

DREAMWORKS
SHREK
The
MUSICAL




ARROW ROCK
Lyceum
THEATRE®

June 2 - June 12
2022 SEASON

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Arrow Rock Lyceum Theatre presents



The logo for "Shrek The Musical" features the word "SHREK" in large, stylized, grey letters. Above the "K" is a small silhouette of a dragon. Below "SHREK" are the words "THE MUSICAL" in a smaller, simpler font. In the top right corner of the logo area is the "DREAMWORKS" logo.

Based on the Dreamworks Animation Motion Picture and the book by William Steig

Book and Lyrics by
DAVID LINDSAY-ABAIRE

Music by
JEANINE TESORI

Originally produced on Broadway by
DreamWorks Theatricals and Neal Street Productions
Original Production Directed by Jason Moore and Rob Ashford

Director
QUIN GRESHAM**

Choreographer
PHILLIP ATTMORE

Music Director
BRETT KRISTOFFERSON

Scenic Designer
DANI CALANDRO

Lighting Designer
KAITLYN BREEN

Costume Designer
GARTH DUNBAR

Sound Designer
JON ROBERTSON

Assistant Lighting Designer
ANNELISE SALAZAR

Associate Choreographer
PAULA DANNER

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
IVAN DARIO CANO*

Casting by
THE CASTING COLLABORATIVE
RICHARD GLOVER & JASON STYRES

"I'm a Believer" by Neil Diamond

Dragon Puppet/Gingy Puppet/Exploding Bird/Pinocchio Nose provided by
Stage Monkey Design and Consulting

Shrek The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

**  The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

SHREK.....	MICHAEL MENDEZ*
FIONA.....	MARISSA MCGOWAN*
DONKEY.....	ANDRÉ JORDAN*
LORD FARQUAAD.....	PERRY OJEDA*
DRAGON/MAMA OGRE	NAKIYA PETERKIN*
PAPA OGRE/STRAW/KNIGHT/PIED PIPER/BISHOP	COREY BARROW
YOUNG SHREK/DWARF	MITCHELL MARTINEZ-KURTTI
GUARD	NICK MONALDO
PINOCCHIO/KNIGHT	JOHN KINNEY*
WHITE RABBIT/BLIND MOUSE	LAUREN ECHAUSSE
GINGY/FAIRY GODMOTHER	REBECCA RUSSELL
PETER PAN	MAX BOONE
UGLY DUCKLING/TEEN FIONA	EMMA ANDREWS
STICKS	ANTHONY DE MARTE
BRICKS.....	STEVEN GAGLIANO
MAMA BEAR/BLIND MOUSE	ELEANOR HARDWICK
PAPA BEAR/THELONIUS/KNIGHT	TONY MERRITT II
BABY BEAR/YOUNG FIONA	MAGGIE DEXHEIMER
HUMPTY DUMPTY/BLIND MOUSE	PEARL MATTESON
BIG BAD WOLF/CAPTAIN OF THE GUARD/KNIGHT	CHRISTIAN FARY
WICKED WITCH	MONICA SENECA PALMER
MAD HATTER	JOSEPH OLIVERI

ENSEMBLE

COREY BARROW, MAX BOONE, LAUREN ECHAUSSE, CHRISTIAN FARY,
STEVEN GAGLIANO, ELEANOR HARDWICK, PEARL MATTESON,
ANTHONY DE MARTE, TONY MERRITT II, NICK MONALDO,
JOSEPH OLIVERI, REBECCA RUSSELL



*Appearing through an Agreement between Arrow Rock Lyceum Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS

ACT ONE

Overture/Big Bright Beautiful World	Mama Ogre, Papa Ogre, Shrek
Story of My Life	Fairytale Creatures
The Goodbye Song	Fairytale Creatures
Don't Let Me Go	Donkey
Regiment	Guards
What's Up, Duloc?	Lord Farquaad, Ensemble
I Know It's Today	Young Fiona, Teen Fiona, Fiona
Travel Song	Shrek, Donkey
Forever	Dragon, Donkey, Knights
This Is How a Dream Comes True	Fiona, Dragon
Who I'd Be	Shrek, Fiona, Donkey

- Fifteen Minute Intermission -

ACT TWO

Morning Person	Fiona, Ensemble
I Think I Got You Beat	Shrek, Fiona
The Ballad of Farquaad	Lord Farquaad, Ensemble
Make a Move	Donkey, Three Blind Mice
When Words Fail	Shrek
Morning Person (Reprise)	Fiona
The Arrival of Farquaad	Lord Farquaad
Build a Wall	Shrek
Freak Flag	Fairytale Creatures
Wedding Procession	Ensemble
Big Bright Beautiful World (Reprise)	Shrek
This Is Our Story	Shrek, Fiona, Donkey, Fairytale Creatures
I'm a Believer	The Company

ORCHESTRA

Brett Kristofferson - Conductor/Keyboards, Travis McFarlane - Keyboards
Kate Farris - Reeds I, Lucas Willsie - Reeds II, Christopher Farris - Trumpet
Joanna Griffith - Trombone, Isaac Foley - Guitar
Jared Smith - Bass, Christopher Fusco - Drums

MEET THE CAST



EMMA ANDREWS
Ugly Duckling/Teen Fiona

Emma Andrews is thrilled to be returning to the Lyceum stage where she's been seen in *Mary Poppins* (Jane Banks) and *Seussical* (JoJo). Additional regional credits include: 4 seasons in *A Christmas Carol* (KC Rep), *Jane Eyre* (UMKC Conservatory); *Voice from the Other Side* (KCAT); *Oliver!*, *Musical Monday* (MTH). Other favorite roles include Jemima in *Chitty Chitty Bang Bang*, Sally Brown in *Snoopy* and Dorothy in *Wizard of Oz*. Film credits include *Impossible Escapes: Civil War*. Emma just finished her freshman year of high school and would like to thank her family, friends and mentors for their support and encouragement.



COREY BARROW
Papa Ogre/Straw/Knight/Pied Piper/Bishop/Ensemble

Corey is thrilled to be making his Arrow Rock Lyceum Theatre debut this summer! Corey is a North Carolina native who graduated with his BFA in Musical Theatre from Western Carolina University. Favorite credits include *Legally Blonde* (LMST), *Songs For A New World* (WCU), *Beauty & The Beast* (Millbrook Playhouse), and *Bring it On The Musical* (WCU). All the love to his wonderful family, friends, LINK, and The Collective Talent Agency. @coreyindahouz



MAX BOONE
Peter Pan/Ensemble

Max is a Boston/NYC based performer and theatre multi-hyphenate, who is absolutely thrilled to be at The Lyceum Theatre for the first time, and to be creating live theatre again! Past credits: *Pinkalicious the Musical* at Vital Theatre Company, *Mamma Mia!* at New Bedford Festival Theatre, *Bye Bye Birdie* at Priscilla Beach Theatre and the world premiere of *This Golden Day: A Virtual Musical* with Emerson Stage/Live and In Color. Endless gratitude to his family, friends, Little Donkey co-workers, support system and his agent, Brian (@hellskitchenagency on Instagram) for helping him get here. Enjoy the show! Education: BFA MT Emerson College. www.max-boone.com



MAGGIE DEXHEIMER
Baby Bear/Young Fiona

Maggie is ecstatic for her musical debut as young Fiona. Maggie was singing and dancing before she could talk, and considers herself fortunate to be on stage with such a wonderful ensemble. She hopes to one day be as talented as they are.

MEET THE CAST



LAUREN ECHAUSSE
White Rabbit/Blind Mouse/Ensemble

Lauren is so happy to be spending her first summer here in Arrow Rock at the Lyceum! Lauren graduated with a BFA in Musical Theater from Penn State University in 2019. Some of her favorite roles include Elle Woods in *Legally Blonde*, Sandy in *Grease*, Doralee in *9-5*, and Hope in *Urinetown*. Thank you to Steve, Quin, and Mikey for this incredible opportunity! Instagram: @lauren_echausse



CHRISTIAN FARY
Big Bad Wolf/Captain of the Guard/Knight/Ensemble

Christian is so excited to be spending the summer here in Arrow Rock. He was last seen at the Palace Theatre in their production of *The Producers*. Other credits include *The Office: A Musical Parody* (national tour and off-Broadway), and the Bigfork Summer Playhouse. Thank you to my parents and Bess, Camryn, and Noel for their support!



STEVEN GAGLIANO
Bricks/Ensemble

Steven is thrilled to be making his Arrow Rock Lyceum debut! Recent credits include: *Funny Face* (NYC), *A Bronx Tale* (John W. Engeman Theater), *Mamma Mia!*, *Beauty and the Beast* (Fulton Theatre), *Cabaret*, *Mamma Mia!* (Surflight Theatre). Rider University BFA. Special thanks to family, friends, Brian, casting, and the entire team! @stevengagliano



ELEANOR HARDWICK
Mama Bear/Blind Mouse/Ensemble

Eleanor is grateful to return to The Lyceum stage! She was last seen in the ensembles of Rodgers and Hammerstein's *Cinderella*, *All Shook Up*, and *9 to 5*. Other credits include: *Sondheim on Sondheim*, *The Living*, and *The Bombitty of Errors*. Proud graduate of the Sargent Conservatory class of 2022! Big love to Mom, Dad and Bryce for their continued support.



ANDRÉ JORDAN*
Donkey

André Jordan (He/Him/She/Her) Broadway: *Diana the Musical* (Colin/Ensemble) National Tours: *Shrek The Musical* (Donkey), *Joseph...Dreamcoat* (Zebulun u/s Joseph/Judah), *Legally Blonde* (Carlos), and *Madagascar Live! UK* (Male Swing). Regional: *Shrek The Musical* (PCLO, Sacramento Music Circus, Tuacahn), *Working* (ACT of CT), *Smokey Joe's Café* (Riverside Theatre). TV/Film: *Diana the Musical* (Netflix), *Law & Order* (NBC). Web Series: *The Queens Project* (Youtube).

MEET THE CAST



JOHN KINNEY*
Pinocchio/Knight/Ensemble

John is overjoyed to be reuniting with the Arrow Rock Lyceum family. John was last seen here 14 years ago in *West Side Story* (Baby John), *Big* (Billy Kopecki), *Into the Woods* (Jack), and *The Adventures of Tom Sawyer* (Tom Sawyer). When John isn't movin' and a groovin' as a wooden puppet, he can be seen performing his one-man magic show, *1885, An Evening of Deception*.

JohnMKinney.com. John thanks Quin, Steve and the ARL family for this opportunity. Most importantly, John thanks his beautiful wife for her support, you're his fairytale come true.



ANTHONY DE MARTE
Sticks/Ensemble

Anthony de Marte is so excited to be making his Arrow Rock Lyceum debut! Anthony is a New-York based performing artist and educator. He is a graduate of Muhlenberg College where he received a Bachelor of Arts in Theatre and Dance. He is also a graduate of the Musical Theatre Dance Program of The School at Jacob's Pillow. Favorite performance credits include *Elf* at Surflicht Theatre, LeFou in *Beauty and the Beast* with KJK Productions, and Angie in *Gypsy* at Muhlenberg Summer Music Theatre. Much love to JJM, Mom, and Connor. anthonydemarte.com



MITCHELL MARTINEZ-KURTTI
Young Shrek/Dwarf

Mitchell made his stage debut at The Lyceum in *A Christmas Carol*, and played both Joe and Si Crowell in *Our Town*. A recent graduate of seventh grade at Hardeman School, Mitchell spent five years studying dance at Claremont Village Dance Studio in California, and earned gold medals in his Royal Academy of Dance Exams for three consecutive years. When he's not on stage, Mitchell might be found fishing at Big Soldier Lake or enjoying equestrian training with Missouri 4H. He is also a member of the Hardeman Basketball Team.



PEARL MATTESON
Humpty Dumpty/Blind Mouse/Ensemble

Pearl is excited to be making her Arrow Rock Lyceum Theatre debut in *Shrek The Musical!* Matteson recently made her television debut on *Law and Order: SVU* (Season 21, Episode 7) alongside Margaret Cho. Some past Theatre/ Regional credits include *Men on Boats*, *If We Were Birds*, *Shrek The Musical*, *How to Succeed in Business Without Really Trying*, and *A Chorus Line*. Matteson is Stage Combat certified with the British Academy of Dramatic Arts and is currently developing a podcast called Memory Vault. Visit her website at pearlmatteson.com or connect with her on Instagram @pearl.matteson. Thank you to Mom, Hell's Kitchen Agency, Kim Stroud, and Trantolo & Trantolo, LLC., for all the support!

MEET THE CAST



MARISSA MCGOWAN*

Fiona

Marissa is excited to make her Arrow Rock Lyceum debut! Most recently Marissa appeared in the Broadway Revival of *Kiss Me Kate* where she performed the role of Kate/Lilli, *A Little Night Music* (original cast recording), *Les Miserables* (Revival and National Tour), and *Bonnie & Clyde* (original cast recording). Favorite regional credits: *Robber Bridegroom* (Roundabout), *Chess* (Kennedy Center), *The Nutty Professor* (TPAC) directed by Jerry Lewis, Heather in *Human Error* (Denver Center), Guinevere in *Camelot* (Goodspeed Opera House), Adelaide in *Guys & Dolls* (Weston Playhouse), Magnolia in *Show Boat* (Asolo Rep), Petra in *A Little Night Music* (A.C.T.). Television: *Major Crimes*, *Odd Mom Out*, *Last Week Tonight with John Oliver* (HBO), *Lisey's Story* (Apple +). Extensive Symphony work. BFA Syracuse University. Marissa is thrilled to play opposite her real-life best friend & husband, Michael. For more Info visit www.MarissaMcGowan.com!



MICHAEL MENDEZ*

Shrek

Michael is thrilled to be making his Arrow Rock Lyceum debut! Broadway: *Chaplin* (Original Broadway Cast). NY Credits: *Hey! Look Me Over!* (City Center Encores!), *Fat Camp the Musical* (Off-Broadway). Regional credits include: *Man of La Mancha* at Westport Country Playhouse, *How The Grinch Stole Christmas* at The Old Globe, *Damn Yankees* at Goodspeed Opera House, *Peter and the Starcatcher* and *The Music Man* at Weston Playhouse, *Grease* at North Shore Music Theatre, *Billy Elliot* at North Carolina Theatre, *The Full Monty* at American Music Theater of San Jose, and *Paquito's Christmas* at The Kennedy Center. He received his BFA in Musical Theatre from The University of Arizona and is currently working towards his MFA in Directing at the University of Idaho. Michael is currently a full-time Musical Theatre Professor at Marymount Manhattan College in NYC. Special thanks to the entire team at the Arrow Rock Lyceum Theatre and Jason Styres for this opportunity to play opposite his amazing wife, Marissa McGowan.



TONY MERRITT II

Papa Bear/Theonius/Knight/Ensemble

Tony (he/they) is a recent BFA Musical Theatre graduate from Sargent Conservatory and is excited to make his Arrow Rock Lyceum debut! Born and raised in Ferguson, MO, Tony is a proud activist and strives to hold space for art to create change. Highlighted credits include *Pride and Prejudice* at Repertory Theatre of St. Louis, *This Property is Condemned* with Tennessee Williams Festival St. Louis, and the world premiere of Allen and Gray's *The Princess and the Frog*.

MEET THE CAST



NICK MONALDO
Guard/Ensemble

Nick is thrilled to be back on stage at the Arrow Rock Lyceum Theatre. Nick has a BFA from Montclair State in Musical Theater and a minor in Political Science. Past Lyceum Credits: *The Little Mermaid*, *Singin' in the Rain*, and *Sister Act*. Other credits: *Tangled*, *Twice Charmed*, and *Disney Dreams* on the Disney Magic. *Thoroughly Modern Millie*, *White Christmas*, and *Oklahoma* (Engeman Theatre). *Wizard of Oz* (Starlight Theatre), *Mamma Mia* (New Theatre), *West Side Story* (Spinning Tree Theatre). Nick would like to thank Quin and Avalon Artists Group. He would also like to thank his mom, dad, and family for their endless love. Love to Aaron, Caroline, Bella and Gabby! Instagram: @monaldstro



PERRY OJEDA*
Lord Farquaad

Perry returns to Arrow Rock Lyceum where he was seen previously as "Lumiere" in Disney's *Beauty & The Beast*. He's performed on Broadway in *On The Town*, *Blood Brothers*, Norah Ephron's *Imaginary Friends*, and in London's West End in Frank McGuinness' *Dolly West's Kitchen*. Recent Regional Theater credits include: Utah Shakespeare Festival, The Old Globe, South Coast Rep, Pennsylvania Shakespeare Festival, Orlando Shakespeare Theater, Portland Center Stage and Coachella Valley Rep. On Television he can be seen in *Why Women Kill*, *Desperate Housewives*, *Eli Stone*, *Days Of Our Lives*, *One Life To Live*, *All My Children*, *Guiding Light*, as well as many and varied roles in films for Lifetime, Sy-Fy, ION, TNT & Hallmark. Training: University of Michigan Musical Theater Program; Interlochen Arts Academy; Ira Siff(voice); Lesly Kahn (acting & comedy). More at www.PerryOjeda.com.



JOSEPH OLIVERI
Mad Hatter/Ensemble

From the glove state comes Joseph Oliveri, an actor and writer that tries his best to make every day feel like a Friday. There haven't been any life-of-Adam Scott musical revues produced recently where a lookalike is needed, so he's instead spent his time at Grandstreet Theatre, Belleville School of Ballet, and here at The Lyceum (in last year's *The Little Mermaid* and *Singin' in the Rain*). His role of Bobby Strong in *Urinetown* at Webster University taught him just how long he could go without urinating. If you want to win his heart, ask him to play tennis. Website- josephdoliveri.com. Instagram- @Joseph_Oliveri_

MEET THE CAST



MONICA SENECA PALMER
Wicked Witch/Ensemble

Monica is elated to be making her Lyceum debut in *Shrek*. While new to this stage, Monica is likely a familiar face to Mid-Missouri theatre goers after nearly two decades of productions with companies in Columbia and Jefferson City. Most recently, Monica appeared in GreenHouse Theatre Project's *Lake Shakes* playing multiple Shakespearean roles in, on, and around a gorgeous lake. When not on stage, Monica can be found spending time with her fantastic family or teaching her talented theatre students at John Warner Middle School in Columbia. She wants to thank Russ, Gabe, and Anna for all their love and support.



NAKIYA PETERKIN*
Dragon/Mama Ogre

Nakiya is thrilled to be in her first show here! Some of her favorite roles include Mama Morton in *Chicago* (National Tour), Gary Coleman in *Avenue Q* and Sofia in *The Color Purple*. She most recently played Jewel in the Springer Opera House's production of *The Best Little Whorehouse in Texas*. Nakiya's thankful to be back onstage with an amazing cast and for another opportunity to spread the joy of theatre.



REBECCA RUSSELL
Gingy/Fairly Godmother/Ensemble

Rebecca is thrilled to be returning to the Lyceum Theatre! She was recently seen here as Flounder in *The Little Mermaid*. Some favorite productions include the 2021-2022 Off-Broadway production of *Rescue Rue* and *Ragtime* at Theatre Under the Stars. From stage, to film, to voiceovers, Rebecca is just another typical bicoastal actor who never leaves home without her clown nose. rebeccalynnrussell.com (@rebecca.lynn.russell)

CREATIVE TEAM

QUIN GRESHAM (Director) first arrived at The Lyceum as an actor in 1999 and 2022 marks his eighteenth year as Producing Artistic Director. During the 21/22 Season, he directed *Murder on the Orient Express*, his adaptation of *A Christmas Carol*, and *Elvis the Musical*. Also at The Lyceum, Mr. Gresham directed *Rodgers & Hammerstein's Cinderella*, *The Hound of the Baskervilles*, *Stand By Your Man: The Tammy Wynette Story*, *Around the World in 80 Days*, *Cotton Patch Gospel*, *Love Letters (starring Tab Hunter and Joyce DeWitt)*, *The Wizard of Oz*, *The Music Man*, *Camelot*, *To Kill A Mockingbird*, *Run For Your Wife*, *The Fantasticks*, *The Producers*, *Hairspray*, *Sleuth*, *West Side Story*, *Little Women the Musical*, *Into the Woods*, *Misery*, *1776*, *Tuesdays with Morrie*, *Dracula*, *Peter Pan* and *Driving Miss Daisy*. He was honored in 2020 as the recipient of the Missouri Arts Award for Leadership in the Arts. Quin's work has also been seen at the Repertory Theatre of St. Louis, Totem Pole Playhouse, Greenbrier Valley Theatre, Riverside Theatre, The National Arts Club, Webster University, Stephens College, Providence College, Rocky Mountain Repertory Theatre and The Texas Shakespeare Festival. Like his two predecessors, Quin is a proud graduate of the Sargent Conservatory of Theatre Arts at Webster University.

PHILLIP ATTMORE (Choreographer) has been dancing, singing, and acting since the age of three. Having worked in multiple Broadway shows, film, television and commercials, he has shared the stage and screen with the likes of Hugh Jackman, Patti LaBelle, Gladys Knight, Sir Richard Harris, Leslie Uggams, Ben Vereen, Bette Midler, Savion Glover, Gregory Hines and many more. Broadway: *Hello, Dolly!*; *Shuffle Along...*; *On The 20th Century*; *After Midnight*; Irving Berlin's *White Christmas*; *Chitty Chitty Bang Bang*. Off-Broadway: *Cheek to Cheek: Irving Berlin in Hollywood*. NYCC Encores!: *Tap Dance Kid*; *I Married An Angel*; *Me and My Girl*; *Gentlemen Prefer Blondes*. Tour/Regional: *Phillip Attmore: Moments Musicaux*; *Fosse*; *Stormy Weather*; *42nd Street*; *Singin' in the Rain*. Film/TV: "So You Think You Can Dance"; "The Bold and the Beautiful"; "Judging Amy"; "Sisters"; "Silent Tongue"; "The Ellen DeGeneres Show"; "The Today Show"; "Maya and Marty"; "The Tony Awards". Mr. Attmore is a three-time Astaire Award winner, ACCA Award winner, Playbill "Breakout Performance" Award winner and NAACP Theatre Award nominee, and he has been recognized by the sixth season of Fox's "So You Think You Can Dance" as one of America's "Top 20" dancers. He is a proud member of SAG-AFTRA and AEA, and he is a graduate of the Los Angeles County High School for the Arts.

BRETT KRISTOFFERSON (Music Director) is happily returning to the Lyceum Theatre after music directing last season's *The Little Mermaid*. He has worked as an artist and educator for nearly two decades, both in New York City and Missouri. Currently he is adjunct faculty and music director at Lindenwood University, as well as Music Associate at St. John's United Church of Christ in St. Charles, MO. An award recognized composer and lyricist, his musicals, *Closer Than You Think* and *This Very Moment*, had their New York premieres in 2015 and 2016 respectively. *This Very Moment* was subsequently staged by Stomping Ground Theatre Company in St. Louis. A revue of his work, *So Near, So Far*, was filmed and streamed as part of Mizzou's Summer Repertory 2020 season.

CREATIVE TEAM

DANI CALANDRO (Scenic Designer) has worked over 18 years as a full-time lead scenic artist at Scenic Highlights, in Los Angeles, CA, on productions for Disneyland, Universal Studios, Nickelodeon, and numerous live events. In that time, Dani has also enjoyed taking on freelance work with All Access Staging's touring concerts, working with theatrical design students at The University of Southern California, and of course, designing sets for the Arrow Rock Lyceum Theatre. At the end of 2021, Dani was promoted to head of the scenic and graphics departments at Scenic Highlights, becoming directly involved in all stages of budgeting, planning, and scheduling of projects. Dani is excited to be back at The Lyceum for *Shrek The Musical*!

KAITLYN BREEN (Lighting Designer) is a Los Angeles based lighting designer for theater, dance and opera whose recent designs include *Madama Butterfly* and *Sumeida Song* at Virginia Opera, *La Traviata* at Opera Maine. Most recently, she been working as an assistant lighting designer on the US Tour of *Anastasia, OSLO* at the Beaumont Theater in Lincoln Center, and for Walt Disney Imagineering. Kaitlyn holds an undergraduate degree from Webster University.

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 18 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include Disney's *The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

JON ROBERTSON (Sound Designer) is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, he has turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows for performers to easily send, receive and sync audio sources from anywhere in the world. Jon composes and designs for theatrical productions, radio plays, film and video, and his work has been featured at composition conferences and festivals such as SEAMUS, Electronic Music Midwest, Kansas City Fringe, UC Davis Summer Arts, and many others. He teaches electronic music and sound design, recently an adjunct at University of Missouri-Kansas City, the Kansas City Art Institute, and Missouri Western State University. Educational background: MFA Sound Design (UMKC 2015), Master of Music Composition (UMKC 2011), Bachelor of Music (University of Arizona 2005).

TONY DEARING (Production Stage Manager) is very happy to be returning to The Lyceum for his twenty-eighth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

IVAN DARIO CANO (Assistant Stage Manager) (he/him) is a Colombian American Stage Manager. He received his Masters in Stage Management from the University of Missouri-Kansas City and is an Alumnus of The Juilliard School's Professional Intern Program. Credits include Dallas Theater Center's *Our Town / Nuestro Pueblo*, Barrington Stage Company's *Get Your Pink Hands Off Me Sucka* and *Give Me Back*; Gala Hispanic Theatre's *Las Divorciadas*, *La Candida Erendira*, Juilliard's *The Trojan Women*, *Crumbs from the Table of Joy*, *Plano*, Arrow Rock Lyceum Theatre's 2016-22 Summer Seasons, and *A Christmas Carol* 2015-18. He's been a proud AEA member since 2015.

LYCEUM STAFF

LEADERSHIP

Producing Artistic Director..... Quin Gresham
Managing Director..... Steve Bertani

ADMINISTRATION

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Carpenter..... Katherine Bauer
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Costume Shop Assistant..... Kayla Page
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Master Electrician..... Derik Marcussen
Audio Engineer..... Greg McGuire
Scenic Artist..... Gretchen Ugalde
Stage Crew..... Heath Danner
Stage Crew..... Alicia Hicks
Follow Spot Operator..... Kathy Borgman
Follow Spot Operator..... Gabe Palmer
Production Assistant..... Lauren Young

FACILITIES & GROUNDS

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Orthopedic Surgeon..... Kelly Ross, D.O.
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HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

Kathy Digges

Rebecca Early

John and Trish Fletcher

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John and Donna Huston

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Day and Whitney Kerr

Erich and Edna Kirsten

John Landrum

Rich and Debbie Lawson

Dick and Cindy Malon

Turf and JoAnn Martin

Lewis and Susan Miller

John B. Stewart

Abigail W. and Frederick M. Tempel

PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, help us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2022 Producers Society.

Spotlight Producer (\$10,000 & above)

Peter Kingma & Tom Lambert
Stan & Kay Kuecker
John Landrum
Beatrice Smith

Executive Producer (\$5,000-\$9,999)

Doug Anning & Kirk Isenhour
Dr. John & Patricia Cowden
Doris Dixon
Douglas Drown
Dana Frink
Marilyn Gordon
Al & Anita Gosney
Gerald Hazelbauer & Linda Randall
Dr. & Mrs. Richard M Hodge
Edward Milbank
David & Karen Rawlings
Vicki Russell
William & Jennifer True
Mike & Vickie Wallace

Lead Producer (\$2,500-\$4,999)

Anonymous
Joan D'Ambrose & Linda Detring
Greg & Kelly DeLine
Kathy Digges
Tom & Martha Fifer
John & Tricia Fletcher
Carolyn Gentile
Dave & Nancy Griggs
Kee & Dianna Groshong
Lewis & Susan Miller

Judy & Larry Morris
Gary & Carol Smith
Jan & Gerald Summers
Joseph & Sharon Timmons
Ron & Judy Wood

Featured Producer (\$1,500-2,499)

Anonymous
Roger & Ronnie Alewel
Page & Elizabeth Bellamy
Doug & Tricia Crews
Helen & Bryce Cripps
Dan & Nikki Fahnstock
Harry & Cathey Gremore
John & Donna Huston
Brad & Brenda Jones
Lynn Karlgaard
David & Chandra Keuhn
Dick & Cynthia Maton
Jim & Marjorie Marberry
Turf & JoAnn Martin
Carrie Peecher, D.O.
James & Carol Roller
Stacie Schroeder & Robert Conrad
Barb & Rick Sommer
Ellis & Christy Tuttle
Dick & Shannon Walls
Terry & Dave Wollersheim

Producer (\$1,000-1,499)

Chet Breitwieser & Rod Starns
Mike & Janice Burnam
Joan Butcher
Dr. Edward Coe

Jane C. Crow
Deborah Daniels
Rebecca Early
Ted Fivian & Steve Unland
Lucy Fletcher
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Carla Haack
Ann R. Harris
Vaughn & Betty Hart
Susan Hazelwood
Nick & Leslie Huston
Percy & Bernadette Huston
Michael Kateman
Rosemary Kelly
Wallis & Nancy Landrum
Rich & Debbie Lawson
Michael McKenzie & Kari Floren
Kathy McMurry
Jim & Lisa Meyer
Gloria & Conrad Moody
Elizabeth Musgrove
Cindy Newton
Don Richard II & Craig Mudge
Bill Riggins
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(In memory of Ken Blair)
Chet Breitwieser & Rod Starns
Leah Gallow
(In memory of Beth Blumhorst)
Doug & Tricia Crews
(In memory of Sam Bucksath)
Carolyn & Donald Barbour
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