RODGERS & HAMMERSTEIN'S



Grand Night FOR Singing

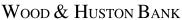


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Arrow Rock Lyceum Theatre presents

RODGERS & HAMMERSTEIN'S

Grand Night For Singing

Music by Richard Rodgers Lyrics by Oscar Hammerstein II

Musical Arrangements and Orchestrations by Fred Wells, Michael Gibson and Jonathan Tunick

Conceived by Walter Bobbie

Director/Choreographer **SAM HAY****

Music Director JOSHUA ZECHER-ROSS

Scenic Designer RYAN I ZIRNGIRI Lighting Designer KAITI YN BRFFN

Costume Designer GARTH DUNBAR

Sound Designer JON ROBERTSON

TONY DEARING*

Production Stage Manager Assistant Stage Manager ΙΛΎΝ ΠΑΒΙΟ CANO*

> Assistant Lighting Designer CATHERINE ADAMS

A Grand Night For Singing is presented by arrangement with Concord Theatricals. (www.concordtheatricals.com)

Originally produced by Roundabout Theatre Company, New York City, in 1993.

We dedicate this production in loving memory of James Woodland, an extraordinary musician and a dear friend.



THE CAST

ANDREA DOTTO*

DEVON PERRY*

KATY TANG*

BOE WANK*

DONTÉ WILDER*

----- MUSICIANS

JOSHUA ZECHER-ROSS – Conductor/Piano

ISAAC FOLEY – Bass

CHRISTOPHER FUSCO – Percussion

BRETT LYTLE – Cello

ZACH SCAMURRA - Reeds

Scenic & Costume Design underwritten by

Dave & Nancy Griggs

Additional support provided by





* Appearing through an Agreement between Arrow Rock Lyceum Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MEET THE CAST



ANDREA DOTTO*

Andrea made her Broadway debut in the Tony Award winning musical *Bandstand*, where she earned a Chita Rivera Award Nomination for Outstanding Female Dancer in a Broadway show. Dotto's performed all over the country, including Lincoln Center and Radio City Music Hall! Film and TV credits include *Bandstand*, 71st Annual Tony Awards, and Good Morning America. Andrea is the co-founder and president of Dusty & Dott, a children's media company whose mission is to foster the voice and imagination of the next generation. Love to her family, Sam, Joshua, Quin, Paula & Steve! @dusty_and_dott @msandreadotto



DEVON PERRY*

Devon is thrilled to return to Arrow Rock to sing some of the greatest music ever written! Favorite credits include Natalie/Ed in All Shook Up (ARLT), Annie Oakley in Annie Get Your Gun (WBT), Dorothy in The Wizard of Oz (TBTS). Based in NYC, Devon is also a professional musician and audition coach. University of Michigan alum. Endless thanks to Sam, Joshua, Quin, and the ARLT team. Much love to TTH, Mom, Blair, Jess, the Paiges, and Kitten. @_devonperry_



KATY TANG*

Katy is excited to be making her Lyceum Theatre debut. Regional credits include Marry Me A Little (International City Theatre), A Christmas Carol (Denver Center for the Performing Arts) Sweeney Todd, She Loves Me (South Coast Repertory), Candide (San Bernardino Symphony), A Little Night Music (East West Players), Spring Awakening (Cygnet Theatre), The Mikado, Turn of the Screw (Pacific Opera Project), Fullerton Civic Light Opera, LA Opera Outreach. World-premieres with North Coast Repertory, Independent Shakespeare Company, Sacred Fools. International credits: Susanna in Le Nozze di Figaro (Mediterranean Opera Festival, Italy), Sophie in Werther, Amour in Orphée et Eurydice (La Péniche Opera, France). Trained at UCLA & the Ecole Normale de Musique, Paris. Runner-up Miss CA 2013 and two-time Junior Olympic ice-skater. For you, Mamma.

MEET THE CAST



BOE WANK*

Boe (any pronouns accepted!) is overjoyed to return to The Lyceum, where he was last seen in *Disney's Beauty and The Beast* (LeFou). NATIONAL TOUR: Roundabout Theatre Company's *Anything Goes*. Favorite regional credits: *A Chorus Line* (Mike), *Singin' In The Rain* (Cosmo), *The Music Man* (Jacey Squires), *All Shook Up* (Dean Hyde), *Little Women: The Musical* (Laurie), *Grease* (Doody), *Mamma Mia*, *West Side Story*, *Legally Blonde*, *42nd Street*. Proud graduate of Baldwin Wallace Musical Theatre, member of Actor's Equity, big brother, dance educator, horror enthusiast, and Brooklynite. Gratitude and love to the entire Lyceum crew and, above all else, my family.



DONTÉ WILDER*

[he/him/she/her] is making their Arrow Rock Lyceum Theatre debut! Notable credits include Minstrel in Something Rotten (Cape Rep Theatre), Godspell (Prima Theatre), Chiffon in Little Shop Horrors (West End Lounge), and the Original Live Cast Recording of The Oldenburg Suite as Andy Warhol. You can find more about him at DONTEWILDER.COM! @DonteWild

CREATIVE TEAM

SAM HAY (Director & Choreographer) is so happy to be back at his artistic home-away-from-home in Arrow Rock! Most recently, Sam directed and choreographed the Lyceum's production of the *The Little Mermaid* last season. He has also directed and choreographed Seven Angels Theatre's production of *Altar Boyz*, the Arrow Rock Lyceum Theatre's *All Shook Up, Footloose, A Year With Frog And Toad*, and *Seussical*. Sam's choreography has been seen in the Lyceum's productions of *Mamma Mia!*, *Oklahoma, Beauty and the Beast, Funny Girl*, and more. He has also choreographed for the Geva Theatre Center, Phoenix Theatre (*Mary Poppins-* Zoni Award: Best Choreography, *Chicago-* Zoni Award: Best Choreography, *Billy Elliott-* BwayWorld Award: Best Choreography), Little Theatre on the Square, Webster Conservatory, Temple University, Grandstreet Theatre, Omaha Performing Arts, and more. Currently, Sam is serving as the Manager of Resident Productions for the Step One Dance Company based in NYC. Proud member of AEA and SDC. www.HeySamHay.com / @HeySamHay

CREATIVE TEAM

JOSHUA ZECHER-ROSS (Music Director) [he/him] is thrilled to be making his Lyceum Theatre debut! He has worked in New York and around the country as a music supervisor and director, conductor, arranger, and orchestrator, and is an instructor at the New York Film Academy. Broadway: Be More Chill. Recently: Marvelous Wonderettes at Alabama Shakespeare Festival, The Louder We Get at Theatre Calgary, Cheek to Cheek with the Omaha, Virginia Beach, and Steamboat Symphony Orchestras. Other regional credits include Barrington Stage Company, Denver Center for the Performing Arts, Repertory Theatre of St. Louis, Theatre Calgary, George Street Playhouse, and Michigan Stage. Many thanks to Quin, Steve, Paula, and everyone at the Lyceum Theatre, and love, as always, to my favorite collaborator, Sam. @ joshuazr1311 www.joshuazr.com

RYAN J. ZIRNGIBL (Resident Scenic Designer) is delighted to be the Resident Scenic Designer and Technical Director for The Lyceum. Ryan has designed over 200 productions and worked on hundreds more. Lyceum quests have seen many of his designs over the last eleven years including A Christmas Carol, Million Dollar Quartet, The King and I, Fiddler on the Roof, Boeing, Boeing, Fully Committed and many more. Highlights of his career include the Off-Broadway premier of Lucky Duck with composer Henry Krieger (Dreamgirls) and writers Bill Russell (Sideshow) and Jeffery Hatcher (Emma, Tuesdays with Morrie), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film You're Next, and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhissle Productions, a Theatre for Young Audiences company based out of Kansas City that creates site-specific interactive shows around the Midwest based on several literary classics. Ryan would like to thank all the Lyceum family whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit www.ryanjzirngibl.com.

KAITLYN BREEN (Lighting Designer) Kaitlyn is a Los Angeles based lighting designer for theater, dance and opera whose recent designs include Madama Butterfly and Sumeida Song at Virginia Opera, La Traviata at Opera Maine, and The Lyceum's production of Shrek The Musical this summer. Most recently, she's been working as an assistant lighting designer on the US Tour of Anastasia, OSLO at the Beaumont Theater in Lincoln Center and for Walt Disney Imagineering. Kaitlyn holds an undergraduate degree from Webster University.

CREATIVE TEAM

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 18 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include Disney's *The Little Mermaid, Mamma Mia, Murder on the Orient Express, Mary Poppins, Charley's Aunt, Cats, The Fantasticks, Into the Woods, Peter Pan, and Little Women.*

JON ROBERTSON (Sound Designer) is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, he has turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows for performers to easily send, receive and sync audio sources from anywhere in the world. Jon composes and designs for theatrical productions, radio plays, film and video, and his work has been featured at composition conferences and festivals such as SEAMUS, Electronic Music Midwest, Kansas City Fringe, UC Davis Summer Arts, and many others. He teaches electronic music and sound design, recently an adjunct at University of Missouri-Kansas City, the Kansas City Art Institute, and Missouri Western State University. Educational background: MFA Sound Design (UMKC 2015), Master of Music Composition (UMKC 2011), Bachelor of Music (University of Arizona 2005)

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his twenty-eighth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

IVÁN DARIO CANO* (Assistant Stage Manager) (he/him) is a Colombian American Stage Manager. He received his Masters in Stage Management from the University of Missouri-Kansas City and is an Alumnus of The Juilliard School's Professional Intern Program. Credits include Dallas Theater Center's Our Town / Nuestro Pueblo, Barrington Stage Company's Get Your Pink Hands Off Me Sucka and Give Me Back; Gala Hispanic Theatre's Las Divorciadas, La Candida Erendira, Juilliard's The Trojan Women, Crumbs from the Table of Joy, Plano, Arrow Rock Lyceum Theatre's 2016-22 Summer Seasons, and A Christmas Carol 2015-18. He's been a proud AEA member since 2015.

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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

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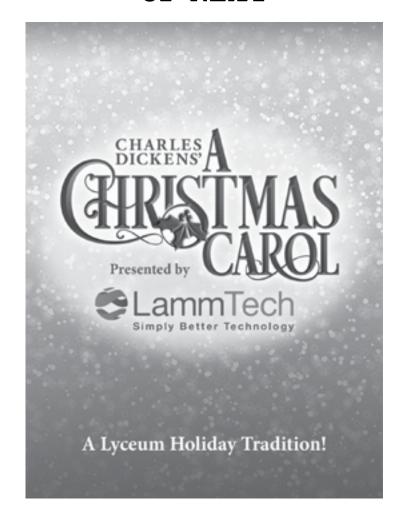
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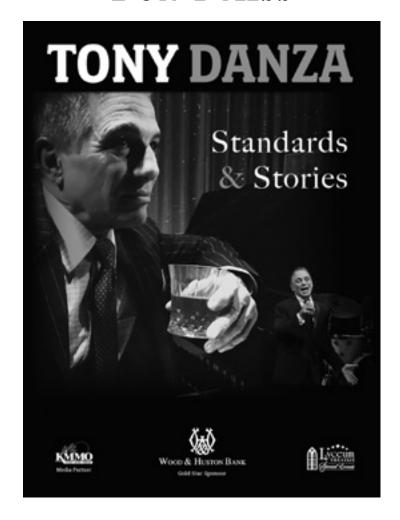
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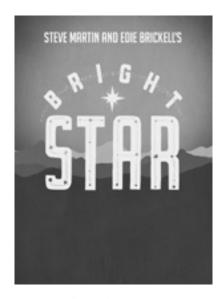
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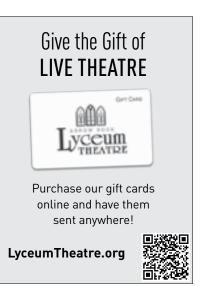
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