



**42ND
STREET**

*COME AND MEET
THOSE DANCING FEET*



ARROW ROCK
Lyceum
THEATRE®

June 7 – June 16
2024 SEASON

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Arrow Rock Lyceum Theatre presents



Director/Co-Choreographer
JEREMY BENTON

Choreographer
JESSICA WOCKENFUSS

Music Director
MATTHEW R. MECKES

Scenic Designer
SETH HOWARD

Costume Designer
GARTH DUNBAR

Lighting Designer
CHRISTOPHER BRUSBERG[†]

Sound Designer
GIANNA AGOSTINO

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
KATY MCGLAUGHLIN*

Casting by
THE CASTING COLLABORATIVE, JASON STYRES, CSA

Broadway Revival Choreography by Randy Skinner | Recreated and Adapted by Jeremy Benton and Jessica Wockenfuss

Based on the novel by Bradford Ropes and the motion picture "42nd Street" owned by Turner Entertainment Co. and distributed by Warner Bros.

The use of all songs is by arrangement with Warner Campbell Music, the owner of music publishers' rights

Original direction and dances by Gower Champion | Originally produced on Broadway by David Merrick

42nd Street is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

The role of Julian Marsh underwritten by

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† Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CAST OF CHARACTERS

Andy Lee	JOSEPH RYAN HARRINGTON*
Oscar/Ensemble	ROB OUELLETTE
Mac/Doc/Thug	HAROLD HYNICK
Annie	SYDNEY JONES*
Maggie Jones	GILLIAN HSSERT*
Bert Barry	JOEL NEWSOME*
Billy Lawlor	DANNY MCHUGH*
Peggy Sawyer	ELIZABETH MCGUIRE
Lorraine/Ensemble	MAGGIE MAE ROACH
Phyllis/Ensemble/Dance Captain	LAUREN DATTIS
Julian Marsh	ERICK PINNICK*
Dorothy Brock	NICOLE MICHELLE HASKINS*
Abner Dillon	DON RICHARD*
Pat Denning	MICHAEL PADGETT*
Diane Larimer/Ensemble	JULIA NUNES FERREIRA
Ethel/Ensemble	SARAH ROSE
Ensemble	JAWAN HAYES
Ensemble	CAMRYN GRACE HUNTER
Ensemble	JUSTIN LOPEZ
Ensemble	ISAIAH MAYHEW
Ensemble	JOSH MCWHORTOR
Ensemble	SAM SANDERSON
Ensemble	ANDRÉ SPATHELF-SANDERS
Ensemble	KRISTIN TAGG
Ensemble	KEILA SUE WONG
Ensemble	CHRISTINA YOUNGBLOOD

Any video and/or recording of this production is strictly prohibited.



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MUSICAL NUMBERS

ACT ONE

“Overture & Opening”	Ensemble & Orchestra
“Young and Healthy”	Peggy & Billy
“In Four: Shadow Waltz”	Maggie
“In Three: Shadow Waltz”	Dorothy
“Go Into Your Dance”	Maggie, Peggy, Annie, Phyllis, Lorraine, Gladys, & Andy
“You’re Getting to Be a Habit with Me”	Dorothy
“Getting Out of Town”	Maggie, Bert, Pat, & Ensemble
“Dames “ & “Young and Beautiful”	Billy, Maggie, Bert, & Ensemble
“I Only Have Eyes for You”	Oscar, Dorothy, & Billy
“We’re in the Money”	Annie, Phyllis, Lorraine, Peggy, Billy, & Ensemble
“Act One Finale”	Dorothy and Orchestra

- Fifteen Minute Intermission -

ACT TWO

“Entr’acte”	Orchestra
“There’s a Sunny Side to Every Situation”	Annie & Ensemble
“Lullaby of Broadway”	Julian & Company
“Getting Out of Town (Reprise)”	Company
“A Quarter to Nine”	Dorothy and Peggy
“With Plenty of Money and You”	Ensemble
“Shuffle Off to Buffalo”	Maggie, Bert, Annie, & Ensemble
“42nd Street”	Peggy & Ensemble
“Act Two Finale”	Julian
“Bows”	Full Company and Orchestra

MUSICIANS

Conductor/Keyboard ... MATTHEW R. MECKES	Trumpet CHRISTOPHER FARRIS
Keyboard 2 CALEB MCCARROLL	Trombone JOANNA GRIFFITH
Reed 1 KATE FARRIS	Bass/Guitar ISAAC FOLEY
Reed 2 LUCAS WILLISIE	Drums MATT FETTERLY
Reed 3 CRAIG YOUNG	

MEET THE CAST



LAUREN DATTIS
Phyllis/Ensemble/Dance Captain

Lauren is excited to be returning to the Arrow Rock Lyceum Theatre for another summer season. Her past Lyceum credits include *Beautiful* (Marilyn Wald), *The Addams Family* (Ensemble), and *State Fair* (Ensemble). Lauren graduated from the Institute for American Musical Theatre and is currently signed with DDO Artists Agency. Lauren sends special thanks to her family, friends, Amanda Lamotte, Michael Minarik, and Lindsay Lancaster for always believing in her and her journey.



JULIA NUNES FERREIRA
Diane Larimer/Ensemble

Originally from Birmingham, AL, Julia is currently a BFA student at the University of Oklahoma studying musical theater. She's so excited for her first summer at the Arrow Rock Lyceum Theatre! Some of her previous regional and university credits include: Elaine (Tess u/s) - *Crazy For You* (University Theater); Vivienne Kensington - *Legally Blonde* (Virginia Samford Theater); The Acrobat (Ensemble) - *Matilda* (Red Mountain Theater); and Ensemble (Natasha u/s) - *Natasha, Pierre, and the Great Comet of 1812* (University Theater).



JOSEPH RYAN HARRINGTON*
Andy Lee

Joseph is excited to be performing in Arrow Rock! *Broadway: Billy Elliot the Musical* (Billy, Imperial Theatre), *How the Grinch...* (St. James Theatre). Off-Broadway/Regional: *Radio City Christmas Spectacular* (Radio City Music Hall), *The Nutty Professor* (Ogunquit Playhouse), *The Tempest* (Ariel, La Mama), *Hello, Dolly!* (MSMT), *Leonard Bernstein at 100* with Misty Copeland (Wolf Trap). TV/Film: "Contest" (Cartoon Network), "Macy's Thanksgiving Day Parade" (CBS); "Saturday Night Live" (NBC). BFA from Pace University. Joseph sends thanks to Carson Kolker, Edge Entertainment Management, and his family for their love and support!



NICOLE MICHELLE HASKINS*
Dorothy Brock

Regional Theatre: *The Color Purple* (The Muny-St. Louis Theatre Circle Winner); *The Color Purple* (Drury Lane Theatre-Jeff Award Winner); U.S. Premiere of *Hopelessly Devoted* (Piven Theatre); *Caroline, or Change* (Firebrand Theatre-Black Theatre Alliance Award Nomination); *Spitfire Grill* (Refuge Theatre Project-Jeff Award Nomination); *The Wiz* (Kokandy Productions-Black Theatre Alliance Award Nom., Jeff Award Nom., TimeOut Chicago Theatre Award Nom.); *The Music Man*; *Father Comes Home from the Wars Parts 1, 2 & 3*; *How to Catch Creation* (The Goodman Theatre). School at Steppenwolf Acting Fellow; Associate Artist with Black Lives, Black Words International Theatre Collective; and MOSAIC Youth Theatre of Detroit Alum. @NicoleMichelleHaskins

MEET THE CAST



GILLIAN HASSERT*
Maggie Jones

Gillian is thrilled to make her Arrow Rock Lyceum debut! Recent performances include *The 25th Annual Putnam County Spelling Bee* at the George Street Playhouse, and she was on tour with the 2019 Broadway revival of *Oklahoma!* Some favorite regional credits include *Kinky Boots*, *The Hunchback of Notre Dame*, and *Young Frankenstein*. You may have seen her on TV in "The Other Two," "New Amsterdam," or "Younger." She is an accomplished cabaret artist and was a featured vocalist on a Grammy-winning album with Women Warriors: The Voices of Change. She is an avid baker, beer drinker, and crafter. Love to the little bears and HKA.



JAWAN HAYES
Ensemble

Jawan is a graduate from the Maltz Jupiter Theatre's Professional Training Program and his program credits include *Cats*, *Mamma Mia!*, *To Kill a Mockingbird*, *Sister Act*, *42nd Street*, *Hairspray*, *In the Heights*, and *Best of Broadway Revue*. Other Regional productions at The Wick Theatre in Boca Raton, FL, include *The Music Man*, *Evita*, *A Chorus Line*, *Bye Bye Birdie*, *Carousel*, and *The Buddy Holly Story*. From the love of his heart he gives thanks to his beautiful family & friends for their support! The reflection of their light shines within him.



CAMRYN GRACE HUNTER
Ensemble

Camryn is thrilled to be making her debut at the Lyceum Theatre in Arrow Rock! Raised in New York, Camryn is a graduate of Rider University, where she earned her BFA in musical theatre. Recent professional credits include *Cinderella*, *A Christmas Carol*, *The Little Mermaid*, and *Grease*. Camryn sends lots of love and gratitude to her family, Hell's Kitchen Agency, and the *42nd Street* team! IG: @camryngracehunter



HAROLD HYNICK
Mac/Doc/Thug

Harold is excited to be returning to The Lyceum stage this summer. Previous Lyceum credits include *To Kill a Mockingbird* (Bob Ewell), *The Hound of the Baskervilles* (Frankland), *The Fantasticks* (Mortimer), and *Rumors* (Officer Welch). Hynick is actively involved in the Kennedy Center American College Theatre Festival, where he created the Long Form Improv Intensive in Region V. Professional credits include: The Penobscot Theatre Company, The Black Hills Playhouse, Stages Theatre (Houston), and the South Dakota Shakespeare Festival. Solo shows: *Exit Pursued by the Bard*, and *A Christmas Carol*. Harold sends thanks to Quin and Steve!



SYDNEY JONES*
Annie

Sydney (she/her) is stoked to be making her Arrow Rock Lyceum debut! Broadway: *A Beautiful Noise: The Neil Diamond Musical*. Regional: *Boop! The Betty Boop Musical* (CIBC Theater), *Chess* (The Muny), *The Karate Kid* (STAGES St. Louis), *Grease* (Sandy, Lyric Theatre of Oklahoma). Proud graduate of the University of Oklahoma Weitzenhoffer School of Musical Theatre. She sends special thanks to her family, the Daniel Hoff team, and Brett! @syd__jones

MEET THE CAST



JUSTIN LOPEZ

Ensemble

Justin is a performer out of Clinton, New Jersey, with a comprehensive grasp on the nuances of performing arts. With extensive training in acting, singing, and dance, he only seeks to hone these skills down to leave a meaningful impact on not only the performance community, but the immediate communities he performs in as well. With recent credits such as Male Swing/Assistant Fight Captain for the International Tour of *West Side Story* and Male Swing for *A Chorus Line* at Pennsylvania Shakespeare festival, he believes he can continue to contribute to the artistic community by doing truthful, honest, and compelling work!



ISAIAH MAYHEW

Ensemble

Isaiah is proud to be making his Arrow Rock Lyceum debut! Isaiah is a graduate of AMDA and has also studied Trombone and Vocal Performance at the University of South Carolina. Favorite credits: *Broadway's Rising Stars*, *Broadway's Greatest Hits at 54 Below*, *Cats* (Pouncival), *Sh-Boom!*, *Life Could Be A Dream* (Denny), *The 25th Annual Putnam County Spelling Bee* (Chip), *White Christmas*, *Jimmy Buffett's Escape to Margaritaville*, *South Pacific*. IG: @isaiahmayhew Thank you for everything Mom, Dad, and Rhagan. <3



ELIZABETH MCGUIRE

Peggy Sawyer

Elizabeth is thrilled to be back in Arrow Rock! Elizabeth is an artist, collaborator, and educator based in NYC. Regional credits: *42nd Street* (Ogunquit Playhouse, Encore Theatre, The Lex), *White Christmas* (Engeman Theatre, The Lex), *Saturday Night Fever* (The Fireside), and *Something Rotten!* (Cape Rep Theatre). Choreography, directing, and associate credits: *The Sound of Music* (VA Opera, The Lex), *Winter Wonderettes* (Ivoryton Playhouse), and *White Christmas* (Engeman Theatre). Elizabeth helps to empower creatives of all ages through her work with Open Sky Arts Collective, The Artist Development Program at The Lex, and Spotlight Perú. Elizabeth sends many thanks to Quin and the Lyceum team! www.elizabethjmcguire.com

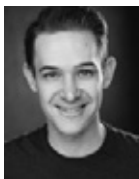


DANNY MCHUGH*

Billy Lawlor

Danny is THRILLED to be making his Arrow Rock Lyceum debut AND getting to knock this show off his bucket list. Originally from Minneapolis, MN, he has called NYC home for 14 years. NAT'L TOUR: *White Christmas*, *Jesus Christ Superstar*, *Rock of Ages*. OFF BROADWAY: *Blue Man Group*. Favorite regional credits include: *Jersey Boys* (Bob Gaudio)-Riverside Theatre, *Floyd Collins* (Floyd)-Front Porch Theatricals, *A Chorus Line* (Zach)-Stages St Louis, and several contracts as a singer on Holland America and Princess Cruises. Danny sends thanks to Avalon Artists Group, Jeremy, JWock, and his wife, Jess, for the love and support!

MEET THE CAST



JOSH MCWHORTOR

Ensemble

Josh is beyond thrilled to be at The Lyceum this season. He is originally from Phoenix, AZ, but now resides in NYC where he is a certified yoga instructor and teaches at Broadway Dance Center and Steps on Broadway. Credits include: National Tour: *Finding Neverland*. Regional: *Anything Goes* (Wick Theatre), *Disney's The Little Mermaid* (Gateway Playhouse), *An American in Paris* (Beef and Boards), *Spamalot* (Arizona Broadway), *Crazy For You* (Tent Theatre).



JOEL NEWSOME*

Bert Barry

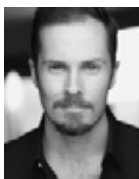
Joel is thrilled to revisit *42nd Street* after tapping for two years in the 2001 Tony winning Broadway revival. And speaking of "revisiting," Joel returns to the Arrow Rock Lyceum Theatre after 30-plus years – the place where he began his professional career. Audiences may remember him as Eugene in *Brighton Beach Memoirs* and Max in *Lend Me a Tenor*. Other Broadway shows include Mel Brooks' *The Producers* and the Broadway National Tours of *Billy Elliot*, *Something Rotten*, *Charlie and the Chocolate Factory*, and *The Producers*. Joel dedicates this *42nd Street* to his parents, a show that always remains their all-time favorite.



ROB OUELLETTE

Oscar/Ensemble

Rob is excited to be spending the summer at Arrow Rock! He has spent most of his professional career performing *42nd Street*, having toured it for 5 years throughout the US and Asia, flap-ball-changing over 1,100 performances. This is also his 12th production of it, and he is always thrilled to be actively doing it. He lives in NYC and is a professional-level pianist. Regional favorites: North Shore Music Theatre, City Springs Atlanta, Riverside Vero Beach, Westchester Broadway, Alhambra Dinner Theatre, Utah Festival Opera. Rob sends many thanks to Jeremy and Jessica! www.robouellette.com



MICHAEL PADGETT*

Pat Denning

Michael is so pleased to return to Arrow Rock Lyceum, where he played Jefferson in *1776*! Selected credits: New York: *A Letter to Harvey Milk* (NYMF), *Strike Up The Band* (Musicals Tonight!), *Twelfth Night* (Food of Love). Regional: *Jekyll & Hyde* (NSMT), *Show Boat* (Media Theater), *The Fantasticks* (Great Lakes Theater), *Romeo & Juliet* (Lake Tahoe Shakespeare), *The Secret Garden* (New London Barn), *Clue* (Bristol Riverside). Michael says, "Many thanks to Quin and Steve for letting me come back to play. This would be impossible without the love and strength of my wife Victoria and our little Robin. Happy 1st birthday son!" www.michaelpadgett.com

MEET THE CAST



ERICK PINNICK*
Julian Marsh

Erick is thrilled to be making his Arrow Rock Lyceum Theatre debut as Julian Marsh in this classic show! He recently fulfilled a dream by playing the titular role in *Sweeney Todd* at Trinity Repertory Company. Mr. Pinnick has appeared in NYC in Susan Stroman's *A Christmas Carol* at Madison Square Garden starring Frank Langella and in Roundabout Theatre Company's *The Tin Pan Alley Rag*. He toured the US in *Summer: The Donna Summer Musical*, *Sunset Boulevard* starring Petula Clark, and throughout Europe as Pilate in *Jesus Christ Superstar*. Other past credits include King Triton in *The Little Mermaid* (Syracuse Stage), Curtis in *Dreamgirls* (Prince Theater), Doc Gibbs in *Our Town* (Peterborough Players), Tin Man in *The Wiz* (Hangar Theatre), Mitch in *The 25th Annual Putnam County Spelling Bee* (Pioneer Theatre), and three seasons as Christmas Present in *A Christmas Carol* (Denver Center). TV credits include "Evil," "The Blacklist," and "The Good Fight." He can be heard on the album "Lost Broadway and More -Volume 6 Jerome Kern." Mr. Pinnick is a graduate of James Madison University and a proud member of Actors' Equity Association.



DON RICHARD*
Abner Dillon

BROADWAY: *Jane Eyre*, *Urinetown*, *Side Show* (revival). **ON THE ROAD:** *Wicked*, *Sunset Boulevard*. **At The LYCEUM:** *A Christmas Carol*, *Les Miserables*, *Oliver*, *Will Rodger's Follies*, *Spider's Web*. Don says, "Thirty-five years ago, I spent my first Arrow Rock summer acting at the Lyceum. And over the years this theatre keeps thriving because of great folks like YOU who fill the seats, enjoy the shows, and celebrate our shared human spirit. THANK YOU! It's always so good to be back 'home.'"



MAGGIE MAE ROACH
Lorraine/Ensemble

Maggie Mae (she/her) is a New York City-based actor and is excited to be making her Arrow Rock debut this season! Regional: Music Theatre Wichita: *The Drowsy Chaperone* (Kitty), *Cats* (Jennyanydots), *42nd Street*, etc. Shenandoah BFA MT alum. She sends infinite amounts of gratitude to her family, friends, the Ann Steele team, and the wonderful cast, crew, and creatives. @swaggiemaeroach maggiemaeroach.com



SARAH ROSE
Ethel/Ensemble

Sarah Rose is thrilled to be returning to the Arrow Rock Lyceum! Sarah is an AMDA graduate, and some of her previous credits include: TV: "Law and Order." International: Disney Cruise Line, Tokyo Disney Resort. Arrow Rock Lyceum: *State Fair*, *Beautiful*, *The Addams Family*. Other Regional: *Elf*, *Legally Blonde*, *Grease*, *Producers*. Aside from performing, Sarah is a full time Twitch Streamer and Content Creator. Sarah sends special thanks to her family, Dacey, and Buckeye for the endless love and support! @Rarahsosa

MEET THE CAST



SAM SANDERSON
Ensemble

Sam Sanderson is a graduate of Indiana University with a BFA in Musical Theatre and a minor in Musical Theatre History. Recent credits include Disney Cruise Line (Mainstage Performer), *Something Rotten* (Nigel Bottom), *Newsies* (Specs), *A Bronx Tale* (Crazy Mario), *A Charlie Brown Christmas* (Swing/Dance Captain), and *The Musical Adventures of Flat Stanley* (Arthur/Dr. Dan). Workshops: *The Wave* by Or Matias (Ensemble). Sam sends thanks to Mom and Dad, the team at Avalon Artists Group, and Jason Styres/The Casting Collaborative. Website: sam-sanderson.com



ANDRÉ SPATHELF-SANDERS
Ensemble

André is elated to join The Lyceum for the summer and pumped to share these shows. Originally from Indiana, he has worked regionally and is looking forward to doing shows in Missouri! He's worked at The Denver Center, Utah Shakespeare Festival, and Suncoast Broadway. Favorite shows include: *Cats*, *Clue*, *Sister Act*, *White Christmas*, *Sweeney Todd*, *Ragtime*, and *Tootsie*. Special love to his family, and he gives the rest to God.



KRISTIN TAGG
Ensemble

Kristin is a Massachusetts native, currently living in NYC! She has a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. Kristin was seen here last summer in *State Fair!* Other recent regional credits include *42nd Street*, *Kinky Boots*, and *The Wizard of Oz* with Music Theatre Wichita, *Saturday Night Fever* and *Guys & Dolls* with Prather Productions and *On The Town* with Arizona Broadway Theatre. She is thrilled to be back in Arrow Rock for the summer! Love and thanks to her family and friends! Follow along @kriistiintagg



KEILA SUE WONG
Ensemble

Keila is so excited to be making her Lyceum debut! Born and raised in Honolulu, Hawai'i, she is now based in New York City. Recent credits include *The Addams Family* (Prather Productions), *Elf* (Springer Opera House), *All Shook Up*, and *Charlie and the Chocolate Factory* (Cumberland County Playhouse). Temple University BFA MT. She sends love to MTA and all her family and friends who support her and this crazy life!! @keilalaalaaa



CHRISTINA YOUNGBLOOD
Ensemble

Christina grew up in Toledo, Ohio, and now lives in New York City. She graduated with a BFA in musical theatre from Ball State, and since then played Graziella in *West Side Story* at Porthouse Theatre. She is thankful for the MSA team, her family, and happy hour margaritas. @xtinayoungblood

CREATIVE TEAM

JEREMY BENTON (Director/Co-Choreographer) is honored to be directing *42nd Street*, the show that is most near and dear to his heart. He was last seen at The Lyceum as “Pat Gilbert” in R&H’s *State Fair*. Favorite performances include: “Fred Astaire” in the Off-Broadway hit *Cheek to Cheek: Irving Berlin in Hollywood*, “Phil Davis” - National Tour of *Irving Berlin’s White Christmas* (7 seasons), “Bob Hope” - Off Broadway’s *Cagney* (Astaire Award Nominee), “Billy Lawlor” - *42nd Street* (Broadway-opposite Shirley Jones), “Billy Crocker” - National Tour of *Anything Goes* (opposite Rachel York), “Kenneth Gibson” - *Call Me Madam* (Lyric Theatre-opposite Beth Leavel), “Bert” - *Mary Poppins* (Nashville Rep), and he has played “Don Lockwood” in *Singin’ in the Rain* seven times. Jeremy will be serving as Associate Director/Choreographer for the upcoming Broadway debut of *Cagney* (the story of Hollywood’s favorite tough guy with tap shoes, Jimmy Cagney) Follow him on IG: @jeremywbenton

JESSICA WOCKENFUSS (Choreographer) is excited to be back in Arrow Rock after playing Emily Arden in last year’s production of *State Fair*. Performing credits include: NY City Center Encores!: *Hey, Look Me Over!*, *Me and My Girl*. National Tours: *Jersey Boys*, *White Christmas*, *Spamalot*. Regional: Paper Mill Playhouse, Sacramento Music Circus, Pioneer Theatre Company, Ogunquit Playhouse, Tuacahn, Riverside Theatre, North Shore Music Theatre, Theatre By the Sea, TUTS, Dallas Summer Musicals, PCLO, KC Starlight. Favorite roles include Peggy Sawyer (*42nd Street* with Randy Skinner), Roxie Hart (*Chicago*), Judy Haynes (*White Christmas*), and Willie Cagney (*Cagney*).

MATTHEW R. MECKES (Music Director) is pleased to be making his Arrow Rock Lyceum debut. Recent credits include Broadway: *MJ The Musical*. Regional: *42nd Street*, *Passing Through*, *Cyrano* (Goodspeed), *42nd Street* (Riverside), *Knoxville* (Asolo Rep), *In The Heights*, *Man Of La Mancha* (PCPA), *Sweeney Todd* (Ensemble Theatre Company). Most recently he published his first volume of poetry titled “A Smile Remembers.” Matthew sends endless gratitude to his parents for their endless support and his dog Dixie for her loyalty and kisses.

SETH HOWARD (Scenic Designer) is a freelance scenic designer based out of St. Louis, MO. He has designed many regional productions and themed experiences across the country. Some of his design credits include *School of Rock* and *Ragtime* (Columbus Children’s Theatre); *The Mountaintop* and *Deathtrap* (Constellation Stage & Screen); *Jersey Boys* and *Come From Away* (Theatre Aspen); *Once on This Island* and *Beautiful: The Carole King Musical* (Charleston Stage); *Cinderella* and *The Wiz, Jr.* (The Children’s Theatre of Cincinnati); *Topdog/Underdog* (Palm Beach Dramaworks); *The Addams Family* and *Beautiful: The Carole King Musical* (Arrow Rock Lyceum Theatre). Check out @sethhowarddesigns on social media. www.sethhowarddesigns.com

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth’s first professional jobs after graduating from Webster University, and he has been a part of countless seasons at “The Rock” over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney’s The Little Mermaid*, *Cinderella*, *Mama Mia*, *Murder on the Orient Express*, and *Mary Poppins*.

CREATIVE TEAM

CHRISTOPHER BRUSBERG* (Lighting Designer) is a regional lighting designer based in NYC. Chris is happy to return for his third summer season with Arrow Rock Lyceum. He has designed for the following companies: Opera Lafayette (DC/ NYC), Annapolis Opera (Resident Designer), Tri-Cities Opera, Syracuse Opera, EMERGE125 (Resident Designer), BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One, The Cherry Arts Space, New Repertory Theatre, NYU Steinhardt, SUNY Purchase, and Boston Conservatory. Christopher holds an MFA from the University of Maryland and is a proud member of USA829. For upcoming design work, check out: Website: www.ctblighting.com, Instagram: @ctblighting

GIANNA AGOSTINO (Sound Designer) is from Charlotte, North Carolina, and is a recent graduate with an MFA in Sound Design at UMKC. With a background in cello performance and composition, her focus is on creating immersive soundscapes and audience experiences through original musical scores and sound effects that blur the line between music and noise. By utilizing new and emerging technologies, she hopes to create unique and new experiences for audiences. Gianna is excited to return to The Lyceum for the summer! Works: *Everybody*, *Pirates of Penzance* (UMKC); *Man of La Mancha* (Music Theatre Heritage); *The Inheritance*, *Refuge* (Unicorn Theatre); *Cyrano de Bergerac* (KCRep).

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY MCGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!

UP NEXT

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of the summer — perfect for
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Technical Director Jenny Bauer
Assistant Technical Director Axel Adams
Lead Carpenter Cian Jasper Freeman
Carpenter Alex Merkt
Carpenter Hannah Culwell
Charge Artist Gabriela Ahumada
Costume Shop Supervisor Bridget Kline
Wardrobe Supervisor Gwendolyn Kunz
Wardrobe Ken Martinez
Stitcher Savannah Richey
Stitcher Elena Hevrdejs
Audio Engineer Hannah Zimmerman
Production Electrician Darby Davis
Props Coordinator Wesley Freeman
Production Assistant Cade Sturgeon

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Accounting Firm Howe & Associates, P.C.
Information Technology LammTech
Graphic Artist & Designer Jim Young, J. Young Creative
Website Design & Support Hal Borland
Video Production OnMedia
Press Release Developer Sandy Selby
Printing Green Printers
Physician David Keuhn, M.D.
Orthopedic Surgeon Kelly Ross, D.O.
Chiropractor Daniel J. Fahnestock, D.C.
Historian Andrea Hatfield

HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

Kathy Digges

Rebecca Early

Dana Frink

John and Trish Fletcher

Dave and Nancy Griggs

Dennis and Marilyn Hunter

John and Donna Huston

Michael Kateman

Day and Whitney Kerr

Erich and Edna Kirsten

Stan and Kay Kuecker

John Landrum

Rich and Debbie Lawson

Dick and Cindy Malon

Turf and JoAnn Martin

Craig McDaniel

Lewis and Susan Miller

John B. Stewart

Abigail W. and Fredrick M. Tempel

Bill and Jennifer True

Paul and Marlee Walz

For more information, contact Steve Bertani at 660-837-3311 x6102.

PRODUCERS SOCIETY



Through their generous leadership giving, this amazing group is instrumental in helping bring quality productions to our stage. We give our sincere thanks to these dedicated donors who keep The Lyceum Thriving for future generations.

Executive Producer

(\$100,000 & above)

Stan & Kay Kuecker

Spotlight Producer

(\$25,000-\$49,999)

Beatrice Litherland Smith

Star Producer

(\$10,000 - \$24,999)

Chet Breitwieser & Rod Starns

Lucy Fletcher

Peter Kingma & Thom Lambert

John Landrum

Lead Producer

(\$5,000 - \$9,999)

Roger & Ronnie Alewel

Greg & Kelly DeLine

Joan D'Ambrose & Linda Detring

Doris Dixon

Dana Frink

Jennifer Gordon & Mary Foust

Al & Anita Gosney

Dr. Richard & Marti Hodge

Kirk Isenhour & Doug Anning

Edward Milbank

Linda Randall & Gerald Hazelbauer

Dave & Karen Rawlings

Vicki Russell

William & Jennifer True

Featured Producer

(\$2,500 - \$4,999)

Kathy Digges

Doug Drown

Tom & Martha Fifer

John & Trish Fletcher

Dave & Nancy Griggs

Kee Groshong

Richard & Barb Knaebel

Jim & Marjorie Marberry

Lewis & Susan Miller

Larry & Judy Morris

Carrie Peecher, D.O.

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Barb & Rick Sommer

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Joe & Sharon Timmons

Terry & Dave Wollersheim

Ron & Judy Wood

Producer

(\$1,500 - \$2,499)

Elizabeth & Page Bellamy

Joan Butcher

Nancy Tucker Cleaveland

Helen & Bryce Cripps

Dan & Nikki Fahnestock

Ann R. Harris

Vaughn & Betty Hart

Dennis & Marilyn Hunter

John & Donna Huston

Brad & Brenda Jones

Susie Jones

Lynn Karlgaard

Michael Kateman

David & Chandra Keuhn

Turf & JoAnn Martin

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Michael McKenzie & Kari Floren

Janet Meives

Jill Mitchell & George Pierott

Cindy Newton

Don Richard & Craig Mudge

Don & Jan Sartain

Sarah & Marc Tischler

Ellis & Christy Tuttle

Michael & Vickie Whitworth

Associate Producer

(\$1,000 - \$1,499)

Tom & Kathy Blumhorst

Kathy Borgman

Mike & Janice Burnam

Charles & Pat Cooper

Doug & Tricia Crews

Jane C. Crow

Rebecca Early

Jim & Gwen Gresham

Nick & Leslie Huston

Percy & Bernadette Huston

Dallas Jensen & Gloria Moun

Ben & Joy Kirchoff

Nancy & Wallis Landrum

Rich & Debbie Lawson

Steve Leach

In memory of Cheryl Leach

Kathy McMurry

Gloria & Conrad Moody

Elizabeth Musgrove

Stephen & Elaine Olson

Joe & Patricia Powell

Bonnie Prather

Paul & Kim Ratcliffe

Kevin & Pam Riggs

Denise Schister

Katie Shannon

Ernest & Judith Smith

Casey & Caleb Sumner

Alice Swanson

Curt & Patricia Vogel

Rose & Jay Ward

Alan & Susan Wessler

Lori Wightman & Darren Grove

Larry & Diana Willen

In memory of Tammy Oates

Harold & Sharon Williams

Bennie & Meda Young

LYCEUM BACKERS



Our annual backers are the heartbeat of this organization.

We give our thanks and appreciation to the over 400 donors who have generously shown how much they appreciate the art of live professional theatre and this unique treasure in mid-Missouri.

Director

(\$500 - \$999)

Gaylyn Alexander
Steve & Elizabeth Bertani
Mike & Sally Bogie
Deborah Daniels
Mandy Dorance & Bruce Satterlee
Louis Dorn
Art & Rebecca Farris
Bob Fenlon
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Robertson Finley Foundation
Glenda Frisch
In memory of Kara Frisch
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Carroll Highbarger & Betty Crawford
Jan & Tim Jeffries
Alan Knoll & Laurie McConnell
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Betty Kusgen

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Anthony Weatherford & Deb Meyers
Herb & Lynn Willbrand
Bobby & Genny Wright

Star

(\$250 - \$499)

Gary & Nancy Anger
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Harold & Mary Jane Buehler
Jerry & Meghan Carpenter
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LYCEUM BACKERS

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Jerry & Maggie Ubl
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Leading Player

(\$100-\$249)

Linda Ashford
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Diane G. Bockelman
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Thomas Sakiyama
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Mary Segulin
Mary Ann Semon
Julee & Jeff Sherman
Susan Stropes
Mary Suits
Sandra & Stanton Thompson
Paul & Marlee Walz
Mary & Steve Weinstein
Mary Wells
Linda West
David & Sue Ziegenhorn

Understudy

(\$50-\$99)

Richard & Judy Best
James Briggs
Rosemary Christensen
Philip Clithero
Russell & Betty Cobb
Cheryl Daro
Eric & Sheila Fields
David & Ellen Gardner
Dr. Linda Headrick & David Stetzer
Linda Keeney
In honor of Sandy Belfi
Bruce Kennedy
Misty Langston
Phyllis McGlaughlin
Rhonda Proctor
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Geoffrey & Mary Ann Todd
Susan Voss
Carol Wegener

Thanks for Attending!

JOIN US FOR THESE SHOWS, TOO!



Jun 28 - Jul 7



Jul 19 - Jul 28



Aug 17 - Aug 25



Sep 6 - Sep 15



Sep 27 - Oct 6



Dec 13 - Dec 22

GET TICKETS: LyceumTheatre.org | 660-837-3311



MEDIA PARTNERS

