

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons



  
ARROW ROCK  
**Lyceum**  
THEATRE®

June 23 – July 3  
**2022 SEASON**

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Arrow Rock Lyceum Theatre presents

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by Marshall Brickman and Rick Elice

Music by Bob Gaudio, Lyrics by Bob Crewe

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McNuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link  
Rick Steiner/Osher/Staton/Bell/Mayerson Group World Premiere Produced by La Jolla Playhouse, La Jolla, CA  
Des McNuff, Artistic Director & Steven B. Libman, Managing Director

Director

MICHAEL INGERSOLL

Music Director

BRETT KRISTOFFERSON

Choreographer/Assistant Director

COURTNEY OLIVER

Scenic Designer

RYAN J. ZIRNGIBL

Lighting Designer

JONATHAN A. REED

Costume Designer

GARTH DUNBAR

Sound Designer

JON ROBERTSON

Production Stage Manager

TONY DEARING\*

Assistant Stage Manager

IVAN DARIO CANO\*

Casting by

THE CASTING COLLABORATIVE

RICHARD GLOVER & JASON STYRES

Special Thanks to COURTER SIMMONS

Jersey Boys is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)



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## CAST OF CHARACTERS

Frankie Valli .....	COURTER SIMMONS*
Bob Gaudio .....	ERIK KEISER*
Nick Massi .....	JASON MICHAEL EVANS*
Tommy DeVito .....	RYAN WILLAMS*
Barry Belson, and others .....	COREY BARROW
Mary Delgado, and others .....	GRACE BOBBER
Joey, and others .....	ANTHONY DE MARTE
Lorraine, and others .....	LAUREN ECHAUSSE
Charlie, and others .....	CHRISTIAN FARY
Joe, and others .....	STEVEN GAGLIANO
Gyp DeCarlo, and others .....	STEVE ISOM*
Norm Waxman, and others .....	PERRY OJEDA*
Hank, and others .....	JOSEPH OLIVERI
Francine, and others .....	REBECCA RUSSELL
Bob Crewe, and others .....	JEFFREY C. WOLF*



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## MUSICAL NUMBERS

### ACT ONE

“Ces soirées-là (Oh What a Night) ....	French Rapper and Backup Group
“Silhouettes” .....	Tommy DeVito, Nick Massi, Nick DeVito, and Frankie Valli
“You’re the Apple of My Eye” .....	Tommy DeVito, Nick Massi, and Nick DeVito
“I Can’t Give You Anything But Love” .....	Frankie Valli
“Earth Angel” .....	Tommy DeVito and Full Company
“A Sunday Kind of Love” .....	Frankie Valli, Tommy DeVito, Nick Massi, and Nick’s Date
“My Mother’s Eyes” .....	Frankie Valli
“I Go Ape” .....	The Four Lovers
“(Who Wears) Short Shorts” .....	The Royal Teens
“I’m in the Mood for Love” / “Moody’s Mood for Love” .....	Frankie Valli
“Cry for Me” .....	Bob Gaudio, Frankie Valli, Tommy DeVito, and Nick Massi
“Backups Medley” .....	Hal Miller and the Rays, Miss Frankie Nolan and the Romans, Billy Dixon and the Topix
“Sherry” .....	The Four Seasons
“Big Girls Don’t Cry” .....	The Four Seasons
“Walk Like a Man” .....	The Four Seasons
“December, 1963 (Oh, What a Night)” .....	Bob Gaudio and Full Company
“My Boyfriend’s Back” .....	The Angels
“My Eyes Adored You” .....	Frankie Valli, Mary Delgado, and The Four Seasons
“Dawn (Go Away)” .....	The Four Seasons
“Walk Like a Man (Reprise)” .....	Full Company

- Fifteen Minute Intermission -

## MUSICAL NUMBERS

### ACT TWO

"Big Man in Town" .....	The Four Seasons
"Beggin'" .....	The Four Seasons
"Stay" .....	Bob Gaudio, Frankie Valli and Nick Massi
"Let's Hang On! (To What We've Got)" .....	Bob Gaudio and Frankie Valli
"Opus 17 (Don't You Worry 'Bout Me)" .....	Bob Gaudio, Frankie Valli and The Four Seasons
"Bye Bye Baby" .....	Frankie Valli and The Four Seasons
"C'Mon Marianne" .....	Frankie Valli and The Four Seasons
"Can't Take My Eyes Off You" .....	Frankie Valli
"Working My Way Back to You" .....	Frankie Valli and The Four Seasons
"Fallen Angel" .....	Frankie Valli
"Rag Doll" .....	The Four Seasons
"Who Loves You" .....	The Four Seasons and Full Company
"December, 1963 (Oh, What a Night) Reprise" .....	The Four Seasons and Full Company

### ORCHESTRA

Brett Kristofferson - Conductor/Keyboards

Jack Snelling - Keyboards

Cheryl Nichols - Keyboards

Zach Scamurra - Reeds

Jonah Larsen - Reeds

Christopher Farris - Trumpet

Isaac Foley - Guitar

Matt Schmitz - Bass

Christopher Fusco - Drums

## MEET THE CAST



### COREY BARROW

**Barry Belson, and others**

Corey is thrilled to be making his Arrow Rock Lyceum Theatre debut this summer! Corey is a North Carolina native who graduated with his BFA in Musical Theatre from Western Carolina University. Favorite credits include *Legally Blonde* (LMST), *Songs For A New World* (WCU), *Beauty & The Beast* (Millbrook Playhouse), and *Bring it On The Musical* (WCU). All the love to his wonderful family, friends, LINK, and The Collective Talent Agency. @coreyindahouz



### GRACE BOBBER

**Mary Delgado, and others**

Grace hails from Chicago and is thrilled to be here in Arrow Rock for the first time in her Lyceum debut. Favorite Chicago credits include *The Sound of Music* (Female Swing, Marriott Theatre); *Dirty Rotten Scoundrels* (Christine Colgate, Metropolis Performing Arts Center), and *Hundred Days* (Music Captain/Ensemble, Kokandy Productions). Grace is a proud graduate of Northwestern University's theater program. You can find her original music, as well as her band, The Fisher Cats, on all streaming platforms. Special thanks to Chris Pazdernik, Angela Ingersoll, and all Bobbers everywhere. Represented by Shirley Hamilton. Always for Tessa. gracebobber.com



### LAUREN ECHAUSSE

**Lorraine, and others**

Lauren is so happy to be spending her first summer here in Arrow Rock at the Lyceum! Lauren graduated with a BFA in Musical Theater from Penn State University in 2019. Some of her favorite roles include Elle Woods in *Legally Blonde*, Sandy in *Grease*, Doralee in *9-5*, and Hope in *Urinetown*. Thank you to Steve, Quin, and Mikey for this incredible opportunity! Instagram: @lauren\_echausse



### JASON MICHAEL EVANS\*

**Nick Massi**

Jason is delighted to be returning to Arrow Rock, where he was last seen as Curly in *Oklahoma!* Most notably, Jason originated the role of 'Gleb' on the first national tour of *Anastasia*. Other theater credits include Sondheim's *Passion* directed by John Doyle, Encores! at NY City Center, Ogunquit Playhouse, PCLO, Drury Lane Chicago, Stages St. Louis, and many more. TV/Film; *Madam Secretary* (CBS), *The Good Cop* (Netflix), *General Hospital* (ABC). Big thanks to everyone at Gray Talent, my wonderful friends and family, Maxime, Isa, Juj, Yadier Molina, and to my beautiful fiancé, Donna (I cannot wait to marry you). CG4L @jasonmichaeevans



## MEET THE CAST



**CHRISTIAN FARY**  
**Charlie, and others**

Christian is so excited to be spending the summer here in Arrow Rock. He was last seen at the Palace Theatre in their production of *The Producers*. Other credits include *The Office: A Musical Parody* (national tour and off-Broadway), and the Bigfork Summer Playhouse. Thank you to my parents and Bess, Camryn, and Noel for their support!



**STEVEN GAGLIANO**  
**Joe, and others**

Steven is thrilled to be making his Arrow Rock Lyceum debut! Recent credits include: *Funny Face* (NYC), *A Bronx Tale* (John W. Engeman Theater), *Mamma Mia!*, *Beauty and the Beast* (Fulton Theatre), *Cabaret*, *Mamma Mia!* (Surflight Theatre). Rider University BFA. Special thanks to family, friends, Brian, casting, and the entire team! @stevengagliano



**STEVE ISOM\***  
**Gyp DeCarlo, and others**

Steve is delighted to return to beautiful Arrow Rock, where he appeared as Stanley in both *Sanders Family Christmas* and *Smoke on the Mountain*, and Toad in *Frog and Toad*. Steve is a regular on St. Louis stages, but recently has taken to the road in *The Cake at Farmer's Alley* Theatre in Kalamazoo Michigan, *A Christmas Story* at Tuacahn in St. George Utah and *Kinky Boots* in Tampa Florida. The next adventure is *Pricilla Queen of the Desert* aboard the Epic for Norwegian Cruise Lines. Thanks to Quin, Steve and the whole gang here for having me back!



**ERIK KEISER\***  
**Bob Gaudio**

Erik is so excited to be making his Arrow Rock Lyceum debut. Some favorite NYC/touring credits include Keith Partridge in the Off-Broadway premiere of *The Brady Bunch* and Ren McCormack on the National Tour of *Footloose*. Erik has been seen regionally as Malcolm in *The Full Monty*, Padre in *Man of La Mancha*, and Greg in *It Shoulda Been You*, all at Stages St. Louis. Other regional credits include J. Pierrepont Finch in *How To Succeed...* (Theatre by the Sea) and Sir Robin in *Spamalot* (Arkansas Rep). Erik holds a BFA from The New School and AMDA and is a proud member of Actors' Equity.

## MEET THE CAST



**ANTHONY DE MARTE**  
**Joey, and others**

Anthony de Marte is so excited to be making his Arrow Rock Lyceum debut! Anthony is a New-York based performing artist and educator. He is a graduate of Muhlenberg College where he received a Bachelor of Arts in Theatre and Dance. He is also a graduate of the Musical Theatre Dance Program of The School at Jacob's Pillow. Favorite performance credits include *Elf* at Surflight Theatre, *LeFou* in *Beauty and the Beast* with KJK Productions, and *Angie* in *Gypsy* at Muhlenberg Summer Music Theatre. Much love to JJM, Mom, and Connor. [anthonydemarte.com](http://anthonydemarte.com)



**PERRY OJEDA\***  
**Norm Waxman, and others**

Perry returns to Arrow Rock Lyceum where he was seen previously as "Lumiere" in Disney's *Beauty & The Beast*. He's performed on Broadway in *On The Town*, *Blood Brothers*, Norah Ephron's *Imaginary Friends*, and in London's West End in Frank McGuinness' *Dolly West's Kitchen*. Recent Regional Theater credits include: Utah Shakespeare Festival, The Old Globe, South Coast Rep, Pennsylvania Shakespeare Festival, Orlando Shakespeare Theater, Portland Center Stage and Coachella Valley Rep. On Television he can be seen in *Why Women Kill*, *Desperate Housewives*, *Eli Stone*, *Days Of Our Lives*, *One Life To Live*, *All My Children*, *Guiding Light*, as well as many and varied roles in films for Lifetime, Sy-Fy, ION, TNT & Hallmark. Training: University of Michigan Musical Theater Program; Interlochen Arts Academy; Ira Siff(voice); Lesly Kahn (acting & comedy). More at [www.PerryOjeda.com](http://www.PerryOjeda.com).



**JOSEPH OLIVERI**  
**Hank, and others**

From the glove state comes Joseph Oliveri, an actor and writer that tries his best to make every day feel like a Friday. There haven't been any life-of-Adam Scott musical revues produced recently where a lookalike is needed, so he's instead spent his time at Grandstreet Theatre, Belleville School of Ballet, and here at The Lyceum (in last year's *The Little Mermaid* and *Singin' in the Rain*). His role of Bobby Strong in *Urinetown* at Webster University taught him just how long he could go without urinating. If you want to win his heart, ask him to play tennis. Website- [josephdoliveri.com](http://josephdoliveri.com). Instagram- [@Joseph\\_Oliveri\\_](https://www.instagram.com/Joseph_Oliveri_)



**REBECCA RUSSELL**  
**Francine, and others**

Rebecca is thrilled to be returning to the Lyceum Theatre! She was recently seen here as Flounder in *The Little Mermaid*. Some favorite productions include the 2021-2022 Off-Broadway production of *Rescue Rue* and *Ragtime* at Theatre Under the Stars. From stage, to film, to voiceovers, Rebecca is just another typical bicoastal actor who never leaves home without her clown nose. [rebeccalynnrussell.com](http://rebeccalynnrussell.com) (@rebecca.lynn.russell)

## MEET THE CAST



### COURTER SIMMONS\*

Frankie Valli

Courter is thrilled to make his Arrow Rock debut! He's been involved with multiple companies of *Jersey Boys* for 15 years! Broadway: *Jersey Boys* (Bob Crewe, Frankie Valli Standby [Final Company]) Off-Broadway: *Jersey Boys* (Frankie Valli) National Tours: *Jersey Boys*, *Beauty & The Beast*, *High School Musical*. Favorite Regional: *The Legend of Georgia McBride* (Tracy Mills), *Chicago* (Mary Sunshine), *A Chorus Line* (Mike), *Rocky Horror Show* (Riff Raff), *Singin' in the Rain* (Cosmo). Television: *Last Week Tonight*; *Mysteries of Laura*. Film: *The Producers*. Courter is a proud husband to Jason and father to Derrik.



### RYAN WILLIAMS\*

Tommy DeVito

Ryan was playing Don in *Kinky Boots* at the Fulton Theatre in PA when the musical was cancelled due to COVID-19. Before that, he could be seen touring the US as the "hip swiveling" King of Egypt in Andrew Lloyd Webber's new production of *Joseph and the Amazing Technicolor Dreamcoat*. Other credits include living out his 80's "Rock God" fantasies as Stacee Jaxx in *Rock Of Ages*. New York and Broadway Touring credits include: *Les Miserables* (Enjolras, Jean Prouvaire) *Grease* (Kenickie, Danny), *Evil Dead: The Musical* (original Off Broadway Cast). Regional: *Matilda* (Mr. Wormwood), *The Full Monty* (Jerry Lukowski), *Bye Bye Birdie* (Conrad Birdie). On television, Ryan can be seen playing a multitude of "bad boys" on such shows as: *The Blacklist* (NBC), *All My Children* (ABC), *Guiding Light* (CBS), *I'd Kill For You* (ID), *Snapped: Killer Couples* (Oxygen), and *The Perfect Murder* (ID).



### JEFFREY C. WOLF\*

Bob Crewe, and others

Jeffrey has acted in Off-Broadway productions, most recently *The Lanford Wilson Project* as Dr. August Howe in *The Mound Builders*, directed by Mac McCarty, and originated roles in such plays as *Chatting With The Tea Party* (world premiere, NYC), *God and Mrs. Smith* (world premiere, Kaleidoscope Theatre, NYC), *America's Brightest Star* (world premiere, Railroad Playhouse); regionally in such plays as *Rounding Third* (Riverside Theatre), *Witness For The Prosecution*, *Arsenic and Old Lace* and *Boeing Boeing* at the Arrow Rock Lyceum. Look for Jeffrey as a supporting lead in the Sci-Fi film, *Alterscape*, opposite Charles Baker (*Breaking Bad*) and Michael Ironside (*Total Recall*), available now on all the major digital platforms. *Alterscape* is a recipient of the Best Feature Film award at the Phillip K. Dick Film Festival in NYC. Wolf will soon appear as the character, El Negro, in the upcoming series, *Last Bodega in Brooklyn*. Wolf is the owner of Remote Studios Online an online studio providing self-tape solutions to actors. [www.RemoteStudiosOnline.com](http://www.RemoteStudiosOnline.com). Jeffrey is a graduate of the William Esper Studio, having studied with Bruce McCarty in the two year acting program working in the Meisner technique. [www.jeffreyCwolf.com](http://www.jeffreyCwolf.com)

## CREATIVE TEAM

**MICHAEL INGERSOLL (Director)** is an all-around entertainer with experience as a producer, actor, writer, and touring recording artist. He makes his theatrical directing debut with *Jersey Boys*. Ingersoll is the Executive Producer of Artists Lounge Live, a Chicago-based production company creating and presenting concerts nationwide. He co-founded the company with wife Angela Ingersoll. As an actor, Ingersoll won acclaim starring as Nick Massi of the Four Seasons in *Jersey Boys*, originating the Broadway Tour casts in San Francisco, Los Angeles, and Chicago. Following his 1300-performance tenure in *Jersey Boys*, he created retro-rock vocal group Under the Streetlamp. Ingersoll toured internationally with the quartet, starring in four PBS concert specials and recording five albums. Other television appearances include *The Tonight Show*, *The Oprah Winfrey Show*, *Primetime Emmy Awards*, *PBS' Capitol Fourth*, *Access Hollywood*, *Chicago Fire*, and *The Beast*; as well as co-producing four Under the Streetlamp PBS specials and executive producing the Emmy-nominated *Get Happy: Angela Ingersoll Sings Judy Garland*. Film: *Walk the Line* (Donzil). Other theatre: *tick, tick...BOOM!* (Jonathan Larson, Jeff nomination), *Of Mice and Men* (George, Ostrander nomination), *Floyd Collins* (Floyd, Ostrander nomination), and *Bat Boy: The Musical* (Bat Boy, Ostrander nomination). Other recordings: *Seasons Greetings: A Jersey Boys Christmas* produced by Bob Gaudio. Other concerts: *Southern Nights: Michael Ingersoll Sings Glen Campbell*, *Happy Together: Michael and Angela Ingersoll*, *Jingle Bell Rock*, and *Lean On Me: The Brotherhood of Roll 'n Roll*. Ingersoll dedicates this show to the memory of his friend Joey Siravo. [artistslounge.com](http://artistslounge.com)

**COURTNEY OLIVER (Choreographer/Assistant Director)** hails from Memphis TN where she has been a Resident Company Member, as well as the Director of Auditions and Special Events, at Playhouse on the Square for 21 years. She has Directed and Choreographed numerous shows including audience cult favorites *Carrie*; *Heathers*; *Debbie Does Dallas*; *The Great American Trailer Park Musical*; *Murder For Two*; and *1984*. Her award-winning choreography has appeared in such shows as *Priscilla Queen of the Desert*; *Urinetown*; *Reefer Madness*; and *The 25th Annual Putnam County Spelling Bee*. Courtney holds a BA in Theatre and English from the University of Alabama and is a proud yoga instructor with Evergreen Yoga Center. She is honored to be joining everyone in Arrow Rock with special thanks to Michael Ingersoll, with whom she couldn't think of a better way to celebrate 20 years of friendship.

**BRETT KRISTOFFERSON (Music Director)** is happily returning to the Lyceum Theatre after music directing last season's *The Little Mermaid*. He has worked as an artist and educator for nearly two decades, both in New York City and Missouri. Currently he is adjunct faculty and music director at Lindenwood University, as well as Music Associate at St. John's United Church of Christ in St. Charles, MO. An award recognized composer and lyricist, his musicals, *Closer Than You Think* and *This Very Moment*, had their New York premieres in 2015 and 2016 respectively. *This Very Moment* was subsequently staged by Stomping Ground Theatre Company in St. Louis. A revue of his work, *So Near, So Far*, was filmed and streamed as part of Mizzou's Summer Repertory 2020 season.

## CREATIVE TEAM

**RYAN J. ZIRNGIBL (Resident Scenic Designer)** has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last twelve years. Career highlights include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film *You're Next*, and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions. Ryan would like to thank all the Production staff whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit [www.ryanjzirngibl.com](http://www.ryanjzirngibl.com).

**JONATHAN A. REED (Lighting Designer)** is excited to be back with the Lyceum family again this season. He is currently the Production Manager for Yale Repertory Theatre and Associate Professor at the School of Drama at Yale Technical Design and Production program. Jon has designed for companies including Riverside Theatre, Orchesis Dance Company, Open Stage Theatre and Pennsylvania Centre Stage. Jon's design work on the Lyceum stage includes *Oliver!*, *Fiddler on the Roof*, *Damn Yankees*, *Anything Goes*, *Annie*, *West Side Story*, *Aida*, *Guys & Dolls* and *Almost Heaven*. BFA – Penn State University; MFA – David Geffen School of Drama at Yale

**GARTH DUNBAR (Resident Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 18 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include Disney's *The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

**JON ROBERTSON (Sound Designer)** is pleased to be returning to Arrow Rock this season, having designed and composed music for many shows in previous seasons. Some Arrow Rock highlights for Jon include writing new music for *Crimes of the Heart* and *The 39 Steps*. Other composing credits include *Death and the Maiden* (Kansas City Actors Theatre), *Men on Boats* (Unicorn Theatre), And *Then There Were None* (Kansas City Actors Theatre). His solo piano work *Sympathy Through Motion* received its world premiere in New York City in 2019.

**TONY DEARING (Production Stage Manager)** is very happy to be returning to The Lyceum for his twenty-eighth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, The New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

**IVAN DARIO CANO (Assistant Stage Manager)** (he/him) is a Colombian American Stage Manager. He received his Masters in Stage Management from the University of Missouri-Kansas City and is an Alumnus of The Juilliard School's Professional Intern Program. Credits include Dallas Theater Center's *Our Town / Nuestro Pueblo*, Barrington Stage Company's *Get Your Pink Hands Off Me Sucka* and *Give Me Back*; Gala Hispanic Theatre's *Las Divorciadas*, *La Candida Erendira*, Juilliard's *The Trojan Women*, *Crumbs from the Table of Joy*, Plano, Arrow Rock Lyceum Theatre's 2016-22 Summer Seasons, and *A Christmas Carol* 2015-18. He's been a proud AEA member since 2015.

# LYCEUM STAFF

## LEADERSHIP

Producing Artistic Director.....	Quin Gresham
Managing Director .....	Steve Bertani

## ADMINISTRATION

Director of Development .....	Thresa Berkley
Company Manager/COVID Safety Manager .....	Paula Danner
Administrative Assistant .....	Sandra Walter

## PATRON SERVICES

Ticketing & Group Sales Manager .....	Tempe McGlaughlin
House Manager .....	Kelli Kurtz
Box Office Associate .....	Andrea Hatfield
Box Office Associate .....	Sara Brennan
Concessionaire .....	Rayetta Leimkuehler
Concessionaire .....	Jerry Leimkuehler
Concessionaire .....	Jessica Leimkuehler
Concessionaire .....	Rachelle Borgman

## PRODUCTION

Director of Production .....	Ryan J. Zirngibl
Assistant Technical Director .....	Jenny Bauer
Master Carpenter .....	Austin Adler
Carpenter .....	Axel Adams
Carpenter .....	Katherine Bauer
Costume Shop Manager .....	Garth Dunbar
Costume Shop Assistant .....	Bridget Kline
Costume Shop Assistant .....	Rachel Wahl
Props Master .....	Emma Linnae Marino
Master Electrician .....	Derik Marcussen
Audio Engineer .....	Greg McGuire
Stage Crew .....	Heath Danner
Production Assistant .....	Lauren Young

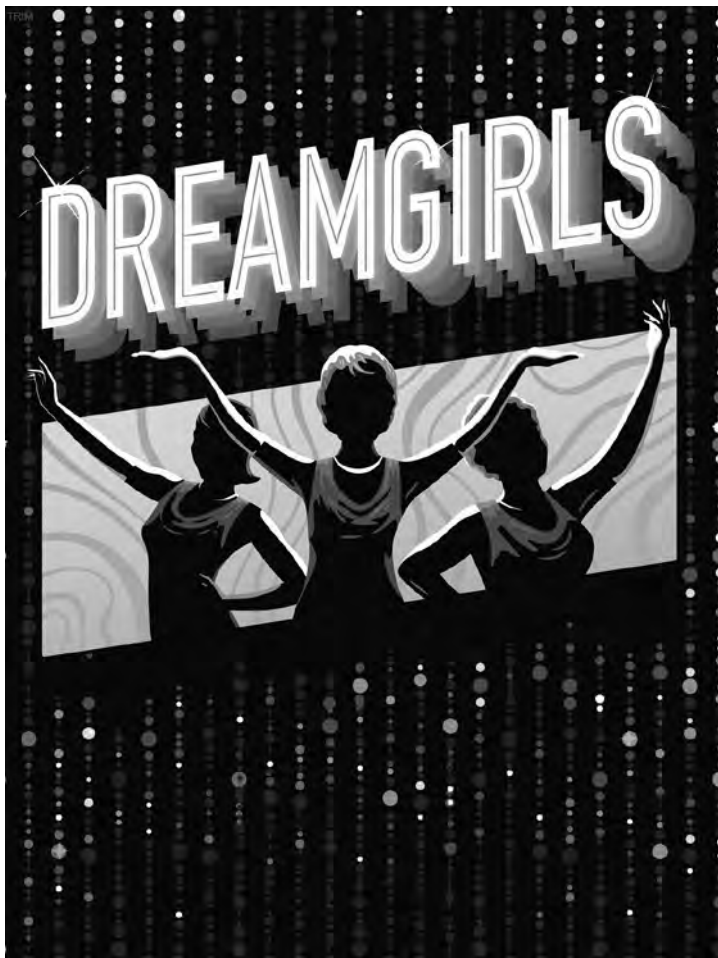
## FACILITIES & GROUNDS

Maintenance .....	Ed Harper
Housekeeping .....	Kari Bales
Housekeeping .....	Sarah Stacey
Lawn Care .....	James Townsend
Landscaping .....	Rost Landscaping, Inc.

## OUTSIDE SERVICES

Attorney .....	Amanda Miller, Smith-Lewis LLP
Accounting Firm .....	Howe & Associates, P.C.
Information Technology .....	LammTech
Graphic Artist & Designer .....	Jim Young, J. Young Creative
Website Design & Support .....	Hal Borland
Printing .....	Green Printers
Physician .....	David Keuhn, M.D.
Orthopedic Surgeon .....	Kelly Ross, D.O.
Chiropractor .....	Daniel J. Fahnstock, D.C.

# UP NEXT



**JULY 14 - JULY 24**

**GET TICKETS**



**LyceumTheatre.org**



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# HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

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**We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.**

---

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

Kathy Digges

Rebecca Early

John and Trish Fletcher

Dave and Nancy Griggs

John and Donna Huston

Michael Kateman

Day and Whitney Kerr

Erich and Edna Kirsten

John Landrum

Rich and Debbie Lawson

Dick and Cindy Malon

Turf and JoAnn Martin

Lewis and Susan Miller

John B. Stewart

Abigail W. and Frederick M. Tempel



# PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, help us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2022 Producers Society.

## Spotlight Producer (\$10,000 & above)

Peter Kingma & Tom Lambert  
Stan & Kay Kuecker  
John Landrum  
Beatrice Smith

## Executive Producer (\$5,000-\$9,999)

Doug Anning & Kirk Isenhour  
Dr. John & Patricia Cowden  
Doris Dixon  
Douglas Drown  
Dana Frink  
Marilyn Gordon  
Al & Anita Gosney  
Gerald Hazelbauer & Linda Randall  
Dr. & Mrs. Richard M Hodge  
Edward Milbank  
David & Karen Rawlings  
Vicki Russell  
William & Jennifer True  
Mike & Vickie Wallace

## Lead Producer (\$2,500-\$4,999)

Anonymous  
Joan D'Ambrose & Linda Detring  
Greg & Kelly DeLine  
Kathy Digges  
Tom & Martha Fifer  
John & Tricia Fletcher  
Carolyn Gentile  
Dave & Nancy Griggs  
Kee & Dianna Groshong  
Lewis & Susan Miller

Judy & Larry Morris  
Gary & Carol Smith  
Jan & Gerald Summers  
Joseph & Sharon Timmons  
Ron & Judy Wood

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