

JIMMY BUFFETT'S

Escape to

Margaritaville




ARROW ROCK
Lyceum
THEATRE®

June 28 – July 7
2024 SEASON

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Arrow Rock Lyceum Theatre presents

Escape to Margaritaville

Book by Greg Garcia & Mike O'Malley | Music & Lyrics by Jimmy Buffett

Director/Choreographer
SAM HAY**

Music Director
MATTHEW R. MECKES

Scenic Designer
SETH HOWARD

Costume Designer
GARTH DUNBAR

Lighting Designer
JAYSON M. LAWSHEE

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Production Stage Manager
TONY DEARING*

Assistant Stage Manager
KATY MCGLAUGHLIN*

Casting by
THE CASTING COLLABORATIVE, JASON STYRES, CSA


Original Broadway Production produced by Frank Marshall, Rich Entertainment Group, Anita Waxman, and Grove Entertainment
The world premiere of Escape to Margaritaville was produced by La Jolla Playhouse in La Jolla, California — Christopher Ashley, Artistic Director
and Michael Rosenberg, Managing Director
Jimmy Buffett's Escape to Margaritaville is presented by special arrangement with Broadway Licensing, LLC. www.broadwaylicensing.com

The role of Tully underwritten by

The role of Rachel underwritten by

Additional support provided by



*  Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**  The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

| | |
|------------------------|--------------------------|
| Tully | BENJAMIN NURTHEN |
| Tammy | GILLIAN HSSERT* |
| Rachel | SYDNEY JONES* |
| Brick | JORDAN BELL* |
| J.D. | DON RICHARD* |
| Jamal/Ted | BRETT HENNESSEY JONES |
| Marley | NICOLE MICHELLE HASKINS* |
| Chadd | MICHAEL PADGETT* |
| Ensemble | LAUREN DATTIS |
| Ensemble | JULIA NUNES FERREIRA |
| Ensemble | JAWAN HAYES |
| Ensemble | JUSTIN LOPEZ |
| Ensemble | ISAAH MAYHEW |
| Ensemble | JOSH MCWHORTOR |
| Ensemble | ROB OUELLETTE |
| Ensemble | MAGGIE MAE ROACH |
| Ensemble/Dance Captain | SARAH ROSE* |
| Ensemble | ANDRÉ SPATHELF-SANDERS |
| Ensemble | KRISTIN TAGG |
| Ensemble | KEILA SUE WONG |

Any video and/or recording of this production is strictly prohibited.



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..... **MUSICAL NUMBERS**

ACT ONE

“License to Chill” Tully, Company
 “Fins” Rachel, Tammy, Chadd, Ensemble
 “It’s Five O’Clock Somewhere” Tully, Brick, J.D., Tammy, Company
 “It’s My Job” Rachel
 “Why Don’t We Get Drunk” J.D., Marley, Audience, Tourists
 “Three Chords” Tully, Rachel
 “We Are the People Our Parents Warned Us About” Brick, Tammy
 “Son of a Son of a Sailor” Tully, Rachel
 “Tuesday on the Island” Marley, Ensemble
 “Wednesday on the Island” Brick, J.D., Ensemble
 “Thursday on the Island” Jamal, Tully, Rachel, Ensemble
 “Friday on the Island/Come Monday” Brick, Tammy
 “Changes in Latitudes, Changes in Attitudes” Rachel, Tammy, Tully, Ensemble
 “Margaritaville” Tully, J.D., Brick, Jamal, Marley, Ensemble

- Fifteen Minute Intermission -

ACT TWO

“Volcano” Brick, Marley, Tully, J.D., Jamal
 “Grapefruit Juicy Fruit” J.D., Tully, Brick
 “He Went to Paris” Tully, Brick, J.D.
 “Cheeseburger in Paradise” Tammy, Brick, Ensemble
 “Tin Cup Chalice” Tully, Ensemble
 “It’s My Job Reprise” Rachel
 “Love and Luck/Breathe In, Breathe Out” Tully, Rachel, Ensemble
 “King of Somewhere Hot” Tully
 “Coast of Marseilles” Tully, Rachel
 “A Pirate Looks At Forty” Tully, Rachel, Tammy,
 Brick, J.D., Marley, Ensemble
 “One Particular Harbor” Tully, Rachel, Brick, Tammy, Ensemble
 “Bows” Company

..... **THE BAND**

| | |
|--|---------------------------|
| Conductor/Keyboard ... MATTHEW R. MECKES | Guitar 2 JIM LITTLE |
| Trumpet JOHN PERKINS | Bass MATT SCHMITZ |
| Reeds LUCAS WILLSIE | Drums MATT FETTERLY |
| Guitar 1 ISAAC FOLEY | |

MEET THE CAST



JORDAN BELL*
Brick

Jordan is pleased as punch to be wasting away in Margaritaville. Selected credits include: *Jimmy Buffett's Escape To Margaritaville* (Actors Playhouse); Stratford Festival (Canada - three seasons); *The Wizard of Oz* (National Tour); *Dear Evan Hansen* (Toronto); every Jet - including Tony, *West Side Story* (Orlando Shakespeare, Vancouver Opera, Rainbow Stage, Stratford Festival); *Between the Sea and Sky* (NYMF); Francis Fryer, *Calamity Jane* (Off-Broadway); Tommy, *From Here To Eternity* (Rev Theatre); Malcom, *The Full Monty* (Charlottetown Festival). TV: "Law & Order," "Gladiator: American Sports Story." Things that make Jordan happy: Gummy Bears, his cats (Bruce Springsteen and Casper Mattress), and Adam.



LAUREN DATTIS
Ensemble

Lauren is excited to be returning to the Arrow Rock Lyceum Theatre for another summer season. Her past Lyceum credits include this season's *42nd Street, Beautiful* (Marilyn Wald), *The Addams Family* (Ensemble), and *State Fair* (Ensemble). Lauren graduated from the Institute for American Musical Theatre and is currently signed with DDO Artists Agency. Lauren sends special thanks to her family, friends, Amanda Lamotte, Michael Minarik, and Lindsay Lancaster for always believing in her and her journey.



JULIA NUNES FERREIRA
Ensemble

Originally from Birmingham, AL, Julia is currently a BFA student at the University of Oklahoma studying musical theater. She's so excited to continue her first summer at the Arrow Rock Lyceum Theatre! Some of her previous regional and university credits include: Elaine (Tess u/s) - *Crazy For You* (University Theater); Vivienne Kensington - *Legally Blonde* (Virginia Samford Theater); The Acrobat (Ensemble) - *Matilda* (Red Mountain Theater); and Ensemble (Natasha u/s) - *Natasha, Pierre, and the Great Comet of 1812* (University Theater).



NICOLE MICHELLE HASKINS*
Marley

Regional Theatre: *The Color Purple* (The Muny-St. Louis Theatre Circle Winner); *The Color Purple* (Drury Lane Theatre-Jeff Award Winner); U.S. Premiere of *Hopelessly Devoted* (Piven Theatre); *Caroline, or Change* (Firebrand Theatre-Black Theatre Alliance Award Nomination); *Spitfire Grill* (Refuge Theatre Project-Jeff Award Nomination); *The Wiz* (Kokandy Productions-Black Theatre Alliance Award Nom., Jeff Award Nom., TimeOut Chicago Theatre Award Nom.); *The Music Man*; *Father Comes Home from the Wars Parts 1, 2 & 3*; *How to Catch Creation* (The Goodman Theatre). School at Steppenwolf Acting Fellow; Associate Artist with Black Lives, Black Words International Theatre Collective; and MOSAIC Youth Theatre of Detroit Alum. @NicoleMichelleHaskins

MEET THE CAST



GILLIAN HASSERT*

Tammy

Gillian is thrilled to make her Arrow Rock Lyceum debut this season. Recent performances include *The 25th Annual Putnam County Spelling Bee* at the George Street Playhouse, and she was on tour with the 2019 Broadway revival of *Oklahoma!* Some favorite regional credits include *Kinky Boots*, *The Hunchback of Notre Dame*, and *Young Frankenstein*. You may have seen her on TV in "The Other Two," "New Amsterdam," or "Younger." She is an accomplished cabaret artist and was a featured vocalist on a Grammy-winning album with Women Warriors: The Voices of Change. She is an avid baker, beer drinker, and crafter. Love to the little bears and HKA.



JAWAN HAYES

Ensemble

Jawan is a graduate from the Maltz Jupiter Theatre's Professional Training Program and his program credits include *Cats*, *Mamma Mia!*, *To Kill a Mockingbird*, *Sister Act*, *42nd Street*, *Hairspray*, *In the Heights*, and *Best of Broadway Revue*. Other Regional productions at The Wick Theatre in Boca Raton, FL, include *The Music Man*, *Evita*, *A Chorus Line*, *Bye Bye Birdie*, *Carousel*, and *The Buddy Holly Story*. From the love of his heart he gives thanks to his beautiful family & friends for their support! The reflection of their light shines within him.



BRETT HENNESSEY JONES

Jama/Ted

Brett is so excited to bring the island to The Lyceum! Past credits: *Jesus Christ Superstar* (National Tour), *Waitress* (National Tour), *How the Grinch Stole Christmas!* (National Tour), *Nickelodeon's Paw Patrol Live!* (International Tour), *Royal Caribbean* (Cruise). TV/Film: "Girls5Eva" (Netflix). Regional: *BKLYN: The Musical* (TPI), *Beautiful* (PTC), *Paper Mill Playhouse*, and more. Thanks to God, D'Vonte, and Brian at HKA. All Black Lives Matter! Rep: The Hell's Kitchen Agency. @BrettHJones



SYDNEY JONES*

Rachel

Sydney (she/her) is stoked to be making her Arrow Rock Lyceum debut this season! Broadway: *A Beautiful Noise: The Neil Diamond Musical*. Regional: *Boop! The Betty Boop Musical* (CIBC Theater), *Chess* (The Muny), *The Karate Kid* (STAGES St. Louis), *Grease* (Sandy, Lyric Theatre of Oklahoma). Proud graduate of the University of Oklahoma Weitzenhoffer School of Musical Theatre. She sends special thanks to her family, the Daniel Hoff team, and Brett! @syd__jones

MEET THE CAST



JUSTIN LOPEZ

Ensemble

Justin is a performer out of Clinton, New Jersey, with a comprehensive grasp on the nuances of performing arts. With extensive training in acting, singing, and dance, he only seeks to hone these skills down to leave a meaningful impact on not only the performance community, but the immediate communities he performs in as well. With recent credits such as Male Swing/ Assistant Fight Captain for the International Tour of *West Side Story* and Male Swing for *A Chorus Line* at Pennsylvania Shakespeare festival, he believes he can continue to contribute to the artistic community by doing truthful, honest, and compelling work!



ISAIAH MAYHEW

Ensemble

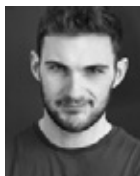
Isaiah is proud to be making his Arrow Rock Lyceum debut this season! Isaiah is a graduate of AMDA and has also studied Trombone and Vocal Performance at the University of South Carolina. Favorite credits: *Broadway's Rising Stars*, *Broadway's Greatest Hits at 54 Below*, *Cats* (Pouncival), *Sh-Boom!*, *Life Could Be A Dream* (Denny), *The 25th Annual Putnam County Spelling Bee* (Chip), *White Christmas*, *Jimmy Buffett's Escape to Margaritaville*, *South Pacific*. IG: @isaiahmmayhew Thank you for everything Mom, Dad, and Rhagan. <3



JOSH MCWHORTOR

Ensemble

Josh is beyond thrilled to be at The Lyceum this season. He is originally from Phoenix, AZ, but now resides in NYC where he is a certified yoga instructor and teaches at Broadway Dance Center and Steps on Broadway. Credits include: National Tour: *Finding Neverland*. Regional: *Anything Goes* (Wick Theatre), *Disney's The Little Mermaid* (Gateway Playhouse), *An American in Paris* (Beef and Boards), *Spamalot* (Arizona Broadway), *Crazy For You* (Tent Theatre).



BENJAMIN NURTHEN

Tully

Ben is a writer, actor, and musician originally from Philadelphia! He is absolutely thrilled to be working on this fun and heartfelt show with such an amazing team. Ben sends his thanks and love to his family, friends, and his endlessly supportive wife. If anything goes wrong, Ben knows...it's his own damn fault.

MEET THE CAST



ROB OUELLETTE

Ensemble

Rob is excited to be spending the summer at Arrow Rock! He has spent most of his professional career performing *42nd Street*, having toured it for 5 years throughout the US and Asia, flap-ball-changing over 1,100 performances. And he's thrilled to be part of *Escape to Margaritaville*, as well. He lives in NYC and is a professional-level pianist. Regional favorites: North Shore Music Theatre, City Springs Atlanta, Riverside Vero Beach, Westchester Broadway, Alhambra Dinner Theatre, Utah Festival Opera. Rob sends many thanks to Jeremy and Jessica! www.robouellette.com



MICHAEL PADGETT*

Chadd

Michael is so pleased to return to Arrow Rock Lyceum, where he played Jefferson in *1776* and just performed in this season's *42nd Street*! Selected credits: New York: *A Letter to Harvey Milk* (NYMF), *Strike Up The Band* (Musicals Tonight!), *Twelfth Night* (Food of Love). Regional: *Jekyll & Hyde* (NSMT), *Show Boat* (Media Theater), *The Fantasticks* (Great Lakes Theater), *Romeo & Juliet* (Lake Tahoe Shakespeare), *The Secret Garden* (New London Barn), *Clue* (Bristol Riverside). Michael says, "Many thanks to Quin and Steve for letting me come back to play. This would be impossible without the love and strength of my wife Victoria and our little Robin. Happy 1st birthday son!" www.michaelpadgett.com



DON RICHARD*

J.D.

BROADWAY: *Jane Eyre*, *Urinetown*, *Side Show* (revival). ON THE ROAD: *Wicked*, *Sunset Boulevard*. At The LYCEUM: this season's *42nd Street*, *A Christmas Carol*, *Les Miserables*, *Oliver*, *Will Rodger's Follies*, *Spider's Web*. Don says, "Thirty-five years ago, I spent my first Arrow Rock summer acting at the Lyceum. And over the years this theatre keeps thriving because of great folks like YOU who fill the seats, enjoy the shows, and celebrate our shared human spirit. THANK YOU! It's always so good to be back 'home.'"



MAGGIE MAE ROACH

Ensemble

Maggie Mae (she/her) is a New York City-based actor and is excited to be making her Arrow Rock debut this season! Regional: Music Theatre Wichita: *The Drowsy Chaperone* (Kitty), *Cats* (Jennyanydots), *42nd Street*, etc. Shenandoah BFA MT alum. She sends infinite amounts of gratitude to her family, friends, the Ann Steele team, and the wonderful cast, crew, and creatives. [@swaggiemaeroach](https://twitter.com/swaggiemaeroach) maggiemaeroach.com

MEET THE CAST



SARAH ROSE*
Ensemble/Dance Captain

Sarah is thrilled to be returning to the Arrow Rock Lyceum! Sarah is an AMDA graduate, and some of her previous credits include: TV: "Law and Order." International: Disney Cruise Line, Tokyo Disney Resort. Arrow Rock Lyceum: *State Fair*, *Beautiful*, *The Addams Family*. Other Regional: *Elf*, *Legally Blonde*, *Grease*, *Producers*. Aside from performing, Sarah is a full time Twitch Streamer and Content Creator. Sarah sends special thanks to her family, Dacey, and Buckeye for the endless love and support!

@Rarahsosa



ANDRÉ SPATHELF-SANDERS
Ensemble

André is elated to join The Lyceum for the summer and pumped to share these shows. Originally from Indiana, he has worked regionally and is looking forward to doing shows in Missouri! He's worked at The Denver Center, Utah Shakespeare Festival, and Suncoast Broadway. Favorite shows include: *Cats*, *Clue*, *Sister Act*, *White Christmas*, *Sweeney Todd*, *Ragtime*, and *Tootsie*. Special love to his family, and he gives the rest to God.



KRISTIN TAGG
Ensemble

Kristin is a Massachusetts native, currently living in NYC! She has a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. Kristin was seen here last summer in *State Fair*! Other recent regional credits include *42nd Street*, *Kinky Boots*, and *The Wizard of Oz* with Music Theatre Wichita, *Saturday Night Fever* and *Guys & Dolls* with Prather Productions and *On The Town* with Arizona Broadway Theatre. She is thrilled to be back in Arrow Rock for the summer! Love and thanks to her family and friends! Follow along @kriistiintagg



KEILA SUE WONG
Ensemble

Keila is so excited to be making her Lyceum debut this season! Born and raised in Honolulu, Hawai'i, she is now based in New York City. Recent credits include *The Addams Family* (Prather Productions), *Elf* (Springer Opera House), *All Shook Up*, and *Charlie and the Chocolate Factory* (Cumberland County Playhouse). Temple University BFA MT. She sends love to MTA and all her family and friends who support her and this crazy life!! @keilalaalaaa

CREATIVE TEAM

SAM HAY (Director/Choreographer)** is so happy to be back at his artistic home-away-from-home in Arrow Rock! Most recently at The Lyceum, Sam directed *The Addams Family* and choreographed *Bright Star*. He has also directed and choreographed Seven Angels Theatre's production of *Altar Boyz*, the Arrow Rock Lyceum Theatre's *Grand Night for Singing*, *The Little Mermaid*, *All Shook Up*, *Footloose*, *A Year with Frog and Toad*, and *Seussical*. Sam's choreography has been seen in The Lyceum's productions of *Mamma Mia!*, *Oklahoma*, *Beauty and the Beast*, *Funny Girl*, and more. He has also choreographed for the Geva Theatre Center, Phoenix Theatre (*Mary Poppins*-Zoni Award: Best Choreography, *Chicago*-Zoni Award: Best Choreography, *Billy Elliott*-BwayWorld Award: Best Choreography), Step One Dance Company, Webster Conservatory, Temple University, Grandstreet Theatre, Omaha Performing Arts, and more. Upcoming, Sam will direct Princeton University's annual Triangle Show before returning to The Phoenix Theatre Company to choreograph *Seussical the Musical*. Proud member of AEA and SDC. www.HeySamHay.com / [@HeySamHay](https://twitter.com/HeySamHay)

MATTHEW R. MECKES (Music Director) is pleased to be making his Arrow Rock Lyceum debut with *42nd Street* and this production. Recent credits include Broadway: *MJ The Musical*. Regional: *42nd Street*, *Passing Through*, *Cyrano* (Goodspeed), *42nd Street* (Riverside), *Knoxville* (Asolo Rep), *In The Heights*, *Man Of La Mancha* (PCPA), *Sweeney Todd* (Ensemble Theatre Company). Most recently he published his first volume of poetry titled "A Smile Remembers." Matthew sends endless gratitude to his parents for their endless support and his dog Dixie for her loyalty and kisses.

SETH HOWARD (Scenic Designer) is a freelance scenic designer based out of St. Louis, MO. He has designed many regional productions and themed experiences across the country. Some of his design credits include *School of Rock* and *Ragtime* (Columbus Children's Theatre); *The Mountaintop* and *Deathtrap* (Constellation Stage & Screen); *Jersey Boys* and *Come From Away* (Theatre Aspen); *Once on This Island* and *Beautiful: The Carole King Musical* (Charleston Stage); *Cinderella* and *The Wiz, Jr.* (The Children's Theatre of Cincinnati); *Topdog/Underdog* (Palm Beach Dramaworks); *42nd Street*, *The Addams Family* and *Beautiful: The Carole King Musical* (Arrow Rock Lyceum Theatre). Check out [@sethhowarddesigns](https://twitter.com/sethhowarddesigns) on social media. www.sethhowarddesigns.com

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Cinderella*, *Mama Mia*, *Murder on the Orient Express*, and *Mary Poppins*.

JAYSON M. LAWSHEE (Lighting Designer) is a Saint Louis-based Production Manager by day, Lighting Designer by night. As a proud holder of a BFA in Lighting Design from Webster's Conservatory, his experience includes Production Manager at The Repertory Theater of Saint Louis, Technical Director at the Center of Creative Arts, and Lighting Designer at The Black Rep, BalletMet, and Lyric Rep. Design credits include *A Celebration of New Works* (BalletMet), *Spells of the Sea* (Metro Theatre Company) and *Pippin* (COCA). Jayson often refers to the tech table as his "home" and is passionate about making art in all forms accessible to all people. [@the_lawshee](https://twitter.com/the_lawshee)

CREATIVE TEAM

GIANNA AGOSTINO (Sound Designer) is from Charlotte, North Carolina, and is a recent graduate with an MFA in Sound Design at UMKC. With a background in cello performance and composition, her focus is on creating immersive soundscapes and audience experiences through original musical scores and sound effects that blur the line between music and noise. By utilizing new and emerging technologies, she hopes to create unique and new experiences for audiences. Gianna is excited to return to The Lyceum for the summer! Works: *Everybody*, *Pirates of Penzance* (UMKC); *Man of La Mancha* (Music Theatre Heritage); *The Inheritance*, *Refuge* (Unicorn Theatre); *Cyrano de Bergerac* (KCRep).

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY MCGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!

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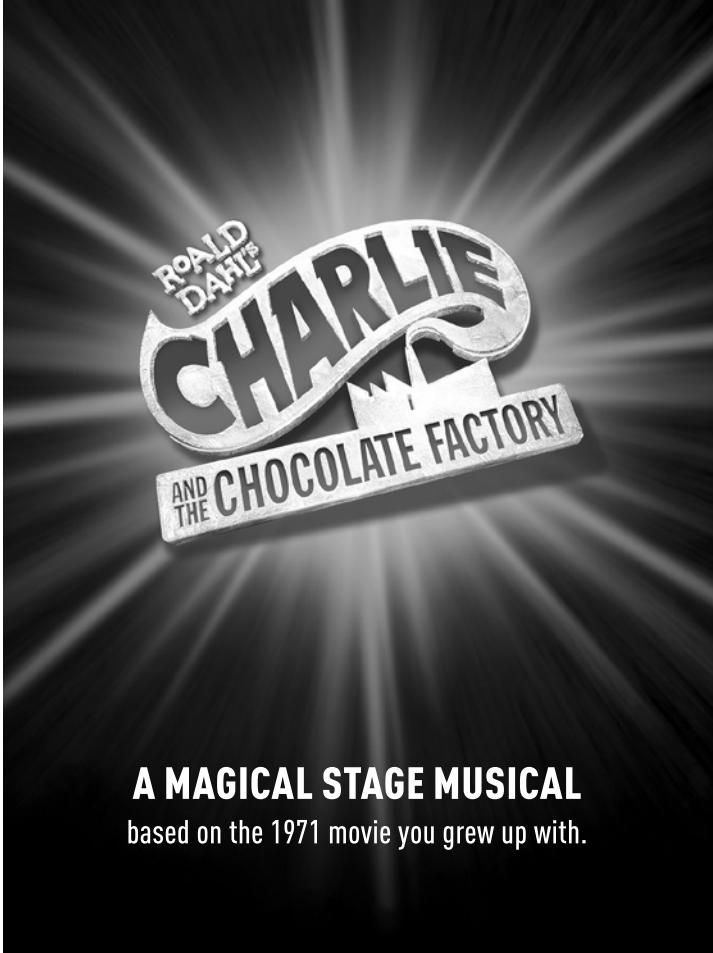
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