

CHARLES
DICKENS' **A**
CHRISTMAS

CAROL

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December 14 – 23
2022 SEASON

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Arrow Rock Lyceum Theatre presents

CHARLES
DICKENS' **A**
CHRISTMAS
CAROL

Adapted for the stage by Quin Gresham
From the book by Charles Dickens

Original Music Composed by
Stephanie Berg and James Woodland

Director
QUIN GRESHAM**

Choreographer
KRISTEN NORDSTROM

Musical Director
BRETT KRISTOFFERSON

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
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Production Stage Manager
TONY DEARING*

Assistant Stage Manager
IVÁN DARIO CANO*

**



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
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CAST OF CHARACTERS

Ebenezer Scrooge	DON RICHARD*
Salvation Army Band/Ghost of Christmas Past/Ensemble	KENDRA JO BROOK*
Salvation Army Band/Ghost of Christmas Present/Ensemble ...	YVETTE MONIQUE CLARK*
Salvation Army Band/Ghost of Christmas Future/Sister/Ensemble	PAULA DANNER
Carol Singer/Debtor's Wife/Ensemble	BRIANNA LOPEZ
Carol Singer/Dick Wilkins/Ensemble	GABRIEL FLORENTINO*
Carol Singer/Mr. Fezziwig/Topper/Business Man	ALAN KNOLL*
Carol Singer/Belle/Ensemble	CHRISTINE WANDA*
Old Joe/Ghost of Jacob Marley	ROBERT ELLIOTT*
Debtor/Young Marley/Ensemble	ROBIN FERTITTA
Scrooge as a Boy/Turkey Boy/Fezziwig Guest/Ignorance	KYLE WIMMER
Lucy Cratchit/Fan/Fezziwig Guest/Want	GRACE FITZGERALD
Fred's Wife, Anne/Ensemble	BAILEY JORDAN REEVES
Mr. Marks/Business Man/Ensemble	MICHAEL BRENNAN
Poulterer/Business Man/Ensemble	KEN MARTINEZ
Fred/Ensemble	JAMAL JAMES*
Young Scrooge/Ensemble	ROBERT HEAD
Mrs. Cratchit/Ensemble	MANON HALLIBURTON*
Matthew Cratchit/Willie/Fezziwig Guest	MITCHELL MARTINEZ-KURTTI
Belinda Cratchit/School Boy/Fezziwig Guest	ROSALYN SPEAR
Peter Cratchit/Franklin/Fezziwig Guest	COOPER RAINWATER
Martha Cratchit/School Boy/Fezziwig Guest	EMILY RYAN
Tiny Tim	TIMOTHY MORTON
Mrs. Dilber/Mrs. Fezziwig	CATHY BARNETT*
Bob Cratchit/Schoolmaster/Ensemble	DANIEL HARRAY*



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MEET THE CAST



CATHY BARNETT*

Mrs. Dilber/Mrs. Fezziwig

Cathy is delighted to make her debut at the Lyceum Theatre! She has toured nationally and internationally in *Forbidden Broadway*, *Forbidden Hollywood* and *Always, Patsy Cline*. Based in Kansas City, she has appeared in productions including *The Producers*, *Sweeney Todd*, *The Addams Family Musical*, *Hairspray* and *Grey Gardens*. She most recently portrayed Minnie Pearl in the world premiere of *Johnny and June*, a Johnny Cash tribute concert. She voices the Hallmark greeting card character, "Maxine" and brought her to life in the new live musical, *Maxine's Christmas Carol*.



MICHAEL BRENNAN

Mr. Marks/Business Man/Ensemble

What a pleasure it is to be invited to once again be part of this beautiful Arrow Rock Christmas tradition! Michael is so happy for the return of live theater once again in mid-Missouri. Happy holidays to everyone whether on stage, backstage, or in the audience.



KENDRA JO BROOK*

Salvation Army Band/Ghost of Christmas Past/Ensemble

Jo is a Montana native and NYC-based actor and musician. She is the founder of the all-female bluegrass collective The Snowy Mountain Sisters. Credits include *Silent Sky* (Barnstormers Theatre), *October Sky* (Universal Stages), *The Goree All-Girl String Band* (NYMF), *Wild Fire* (Denver Center), *Big River* (Alpine Theatre Project), *Bright Star* (Barter Theatre).



YVETTE MONIQUE CLARK*

Salvation Army Band/Ghost of Christmas Present/Ensemble

Yvette Monique Clark is back! She is ecstatic to be returning to Arrow Rock Lyceum Theatre to reprise her role as The Ghost of Christmas Present in *A Christmas Carol*. She has done several other productions at the Lyceum such as: *Little Mermaid* (Ursula), *Hairspray* (Motormouth Maybelle), *To Kill A Mockingbird* (Calpurnia), and *The Buddy Holly Story* (Apollo Singer). In her time away she has recently performed in productions such as *Fences* (Rose), *Trouble in Mind* (Willetta Mayer), *All's Well That Ends Well* (Countess Rousillion), *In The Upper Room* (Aunt Jackie). Other noted productions are: *Gun and Powder* (Sissy), *Ain't Misbehavin'* (Nell), *Smokey Joe's Café* (BJ), *The Wiz* (Aunt Em, Evillene, Glinda), *UniSon* (Momma, Terror #7).

MEET THE CAST



PAULA DANNER

Salvation Army Band/Ghost of Christmas Future/Sister/Ensemble

Paula began her professional career at age 12 in the 2nd National Company of *Annie*. After completing a BS at UC, Irvine, she rounded out her career performing in the 2nd and 4th National companies of *Cats*, fronting Sunset Strip rock band, Mystery City, opening for Carlene Carter with country music trio Three of Hearts, acting in commercials, dancing in music videos and with the New Orleans Dance Theatre. Paula's Lyceum Theatre credits include *Damn Yankees*, *Music Man*, *The Wizard of Oz*, *Funny Girl*, *Footloose*, 6 productions of *A Christmas Carol*, choreographing *1776*, *Sherwood*, and associate choreographer for *Shrek*. Paula is the Company Manager for the Lyceum Theatre.



ROBERT ELLIOTT*

Old Joe/Ghost of Jacob Marley

Robert looks forward to returning for this his sixth year of *A Christmas Carol*. Previously he performed in Lyceum productions of *Guess Who's Coming to Dinner* and as Capt. Queeg in *The Caine Mutiny Court Martial*. Now a 54-year member of Actor's Equity he has performed in regional theatre from coast to coast.



ROBIN FERTITTA

Debtor/Young Marley/Ensemble

Robin is so pleased to be returning to this cast. She enjoys every year with the Lyceum Theatre. Her role as Young Marley is a personal favorite. Recently, Robin worked at the Pennsylvania Renaissance Faire as Minerva Hopgrove where she leaned into being comically insufferable. She would like to thank her partner, her brother, and her emotional support friends in Chicago for celebrating her authentic self.



GRACE FITZGERALD

Lucy Cratchit/Fan/Fezziwig Guest/Want

Grace lives in Columbia, Missouri with her parents and younger brother. She is a 5th grader at Alpha Hart Lewis Elementary school. Grace loves theater and enjoys working with so many wonderful people on each production.



GABRIEL FLORENTINO*

Carol Singer/Dick Wilkins/Ensemble

Gabriel (he/him) is incredibly elated to be back on stage after a long intermission. Originally from Brooklyn NYC, Gabriel attended Point Park University in Pittsburgh, PA where he received his BFA in Musical Theatre. Some Past Credits Include - the Premiere of *Old Man and The Sea* the play (Manolin), *Newsies* (Finch), *Camelot* (Mordred) and more. Many thanks to his loved ones for everything. To the Cast, Crew, Creative Team & Arrow Community: it is an honor to create with you & for you! Instagram: @gabrielflorentino_

MEET THE CAST



MANON HALLIBURTON*

Mrs. Cratchit/Ensemble

Manon is always happy to return to Arrow Rock for the Holiday Season. She has worked in regional theater for over 20 years now and has worked all over the country. She has appeared on "The Sopranos," "Law and Order" and feature film "I Am Lisa." Her next production is *Refuge* at The Unicorn Theatre in Kansas City. Manon is also a professional photographer and her work can be seen at manonhalliburtonphotography.com



DANIEL HARRAY*

Bob Cratchit/Schoolmaster/Ensemble

This season at Arrow Rock, Daniel directed Ken Ludwig's *Sherwood: The Adventures of Robin Hood* and appeared in *Charley's Aunt* and *Our Town*. Other acting credits include: Off-Broadway: *The 39 Steps* (Union Square Theatre). Regional: *The Importance of Being Earnest* (The Old Globe); *Don Juan* (Shakespeare Theatre Company); *Wit* (Seattle Repertory Theatre); *Twelfth Night* (Portland Center Stage); *The Father* (Studio Theatre); *Cyrano* (Sierra Repertory Theatre). Film/TV: "Hold Me," "Orange Is the New Black," and "The Marvelous Mrs. Maisel." Training: Northwestern University; The Academy for Classical Acting. Daniel would like to dedicate his performance to the fond memories of Albert Grosnick and Chris Harray.



ROBERT HEAD

Young Scrooge/Ensemble

Robert is thrilled to be back at Arrow Rock! Robert previously performed at the Lyceum in *Little Mermaid*, *Singin' in the Rain* and *Sister Act* in 2021. Other credits include *A Christmas Carol* (Broadway Rose), *Legally Blonde* (Mason Street Warehouse), *Newsies*, *Shrek*, and *Mamma Mia* (Tuacahn Amphitheater), *The Rev* (Portland Center Stage), *Something Rotten* (National Tour) and Royal Caribbean Cruise Lines. (IG-@Robshead) Many thanks to Quin and the entire Arrow Rock team, my loved ones for their support and a Merry Christmas to all!!



JAMAL JAMES*

Fred/Ensemble

Jamal is thrilled to be returning to Arrow Rock! Born in Virginia, but hailing from NYC, Jamal has been finding joy as an actor, writer and improviser all over the country! A proud member of AEA/SAG-AFTRA, you may have seen him on your tv in "City on a Hill," "Gotham," or "Blue Bloods." He was last seen here in *Guess Who's Coming To Dinner?* Other favorites include *Sense and Sensibility*, *Hamlet*, *46 Plays for America's First Ladies*, *Guess Who's Coming To Dinner*, *Violet: The Musical*, *She Stoops To Conquer*, *The Last Five Years*, *Beauty & the Beast*, *Last Ship To Proxima Centauri*, *Fences* and *The Royale*. All the love to God, his family and friends, Alys The Feeling, and the wonderful cast and crew of Christmas Carol! Keep Hope Alive!!

MEET THE CAST



ALAN KNOLL*

Carol Singer/Mr. Fezziwig/Topper/Business Man

Alan is thrilled to return to the Lyceum for *A Christmas Carol* after being a part of many wonderful Lyceum productions, including *Cinderella* (Sebastian), *The Little Mermaid* (Grimsby), *Singin' in the Rain* (Roscoe), *Barefoot in the Park* (Velasco), *Dracula* (Renfield), *Harvey* (Elwood), and most recently, Col. Tom Parker in *Elvis, The Musical!* Other favorite roles include God in *An Act of God* (New Jewish Theatre), Bob Ewell in *To Kill A Mockingbird* (Repertory Theatre of St. Louis), all the residents of Bedford Falls in *This Wonderful Life* (Dramatic License - Best One-Person Show, Riverfront Times) and George in *Who's Afraid Of Virginia Woolf* (Muddy Waters - Best Actor, Riverfront Times). He is honored to work with this talented company and sends love and thanks to the Lyceum's new Marketing Director, his wife Laurie McConnell!



BRIANNA LOPEZ

Carol Singer/Debtor's Wife/Ensemble

Brianna is thrilled to return to Arrow Rock for another year of *A Christmas Carol*. She is a Philly Native and a Temple's Musical Theater grad. She currently lives in New York as a fiber artist crocheting custom orders for her shop. IG: @B_Crochetz. Past Credits include Juliet (*Romeo and Juliet*), Marianne (*Tartuffe*), Ela (*Charley's Aunt*), Pilar (*Legally Blonde*), Diana (*A Chorus Line*), Maria (*9 to 5*). Much love to her familia!



KEN MARTINEZ

Poulterer/Business Man/Ensemble

Ken is thrilled to be returning to the Lyceum stage after past recent appearances in *A Christmas Carol*, *Murder on the Orient Express*, and *Our Town*. A performer since the age of nine, Ken's credits include *Gypsy*, *Diary of Anne Frank*, and *Victor/Victoria* (IVRT), *Jaques Brel* (Outcast Productions), Mr. Bucket in *Willy Wonka* (Lewis), Amos in *Chicago* (Whidbey Playhouse); Friar Laurence in *Romeo and Juliet* and Oberon/Theseus in *Midsummer Night's Dream* (Island Shakespeare Festival); Cornelius in *Hello, Dolly!* (Northwest Savoyards); *Scarlet Pimpernel*, *Beauty and the Beast* (Glendale Centre Theatre)—and many productions of *A Christmas Carol*.



MITCHELL MARTINEZ-KURTTI

Matthew Cratchit/Willie/Fezziwig Guest

Mitchell made his stage debut at the Lyceum last year in *A Christmas Carol*, played both Joe and Si Crowell in *Our Town*, and Young Shrek and Grumpy in *Shrek*. Mitchell is in eighth grade at Hardeman School, and spent five years studying dance at Claremont Village Dance Studio in California, where he earned gold medals in his Royal Academy of Dance Exams three years in a row. When he's not on stage, Mitchell might be found fishing at Big Soldier Lake, enjoying equestrian training with Missouri 4H, or playing games on PS4. He is also a member of the Hardeman Basketball Team.

MEET THE CAST



TIMOTHY MORTON

Tiny Tim

Timothy is returning for his second year in the role of Tiny Tim. In March, he played Wally Webb in the Lyceum's run of *Our Town* and, in November, played one of the hidden children in TRYPS run of *Chitty Chitty Bang Bang Jr.* Timothy is grateful and excited to be performing at the Lyceum again.



COOPER RAINWATER

Peter Cratchit/Franklin/Fezziwig Guest

Cooper is thrilled to be joining the cast of *A Christmas Carol* again. He was most recently seen on the Lyceum Stage as Young Elvis. Cooper was the Lyceum Theatre's original Tiny Tim. Cooper has also been seen in *Oklahoma*, *Oliver!* and *The Will Rogers Follies*, all at the Lyceum Theatre.



BAILEY JORDAN REEVES

Fred's Wife, Anne/Ensemble

Bailey is delighted to return to *A Christmas Carol* for her sixth year! At the Lyceum: *Elvis the Musical*, *Murder on the Orient Express*, *Charlie's Aunt*, *Our Town*, *The Hound of the Baskervilles*, *Murder on the Nile*, *Beauty and the Beast*, *Oklahoma*, and *Mamma Mia*. Other favorite regional credits include Elsa von Schraeder in *The Sound of Music*, Cruella de Vil & Princess Aurora for Disney Cruise Lines' *The Golden Mickeys*, and Shelby in *Steel Magnolias*. Bailey has many small businesses, including Pen-Turning (@pen_demic_creations), and Makeup Artistry (@bjrmua). You can follow Bailey on Instagram @baileyjreeves. BFA, Webster Conservatory. Love to her family and YOU for supporting artists!



DON RICHARD*

Ebenezer Scrooge

Don Richard was born nearby, just a few turns down the road at the Boone County Hospital, so returning to Arrow Rock is like coming home. Credits - Broadway: *Jane Eyre*, *Urinetown*, *Sideshow* (revival). Tour: *Wicked* and *Sunset Boulevard*. And over a dozen shows at the glorious Lyceum over the past 3 decades (*Les Miserables*, *Spider's Web*, *Oliver*, *Edwin Drood*, *1776*). But all of that is not important right now ... because it's time for our journey together. So cozy back into your seat, feel the lights dim, bear but a touch of our hands, and as the Ghost of Christmas Past asks, "I wonder where it might lead us?" This journey is dedicated to the memory of my Aunt Mary Lee and to my friend, Truman Christopher.

MEET THE CAST



EMILY RYAN

Martha Cratchit/School Boy/Fezziwig Guest

Emily is excited to return again to The Lyceum Theatre, performing as Martha Cratchit. She would like to thank her Mom and Dad, but especially her siblings, Aidan, Hannah and Daniel for their endless support and comedic relief.



ROSALYN SPEAR

Belinda Cratchit/School Boy/Fezziwig Guest

Rosalyn is so excited to be a part of this production! Rosalyn is a seventh grader at Gentry Middle School in Columbia. She is happy to get back on stage to sing, dance, and be with other people who love to do the same!



CHRISTINE WANDA*

Carol Singer/Belle/Ensemble

Christine is elated to be reprising her roles in Arrow Rock's 2022 production of *A Christmas Carol!* Previous credits include *Once on this Island* at Oregon Shakespeare Festival; *The Little Mermaid* (Aquata), *Singin' in the Rain* (Zelda), and *Sister Act* (Tina) at Arrow Rock Lyceum Theatre; *All Shook Up* and *South Pacific* at Flat Rock Playhouse; *Once on This Island* (Ti Moune); *The Elephant Man* (John Merrick); and *The Bubbly Black Girl Sheds Her Chameleon Skin* (Viveca). A recent graduate of Elon University and proudly represented by DGRW Inc. Much love and gratitude, always. Website: thechristinewanda.com



KYLE WIMMER

Scrooge as a Boy/Turkey Boy/Fezziwig Guest/Ignorance

Kyle is a 6th grader at Jefferson Middle School. He loves to read, make short films with his friends and stop action movies with legos. He is a huge fan of all things Marvel and super excited to perfect a British accent like one of his favorite actors Benedict Cumberbatch. Bah Humbug!

Happy Holidays!

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CREATIVE TEAM

QUIN GRESHAM (Director)** 2022 marks Mr. Gresham's eighteenth season in Arrow Rock. Earlier this season he directed *Shrek the Musical*. In previous seasons, Mr. Gresham has directed *Murder on the Orient Express*, *Elvis the Musical*, Rodgers & Hammerstein's *Cinderella*, *A Christmas Carol*, *The Hound of the Baskervilles*, *Stand By Your Man: The Tammy Wynette Story*, *Around the World in 80 Days*, *Cotton Patch Gospel*, *Love Letters* (starring Tab Hunter and Joyce DeWitt), *The Wizard of Oz*, *The Music Man*, *Camelot*, *To Kill A Mockingbird*, *Run For Your Wife*, *The Fantasticks*, *The Producers*, *Hairspray*, *Sleuth*, *West Side Story*, *Little Women the Musical*, *Into the Woods*, *Misery*, *1776*, *Tuesdays with Morrie*, *Dracula*, *Peter Pan* and *Driving Miss Daisy*. He is the recipient of the Missouri Arts Award for Leadership in the Arts. Quin's work has also been seen at The Repertory Theatre of St. Louis, Totem Pole Playhouse, The Riverside Theatre, The National Arts Club, Greenbrier Valley Theatre, Stephens College, Providence College, Rocky Mountain Repertory Theatre and The Texas Shakespeare Festival. In 2011, his production of *The 25th Annual Putnam County Spelling Bee* at his alma mater, Webster University, was named the 2011 Best Musical in St. Louis by The Riverfront Times.

BRETT KRISTOFFERSON (Music Director) is happily returning to the Lyceum Theatre after music directing last season's *The Little Mermaid*, *Shrek The Musical* and *Jersey Boys*. He has worked as an artist and educator for nearly two decades, both in New York City and Missouri. Currently he is adjunct faculty and music director at Lindenwood University, as well as Music Associate at St. John's United Church of Christ in St. Charles, MO. An award recognized composer and lyricist, his musicals, *Closer Than You Think* and *This Very Moment*, had their New York premieres in 2015 and 2016 respectively. *This Very Moment* was subsequently staged by Stomping Ground Theatre Company in St. Louis. A revue of his work, *So Near, So Far*, was filmed and streamed as part of Mizzou's Summer Repertory 2020 season.

KRISTEN NORDSTROM (Choreographer) is thrilled for the opportunity to return to the Lyceum and this wonderful production of *A Christmas Carol*! Arrow Rock holds a special place in her heart and many wonderful memories. Previous Lyceum choreography credits include *Hairspray*, *West Side Story*, *Jesus Christ Superstar*, *Joseph...Dreamcoat*, *Funny Thing...Forum*, *You're a Good Man Charlie Brown*, and *Oliver*. Favorite performance credits include *A Chorus Line*, *West Side Story*, *Evita*, and *Promises, Promises*. Kristen holds a BFA in Dance from Webster University and lives in St. Louis with her awesome son, Sam. Love and light to all!

CREATIVE TEAM

RYAN J. ZIRNGIBL (Resident Scenic Designer) has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last twelve years. Career highlights include the Off-Broadway premiere of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions. Ryan would like to thank all the production staff whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit www.ryanjzirngibl.com.

GARTH DUNBAR (Resident Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 18 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include Disney's *The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

JON ROBERTSON (Sound Designer) is a sound designer, audio engineer, and composer based in Kansas City, MO. He is pleased to be returning to Arrow Rock this season, having designed and composed music for many shows in previous seasons. Some Arrow Rock highlights for Jon include writing new music for *Crimes of the Heart* and *The 39 Steps*.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his twenty-eighth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

IVÁN DARIO CANO* (Assistant Stage Manager) (he/him) is a Colombian American Stage Manager. He received his Masters in Stage Management from the University of Missouri-Kansas City and is an Alumnus of The Juilliard School's Professional Intern Program. Credits include Dallas Theater Center's *Our Town / Nuestro Pueblo*, Barrington Stage Company's *Get Your Pink Hands Off Me Sucka* and *Give Me Back*; Gala Hispanic Theatre's *Las Divorciadas*, *La Candida Erendira*, Juilliard's *The Trojan Women*, *Crumbs from the Table of Joy*, *Plano*, Arrow Rock Lyceum Theatre's 2016-22 Summer Seasons, and *A Christmas Carol* 2015-18. He's been a proud AEA member since 2015.

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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.

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For more information contact Steve Bertani at 660-837-3311 x6102.

PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, help us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2022 Producers Society.

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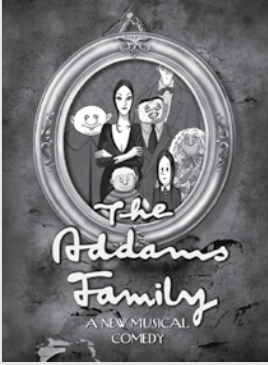
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