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Lyceum
THEATRE®

August 18 – 27
2023 SEASON

YOU'RE INVITED TO



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SEAT

It's been 30 years and the time has come to replace our theatre seats before the opening of our exciting 2024 season. Why not leave your mark?!

Sponsor a seat in our historic theatre. An engraved plaque will be prominently placed on the seat to honor or memorialize someone special - or yourself!

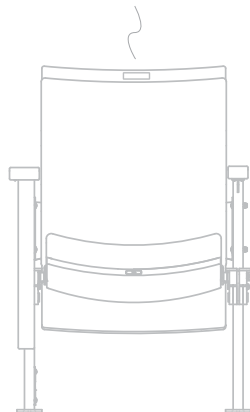
Seats will be randomly assigned, with pairs given first consideration to be placed together when possible.

Don't wait! We expect seats to sell fast!

\$500 per seat

Contact Thresa Berkley, Director of Development: 660-837-3311 X6109.

○ Your Name Here ○





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Arrow Rock Lyceum Theatre presents



By Neil Simon

Director
ALAN KNOLL

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
GARTH DUNBAR

Lighting Designer
VINCENTE WILLIAMS

Sound Designer
JON ROBERTSON

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
LAUREN YOUNG*

"Laughter on the 23rd Floor" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Costume design underwritten by



Additional support provided by



..... **CAST OF CHARACTERS**

Lucas JACOB FLEKIER
Milt EDWARD JUVIER*
Val PERRY OJEDA*
Brian CHRISTOPHER GERSON*
Kenny SPENCER KRUSE
Carol LEAH GABRIEL*
Max Prince DANA SNYDER*
Helen ALLY GIA
Ira BROOKS BRASELMAN*

SETTING

An office on the 23rd floor of a building on 57th Street,
New York City

ACT I

March 1953

ACT II

Scene 1: Seven months later

Scene 2: Christmas Eve

Special thanks to Zach Scamurra, saxophone soloist.

.....



* Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MEET THE CAST



BROOKS BRASELMAN*

Ira

Brooks is a Leo who loves thunderstorms and keeping secrets. Favorite roles include: Hines - *The Pajama Game*, Hysterium - *A Funny Thing Happened on the Way to the Forum*, Brother Clarence - *Monkey Business* (World Premier), Christina Crawford - *Mommie Queerest* (LA Weekly Award Nomination) and Brock Hutchinson in the film "Supercon". Voice Over work includes "Aqua Teen Hunger Force," "Squidbillies," and as Truman Capote in "The Black and White Ball". A HUGE "Thank You" to everyone here at The Lyceum Theatre, our director, cast, and crew for their talent, kindness, and friendship.



JACOB FLEKIER

Lucas

Jacob is delighted to be making his Arrow Rock Lyceum debut and to be returning to the world of Neil Simon after previously appearing as Eugene in *Brighton Beach Memoirs*, Eugene in *Broadway Bound*, and Lucas in *Laughter on the 23rd Floor* (New Jewish Theatre). Originally from Kansas City and now based in NYC, Jacob's regional credits include *Admissions* (Capital Stage); *A Streetcar Named Desire* and *Will Mr. Merriwether Return from Memphis* (Tennessee Williams Festival St. Louis); *9 To 5*, *Joseph... Dreamcoat*, and *Disney's 101 Dalmatians* (STAGES St. Louis); *Newsies* (Grandstreet Theatre); *The Thousand Natural Shocks* (Shakespeare Festival St. Louis). BFA in Musical Theatre, Sargent Conservatory at Webster University. www.jacobflekier.com @FlekinAround



LEAH GABRIEL*

Carol

New York credits include *Medea* (title role), *King Lear*, and *Othello* with Titan Theatre Company; US premiere of *Holy Day* at New Ohio Theatre; US premiere of *The Good Girl* at 59E59 Theaters; *Tartuffe* with Three Day Hangover. Regional credits include *Twelfth Night* (Malvolia), *Macbeth* (Lady Macbeth), *The Tempest*, *A Servant of Two Masters*, and *A Midsummer Night's Dream* with Great River Shakespeare Festival; *The Cure at Troy*, *The Wizard of Oz*, *Frankenstein* and *Mother Courage and her Children* with Quintessence Theatre Group; *Boeing Boeing*, *The 39 Steps*, and *Miracle on South Division Street* at Cortland Repertory Theatre. Trained at Circle In The Square Theater School. www.leahgabrielactor.com

MEET THE CAST



CHRISTOPHER GERSON*

Brian

Christopher was recently seen Off-Broadway in *Chains at The Mint*, and in *Alabama Story* and *BUZZ* (directed by Carrie Preston) at the Alabama Shakespeare Festival. Other Recent credits include: *Our Town* and *Romeo and Juliet* at ASF, and the title role of *Richard III* at The Great River Shakespeare Festival. Other credits include: South Coast Repertory Theatre, Red Bull Theater, Repertory Theatre of St. Louis, Cleveland Playhouse, Chicago Shakespeare Theatre, Actors' Theatre of Louisville, The Actors Gang, and the Pioneer Theatre. Television/Film: "The Other Two" (HBO), "The Blacklist," "New Amsterdam," "FBI: Most Wanted," "Prodigal Son," "Mr. Robot," "The Good Fight," "Younger," "Days of Our Lives," and "Chicago Hope."



ALLY GIA

Helen

Ally Gia (she/her) is a recent graduate from Webster's Sargent Conservatory and is more than excited to be making her Arrow Rock debut! Her recent credits include Heather in *American Idiot*, Claire Fezziwig in *A Christmas Carol*, and Ensemble in *Sondheim on Sondheim*. All thanks and love to her mom for her constant support. Stay safe and well! Instagram: @ally.gia TikTok: @the.ally.gia Website: allygia.com



EDWARD JUVIER*

Milt

Lyceum debut! So happy to be here in Arrow Rock with this wonderful play and company. Broadway/Tour: *Les Misérables*, *The Phantom of the Opera*. Regional/ Stock: STAGES St Louis (Theater Circle award), Goodspeed, Engeman, Tuachan, Riverside, Meadow Brook, Theatreworks Palo Alto, Allenberry, Ivoryton, Forestburgh, Gulf Coast Symphony, Transcendence. Graduate of the Boston Conservatory and a lifelong fan of Neil Simon. Thank you for having me!



SPENCER KRUSE

Kenny

Spencer is grateful to be making his Arrow Rock Lyceum debut! Recent credits include *Brighton Beach Memoirs* and *Broadway Bound* at New Jewish Theatre in St. Louis. In addition to acting, Spencer is a screenwriter. Sargent Conservatory of Theatre Arts at Webster University graduate. He would like to thank his family and Libby for their unwavering support from near and far. @spencer.kruse

MEET THE CAST



PERRY OJEDA*
Val

Perry returns to Arrow Rock Lyceum where he was seen previously as Lord Farquaad in *Shrek* as well as Lumiere in *Beauty and the Beast*. He's performed on Broadway in *On the Town*, *Blood Brothers*, Norah Ephron's *Imaginary Friends* and in London's West End in Frank McGuinness' *Dolly West's Kitchen*. Recent Regional Theater credits include: Utah Shakespeare Festival, The Old Globe, South Coast Rep, Pennsylvania Shakespeare Festival, Orlando Shakespeare Theater, Portland Center Stage and Coachella Valley Rep. On Television he can be seen in "Why Women Kill," "Desperate Housewives," "Eli Stone," "Days Of Our Lives," "One Life To Live," as well as many and varied roles in films for Lifetime, Sy-Fy, ION, TNT & Hallmark. He originated the voice of Carlos, Nina's Father for the popular animated series "Cocomelon." Training: University of Michigan Musical Theater Program; Interlochen Arts Academy; Ira Siff (voice); Lesly Kahn (acting & comedy). More at www.PerryOjeda.com.



DANA SNYDER*
Max Prince

One of Dana's first professional jobs happened right here, at the Arrow Rock Lyceum, 30 years ago. He returned promptly, 16 years later, to appear in the Lyceum's production of *The Producers*, as Max Bialystok. A few years later, he returned again to play Tevye, the Cowardly Lion, Captain Von Trapp's butler, and the coach for those *Damn Yankees*. Other favorite shows and roles: *Forum* (Pseudolous), *Guys and Dolls* (Nathan Detroit), *The Odd Couple* (Oscar Madison), *The Caine Mutiny Court-Martial* (Urban), and *Tuna Christmas* (half the town). Primarily though, Dana's day job for the last twenty-something years has been doing cartoon voices in shows on Disney, Nickelodeon, Cartoon Network, Netflix, and lots of other places. He is very grateful to his wonderful wife, Christine, who has lovingly allowed him to be here this summer far away from her, their beautiful daughter Vivian, and their lil' pittie Donut. Dana is also grateful to be back in Arrow Rock, working alongside his friends, and again performing in a special place like The Lyceum. Ok, put the program down. The show is about to start....

CREATIVE TEAM

ALAN KNOLL (Director) Regional directing credits include The Repertory Theatre of St. Louis' Imaginary Theatre Company, The Nebraska Rep, The Old Creamery Theatre Company, Ozark Actors' Theatre, Dramatic License Productions, Insight Theatre, and Prism Theatre Company. After almost two decades of performing on the Lyceum stage, Alan is honored to make his Arrow Rock directorial debut with *Laughter on the 23rd Floor*. Having recently helmed both *Brighton Beach Memoirs* and *Broadway Bound* for the New Jewish Theatre in St. Louis, he's thrilled to further examine the life of Neil Simon, a true icon whose works captured the zeitgeist of American middle-class life for much of the 20th century. He hopes you enjoy this peek behind the scenes of a writers' room during the Golden Age of Television!

RYAN J. ZIRNGIBL (Scenic Designer) has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last thirteen years. Career highlights include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions. Ryan would like to thank all the Production staff whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit www.ryanzirngibl.com.

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

VINCENTE WILLIAMS (Lighting Designer) is a graduate of the University of Missouri-Columbia where he received his B.A. in technical theater with an emphasis in lighting design. As a freelance lighting designer, Vincente works with many area theaters and serves as the resident lighting designer for the MU Theater Department. During the academic year he mentors upcoming lighting design students and pushes them to try new things and create their own style of light design that is unique to them.

CREATIVE TEAM

JON ROBERTSON (Sound Designer) is pleased to be returning to Arrow Rock this season after having designed and composed many shows here since the 2017 season. Jon is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, Jon turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows performers to easily send, receive and sync audio sources from anywhere in the world. Jon lives in Kansas City with his wife, Manon, who is an actor and photographer.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis and Arkansas Repertory Theatre.

LAUREN YOUNG* (Assistant Stage Manager) is based out of Columbia, MO, and is thrilled to return to The Lyceum for her third season. She received her BFA in stage management at Lindenwood University. Credits include Arrow Rock Lyceum Theatre's 2021-22 summer seasons, Capital City Productions, and Interlochen Center for the Arts.

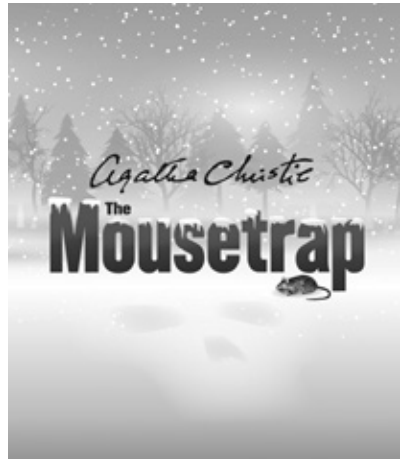
COMING UP NEXT

September 8 - September 17

Monkswell Manor welcomes a group of strangers in the midst of a snowstorm and on the heels of a murder in town. It soon becomes clear that the killer is among them. Will the identity of the murderer be revealed before they strike again?! *The Mousetrap's* riveting plot will have you on the edge of your seat from start to finish!

Get Tickets

LyceumTheatre.org | 660-837-3311



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SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

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For more information, contact Steve Bertani at 660-837-3311 x6102.

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Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

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