

STEVE MARTIN AND EDIE BRICKELL'S

BRIGHT  
★  
STAR

  
ARROW ROCK  
**Lyceum**  
THEATRE®

September 29 – October 8  
**2023 SEASON**

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**SEAT**

**It's been 30 years and the time has come to replace our theatre seats before the opening of our exciting 2024 season. Why not leave your mark?!**

Sponsor a seat in our historic theatre. An engraved plaque will be prominently placed on the seat to honor or memorialize someone special - or yourself!

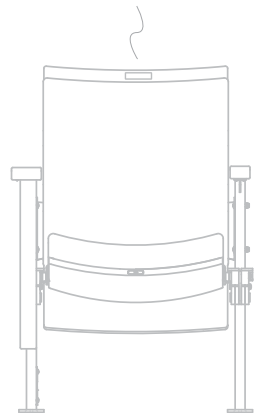
Seats will be randomly assigned, with pairs given first consideration to be placed together when possible.

**Don't wait! We expect seats to sell fast!**

\$500 per seat

Contact Thresa Berkley, Director of Development: 660-837-3311 X6109.

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A 501 (c)(3) Nonprofit Organization

Executive Committee\*

Arrow Rock Lyceum Theatre presents

# BRIGHT STAR

Music, Book & Story by Steve Martin

Music, Lyrics & Story by Edie Brickell

Director

QUIN GRESHAM\*\*

Choreographer

SAM HAY\*\*

Music Director

JASON COHEN

Associate Music Director

SAM SHERWOOD

Scenic Designer

RYAN J. ZIRNGIBL

Costume Designer

GARTH DUNBAR

Lighting Designer

CHRISTOPHER BRUSBERG†

Sound Designer

JON ROBERTSON

Associate Sound Designer

GIANNA AGOSTINO

Production Stage Manager

TONY DEARING\*

Assistant Stage Manager

LAUREN YOUNG\*

BRIGHT STAR is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

Scenic design  
underwritten by



Costume design  
underwritten by

Bill & Jennifer  
True

Additional support  
provided by



..... **THE COMPANY** .....

Alice Murphy ..... KIMBERLY DOREEN BURNS\*

Billy Cane ..... MORGAN MORSE\*

Daddy Cane/Mayor Dobbs ..... JIM BALLARD\*

Margo/Well-Dressed Woman ..... MARGARET DUDASIK\*

Max/Doctor ..... JASON COHEN\*

Daryl Ames/Stanford Adams ..... PATRICK BLINDAUER\*

Lucy Grant/Edna ..... NYSSA GRANT

Jimmy Ray Dobbs ..... SAM SHERWOOD\*

Daddy Murphy ..... SCOTT WAKEFIELD\*

Mama Murphy/Florence/Clerk ..... MARCY MCGUIGAN\*

Musician ..... ISAAC FOLEY

Musician ..... WESLEY UNRUH

**SETTING**

The play jumps in time between 1923/1924  
and 1945/1946 in North Carolina.

It is based on a true incident.

\*



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*\*



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

+



**UNITED SCENIC ARTISTS**

..... **MUSICAL NUMBERS** .....

**ACT ONE**

“If You Knew My Story” ..... Alice, Company  
“She’s Gone” ..... Daddy Cane, Billy  
“Bright Star” ..... Ensemble  
“Way Back in the Day” ..... Alice  
“Whoa, Mama” ..... Jimmy Ray, Alice  
“Firmer Hand/Do Right” ..... Daddy Murphy,  
Mama Murphy, Alice  
“A Man’s Gotta Do” ..... Mayor Dobbs, Jimmy Ray  
“Asheville” ..... Margo  
“Picnic Dance” ..... Stanford Adams  
“What Could Be Better” ..... Jimmy Ray, Alice, Ensemble  
“I Can’t Wait” ..... Alice, Jimmy Ray, Ensemble  
“Please Don’t Take Him” ..... Mayor Dobbs, Alice, Daddy Murphy,  
Mama Murphy, Stanford Adams  
“A Man’s Gotta Do (Reprise)” ..... Mayor Dobbs

**- Fifteen Minute Intermission -**

**ACT TWO**

“Entr’acte” ..... Company  
“Sun’s Gonna Shine” ..... Alice, Mama Murphy, Ensemble  
“Heartbreaker” ..... Jimmy Ray  
“Another Round” ..... Lucy, Daryl, Billy  
“I Had a Vision” ..... Jimmy Ray, Alice  
“Always Will” ..... Billy, Margo  
“Sun’s Gonna Shine (Reprise)” ..... Mama Murphy  
“I Can’t Wait (Reprise)” ..... Company  
“So Familiar/At Long Last” ..... Alice  
“Finale” ..... Jimmy Ray, Alice, Billy, Margo, Company  
“Bows/Bright Star (Reprise)” ..... Company

## MEET THE COMPANY



### JIM BALLARD\*

#### Daddy Cane/Mayor Dobbs

Jim is an award-winning actor who has performed all over the U.S. and around the world. He can be seen onstage doing plays and musicals as well as on TV and in films. Theatre credits include: Capt. Von Trapp in the National and International Asian Tours of *The Sound of Music*, Sam and Bill in numerous productions of *Mamma Mia!*, Father Flynn in *Doubt*, Chris in *All My Sons*, Lockstock (Carbonell Award winner) in *Urinetown*, Mayor Dobbs in *Bright Star*, Valmont in *Les Liaisons Dangereuses*, Father in *Ragtime*, Shrdlu (Carbonell Award winner) in *The Adding Machine*, Julian Marsh in *42nd Street*, Gyp DeCarlo et al. in *Jersey Boys*. On TV, he can be seen in: "The Good Fight," "Army Wives," "Burn Notice," and for two seasons on Nickelodeon's "I Am Frankie" as Dr. Clarence Kingston. He can also be seen in the upcoming "Bad Monkey" with Vince Vaughn on Apple TV. To Alice Murphy, my Kimba, Swampers. To all those who served: Semper Fi.



### PATRICK BLINDAUER\*

#### Daryl Ames/Stanford Adams

Patrick returns to The Lyceum, where he appeared as Horton in *Seussical, Jr.* and Snail in *A Year with Frog and Toad*. He studied at Webster Conservatory then moved to NYC where he appeared in "A Beautiful Mind" and seven episodes of "Strangers with Candy." Since his return to St. Louis, Patrick has worked at places like the Touhill (The Lion in *The Wizard of Oz*) and the Muny (Bundles in *Annie*, Coach Dunbar in *Footloose*, Chase in *1776*). Patrick also constructs crossword puzzles for places like The New York Times and his website: [patrickspuzzles.com](http://patrickspuzzles.com).



### KIMBERLY DOREEN BURNS\*

#### Alice Murphy

Arrow Rock debut! Kimberly is an award-winning performer and educator who originated the role of Maya in the NYC premiere of *Sideways* (based on the Academy Award Winning film). NYC credits: Lincoln Center, Town Hall, Signature Theatre, Irish Repertory, Lucille Lortel, soloist at the Irish Repertory's 30th Anniversary Gala honoring President Clinton. She's also played over 40 leading roles: *Bright Star* (Alice Murphy), *Finian's Rainbow* (Outer Critics Circle Nomination), *Camelot* (Guenevere), *My Fair Lady* (Eliza x4-Broadway World Award), *South Pacific* (Nellie), *The Last 5 Years* (Cathy), *Thoroughly Modern Millie* (Millie), *Grease* (starring Frankie Avalon (Sandy)), *Ragtime* (Mother), *Our Town* (dir Hunter Foster), *Sunday...George* (Dot), the Japan concert tour *Disney On Classic*. NBC's hit TV show "The Blacklist." BFA in Musical Theatre from Ithaca College, MFA in Musical Theatre from SDSU. She runs her own voice, acting, and musical theatre studio- KDB Studio- both virtually online and in NYC. "Love to my amazing hubby, Mayor Dobbs/Daddy Cane. Swampers for life!" [@kdbstudionyc](http://kimberlydoreenburns.com)

## MEET THE COMPANY



### JASON COHEN\*

#### Max/Doctor/Music Director

Jason is an actor, director, writer, musical director, and multi-instrumentalist, frequently working in more than one capacity on any given project. With his production company Emmett Productions (EmmettProductionsLLC.com), he creates, produces, and performs the theatrical concert *Great Balls of Fire* all around the country, in addition to developing other projects. National tour: *Million Dollar Quartet* (Jerry Lee Lewis). Regional theatre: many, as an actor and/or musical director. Writing: music and lyrics for *The Doormen* (New York Theater Festival Best Production, Best Score, TheDoormenMusical.com). BFA: NYU Tisch. Jason lives in Manhattan and hotel rooms across the country. JasonCohenOnline.com or @ohyesjayco for more.



### MARGARET DUDASIK\*

#### Margo/Well-Dressed Woman

Margaret is delighted to make her Arrow Rock Lyceum debut. National tour: Roundabout Theatre Company's *Cabaret* (Texas). Off Broadway: *A Child's Christmas in Wales* (Irish Repertory Theatre). Select regional: *Million Dollar Quartet Christmas* (Bucks County Playhouse), *Once* (Weston Theater Company), *Bright Star* (Actors' Playhouse), *Almost Heaven* (Riverside Theatre), *Buddy: The Buddy Holly Story* (The MUNY), *Smoke on the Mountain* (Flat Rock Playhouse), *Ring of Fire* (German premiere, Deutsches Theater München), *Cabaret* (Ogunquit Playhouse). Margaret is also an accomplished Irish fiddle and tin whistle player, having represented the U.S. at the Fleadh Cheoil World Championships seven times. Proud Pace University MT. MargaretDudasik.com



### ISAAC FOLEY

#### Musician

Isaac is a multi-instrumentalist from Columbia, Missouri, educated at Berklee College of Music. He performs music in many different groups including most recently The Missouri Symphony, The Theatre Workshop of Nantucket, the Arrow Rock Lyceum Theatre, The Odyssey Chamber Music Series, and the "We Always Swing" Jazz series. Isaac will continue working in jazz and musical theatre at universities around mid-Missouri as he spends time with his new son, Oscar.



## MEET THE COMPANY



### NYSSA GRANT

Lucy Grant/Edna

Nyssa is so happy to be returning to Arrow Rock after almost 10 years! She grew up learning violin from her mother and graduated with a BFA in musical theatre from the Webster Conservatory of Theatre Arts. Nyssa spent several years working and recording around the country as an actor-musician, including performing on the national tour of the Broadway musical *Once*. Based in NYC, Nyssa splits her time between playing violin on and off stage, as well as performing in front of and working behind the camera with her production company Outaline Productions.



### MARCY MCGUIGAN\*

Mama Murphy/Florence/Clerk

Marcy is thrilled to be returning to the wonderful team at Arrow Rock. Favorite Lyceum roles include Marion Ames in *Swingtime Canteen*; Velma Von Tussle in *Hairspray*, and Miss Hannigan in *Annie*. Recent roles include: *Guess Who's Coming to Dinner*, *God of Carnage*, and *Steel Magnolias* at Flat Rock Playhouse; *Sister Act* at Geva Theatre Center; *Last Ship to Proxima Centauri* and *Christmas Carol* at Portland Stage Company; and *Looped* at The Human Race Theatre Company. Thank you to Quin, Steve, The Arrow Rock Team, and The Arrow Rock Audience. Without You, We Actors are all merely Dreamers.



### MORGAN MORSE\*

Billy Cane

Morgan is an actor, musician, and writer originally from Connecticut. Selected credits: *Southern Comfort* (The Public Theater); *Once*, *Godspell*, and *Stand by Your Man* (Ivoryton Playhouse); *Once* (Cape Playhouse); *Almost Heaven* (Riverside Theatre); and *Ring of Fire* (everywhere from Houston to Munich). *The Porch on Windy Hill*, a new play with music that he co-wrote and acted in, has been produced in Connecticut and Chicago and has upcoming productions next year. In addition to theatre, he also writes and performs original music and makes comedy videos online ([linktr.ee/themorsecoda](http://linktr.ee/themorsecoda) for more info!). He's excited to make his Arrow Rock debut!

## MEET THE COMPANY



### **SAM SHERWOOD\***

#### **Jimmy Ray Dobbs/Associate Music Director**

Sam is glad to be back in Arrow Rock for *Bright Star*. He previously performed here at The Lyceum in *Ring of Fire* and served as music director for *Elvis: The Musical*. New York Theater: *Woody Sez* (Irish Repertory Theatre). Regional: Tully in *Escape to Margaritaville* (Engeman Theater, Actors' Playhouse); John Denver in *Almost Heaven* (Riverside Theatre); Jesus in *Godspell* (Ivoryton Playhouse); *Pump Boys & Dinettes* and *A Funny Thing...Forum* (Flat Rock Playhouse); Guy in *Once* (Ivoryton); the world premiere of *Million Dollar Quartet Christmas* (Phoenix Theatre); numerous productions of *Million Dollar Quartet* and *Ring of Fire*. TV: "The Marvelous Mrs. Maisel."



### **WESLEY UNRUH**

#### **Musician**

Wesley is a composer and cellist based in Kansas. His music is inspired by the nature of humankind, our environment, and the modern world. He is a founding member of interdisciplinary improvisation groups including the Amorphous Collective and The Spirit of Breno. He is the recipient of several awards including: Brousseau Award for Diverse Media 2021; Matilla Award for Electronic Music Composition 2022; and Charlotte Street Competition 2023. He holds a Bachelors of Music Composition from the University of Kansas and serves as the composer-in-residence for the Bethel College Chamber Orchestra.



### **SCOTT WAKEFIELD\***

#### **Daddy Murphy**

Scott has appeared on Broadway in *It Ain't Nothin' but the Blues*; *Ring of Fire*; and *Hands on a Hardbody*. Off-Broadway: *Texas in Paris*; *The Hello Girls*; *The Joy Luck Club*; *Paint Your Wagon*; *Red Roses*, *Green Gold*; and others. Regional Theatre work includes The Old Globe (Original *Bright Star* Premiere), Cincinnati Playhouse, Seattle Repertory, Milwaukee Repertory, LaJolla Playhouse, Alliance Theatre, Phoenix Theatre, Missouri Repertory, and The Asolo Repertory, to name a few. Best Actor Awards for "Will Rogers" (*Will Rogers Follies*), "Woody Guthrie" (*American Song*), "Ed Earl Dodd" (*The Best Little Whorehouse in Texas*). An avid singer/songwriter, he has recorded two acclaimed CDs of original music: "Older than Dirt" and "Vegetarian Nightmare." [ScottWakefield.com](http://ScottWakefield.com).

## CREATIVE TEAM

**QUIN GRESHAM\*\* (Director)** 2023 marks Mr. Gresham's nineteenth season in Arrow Rock. In previous seasons, Mr. Gresham has directed *Murder on the Orient Express*, *Rodgers & Hammerstein's Cinderella*, *A Christmas Carol*, *The Hound of the Baskervilles*, *Stand By Your Man: The Tammy Wynette Story*, *Around the World in 80 Days*, *Cotton Patch Gospel*, *Love Letters* (starring Tab Hunter and Joyce DeWitt), *The Wizard of Oz*, *The Music Man*, *Camelot*, *To Kill A Mockingbird*, *Run For Your Wife*, *The Fantasticks*, *The Producers*, *Hairspray*, *Sleuth*, *West Side Story*, *Little Women the Musical*, *Into the Woods*, *Misery, 1776*, *Tuesdays with Morrie*, *Dracula*, *Peter Pan* and *Driving Miss Daisy*. He is the recipient of the Missouri Arts Award for Leadership in the Arts. Quin's work has also been seen at The Repertory Theatre of St. Louis, Totem Pole Playhouse, The Riverside Theatre, The National Arts Club, Stephens College, Providence College, Rocky Mountain Repertory Theatre and The Texas Shakespeare Festival. In 2011, his production of *The 25th Annual Putnam County Spelling Bee* at his alma mater, Webster University, was named the 2011 Best Musical in St. Louis by The Riverfront Times. Like his two predecessors, Quin is a proud graduate of the Conservatory of Theatre Arts at Webster University.

**SAM HAY\*\* (Choreographer)** is so happy to be back at his artistic home-away-from-home in Arrow Rock! Most recently, Sam directed The Lyceum's production of *The Addams Family*. He has also directed and choreographed Seven Angels Theatre's production of *Altar Boyz*, the Arrow Rock Lyceum Theatre's *Grand Night for Singing*, *The Little Mermaid*, *All Shook Up*, *Footloose*, *A Year with Frog and Toad*, and *Seussical*. Sam's choreography has been seen in The Lyceum's productions of *Mamma Mia!*, *Oklahoma*, *Beauty and the Beast*, *Funny Girl*, and more. He has also choreographed for the Geva Theatre Center, Phoenix Theatre (*Mary Poppins* - Zoni Award: Best Choreography, *Chicago* - Zoni Award: Best Choreography, *Billy Elliott* - BwayWorld Award: Best Choreography), Little Theatre on the Square, Webster Conservatory, Temple University, Grandstreet Theatre, Omaha Performing Arts, and more. Proud member of AEA and SDC. [www.HeySamHay.com](http://www.HeySamHay.com) / @HeySamHay

**RYAN J. ZIRNGIBL (Scenic Designer)** has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last thirteen years. Career highlights include the Off-Broadway premier of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions. Ryan would like to thank all the Production staff whose tireless work has made this production possible. It is an honor creating with each one of you! For more information, please visit [www.ryanjzirngibl.com](http://www.ryanjzirngibl.com).

## CREATIVE TEAM

**GARTH DUNBAR (Resident Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 20 years. Based in St. Louis, Garth has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Mamma Mia*, *Murder on the Orient Express*, *Mary Poppins*, *Charley's Aunt*, *Cats*, *The Fantasticks*, *Into the Woods*, *Peter Pan*, and *Little Women*.

**CHRISTOPHER BRUSBERG<sup>†</sup> (Lighting Designer)** is a regional lighting designer based in NYC who works in theater, opera, and dance. This is his third show with Arrow Rock Lyceum. He has designed for the following companies: Annapolis Opera (Resident Designer), Tri-Cities Opera, Syracuse Opera, EMERGE125 (Resident Designer), BANDPoteir, Lyric Stage Company of Boston, Company One, The Cherry Arts Space, New Repertory Theatre, NYU Steinhardt, and Boston Conservatory. Christopher holds an MFA from the University of Maryland and is a proud member of USA829. For upcoming design work, check out: Website: [www.ctblighting.com](http://www.ctblighting.com), Instagram: @ctblighting

**JON ROBERTSON (Sound Designer)** is pleased to be returning to Arrow Rock this season after having designed and composed many shows here since the 2017 season. Jon is a sound designer, audio engineer and composer based in Kansas City, MO. During the pandemic era, Jon turned his attention to developing methods of improving audio sync and audio quality in live virtual performances. In 2021, in collaboration with White Snake Projects, Jon developed the audio tool, Tutti Remote, which allows performers to easily send, receive and sync audio sources from anywhere in the world. Jon lives in Kansas City with his wife, Manon, who is an actor and photographer.

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his thirtieth season. He has stage managed for other theatres such as the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis and Arkansas Repertory Theatre.

**LAUREN YOUNG\* (Assistant Stage Manager)** is based out of Columbia, MO, and is thrilled to return to The Lyceum for her third season. She received her BFA in stage management at Lindenwood University. Credits include Arrow Rock Lyceum Theatre's 2021-22 summer seasons, Capital City Productions, and Interlochen Center for the Arts.

# LYCEUM STAFF

## LEADERSHIP

Producing Artistic Director ..... Quin Gresham  
Managing Director ..... Steve Bertani

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Director of Development ..... Thresa Berkley  
Marketing Director ..... Laurie McConnell  
Company Manager ..... Paula Danner  
Administrative Assistant ..... Sandra Walter

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House Manager ..... Kathy Lang  
Box Office Associate ..... Andrea Hatfield  
Box Office Associate ..... Sara Brennan  
Concessionaire ..... Rayetta Leimkuehler  
Concessionaire ..... Jerry Leimkuehler  
Concessionaire ..... Jessica Leimkuehler  
Concessionaire ..... Rachele Borgman

## PRODUCTION

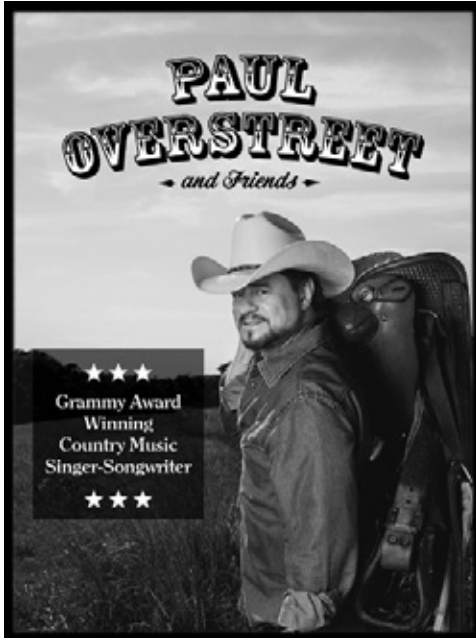
Director of Production ..... Ryan J. Zirngibl  
Technical Director ..... Jenny Bauer  
Lead Carpenter ..... Austin Adler  
Costume Shop Supervisor ..... Tristin Baro  
Stitcher ..... Cory Calvo  
Wardrobe Supervisor ..... Josh Dougherty  
Audio Engineer ..... Hannah Zimmerman  
Production Electrician ..... Darby Davis  
Props Coordinator ..... Ana Hanson

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Orthopedic Surgeon ..... Kelly Ross, D.O.  
Chiropractor ..... Daniel J. Fahnestock, D.C.  
Historian ..... Andrea Hatfield



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**THIS CONCERT**

**Oct 20 @ 7:30**

**GUEST ARTISTS  
ANNOUNCED**

Paul will be joined by some of his friends: songwriter Even Stevens, steel drummer John Patti, and special guest Heidi Newfield of Trick Pony.



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*Don't Wait*  
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**DEC 15 - DEC 23**

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OF CHRISTMAS!**

*A Christmas Carol's* timeless and heartwarming message, dazzling scenery and costumes, and delightful holiday music will get you and your entire family in the Christmas spirit.

Presented by

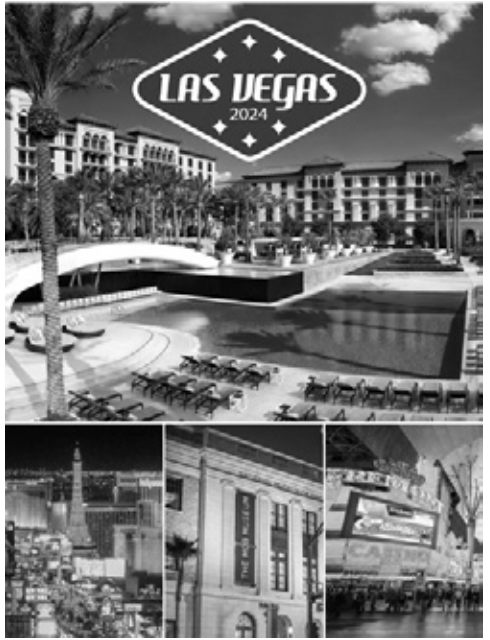


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# *Set Sail with our* LYCEUM TRIPPERS

- December 2-10, 2024 -

Embark on a journey through Europe's most enchanting countries, stopping to explore cultural capitals and fairy-tale villages. It's the Danube Christmas Delight on Viking, the world's leading small ship cruise line.



Call for trip information and booking: Rebecca Early at 660-815-7209

# HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

---

**We invite you to consider joining our Heritage Society, and you can be a part of an important group of people who provide time-honored contributions to this historic theatre.**

---

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

Kathy Digges

Rebecca Early

John and Trish Fletcher

Marilyn K. Gordon

Dave and Nancy Griggs

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Dick and Cindy Malon

Turf and JoAnn Martin

Craig McDaniel

Lewis and Susan Miller

John B. Stewart

Abigail W. and Fredrick M. Tempel

Bill & Jennifer True

For more information, contact Steve Bertani at 660-837-3311 x6102.



# PRODUCERS SOCIETY



Formed in 2004, this amazing group through their leadership giving each year, helps us continually bring quality productions to our stage. We proudly give a standing ovation to the following members of our 2023 Producers Society.

## **Executive Producer** **(\$100,000 & above)**

Stan & Kay Kuecker

## **Star Producer** **(\$10,000 - \$24,999)**

Chet Breitwieser & Rod Starns  
Peter Kingma & Thom Lambert  
Beatrice Smith

## **Lead Producer** **(\$5,000 - \$9,999)**

Doris Dixon  
Doug Drown  
Dana Frink  
Marilyn Gordon  
Al & Anita Gosney  
Dr. Richard & Marti Hodge  
Kirk Isenhour & Doug Anning  
Edward Milbank  
Linda Randall & Gerald Hazelbauer  
Dave & Karen Rawlings  
Vicki Russell  
William & Jennifer True

## **Featured Producer** **(\$2,500 - \$4,999)**

Dr. John & Pat Cowden  
Joan D'Ambrose & Linda Detring  
Greg & Kelly Deline  
Kathy Digges  
Tom & Martha Fifer  
John & Trish Fletcher  
Dave & Nancy Griggs  
Jim & Marjorie Marberry  
Michael McKenzie & Kari Floren  
Lewis & Susan Miller  
Larry & Judy Morris  
Gary & Carol Smith  
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Jan & Gerald Summers

Joe & Sharon Timmons  
Terry & Dave Wollersheim  
Ron & Judy Wood

## **Producer** **(\$1,500 - \$2,499)**

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Anonymous  
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Joan Butcher  
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## **Associate Producer** **(\$1,000 - \$1,499)**

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Jim & Gwen Gresham

Carla Haack  
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Susan Hazelwood  
Nick & Leslie Huston  
Percy & Bernadette Huston  
Michael Kateman  
Joy & Ben Kirchoff  
David Kirsten  
Nancy & Wallis Landrum  
Rich & Debbie Lawson  
Steve Leach  
◦ In memory of Cheryl Leach  
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Christine Gardner  
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Shirley Guier  
Dot Harrison  
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Linda Keeney  
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Kathleen Kiely  
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Joyce McFarland  
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Susan Voss  
Bob White

## In Memory:

James Woodland  
Kathy Borgman  
James & Barbara Humburg  
Len Pfluger  
Susan Repp  
Randy & Vicki Shannon  
Kathleen Singelton &  
Lawrence Schmidt  
Truman Christopher  
Karen Avery  
Diane Benedetti  
Kathy Borgman  
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