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# Arrow Rock Lyceum Theatre presents



Director
TIM SEIB\*\*

Scenic Designer RYAN J. ZIRNGIBL Costume Designer GARTH DUNBAR

Lighting Designer
CHRISTOPHER BRUSBERG<sup>†</sup>

Sound Designer
GIANNA AGOSTINO

Production Stage Manager
TONY DEARING\*

Assistant Stage Manager
DELANEY DUNSTER\*

Originally produced by CLEVELAND PLAY HOUSE — Guest Artistic & Managing Director, Mark Buddy

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Any video and/or recording of this production is strictly prohibited.

The role of Sherlock Holmes underwritten by

The role of Dr. Watson underwritten by

Scenic Design underwritten by











# ..... CAST OF CHARACTERS

Sherlock Holmes	JEFFREYC.WOLF*
Dr. Watson	KOMI M. GBEBLEWOU*
Moriarty, Von Ormstein, Mycroft, Others	DANIEL HARRAY*
Daisy, Mrs. Barabas, Hilda Klebb, Others	SARAH SMITH*
Irene Adler, Mrs. Hudson, Cartwright, Others	MALLORY HAWKS*

#### - SETTING -

The action of the play takes place in London, Cambridgeshire, and Europe circa 1891.





Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# MEET THE CAST



KOMI M. GBEBLEWOU\*
Dr. Watson

Komi is a Ghanaian-born actor and artist based in the United States. He's proud to call both places home. Komi is thrilled to be making his debut at Arrow Rock's historic Lyceum Theatre this season. Some of his recent notable credits include the French King in Henry V and Snout in A Midsummer Night's Dream, both performed at The Old Globe, and Sly in Detroit '67, performed during his time at the University of San Diego's Shiley Graduate Theatre Program. He is exceptionally grateful for his family's unwavering support of his dreams. He's also grateful for his girlfriend's love and support; it means the world to him.



DANIEL HARRAY\* Moriarty, Von Ormstein, Mycroft, Others

Daniel is delighted to be back at Arrow Rock Lyceum Theatre, where he directed Ken Ludwig's Sherwood: The Adventures of Robin Hood and appeared in A Christmas Carol, Charley's Aunt, Our Town, Murder on the Orient Express, and The 39 Steps. Other acting credits include: Off-Broadway: The 39 Steps (Union Square Theatre). Regional: As You Like It (The Kennedy Center); The Importance of Being Earnest (The Old Globe); The Beaux' Stratagem (Shakespeare Theatre Company); Twelfth Night (Portland Center Stage); Wit (Seattle Repertory Theatre). Film/TV: "Orange is the New Black," "The Marvelous Mrs. Maisel." Training: Northwestern University; Shakespeare Theatre Academy.



MALLORY HAWKS\*
Irene Adler, Mrs. Hudson, Cartwright

Mallory is thrilled to be back in Arrow Rock! Favorite Lyceum roles include Annabella/Margaret/Pamela in *The 39 Steps*, Mary in *Mary Poppins*, Jo in *Little Women*, and Mrs. White in *Clue*. Off-Broadway/NY: *Seussical* (Lortel), *String* (New Dramatists, Playwrights Horizons), *Sam's Room* (NAMT, NY Theatre Barn/The Cell); Regional: *Time Stands Still* (Ensemble Theatre Cincinnati), *The White City* (O'Neill Theater Center), *The Secret Garden* (Theatre Raleigh), *Baskerville* (Totem Pole Playhouse). Mallory has been seen in several national commercials and is also featured in the Sundance Film Festival selection "Andy & Zach" and the recent Dark Sky Films release "Herd." Webster Conservatory of Theatre Arts BFA with Honors. Proud member of AEA and SAG-AFTRA. Much love to Quin, Steve, Paula, and the rest of the Lyceum family! malloryhawks.com

# MEET THE CAST



SARAH SMITH\* Daisy, Mrs. Barabas, Hilda Klebb, Others

Sarah is thrilled to be making her Lyceum Theatre debut. Sarah spent five years touring North America with the Broadway National Tours of Mamma Mia! (Rosie) and Rodgers and Hammerstein's Cinderella (Madame). She recently played Martha Watson in a production of White Christmas directed by Patrick O'Neill and starring Broadway's David Elder. New York Credits: Urinetown (Pennywise), Ragtime (Emma Goldman). Regional Credits: Fun Home (Helen), Into the Woods (Witch), The Tempest (Prospera), The Heiress (Lavinia). A heartfelt thank you to Tim for your friendship and creative guidance, to Steve for the opportunity to be part of this show, and to our audience for sharing in our storytelling. We would not be here without you. Insta: @sarahnycsmith



#### JEFFREY C. WOLF\* Sherlock Holmes

Jeffrey returns to The Lyceum! You may remember him from Our Town, Charlie's Aunt and Sherwood: The Adventures of Robin Hood at the Arrow Rock Lyceum. Most recently, Wolf appeared as Wadsworth in Clue and Sherlock Holmes in Baskerville (Totem Pole Playhouse). Jeff has acted in Off-Broadway productions. most recently with The Lanford Wilson Project as Dr. August Howe in The Mound Builders. He has originated roles in such plays as Chatting with the Tea Party (world premiere, NYC), God and Mr. Smith (world premiere, Kaleidoscope Theatre, NYC), America's Brightest Star (world premiere, Railroad Playhouse). Look for Jeffrey as a supporting lead in the Sci-Fi film "Alterscape" opposite Charles Baker and Michael Ironside, available now on all the major digital platforms. Wolf is the owner of Remote Studios Online, an online studio providing self-tape services and supplies for the performance industry. Jeffrey is a graduate of PSU as well as the William Esper Studio in NYC, having studied with Bruce McCarty in the Meisner technique. www.jeffreyCwolf.com www.RemoteStudiosOnline.com

#### CREATIVE TEAM

TIM SEIB\*\* (Director) is a stage director who currently resides in Raleigh, NC. He most recently directed *Clue* at Totem Pole Playhouse and *Vanya and Sonia and Masha and Spike* at Theatre Raleigh. Tim has worked with notable companies such as Pittsburgh Musical Theatre, 5-Star Theatricals, La Mirada Theatre, Heritage Theatre Festival, Casa Manana, The O'Neill Center, The Repertory Theatre of St. Louis, Shakespeare Festival of St. Louis, Ozark Actor's Theatre, Storm Theatre, Wings Theatre, Festival 56, The Gorilla Theater, Center Theatre Company, The Universal Theatre Festival, and Emerging Artists Theatre. Tim also enjoys the development process, having worked on the new musicals *Broadcast*, *Goddess*, and *The White City* at The Eugene O'Neill Theater Center, as well as directing readings for the NYU Graduate Musical Theatre Writing Program and the North Carolina Playwrights Lab, where he is now a co-producer. Tim is a graduate of Webster University's Conservatory of Theatre Arts in St. Louis, Missouri, and a proud member of the Stage Directors & Choreographers Society.

RYAN J. ZIRNGIBL (Scenic Designer) has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last fourteen years, including A Christmas Carol, Bright Star, The Mousetrap, Singin' in the Rain, Murder on the Orient Express, and countless others. Career highlights include the Off-Broadway premiere of Lucky Duck with composer Henry Krieger (Dreamgirls) and writers Bill Russell (Sideshow) and Jeffery Hatcher (Emma), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of Master and Margarita with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhissle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank all of the production staff whose tireless work has made this show possible! For more information, please visit www.ryanjzirngibl.com.

**GARTH DUNBAR (Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid, Cinderella, Mama Mia, Murder on the Orient Express*, and *Mary Poppins*.

CHRISTOPHER BRUSBERG† (Lighting Designer) is a regional lighting designer based in NYC. Chris is happy to return for his third summer season with Arrow Rock Lyceum. He has designed for the following companies: Opera Lafayette (DC/NYC), Annapolis Opera (Resident Designer), Tri-Cities Opera, Syracuse Opera, EMERGE125 (Resident Designer), BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One, The Cherry Arts Space, New Repertory Theatre, NYU Steinhardt, SUNY Purchase, and Boston Conservatory. Christopher holds an MFA from the University of Maryland and is a proud member of USA829. For upcoming design work, check out: Website: www.ctblighting.com, Instagram: @ctblighting

# **CREATIVE TEAM**

**GIANNA AGOSTINO (Sound Designer)** is from Charlotte, North Carolina, and is a recent graduate with an MFA in Sound Design at UMKC. With a background in cello performance and composition, her focus is on creating immersive soundscapes and audience experiences through original musical scores and sound effects that blur the line between music and noise. By utilizing new and emerging technologies, she hopes to create unique and new experiences for audiences. Gianna is excited to return to The Lyceum for the summer! Works: *Everybody, Pirates of Penzance* (UMKC); *Man of La Mancha* (Music Theatre Heritage); *The Inheritance, Refuge* (Unicorn Theatre); *Cyrano de Bergerac* (KCRep).

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

**DELANEY DUNSTER\*** (Assistant Stage Manager) Recent productions: Joseph and the Amazing Technicolor Dreamcoat (ASM) at Alabama Shakespeare Festival, Hester Street (ASM) at Theater J in DC, Love, Love, Love, Fat Ham, Good Bones, English, and People Places and Things (ASM) at Studio Theatre in DC, Happy, Proof, Lady Day at Emerson's Bar and Grill, and Four Seasons (PSM) at Centre Stage SC, Footloose and Twelfth Night (PSM) at Festival 56, and The Marvelous Wonderettes and American Mariachi (ASM) at Alabama Shakespeare Festival. BFA in Stage Management from Webster University. Passion project: takefiveopportunities.org. Instagram: @delaneyclaredunster



# .....LYCEUM STAFF .....

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Wardrobe Ken Martinez	
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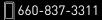


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# **HERITAGE SOCIETY**



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