia A. Fox
 Richard Frank
 David & Ellen Gardner
 Lana Garrett
 Donald & Becky Garst
 Ted & Mary Garten
 Jim & Betty Gember
 Carol Gerhard

LYCEUM BACKERS

Robert & Molly Hacker
Victoria Hague
Christina Hansen
Mark & Andrea Hatfield
Lee & Tereece Hoover
George & Jane Huff
Sharon Huntze
Sharon Hutchinson
Linda & Bob Hutton
Bob & Peggy Irish
Nancy & Bill Jackson
Eric & Robin Jogun
Grayson Kabler
Connie Kelch
Darryl & Nancy Kempf
Keith & Kate Kuhlman
Joyce Lake
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Mark & Barbara Lockhart
Lanny & Patsy Lybarger
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Sandra Meisenheimer
Brenda & Alan Meyer
Tim & Brandi Mills
Peggy & Marc Montgomery
Minnie Patrick
Gary & Marilyn Powell
Dennis & Barbara Preis
Gary & Michele Rackers
Jean Rackers
Barbara Rhodes
Janet Samuels
Mary Ann Semon
Dr. Jay & Diana Shelton
Dave & Anne Stockman
Mary Suits
Andrea Thacher
Daryl Vaughn
◦ In memory Phillip Coffield
Marilyn Voegele
Karen & Tom Weaver
Carol Wegner
◦ In memory Susan Hazelwood

Linda West
Jamie Wiechens
Understudy (\$50-\$99)
Anonymous
Mary Becker
John & Sandy Beets
Sandy & John Belfi
Craig & Melissa Bunger
Linda Cockrell
Loyd French
Christine Gardner
Ben Gougen
Shirley Guier
Dot Harrison
Dr. Linda Headrick & David Stetzer
Linda Keeney
Kathleen Kiely
Alan Knoll & Laurie McConnell
Julie Lang
Carol Maher
Susan McAdams
Joyce McFarland
Mary Moody
Scott Orr
Thomas Sakiyama
Ruth Scherer
Kay Sharp
Gordon Springer
Dan Stewart
Katherine & Steve Swope
Geoffrey & Mary Ann Todd
Susan Voss
Bob White

In Memory:

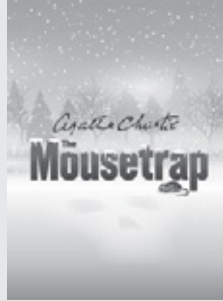
James Woodland
Kathy Borgman
James & Barbara Humburg
Len Pfluger
Susan Repp
Randy & Vicki Shannon
Kathleen Singelton &
Lawrence Schmidt

Truman Christopher
Karen Avery
Diane Benedetti
Kathy Borgman
Chet Breitwieser & Rod Starns
Debbie Coe
Charles & Pat Cooper
Cheryl Dillard
William & Linda Edmondson
Diane Etheridge
Lucy Fletcher
Erin & Steve Gorny
Stuart Hind & Christopher Leitch
Ann Howie
Nick & Leslie Huston
John & Donna Huston
Day & Whitney Kerr
Abbie & Ben Lefevre & family
Lee & Julianne Story & family
John Story & Helen Spivack
& family
James McLeroy
Karen Miller
Paul & Kim Ratcliffe
Kevin & Pam Riggs
Mandy Dorance & Bruce Satterlee
Clarence Smith
William & Jennifer True
Hercon Construction
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Jean Clifford
Ted & Lila Hilgefard
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Mr. C. Clint & Mary T. Bolte
Katie Shannon
Rosemary Kelly
Susanne & Bob Basile
Kathy Borgman
Marlee Brown
Jim & Barbara Humburg
Mark & Simone Kelly
Betty Kusgen
Laurie McConnell & Alan Knoll
William & Jennifer True
Sandra Roberts

Thanks for Attending!
 JOIN US FOR THESE SHOWS TOO!



Aug 18 - Aug 27



Sep 8 - Sep 17



Sep 29 - Oct 8



Dec 15 - Dec 23



GET TICKETS
 LyceumTheatre.org
 660-837-3311

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