

*Agatha Christie*

The  
**Mousetrap**



  
ARROW ROCK  
**Lyceum**  
THEATRE®

September 8 – 17  
**2023 SEASON**

YOU'RE INVITED TO



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**It's been 30 years and the time has come to replace our theatre seats before the opening of our exciting 2024 season. Why not leave your mark?!**

Sponsor a seat in our historic theatre. An engraved plaque will be prominently placed on the seat to honor or memorialize someone special - or yourself!

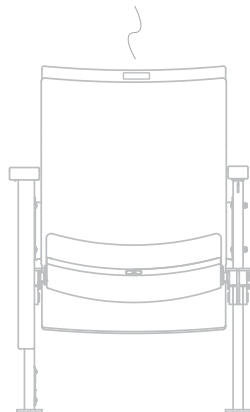
Seats will be randomly assigned, with pairs given first consideration to be placed together when possible.

**Don't wait! We expect seats to sell fast!**

\$500 per seat

Contact Thresa Berkley, Director of Development: 660-837-3311 X6109.

○ Your Name Here ○





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A 501 (c)(3) Nonprofit Organization

Executive Committee\*

Arrow Rock Lyceum Theatre presents

*Agatha Christie*  
The  
**Mousetrap**



By Agatha Christie

Director  
TARAH FLANAGAN\*\*

Scenic Designer  
RYAN J. ZIRNGIBL

Costume Designer  
GARTH DUNBAR

Lighting Designer  
VINCENTE WILLIAMS

Sound Designer/Composer  
JON ROBERTSON

Associate Sound Designer  
PAUL VEDROS

Production Stage Manager  
TONY DEARING\*

Assistant Stage Manager  
LAUREN YOUNG\*

"The Mousetrap" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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Scenic design  
underwritten by

Costume design  
underwritten by

Additional support  
provided by

**Dave & Nancy  
Griggs**

**Joan D'Ambrose  
& Linda Detring**



..... **CAST OF CHARACTERS** .....

Mollie Ralston ..... ALLY GIA  
Giles Ralston ..... SPENCER KRUSE  
Christopher Wren ..... JACOB FLEKIER\*  
Mrs. Boyle ..... BETH LEONARD  
Major Metcalf ..... ALAN KNOLL\*  
Miss Casewell ..... LEAH GABRIEL\*  
Mr. Paravicini ..... CHRISTOPHER GERSON\*  
Detective Sergeant Trotter ..... BENJAMIN BOUCVALT\*

**SETTING**

**ACT I**

Scene I: 1952. The Great Hall at Monkswell Manor. Late afternoon

Scene II: The same. The following day after lunch

**ACT II**

The same. Ten minutes later

Understudy ..... QUIN GRESHAM\*



\* Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



\*\* The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

## MEET THE CAST



**BENJAMIN BOUCVALT\***  
**Detective Sergeant Trotter**

This will be Benjamin's first season with Arrow Rock Lyceum Theatre. He is a company member at Great River Shakespeare Festival. Notable performances there include *As You Like It/Orlando*, *Julius Caesar/Cassius*, *A Midsummer Night's Dream/Oberon*, and *Romeo and Juliet/Romeo*. Other theaters include the Asolo Repertory Theatre, Curtain Theatre, St. Petersburg Shakespeare Company, and the Orlando Shakespeare Theatre, where he performed *Vanya*, *Sonya*, *Masha*, and *Spike/Spike*. Benjamin is also a writer and published his first novel, "The River Road," in 2014. The audiobook of the novel was also produced that same year, which he narrated. As an active martial artist, he often choreographs fights for stage and film. Benjamin teaches acting and stage combat in Los Angeles & New York. MFA, SAG-AFTRA/AEA.



**JACOB FLEKIER\***  
**Christopher Wren**

Jacob is delighted to return to the Lyceum stage after playing Lucas in *Laughter on the 23rd Floor*. Originally from Kansas City and now based in NYC, Jacob's regional credits include *Brighton Beach Memoirs*, *Broadway Bound*, and *Laughter on the 23rd Floor* (New Jewish Theatre); *Admissions* (Capital Stage); *A Streetcar Named Desire* and *Will Mr. Merriwether Return from Memphis* (Tennessee Williams Festival St. Louis); *9 To 5*, *Joseph...Dreamcoat*, and Disney's *101 Dalmatians* (STAGES St. Louis); *Newsies* (Grandstreet Theatre); *The Thousand Natural Shocks* (Shakespeare Festival St. Louis). BFA in Musical Theatre, Sargent Conservatory at Webster University. [www.jacobflekier.com](http://www.jacobflekier.com) @jflekier



**LEAH GABRIEL\***  
**Miss Casewell**

New York credits include *Medea* (title role), *King Lear*, and *Othello* with Titan Theatre Company; US premiere of *Holy Day* at New Ohio Theatre; US premiere of *The Good Girl* at 59E59 Theaters; *Tartuffe* with Three Day Hangover. Regional credits include *Twelfth Night* (Malvolia), *Macbeth* (Lady Macbeth), *The Tempest*, *A Servant of Two Masters*, and *A Midsummer Night's Dream* with Great River Shakespeare Festival; *The Cure at Troy*, *The Wizard of Oz*, *Frankenstein*, and *Mother Courage and her Children* with Quintessence Theatre Group; *Boeing Boeing*, *The 39 Steps*, and *Miracle on South Division Street* at Cortland Repertory Theatre. Trained at Circle In The Square Theater School. [www.leahgabrielactor.com](http://www.leahgabrielactor.com)

## MEET THE CAST



### **CHRISTOPHER GERSON\***

#### **Mr. Paravicini**

Christopher was recently seen Off-Broadway in *Chains at The Mint*, and in *Alabama Story* and *BUZZ* (directed by Carrie Preston) at the Alabama Shakespeare Festival. Other Recent credits include: *Our Town* and *Romeo and Juliet* at ASF, and the title role of *Richard III* at The Great River Shakespeare Festival. Other credits include: South Coast Repertory Theatre, Red Bull Theater, Repertory Theatre of St. Louis, Cleveland Playhouse, Chicago Shakespeare Theatre, Actors' Theatre of Louisville, The Actors Gang, and the Pioneer Theatre. Television/Film: "The Other Two" (HBO), "The Blacklist," "New Amsterdam," "FBI: Most Wanted," "Prodigal Son," "Mr. Robot," "The Good Fight," "Younger," "Days of Our Lives," and "Chicago Hope."



### **ALLY GIA**

#### **Mollie Ralston**

Ally Gia (she/her) is a recent graduate from Webster's Sargent Conservatory and is more than excited to be making her Arrow Rock debut this summer!! Her recent credits include Heather in *American Idiot*, Claire Fezziwig in *A Christmas Carol*, and Ensemble in *Sondheim on Sondheim*. All thanks and love to her mom for her constant support. Stay safe and well!! Instagram: @ally.gia TikTok: @the.ally.gia Website: allygia.com

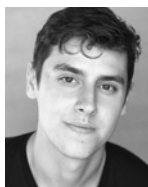


### **ALAN KNOLL\***

#### **Major Metcalf**

Alan is thrilled to join The Lyceum's acting company, after having just directed *Laughter on the 23rd Floor*. He's been part of many wonderful Lyceum productions, including *A Christmas Carol* (Fezziwig), *Cinderella* (Sebastian), *The Little Mermaid* (Grimsbly), *Singin' in The Rain* (Roscoe), *Barefoot in the Park* (Velasco), *Dracula* (Renfield), *Harvey* (Elwood), and Col. Tom Parker in *Elvis: The Musical!* Other favorite roles include God in *An Act of God* (New Jewish Theatre), Bob Ewell in *To Kill a Mockingbird* (Repertory Theatre of St Louis), all the residents of Bedford Falls in *This Wonderful Life* (Dramatic License - Best One-Person Show, Riverfront Times), and George in *Who's Afraid of Virginia Woolf* (Muddy Waters - Best Actor, Riverfront Times). Next up: *August: Osage County* at The Repertory Theatre of St. Louis. He and his wife, Laurie (The Lyceum's new Marketing Director), share their new Arrow Rock home with their rescue dog, Truman.

## MEET THE CAST



### SPENCER KRUSE

#### Kenny

Spencer is grateful to be making his Arrow Rock Lyceum debut! Recent credits include *Brighton Beach Memoirs* and *Broadway Bound* at New Jewish Theatre in St. Louis. In addition to acting, Spencer is a screenwriter. Sargent Conservatory of Theatre Arts at Webster University graduate. He would like to thank his family and Libby for their unwavering support from near and far. @spencer.kruse



### BETH LEONARD

#### Mrs. Boyle

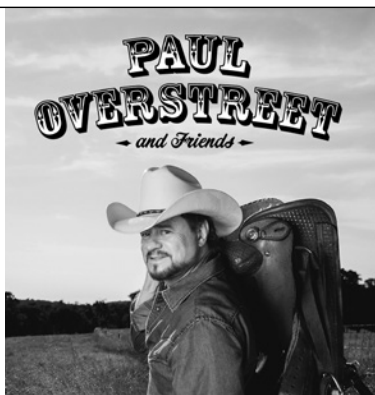
What an incredible honor it is for Beth to, once again, be part of this amazing company of theatre artists! Past Lyceum performances include Auntie 'Em in *The Wizard of Oz*, Yente in *Fiddler on the Roof*, Mother Theresa in *Sister Act*, and Princess Dragomiroff in *Murder on the Orient Express*. Beth is no stranger to mid-Missouri, since she served as Dean of the School of Performing Arts and Chair of Theatre/Music/Dance at Stephens College in Columbia. She has just returned from the beautiful PNW town of Bellingham, WA, as Chair of Theatre and Dance at Western Washington University, where along with administrative duties, she had the opportunity to direct, create a professional summer company, and play Amanda in *The Glass Menagerie* and Hannah in *The Spitfire Grill*, both directed by retired Stephens College faculty Lamby Hedge. However, throughout a wonderful career in both academic and professional theatre, for Beth, there is no place that can truly match the excellence of the Lyceum Theatre right here in Arrow Rock. It is a dream to return, and grateful thanks to Quin for this gift.

.....  
**DON'T MISS**  
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**October 20th @ 7:30**

**Get Tickets**

LyceumTheatre.org | 660-837-3311





## CREATIVE TEAM

**TARAH FLANAGAN\*\* (Director)** is delighted to be directing for the Arrow Rock Lyceum Theatre. She is a New York-based director, actor, and teaching artist. Recent directing credits include *As You Like It, No Child*, and *An Iliad* (Great River Shakespeare Festival), *Christmas at Pemberley* (Utah State University), and *An Iliad* (co-director) PCPA and the Cleveland Play House. Tarah adapted and co-produced *The Yellow Wallpaper* for Actors Theatre of Louisville, co-produced/choreographed *Darwin the Series*, directed by Carrie Preston, and served as the dialect coach for the world premiere of *Imbroglia* by Melissa Maxwell at the Great River Shakespeare Festival. Tarah is a graduate of Webster University (BFA) and the University of Alabama-Alabama Shakespeare Festival (MFA). She is a proud member of AEA and SDC.

**RYAN J. ZIRNGIBL (Scenic Designer)** has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last thirteen years. Career highlights include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions. Ryan would like to thank all the Production staff whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit [www.ryanjzirngibl.com](http://www.ryanjzirngibl.com).

**GARTH DUNBAR (Resident Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid, Mamma Mia, Murder on the Orient Express, Mary Poppins, Charley's Aunt, Cats, The Fantasticks, Into the Woods, Peter Pan*, and *Little Women*.

**VINCENTE WILLIAMS (Lighting Designer)** is a graduate of the University of Missouri-Columbia where he received his B.A. in technical theater with an emphasis in lighting design. As a freelance lighting designer, Vincente works with many area theaters and serves as the resident lighting designer for the MU Theater Department. During the academic year he mentors upcoming lighting design students and pushes them to try new things and create their own style of light design that is unique to them.

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## CREATIVE TEAM

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**JON ROBERTSON (Sound Designer/Composer)** is pleased to be returning to Arrow Rock this season after having designed and composed many shows here since the 2017 season. Jon is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, Jon turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows performers to easily send, receive and sync audio sources from anywhere in the world. Jon lives in Kansas City with his wife, Manon, who is an actor and photographer.

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis and Arkansas Repertory Theatre.

**LAUREN YOUNG\* (Assistant Stage Manager)** is based out of Columbia, MO, and is thrilled to return to The Lyceum for her third season. She received her BFA in stage management at Lindenwood University. Credits include Arrow Rock Lyceum Theatre's 2021-22 summer seasons, Capital City Productions, and Interlochen Center for the Arts.

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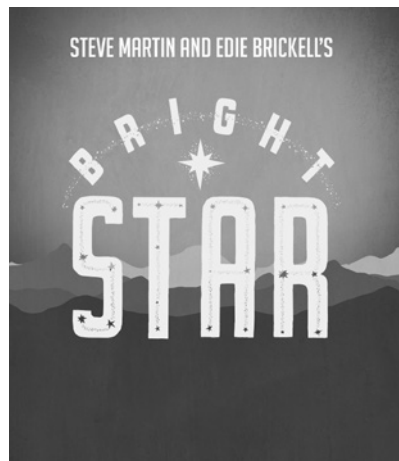
## COMING UP NEXT

**September 29 - October 8**

Inspired by a true story and featuring the Tony®-nominated score by Steve Martin and Edie Brickell, Broadway's *Bright Star* tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s.

**Get Tickets**

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Concessionaire ..... Jerry Leimkuehler  
Concessionaire ..... Jessica Leimkuehler  
Concessionaire ..... Rachele Borgman

## PRODUCTION

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Technical Director ..... Jenny Bauer  
Lead Carpenter ..... Austin Adler  
Costume Shop Supervisor ..... Tristin Baro  
Stitcher ..... Cory Calvo  
Wardrobe Supervisor ..... Josh Dougherty  
Audio Engineer ..... Hannah Zimmerman  
Production Electrician ..... Mathilda Kleinhans  
Production Electrician ..... Darby Davis  
Props Coordinator ..... Ana Hanson

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Lawn Care ..... James Townsend  
Landscaping ..... Rost Landscaping, Inc.

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# HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

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**We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.**

---

Chet F. Breitwieser

Charles and Pat Cooper

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Kathy Digges

Rebecca Early

John and Trish Fletcher

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Dick and Cindy Malon

Turf and JoAnn Martin

Craig McDaniel

Lewis and Susan Miller

John B. Stewart

Abigail W. and Fredrick M. Tempel

Bill & Jennifer True

For more information, contact Steve Bertani at 660-837-3311 x6102.

# PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

## **Executive Producer** **(\$100,000 & above)**

Stan & Kay Kuecker

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Our annual backers are the heartbeat of this organization. We give our thanks and appreciation to the over 400 donors who have generously shown how much they appreciate the art of live professional theatre and this unique treasure in mid-Missouri.

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Bob White

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James & Barbara Humburg  
Len Pfluger  
Susan Repp  
Randy & Vicki Shannon  
Kathleen Singelton &  
Lawrence Schmidt  
Truman Christopher  
Karen Avery  
Diane Benedetti  
Kathy Borgman  
Chet Breitwieser & Rod Starns  
Debbie Coe  
Charles & Pat Cooper  
Cheryl Dillard  
William & Linda Edmondson  
Diane Etheridge  
Lucy Fletcher  
Erin & Steve Gorny  
Stuart Hind & Christopher Leitch

Ann Howie  
Nick & Leslie Huston  
John & Donna Huston  
Day & Whitney Kerr  
Abbie & Ben Lefevre & family  
Lee & Julianne Story & family  
John Story & Helen Spivack  
& family  
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Karen Miller  
Paul & Kim Ratcliffe  
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Sandra Roberts

## Carmen Sue Love

Zach Hedrick

## John Anson

Anonymous  
Jean Buck  
Mary Cassell  
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Joyce Crouse  
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