

CHARLES
DICKENS' A
CHRISTMAS
CAROL

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December 15 – December 23
2023 SEASON

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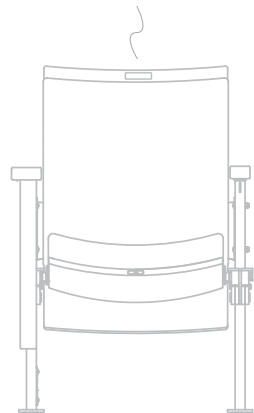
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Arrow Rock Lyceum Theatre presents

CHARLES
DICKENS' **A**
CHRISTMAS
CAROL

Presented by
 LammTech
Simply Better Technology

Adapted for the stage by Quin Gresham
From the book by Charles Dickens

Original Music Composed by
Stephanie Berg and James Woodland

Director
QUIN GRESHAM**

Choreographer
KRISTEN NORDSTROM

Musical Director
PATRICK BLINDAUER

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
GARTH DUNBAR

Sound Designer
JON ROBERTSON

Original Lighting Design
RANDY B. WINDER

Lighting Designer
JOSH HISER

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
EMILEE BUCHHEIT*

This production is dedicated to the memory of Marilyn Gordon.

Any video and/or recording of this production is strictly prohibited.

**  The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

Ebenezer Scrooge	DON RICHARD*
Salvation Army Band/Ghost of Christmas Past/Ensemble	JO BROOK*
Salvation Army Band/Ghost of Christmas Present/Ensemble	ELIZA BRIELLE
Salvation Army Band/Ghost of Christmas Future/Sister/Ensemble	PAULA DANNER
Carol Singer/Debtor's Wife/Ensemble	GABRIELLE WATSON TORRES
Carol Singer/Business Man/Ensemble	RICHARD E. HARRIS, JR.
Carol Singer/Mr. Fezziwig/Topper/Business Man	ALAN KNOLL*
Carol Singer/Belle/Ensemble	SOFIE FLORES
Old Joe/Ghost of Jacob Marley	ROBERT ELLIOTT*
Debtor/Young Marley/Ensemble	AUSTIN ADLER
Debtor Child/Ignorance/Ensemble	TIMOTHY MORTON
Debtor Child/Ensemble	BRENNAN COX
Chestnut Seller/Ensemble	EMILY RYAN
Mug Seller/Ensemble	KAELYN COX
Lucy Cratchit/Fan/Want/Ensemble	SHAYLYN JOHANSEN
Fred's Wife, Anne/Charwoman/Ensemble	LAUREN ECHAUSSE
Mr. Marks/Young Scrooge/Ensemble	CHRISTIAN FARY
Poulterer/Dick Wilkins/Ensemble	JACK KALAN
Fred/Ensemble	HAYDEN STANES*
Mrs. Cratchit/Ensemble	MANON HALLIBURTON*
Matthew Cratchit/Ensemble	FINNLEY COX
Belinda Cratchit/Ensemble	GRACE FITZGERALD
Peter Cratchit/Ensemble	KYLE WIMMER
Martha Cratchit/Ensemble	ROSALYN SPEAR
Tiny Tim	CHARLIE LOGAN
Mrs. Dilber/Mrs. Fezziwig	CATHY BARNETT*
Bob Cratchit/Schoolmaster	DANIEL HARRAY*
Scrooge as a Boy/Turkey Boy/Ensemble	AIDEN ASHLEY

*



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MEET THE CAST



AUSTIN ADLER
Debtor/Young Marley/Ensemble

Austin graduated from Gustavus Adolphus College with a BA in Theatre Honors. He has worked at the Arrow Rock Lyceum previously as the lead carpenter for the 2022/2023 seasons and is beyond excited to make his on-stage debut. At Gustavus, two of his favorite productions were *Into the Woods* (Cinderella's Prince) and *The Last Days of Judas Iscariot* (Judge Littlefield, Caiaphas the Elder, and Saint Matthew). He also has had the chance to devise with The Moving Company, perform on The Guthrie's thrust stage, and perform at benefit events for The Hennepin Theatre Trust.



AIDEN ASHLEY
Scrooge as a Boy/Turkey Boy/Ensemble

Aiden is 10 years old and is thrilled to be making his Lyceum debut. Favorite past shows include *The Addams Family* (Ancestor, Pugsley u/s) and *Matilda* (Nigel). In his free time, Aiden enjoys choir, playing DnD, and video games.



CATHY BARNETT*
Mrs. Dilber/Mrs. Fezziwig

Cathy is delighted to return to the Lyceum Theatre! She has toured nationally and internationally in productions of *Forbidden Broadway*, *Forbidden Hollywood*, and *Always, Patsy Cline*. Cathy is a professional actress and voice-over artist based in Kansas City, Missouri, where she has appeared in numerous productions, including *Legally Blonde*, *The Producers*, *Sweeney Todd*, *The Addams Family Musical*, *Hairspray*, and *Grey Gardens*. She voices the Hallmark greeting card character "Maxine" and brought her to life in the new live musical *Maxine's Christmas Carol* in Branson, MO. Look for Maxine to return to Kansas City in 2024!



ELIZA BRIELLE
Salvation Army Band/Ghost of Christmas Present/Ensemble

Eliza is thrilled to be returning to the Lyceum Theatre stage! Born and raised in NYC to a family of creatives, she has been performing nearly her entire life. She has had the opportunity to be a part of numerous shows, with her favorites being able to play *Aida* in *Aida*, Asaka in *Once on This Island*, and various principal roles on Disney Cruise Line. Huge thank you to my family, friends, and church family back home! IG: @elizabrielle

MEET THE CAST



JO BROOK*

Salvation Army Band/Ghost of Christmas Past/Ensemble

Jo is so happy to be returning to Arrow Rock for the 3rd time (*A Christmas Carol* - Christmas Past, *Stand by Your Man* - Young Tammy). She is a Montana native and NYC-based actor and musician and the founder of the all-female bluegrass collective The Snowy Mountain Sisters. Acting credits include *Silent Sky* (Asolo Rep), *A Midsummer Night's Dream* (Alabama Shakes), *October Sky* (Universal Stages), *The Goree All-Girl String Band* (NYMF), *Wild Fire* (Denver Center), and *Big River* (Alpine Theatre Project). Jo is Hard of Hearing and does advocacy work with several groups, including the Center for Hearing and Communications in NYC and Actors Equity Disability Community! jo-brook.com



BRENNAN COX

Debtor Child/Ensemble

Brennan is a 5th grader at Ridgeway Elementary. She has starred in several plays with TRYPS Children's Theater. She also loves horseback riding and tennis.



FINNLEY COX

Matthew Cratchit/Ensemble

Finnley is a 2nd grader at Ridgeway Elementary School. He has been active with TRYPS Children's Theater and is excited for his debut with The Lyceum. He also loves to play soccer and kickball.



KAELYN COX

Mug Seller/Ensemble

Kaelyn is a 7th grader at Jefferson Middle School. She has starred in several plays with her school and TRYPS Children's Theater. She loves theater, and her favorite roles are Darcy in *Newsies* and The Queen of Hearts in *Alice in Wonderland*.



PAULA DANNER

Salvation Army Band/Ghost of Christmas Future/Sister/Ensemble

Paula began her professional career at the age of 12 in the 2nd National Company of *Annie*. After completing a BS at University of California, Irvine, she rounded out her career performing in the 2nd national and 4th national companies of *CATS*, fronting Sunset Strip rock band, Mystery City, opening for Carlene Carter with country music trio Three of Hearts, acting in commercials, dancing in music videos, and with the New Orleans Dance Theatre. Paula's Lyceum Theatre credits include *Damn Yankees*, *Music Man*, *The Wizard of Oz*, *Funny Girl*, *Footloose*, *9 to 5*, 8 productions of *A Christmas Carol*, choreographing *1776*, *Sherwood*, and associate choreographer for *Shrek*. Paula is the Company Manager for the Lyceum Theatre.

MEET THE CAST



ROBERT ELLIOTT*
Old Joe/Ghost of Jacob Marley

Bob says, "55 years as a professional actor, that's a lot of plays, a lot of parts. Thank you Arrow Rock for allowing this journey to continue. Capt. Queeg (the Humphrey Bogart role) in *The Caine Mutiny Court-Martial*, Matt Drayton (the Spencer Tracy role) in *Guess Who's Coming to Dinner*, and another go at Old Joe and Marley in this special production of *A Christmas Carol*. Enjoy the ride. Merry Christmas."



LAUREN ECHAUSSE
Fred's Wife, Anne/Charwoman/Ensemble

Lauren is so happy to be returning to the Lyceum Theatre! You may remember Lauren as Lorraine in *Jersey Boys* or as the fancy White Rabbit in *Shrek* during the 2022 summer season. Lauren is a Jersey native who graduated with a BFA in Musical Theater from Penn State University in 2019 (WE ARE!). Some of her favorite roles include Ariel in *The Little Mermaid*, Elle Woods in *Legally Blonde*, Doralee in *9 to 5*, and Hope Cladwell in *Urinetown*. Much love to her family, @TheCollectiveTalent, and her inner circle for all of their constant love, support, and encouragement. A special shout out to Quin, Paula, and Steve. Lauren feels so lucky to be a part of this special tradition and to be a part of the Arrow Rock family!



CHRISTIAN FARY
Mr. Marks/Young Scrooge/Ensemble

Christian is very excited to be coming back to Arrow Rock for the holidays! Recent Credits include: William Barfee (*The 25th Annual Putnam County Spelling Bee*), Dwight Schrute (*The Office: A Musical Parody*), and Scuttle (*The Little Mermaid*). A huge thank you to his parents, Bess, Camryn, Noel, and Emilee for their endless support! Instagram: @christian_fary



GRACE FITZGERALD
Belinda Cratchit/Ensemble

Grace lives in Columbia, Missouri, with her parents and younger brother; she is a 6th grader at Smithton Middle School. She loves theater, Taylor Swift, and her cat, Cali. She's excited to be back at the Lyceum sharing this wonderful story with you all.



SOFIE FLORES
Carol Singer/Belle/Ensemble

Sofie, a Kansas native, is stoked to be returning to Arrow Rock. Recent credits include Wednesday Addams in *The Addams Family* (Arrow Rock Lyceum), *Kinky Boots* (Engeman Theatre), *Songs We Were Meant To Sing* (Santa Rosa Rep), and *Mamma Mia* (Lake Dillon Theatre Co). Repped by HCKR, University of Cincinnati (CCM) alum. Endless gratitude to all my people for their unconditional love and support. Instagram: @sofieflo

MEET THE CAST



MANON HALLIBURTON*
Mrs. Cratchit/Ensemble

Manon returns as Mrs. Cratchit for her 7th year and was also seen in The Lyceum's production of *Murder on the Orient Express* as Greta Ohlsson. Regional credits include Indiana Repertory Theatre, Utah Shakespeare Festival, Kansas City Rep, Chester Theatre Co., Cincinnati Playhouse, Classic Stage Co., Riverside Theatre, Greenwich House Theatre, Coterie Theatre, and Unicorn Theatre K.C. Film and television credits include "Law and Order," "The Sopranos," and horror Indy film "I Am Lisa." After this production she will begin rehearsal for *I Am Clare* at The Unicorn Theatre Kansas City. Thank you to Quin for inviting me back to magical Arrow Rock and to my husband Jon - I love you. Happy Holidays and Happy New Year everyone!



DANIEL HARRAY*
Bob Cratchit/Schoolmaster

For Arrow Rock's 2022 season, Daniel directed Ken Ludwig's *Sherwood: The Adventures of Robin Hood* and appeared in *Our Town*, *Charley's Aunt*, and *A Christmas Carol*. He also appeared in Arrow Rock's productions of *Murder on the Orient Express* and *The 39 Steps*. Other acting credits include: Off-Broadway: *The 39 Steps* (Union Square Theatre). Regional: *The Importance of Being Earnest* (The Old Globe); *Don Juan* (Shakespeare Theatre Company); *Wit* (Seattle Repertory Theatre); *Twelfth Night* (Portland Center Stage); *The Father* (Studio Theatre); *Cyrano* (Sierra Repertory Theatre). Film/TV: "Hold Me," "Orange Is the New Black," and "The Marvelous Mrs. Maisel." Training: Northwestern University; Shakespeare Theatre Academy at George Washington University.



RICHARD E. HARRIS, JR.
Carol Singer/Business Man/Ensemble

Rich embarked on his artistic journey in Los Angeles, dedicating himself to storytelling in both theater and television. His portrayal of Jonathon Peachum in the Greenhouse Theatre Project *Threepenny Opera* in October, 2023, showcased his versatility, blending singing, dancing, and wit. Rich's commitment to authenticity and emotional depth is evident in roles like Toledo in *Ma Rainey's Black Bottom* and Otis/Rev. Brewster in *Elvis the Musical*. Beyond the stage, he's crafting a screenplay to share his life as a touring musician, inspiring others to follow their creative passions.



SHAYLYN JOHANSEN
Lucy Cratchit/Fan/Want/Ensemble

Shaylyn is super excited to be making her debut at The Lyceum! She's performed on stage with TRYPS at the Playhouse Theatre in *Alice in Wonderland* [Tweedle Dum], *The Wizard of Oz* [Dorothy #3], *Jungle Book* [Mogli #3], *Beauty and the Beast* [Bonnie Redcap #2]. She wants to thank her family for being so supportive of her! Booj.

MEET THE CAST



JACK KALAN

Poulterer/Dick Wilkins/Ensemble

Jack is thrilled to be making his debut with the Lyceum Theatre this season! Jack is a Dallas native who graduated from Webster's Sargent Conservatory this past May. He was most recently seen in STL Shakespeare's production of *The Game's Afoot*, and can be seen in 2024 with Imaginary Theatre Company's touring production of *Puss In Boots*. Jack loves fight choreography, lighting design, boxing, and anything that changes his perspective. He would especially like to thank his family, friends, and his amazing partner, Chrissy Clair, for their loving support along this journey.



ALAN KNOLL*

Carol Singer/Mr. Fezziwig/Topper/Business Man

Alan is thrilled to return for *A Christmas Carol* after being a part of many wonderful Lyceum productions, including *Cinderella* (Sebastian), *Singin' In The Rain* (Roscoe), *Dracula* (Renfield), *Harvey* (Elwood), *Elvis: The Musical!* (Col. Tom Parker), and most recently, Major Metcalf in *The Mousetrap* and director of *Laughter on the 23rd Floor!* Other favorite roles include Bob Ewell in *To Kill a Mockingbird*, all the residents of Bedford Falls in *This Wonderful Life* (Best One-Person Show, RFT), and George in *Who's Afraid Of Virginia Woolf* (Best Actor, RFT). Next up: Charlie in *August: Osage County* at The Repertory Theatre of St. Louis. He is honored to work with this talented company, sends love and thanks to his wife Laurie, and is happy to now call the Village of Arrow Rock home!



CHARLIE LOGAN

Tiny Tim

Charlie is 4 years old and thrilled for his first show to be at The Lyceum! He has had several family members in shows here before and is happily carrying the torch. Charlie LOVES all things associated with Sesame Street, his dogs - Gracie and Addie, and his very big family.



TIMOTHY MORTON

Debtor Child/Ignorance/Ensemble

Timothy is a 4th grader at Grant Elementary School who, in addition to theatre, likes dance, soccer, cats, and clay class. Timothy is excited to return to The Lyceum for the 2023 production of *A Christmas Carol*. His prior involvement with The Lyceum includes the role of Tiny Tim in the 2021 and 2022 productions of *A Christmas Carol* and the role of Wally Webb in the 2022 production of *Our Town*.

MEET THE CAST



DON RICHARD*
Ebenezer Scrooge

Don was born nearby, just a short trek down the road at the Boone County Hospital. Maybe that's why returning to Arrow Rock always feels like coming home. Broadway: *Jane Eyre*, *Urinetown*, *Sideshow* (revival). Tours: *Wicked* and *Sunset Boulevard*, plus twenty productions at the glorious Lyceum over the past 3 decades (*Les Miserables*, *Spider's Web*, *Oliver*, *The Boys Next Door*, *1776*). But that's not important in this moment, because right now it's time for our journey together. So ease back in your seat, feel the lights dim, bear but a touch of our hands ... and as the Ghost of Christmas Past will ask, "wonder where it might lead us." This journey is a tribute to lost friends, to heavy hearts, to glimmers of hope, and to the promise of tomorrow. Love.



EMILY RYAN
Chestnut Seller/Ensemble

Emily is so excited to perform for a 4th year in Charles Dickens' *A Christmas Carol* here at the Arrow Rock Lyceum Theatre. She has been involved in theater since elementary school through TRYPS children's theater and is now a senior at Rock Bridge High School where she is a member of the theater program and show choir. This is truly one of her favorite holiday traditions, and she would like to thank the cast, crew, and her family for making it possible.



ROSALYN SPEAR
Martha Cratchit/Ensemble

Rosalyn is currently an 8th grader at Gentry Middle School in Columbia, MO. She has enjoyed performing since she started with TRYPS at the age of 6. This is her 5th year performing in *A Christmas Carol*, and she loves every minute of it!



HAYDEN STANES*
Fred/Ensemble

Hayden is filled with gratitude and holiday cheer to return to the Lyceum stage and help tell this classic tale. Previous Arrow Rock credits: *A Christmas Carol*, *Cinderella*, *Fiddler*, *Meet Me in St. Louis*, *Wizard of Oz*. National Tour: *Cinderella*. Other Regional: *Legally Blonde*, *Dames at Sea*, *Ragtime*, *Music Man*, Disney Cruise Line. Thank you to the entire team here at The Lyceum for your generous hospitality and support. Enjoy the show! www.haydenstanes.com
Insta: @hayhaa

MEET THE CAST



GABRIELLE WATSON TORRES
Carol Singer/Debtor's Wife/Ensemble

Gabrielle is a passionate actor whose main goal is to tell stories, especially the stories that shine a light on queer black and brown lives. Growing up in St. Louis, Missouri, in an African American, Native American, and Mexican household, Gabrielle has always experienced the arts as a special outlet and gift.



KYLE WIMMER
Peter Cratchit/Ensemble

Kyle is thrilled to be returning for his second season at Arrow Rock for the holidays. Other roles he performed this year include Lumiere in *Beauty in the Beast* and Rooster in *Annie*. When not on stage, Kyle is a Lego expert, proficient gamer, and is in the 7th grade at Jefferson Middle School.

Happy Holidays!

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CREATIVE TEAM

QUIN GRESHAM (Director)** 2023 marks Mr. Gresham's nineteenth season in Arrow Rock. Earlier this season, he directed *Bright Star*, and in previous seasons he has directed *Murder on the Orient Express*, *Rodgers & Hammerstein's Cinderella*, *A Christmas Carol*, *The Hound of the Baskervilles*, *Stand By Your Man: The Tammy Wynette Story*, *Around the World in 80 Days*, *Cotton Patch Gospel*, *Love Letters* (starring Tab Hunter and Joyce DeWitt), *The Wizard of Oz*, *The Music Man*, *Camelot*, *To Kill A Mockingbird*, *Run For Your Wife*, *The Fantasticks*, *The Producers*, *Hairspray*, *Sleuth*, *West Side Story*, *Little Women the Musical*, *Into the Woods*, *Misery*, *1776*, *Tuesdays with Morrie*, *Dracula*, *Peter Pan* and *Driving Miss Daisy*. He is the recipient of the Missouri Arts Award for Leadership in the Arts. Quin's work has also been seen at The Repertory Theatre of St. Louis, Totem Pole Playhouse, The Riverside Theatre, The National Arts Club, Stephens College, Providence College, Rocky Mountain Repertory Theatre and The Texas Shakespeare Festival. In 2011, his production of *The 25th Annual Putnam County Spelling Bee* at his alma mater, Webster University, was named the 2011 Best Musical in St. Louis by The Riverfront Times. Like his two predecessors, Quin is a proud graduate of the Conservatory of Theatre Arts at Webster University.

KRISTEN NORDSTROM (Choreographer) is thrilled for the opportunity to return to the Lyceum and this wonderful production of *A Christmas Carol*! Arrow Rock holds a special place in her heart and many wonderful memories. Previous Lyceum choreography credits include *Hairspray*, *West Side Story*, *Jesus Christ Superstar*, *Joseph...Dreamcoat*, *Funny Thing...Forum*, *You're a Good Man Charlie Brown*, and *Oliver*. Favorite performance credits include *A Chorus Line*, *West Side Story*, *Evita*, and *Promises, Promises*. Kristen holds a BFA in Dance from Webster University and lives in St. Louis with her awesome son, Sam. Love and light to all!

PATRICK BLINDAUER (Music Director) returns to The Lyceum, having worked here as an actor and music director since the summer of 1995. He most recently appeared as Daryl/Stanford in *Bright Star*. Patrick studied at Webster Conservatory then moved to NYC where he appeared in "A Beautiful Mind" and seven episodes of "Strangers With Candy." Since his return to STL, Patrick has worked at places like the Touhill (The Lion in *The Wizard of Oz*) and the Muny (Bundles in *Annie*, Coach Dunbar in *Footloose*, Chase in *1776*). Patrick also constructs crossword puzzles for places like the New York Times and his website, patrickspuzzles.com.

RYAN J. ZIRNGIBL (Director of Production/Resident Scenic Designer) has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last thirteen years. Career highlights include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions. Ryan would like to thank all the Production staff whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit www.ryanjzirngibl.com.

CREATIVE TEAM

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

JOSH HISER (Lighting Designer) has been designing lights for over ten years. A graduate of the prestigious Stephens College theater program, Josh has worked with the Lyceum Theatre since 2017. He is incredibly honored to return to Arrow Rock for another production of *A Christmas Carol*.

JON ROBERTSON (Sound Designer) Jon Robertson, a Kansas City-based sound designer and composer, honed his skills during the pandemic to improve online audio collaboration. In 2021, he co-created the audio tool, Tutti Remote, facilitating global audio syncing for performers. His work spans theatrical productions, films, and radio plays, earning recognition at festivals like New Music Gathering and Kansas City Fringe. An educator at heart, Jon currently teaches at the University of Evansville and boasts degrees from UMKC and the University of Arizona.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

EMILEE BUCHHEIT* (Assistant Stage Manager) is delighted to be returning to The Lyceum's backstage this holiday season! Previously, Emilee was on the stage management team during the 2007 - 2014 seasons. Other stage management credits include The Repertory Theatre of St. Louis, Shakespeare Festival St. Louis, Alabama Shakespeare Festival, Variety Theatre, New Jewish Theatre, The Foolish Theatre Company (NY), and Little Theatre on the Square. Emilee is a proud graduate of the Conservatory of Theatre Arts at Webster University with a degree in Stage Management.

LYCEUM STAFF

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Managing Director	Steve Bertani

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Concessionaire	Jerry Leimkuehler
Concessionaire	Jessica Leimkuehler
Concessionaire	Rachelle Borgman

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Costume Shop Supervisor	Garth Dunbar
Wardrobe Supervisor	Josh Dougherty
Audio Engineer	Hannah Zimmerman
Production Electrician	Wesley Freeman
Production Assistant	Makayla Rodgers
Flies/Deck Crew	Dan Ripley
Spotlight Operator	Alyna Mathews

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Lawn Care	James Townsend
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HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

Chet F. Breitwieser

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For more information, contact Steve Bertani at 660-837-3311 x6102.

PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

Executive Producer **(\$100,000 & above)**

Stan & Kay Kuecker

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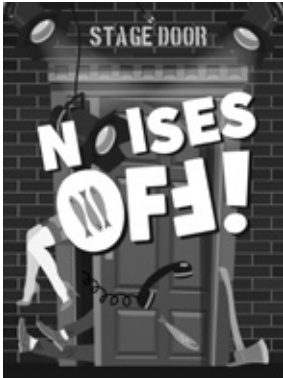
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