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ARROW ROCK
Lyceum
THEATRE®

July 19 – July 28
2024 SEASON

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Arrow Rock Lyceum Theatre presents



Book by David Greig | Music by Marc Shaiman | Lyrics by Scott Wittman & Marc Shaiman

Based on the novel by Roald Dahl

Songs from the Motion Picture by Leslie Bricusse & Anthony Newley

Orchestrations by Doug Besterman | Arrangements by Marc Shaiman

Director

QUIN GRESHAM**

Choreographer
SAM HAY**

Music Director
JOSH WALKER

Scenic Designer
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Costume Designer
GARTH DUNBAR

Lighting Designer
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Production Stage Manager
TONY DEARING*

Assistant Stage Manager
KATY MCGLAUGHLIN*

Casting by

THE CASTING COLLABORATIVE, JASON STYRES, CSA

Produced in the West End and on Broadway by Warner Bros. Theatre Ventures, Langley Park Productions, Neal Street Productions
Charlie and the Chocolate Factory is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The role of Charlie
underwritten by

**Bill & Jennifer
True**

The role of Willy Wonka
underwritten by



UNITED
SCENIC
ARTISTS

**



The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

Willy Wonka	DINO NICANDROS*
Charlie Bucket	NICHOLAS SCHARF (at selected performances)
Charlie Bucket	EMMA WEBEL (at selected performances)
Grandpa Joe	DON RICHARD*
Mrs. Bucket	MELISSA BOHON-WEBEL
Augustus Gloop	NATHAN CLIFT
Mrs. Gloop	ABBY C. SMITH*
Mike Teavee	AL BASTIN
Mrs. Teavee	JEAN MCCORMICK*
Violet Beauregarde	ALYSSA ENITA STANFORD*
Mr. Beauregarde	RENDELL DEBOSE*
Veruca Salt	HANNAH BROWNING
Mr. Salt	ADAM BASHIAN*
Grandpa George/Ensemble	ROB OUELLETTE
Grandma Georgina/Ensemble	KRISTIN TAGG
Grandma Josephine/Ensemble	MAGGIE MAE ROACH
Jerry/Ensemble	ANDRÉ SPATHELF-SANDERS
Cherry/Ensemble	KEILA SUE WONG
Mrs. Green/Ensemble	JULIA NUNES FERREIRA
Ensemble/Dance Captain	LAUREN DATTIS
Ensemble	JAWAN HAYES
Ensemble	JUSTIN LOPEZ
Ensemble	LAILA LOVELADY
Ensemble	ISAIAH MAYHEW
Ensemble	JOSH MCWHORTOR

Any video and/or recording of this production is strictly prohibited.



* Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS

ACT ONE

“Overture”	Orchestra
“The Candy Man”	Willy Wonka and Ensemble
“Willy Wonka! Willy Wonka!”	Charlie Bucket and Ensemble
“The Candy Man (Reprise)”	Charlie Bucket
“Charlie, You and I”	Grandpa Joe
“A Letter from Charlie Bucket”	Charlie Bucket, Mrs. Bucket, and Grandparents
“More of Him to Love”	Mrs. Gloop, Augustus Gloop, and Ensemble
“When Veruca Says”	Mr. Salt and Veruca Salt
“The Queen of Pop”	Mr. Beauregarde, Violet Beauregarde, and Ensemble
“That Little Man of Mine”	Mrs. Teavee and Mike Teavee
“If Your Father Were Here”	Mrs. Bucket and Grandparents
“I’ve Got a Golden Ticket/Grandpa Joe”	Charlie Bucket, Grandpa Joe, Grandparents, and Mrs. Bucket
“It Must Be Believed to Be Seen”	Willy Wonka and Company

- Fifteen Minute Intermission -

ACT TWO

“Strike That! Reverse It!”	Willy Wonka and the Golden Ticket Winners
“Pure Imagination/Grandpa Joe”	Willy Wonka, Charlie Bucket, Grandpa Joe, the Parents, and the Golden Ticket Winners
“Auf Wiedersehen Augustus Gloop”	Willy Wonka and the Oompa-Loompas
“You Got Whatcha Want”	Willy Wonka and the Oompa-Loompas
“Veruca’s Nutcracker Sweet”	The Squirrels and the Oompa-Loompas
“Vidiots”	Willy Wonka, Mrs. Teavee and the Oompa-Loompas
“The View From Here”	Willy Wonka and Charlie
“Bows”	Full Company

MUSICIANS

Keyboard 1 / Conductor	JOSH WALKER	Guitar	ISAAC FOLEY
Trumpet	JOHN PERKINS	Wind Controller	CRAIG YOUNG
Trombone	JOANNA GRIFFITH	Bass	MATT SCHMITZ
Reed 1	ZACH SCAMURRA	Drums	MATT FETTERLY
Reed 2	LUCAS WILLISIE		

MEET THE CAST



ADAM BASHIAN*

Mr. Salt

Arrow Rock debut! Broadway/National tour: *The Phantom of the Opera*, *In Transit*, Santa Claus in *The Radio City Christmas Spectacular*. Select NYC/Regional: Dave Malloy's critically acclaimed *Octet* (Drama Desk Award), *Love Life*, *On Your Toes* (City Center Encores), 3 seasons with New York Gilbert and Sullivan Players, *Edwin*, *Tamar of the River*, *The Elaborate Entrance of Chad Deity*. TV: "House of Cards," "Oddities." Bass voice in numerous cast recordings and musical theatre demos. Parallel to performing, Adam is a New Jersey-based antiques and artifacts dealer. @Dark.Interiors @AdamBashian



AL BASTIN

Mike Teavee

Al (they/them) is thrilled to be making their Lyceum premiere this summer! They are a recent graduate of Webster's Sargent Conservatory of Theatre Arts, their professional credits include *The Wolves* (#00 at COCA), and you can catch them in the headliner of the STL Fringe Festival later this August in *Big Machine*.



MELISSA BOHON-WEBEL

Mrs. Bucket

Melissa grew up at The Lyceum playing Helen in *The Miracle Worker*, Scout in *To Kill a Mockingbird*, and many more! She is thrilled to be back as Mrs. Bucket with her daughter Emma! She's had the privilege to have performed Chava in the Broadway revival of *Fiddler on the Roof* and Glinda in the First National Tour of *Wicked*. Regional credits include Maria in *The Sound of Music* and the Narrator in *Joseph...* at Maples Rep, Little Sally in *Urinetown*, Ado Annie in *Oklahoma!*, and many more! Commercials include: Hy-vee, Hallmark, Dobbs Tires, Mercy Hospital, Columbia College, Kansas City Lottery, and more!



HANNAH BROWNING

Veruca Salt

Hannah is thrilled to be making her Arrow Rock debut! The Central Kentucky native recently received a BFA in Musical Theatre from Webster University's Sargent Conservatory of Theatre Arts. Recent credits include *The Spitfire Grill* (Effy/Choreographer), *The Wolves* (#8), *A Bright Room Called Day* (Agnes), and *American Idiot* (Dance Captain/Ensemble). Many thanks to everyone at The Lyceum for this opportunity and the continued support of family and friends. Instagram: @hannahkleebrowning Website: www.hannahkleebrowning.com

MEET THE CAST



NATHAN CLIFT

Augustus Gloop

Nathan is thrilled to make his Arrow Rock Lyceum debut in this production! Previous credits include Christopher Morcom/Others (*Turing*, TOTV), Quasimodo (*The Hunchback of Notre Dame*, SFT), Nicely-Nicely Johnson (*Guys and Dolls*, CTC), Hugo (*Tuck Everlasting*, WPPAC Stage 2), and William Morris Barfée (*The 25th Annual Putnam County Spelling Bee*, WCSU). Nathan, a New York-based multi-hyphenate artist, graduated from Western Connecticut State University with a BFA in Musical Theatre. Love to his parents, grandparents, siblings, family, and his friends! Nathan is represented by Nancy Carson (Carson-Adler Agency, LLC). Instagram: @NathanCliftActor | www.nathanclift.com



LAUREN DATTIS

Ensemble/Dance Captain

Lauren is excited to be returning to the Arrow Rock Lyceum Theatre for another summer season. Her past Lyceum credits include *42nd Street* (Phyllis/Ensemble/Dance Captain), *Escape to Margaritaville* (Ensemble), *Beautiful* (Marilyn Wald), *The Addams Family* (Ensemble), and *State Fair* (Ensemble). Lauren graduated from the Institute for American Musical Theatre and is currently signed with DDO Artists Agency. Lauren sends special thanks to her family, friends, Amanda Lamotte, Aaron Tolson, Michael Minarik, and Lindsay Lancaster for always believing in her and her journey.



RENDELL DEBOSE*

Mr. Beauregarde

Rendell is very excited to be making his debut at Arrow Rock Lyceum Theatre! Originally from New Orleans, LA. Now lives in New York City. Graduate of Circle in the Square Theater School in New York City. National Tours: *Memphis* (Bobby Dupree), *Elf* (Store Manager), *Spamilton* (George Washington). Regional Theatre: *Tarzan* (Terk), *Charlie and the Chocolate Factory* (Mr. Beauregard), *Wonderland* (Caterpillar), *Smokey Joe's Café* (New Off Broadway version), *Shrek the Musical* (Donkey), *Little Shop of Horrors* (Audrey 2). Rendell would like to thank God and his family and friends. RendellDeBose.com-Instagram renny_d_85



JULIA NUNES FERREIRA

Mrs. Green/Ensemble

Originally from Birmingham, AL, Julia is currently a BFA student at the University of Oklahoma studying musical theater. She's so excited to continue her first summer at the Arrow Rock Lyceum Theatre! Some of her previous regional and university credits include: Elaine (Tess u/s) - *Crazy For You* (University Theater); Vivienne Kensington - *Legally Blonde* (Virginia Samford Theater); The Acrobat (Ensemble) - *Matilda* (Red Mountain Theater); and Ensemble (Natasha u/s) - *Natasha, Pierre, and the Great Comet of 1812* (University Theater).

MEET THE CAST



JAWAN HAYES

Ensemble

Jawan is a graduate from the Maltz Jupiter Theatre's Professional Training Program and his program credits include *Cats*, *Mamma Mia!*, *To Kill a Mockingbird*, *Sister Act*, *42nd Street*, *Hairspray*, *In the Heights*, and *Best of Broadway Revue*. Other Regional productions at The Wick Theatre in Boca Raton, FL, include *The Music Man*, *Evita*, *A Chorus Line*, *Bye Bye Birdie*, *Carousel*, and *The Buddy Holly Story*. From the love of his heart he gives thanks to his beautiful family & friends for their support! The reflection of their light shines within him.



JUSTIN LOPEZ

Ensemble

Justin is a performer out of Clinton, New Jersey, with a comprehensive grasp on the nuances of performing arts. With extensive training in acting, singing, and dance, he only seeks to hone these skills down to leave a meaningful impact on not only the performance community, but the immediate communities he performs in as well. With recent credits such as *Male Swing/Assistant Fight Captain* for the International Tour of *West Side Story* and *Male Swing* for *A Chorus Line* at Pennsylvania Shakespeare festival, he believes he can continue to contribute to the artistic community by doing truthful, honest, and compelling work!



LAILA LOVELADY

Ensemble

Laila returns to the Lyceum Theatre this year after appearing in last summer's productions of *The Addams Family* (Ensemble) and *State Fair* (Violet). She has performed with several regional theatres, including The Larry D. Clark Summer Repertory Theatre at the University of Missouri and The Maples Repertory Theatre in Macon, MO. Some of her favorite roles and shows include *The Cat in the Hat* (Sally), *Moana*, *Frozen* (Olaf), *Annie* (Pepper), and *Ragtime* (The Little Girl). She would like to thank Quin and the awesome Lyceum crew for this amazing experience.



ISAIAH MAYHEW

Ensemble

Isaiah is proud to be making his Arrow Rock Lyceum debut this season! Isaiah is a graduate of AMDA and has also studied Trombone and Vocal Performance at the University of South Carolina. Favorite credits: *Broadway's Rising Stars*, *Broadway's Greatest Hits at 54 Below*, *Cats* (Pouncival), *Sh-Boom!*, *Life Could Be A Dream* (Denny), *The 25th Annual Putnam County Spelling Bee* (Chip), *White Christmas*, *Jimmy Buffett's Escape to Margaritaville*, *South Pacific*. IG: @isaiahmayhew Thank you for everything Mom, Dad, and Rhagan. <3

MEET THE CAST



JEAN MCCORMICK*

Mrs. Teavee

Jean is thrilled to be back in one of her favorite places, Arrow Rock! Previous Lyceum shows include: *State Fair*, *Our Town*, *Cinderella*, *9 to 5*, *Sister Act*, *All Shook Up*, and *Murder on the Orient Express*. Other credits: *Beautiful* (North Shore), *My Fair Lady* (Cape Playhouse), *Mary Poppins* (Alabama Shakespeare), *Sylvia* (New London Barn), *Holiday Inn* (Coastal Carolina), *Les Miserables*, *Mamma Mia* (Northern Stage). Her albumette of old timey songs, *Have Your Cake and Swing It Too* is available on Apple Music. A million thanks to Quin, Steve, Paula, and everyone at The Lyceum for being the best people around. IG: @jeanmccormickny



JOSH MCWHORTOR

Ensemble

Josh is beyond thrilled to be at The Lyceum this season. He is originally from Phoenix, AZ, but now resides in NYC where he is a certified yoga instructor and teaches at Broadway Dance Center and Steps on Broadway. Credits include: National Tour: *Finding Neverland*. Regional: *Anything Goes* (Wick Theatre), *Disney's The Little Mermaid* (Gateway Playhouse), *An American in Paris* (Beef and Boards), *Spamalot* (Arizona Broadway), *Crazy For You* (Tent Theatre).



DINO NICANDROS*

Willy Wonka

Dino is honored to be making his Arrow Rock debut. New York: *The Jury* (Officer Cousins, Theatre Now). International: *Peter Pan* (Smee, McCoy/Rigby Entertainment), Riyadh, Saudi Arabia. Select regional credits: *The Secret Garden* (Archibald, 3-D Theatricals), *The Cher Show* (Sonny, Regional Premiere, Ogunquit Playhouse), *Grand Hotel* (Otto, The Rev), *The Hunchback of Notre Dame* (singing voice of Quasimodo, La Mirada), *Young Frankenstein* (Frederick, 3DT), *9 to 5* (Joe, Sacramento Music Circus). Workshop: *Age of Power* (Tesla) composed by Tony Award-winner Mark Hollmann, *Urinetown*. Film: "The Infiltrators" (Sundance Film Festival), "Bar Fight!" Gratitude to Veronica, family, Jeff Skowron, and this team. www.dnicandros.com



ROB OUELLETTE

Grandpa George/Ensemble

Rob is excited to be spending the summer at Arrow Rock! He has spent most of his professional career performing *42nd Street*, having toured it for 5 years throughout the US and Asia, flap-ball-changing over 1,100 performances. And he's also thrilled to be part of *Escape to Margaritaville* and now *Charlie and the Chocolate Factory*. He lives in NYC and is a professional-level pianist. Regional favorites: North Shore Music Theatre, City Springs Atlanta, Riverside Vero Beach, Westchester Broadway, Alhambra Dinner Theatre, Utah Festival Opera. Rob sends many thanks to Jeremy and Jessica! www.robouellette.com

MEET THE CAST



DON RICHARD*

Grandpa Joe

BROADWAY: *Jane Eyre, Urinetown, Side Show* (revival). **ON THE ROAD:** *Wicked, Sunset Boulevard*. **At The LYCEUM:** *42nd Street, Escape to Margaritaville, A Christmas Carol, Les Miserables, Oliver, Will Rodger's Follies, Spider's Web*. Don says, "Thirty-five years ago, I spent my first Arrow Rock summer acting at The Lyceum. And over the years this theatre keeps thriving because of great folks like YOU who fill the seats, enjoy the shows, and celebrate our shared human spirit. THANK YOU! It's always so good to be back 'home.'"



MAGGIE MAE ROACH

Grandma Josephine/Ensemble

Maggie Mae (she/her) is a New York City-based actor and is excited to be making her Arrow Rock debut this season! **Regional:** Music Theatre Wichita: *The Drowsy Chaperone* (Kitty), *Cats* (Jennyanydots), *42nd Street*, etc. Shenandoah BFA MT alum. She sends infinite amounts of gratitude to her family, friends, the Ann Steele team, and the wonderful cast, crew, and creatives. @swaggiemaeroach maggiemaeroach.com



NICHOLAS SCHARF

Charlie Bucket

Nicholas is 13 years old and delighted to make his debut with the Arrow Rock Lyceum Theatre! **REGIONAL THEATER:** *The Sound of Music*, Lyric Theatre of Oklahoma. **OTHER THEATER:** *A Christmas Carol*, American Theatre Company; *Shrek, 101 Dalmatians*, Theatre Tulsa; *The Little Mermaid*; Show Choir, Jenks High School.



ABBY C. SMITH*

Mrs. Gloop

Abby is excited to be reprising the role of Mrs. Gloop, which she played last year at the Paramount Theatre in Aurora, IL. Other favorite roles include Mrs. Puff in *The SpongeBob Musical* (Original Broadway Cast/Streaming on Paramount Plus), Maria Pinnunziato in *My Big Gay Italian Wedding* (Off-Broadway), Mazeppa in *Gypsy* (Theatre Aspen/MSMT), Pat in *Kinky Boots* (Fulton/MSMT/Mason Street), Madame Thenardier in *Les Miserables* (MSMT), and Miss Shingle in *A Gentleman's Guide...* (Mason Street). Selected TV credits include "Blue Bloods," "Unbreakable Kimmy Schmidt," and "Orange is the New Black." Love and thanks to The Collective, family, and friends! @abbycsmith

MEET THE CAST



ANDRÉ SPATHELF-SANDERS

Jerry/Ensemble

André is elated to join The Lyceum for the summer and pumped to share these shows. Originally from Indiana, he has worked regionally and is looking forward to doing shows in Missouri! He's worked at The Denver Center, Utah Shakespeare Festival, and Suncoast Broadway. Favorite shows include: *Cats*, *Clue*, *Sister Act*, *White Christmas*, *Sweeney Todd*, *Ragtime*, and *Tootsie*. Special love to his family, and he gives the rest to God.



ALYSSA ENITA STANFORD*

Violet Beauregarde

Alyssa is thrilled to be making her Arrow Rock debut! A proud DMV native, Alyssa just finished traveling the world while performing *Summer: The Donna Summer Musical* (Duckling Donna). Favorite past credits include *Brigadoon* (Kate, Dance Captain), *A Chorus Line* (Judy), and *The Wild Party* (Nadine). Recent Penn State MT graduate. Thanks HCKR! Shout-out to Mom and Dad: the long car rides paid off!
@alyssa.enita. alyssaenitastanford.com



KRISTIN TAGG

Grandma Georgina /Ensemble

Kristin is a Massachusetts native, currently living in NYC! She has a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. Kristin was seen here last summer in *State Fair!* Other recent regional credits include *42nd Street*, *Kinky Boots*, and *The Wizard of Oz* with Music Theatre Wichita, *Saturday Night Fever* and *Guys & Dolls* with Prather Productions and *On The Town* with Arizona Broadway Theatre. She is thrilled to be back in Arrow Rock for the summer! Love and thanks to her family and friends! Follow along @kriistiintagg



EMMA WEBEL

Charlie Bucket

Emma is very excited to be playing Charlie here at The Lyceum! Her previous roles include Tiny Tim in *Scrooge* at Stephens College, Tessie in *Annie* at Maples Rep, and Carrie in *Little House on the Prairie* at Rockbridge High School. Outside of theatre, she enjoys playing video games, riding her bike, and playing the trombone!



KEILA SUE WONG

Cherry/Ensemble

Keila is so excited to be making her Lyceum debut this season! Born and raised in Honolulu, Hawai'i, she is now based in New York City. Recent credits include *The Addams Family* (Prather Productions), *Elf* (Springer Opera House), *All Shook Up* and *Charlie and the Chocolate Factory* (Cumberland County Playhouse). Temple University BFA MT. She sends love to MTA and all her family and friends who support her and this crazy life!! @keilalaalaa

CREATIVE TEAM

QUIN GRESHAM (Director)** 2024 marks Mr. Gresham's twentieth year in Arrow Rock. Last season, he directed *Bright Star* and *A Christmas Carol*, and in previous seasons, he has directed *Murder on the Orient Express*, *Rodgers & Hammerstein's Cinderella*, *A Christmas Carol*, *The Hound of the Baskervilles*, *Stand By Your Man: The Tammy Wynette Story*, *Around the World in 80 Days*, *Cotton Patch Gospel*, *Love Letters* (starring Tab Hunter and Joyce DeWitt), *The Wizard of Oz*, *The Music Man*, *Camelot*, *To Kill A Mockingbird*, *Run For Your Wife*, *The Fantasticks*, *The Producers*, *Hairspray*, *Sleuth*, *West Side Story*, *Little Women the Musical*, *Into the Woods*, *Misery, 1776*, *Tuesdays with Morrie*, *Dracula*, *Peter Pan*, and *Driving Miss Daisy*. He is the recipient of the Missouri Arts Award for Leadership in the Arts. Quin's work has also been seen at The Repertory Theatre of St. Louis, Totem Pole Playhouse, The Riverside Theatre, The National Arts Club, Stephens College, Providence College, Rocky Mountain Repertory Theatre, and The Texas Shakespeare Festival. In 2011, his production of *The 25th Annual Putnam County Spelling Bee* at his alma mater, Webster University, was named the 2011 Best Musical in St. Louis by The Riverfront Times. Like his two predecessors, Quin is a proud graduate of the Sargent Conservatory at Webster University in St. Louis.

SAM HAY (Choreographer)** is so happy to be back at his artistic home-away-from-home in Arrow Rock! This season at The Lyceum, Sam directed and choreographed *Jimmy Buffett's Escape to Margaritaville*. He has also directed and choreographed Seven Angels Theatre's production of *Altar Boyz*, the Arrow Rock Lyceum Theatre's *The Addams Family*, *Grand Night for Singing*, *The Little Mermaid*, *All Shook Up*, *Footloose*, *A Year with Frog and Toad*, and *Seussical*. Sam's choreography has been seen in The Lyceum's productions of *Bright Star*, *Mamma Mia!*, *Oklahoma*, *Beauty and the Beast*, *Funny Girl*, and more. He has also choreographed for the Geva Theatre Center, Phoenix Theatre (*Mary Poppins*-Zoni Award: Best Choreography, *Chicago*-Zoni Award: Best Choreography, *Billy Elliott*-BwayWorld Award: Best Choreography), Step One Dance Company, Webster Conservatory, Temple University, Grandstreet Theatre, Omaha Performing Arts, and more. Upcoming, Sam will direct Princeton University's annual Triangle Show before returning to The Phoenix Theatre Company to choreograph *Seussical the Musical*. Proud member of AEA and SDC. www.HeySamHay.com / @HeySamHay

JOSH WALKER (Music Director) is thrilled to be returning to Arrow Rock for the 2024 season! Music Director credits at The Lyceum include: *Beautiful*, *The Addams Family*, *Dreamgirls*, *Sister Act*, *Singin' in the Rain* and Music Supervisor for the world premiere of *Elvis: The Musical*. Other music directing credits include: *The World Goes Round* (Florida Studio Theatre); *A Little Night Music*, *Best Little Whorehouse in Texas*, *Les Miserables*, *Ragtime*, *Drowsy Chaperone*, *Seussical*, *Hairspray*, *Legally Blonde* (Circle Theatre); *Next to Normal* (Concordia Theatre). Acting credits include: *Side Show* (Broadway & Kennedy Center), *Radio City Christmas Spectacular* (Radio City Music Hall), *Così Fan Tutte* (Metropolitan Opera), *La Campana Sommersa* (New York City Opera), Emcee in *Cabaret* (Porchlight Music Theatre), LeFou in *Beauty and the Beast* (Theatre by the Sea), Nick in *Godspell* (Ivoryton Playhouse), and Toulouse Lautrec in *Toulouse: A New Musical* (Athenaeum Theater). Love to Peter, family, and friends! Thanks to Quin and the Arrow Rock Lyceum for bringing me aboard again!
www.joshwalkerofficialwebsite.com

CREATIVE TEAM

DANI CALANDRO (Scenic Designer) Since 2003, Dani has worked as a charge artist at Scenic Highlights, Inc. for clients including Disney, Universal Studios, and Nickelodeon. During that time, Dani has continued to freelance as a designer and painter and work with theatre students at the University of Southern California. At the beginning of 2023, Dani became head of the scenic department at Piecemaker, a growing set and prop fabrication shop in Los Angeles. Dani's Lyceum set design credits most recently include *State Fair* (2023) and *Shrek the Musical* (2022).

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Cinderella*, *Mama Mia*, *Murder on the Orient Express*, and *Mary Poppins*.

CHRISTOPHER BRUSBERG[†] (Lighting Designer) is a regional lighting designer based in NYC. Chris is happy to return for his third summer season with Arrow Rock Lyceum. He has designed for the following companies: Opera Lafayette (DC/NYC), Annapolis Opera (Resident Designer), Tri-Cities Opera, Syracuse Opera, EMERGE125 (Resident Designer), BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One, The Cherry Arts Space, New Repertory Theatre, NYU Steinhardt, SUNY Purchase, and Boston Conservatory. Christopher holds an MFA from the University of Maryland and is a proud member of USA829. For upcoming design work, check out: Website: www.ctblighting.com, Instagram: @ctblighting

JON ROBERTSON (Sound Designer) is a composer and sound designer. He is currently a professor at the University of Evansville teaching sound design and audio engineering. Jon created the audio tool, Tutti Remote, which is capable of syncing and recording audio sources from remote locations. Jon is excited to return to Arrow Rock to design this season! Past favorite shows at ARLT include *Sherwood*, *The 39 Steps*, *Murder on the Orient Express*, and of course *A Christmas Carol*, in which his wife, Manon, recently played Mrs. Cratchit. Jon holds an MFA in Sound Design and an MM in Music Composition from UMKC.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY MCGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!

LYCEUM STAFF

LEADERSHIP

Producing Artistic Director Quin Gresham
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Lead Carpenter Cian Jaspar Freeman
Carpenter Alex Merkt
Carpenter Hannah Culwell
Charge Artist Gabriela Ahumada
Costume Shop Supervisor Bridget Kline
Wardrobe Supervisor Gwendolyn Kunz
Wardrobe Ken Martinez
Costume Assistant Rachel Wahl
Stitcher Elena Hevrdejs
Audio Engineer Hannah Zimmerman
Production Electrician Darby Mara Davis
Props Coordinator Wesley Freeman
Production Assistant Cade Sturgeon

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HERITAGE SOCIETY



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

Kathy Digges

Rebecca Early

Dana Frink

John and Trish Fletcher

Dave and Nancy Griggs

Dennis and Marilyn Hunter

John and Donna Huston

Michael Kateman

Day and Whitney Kerr

Erich and Edna Kirsten

Stan and Kay Kuecker

John Landrum

Rich and Debbie Lawson

Dick and Cindy Malon

Turf and JoAnn Martin

Craig McDaniel

Lewis and Susan Miller

John B. Stewart

Abigail W. and Fredrick M. Tempel

Bill and Jennifer True

Paul and Marlee Walz

For more information, contact Steve Bertani at 660-837-3311 x6102.

PRODUCERS SOCIETY



Through their generous leadership giving, this amazing group is instrumental in helping bring quality productions to our stage. We give our sincere thanks to these dedicated donors who keep The Lyceum Thriving for future generations.

Executive Producer

(\$100,000 & above)

Stan & Kay Kuecker

Spotlight Producer

(\$25,000-\$49,999)

Beatrice Litherland Smith

Star Producer

(\$10,000 - \$24,999)

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(\$2,500 - \$4,999)

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John & Trish Fletcher

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Kee Groshong

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Joan Butcher

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Cindy Newton

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Michael & Vickie Whitworth

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(\$1,000 - \$1,499)

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Jane C. Crow

Rebecca Early

Jim & Gwen Gresham

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Ben & Joy Kirchoff

Nancy & Wallis Landrum

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Steve Leach

In memory of Cheryl Leach

Kathy McMurry

Gloria & Conrad Moody

Elizabeth Musgrove

Stephen & Elaine Olson

Joe & Patricia Powell

Bonnie Prather

Paul & Kim Ratcliffe

Kevin & Pam Riggs

Jim & Carol Roller

Denise Schister

Katie Shannon

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Casey & Caleb Sumner

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In memory of Tammy Oates

Harold & Sharon Williams

Bennie & Meda Young

LYCEUM BACKERS



Our annual backers are the heartbeat of this organization.

We give our thanks and appreciation to the over 400 donors who have generously shown how much they appreciate the art of live professional theatre and this unique treasure in mid-Missouri.

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Susan Stropes
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Understudy (\$50-\$99)

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Russell & Betty Cobb
Cheryl Daro
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Phyllis McLaughlin
Minnie Patrick
Rhonda Proctor
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Thanks for Attending!

JOIN US FOR THESE SHOWS, TOO!



Aug 17 - Aug 25



Sep 6 - Sep 15



Sep 27 - Oct 6



Dec 13 - Dec 22



GET TICKETS

LyceumTheatre.org

660-837-3311

MEDIA PARTNERS

