

STAGE DOOR

NOISES OFF!




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Lyceum
THEATRE®

August 17 – August 25
2024 SEASON

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Arrow Rock Lyceum Theatre presents

NOISES OFF!

By Michael Frayn

Director
MORGAN HICKS

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
GARTH DUNBAR

Lighting Designer
SHAWN IRISH

Sound Designer
JON ROBERTSON

Fight Choreographer
PAUL DENNHARDT**

Assistant Fight Choreographer
JEAN KERR

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
KATY MCGLAUGHLIN*

Noises Off is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com


Any video and/or recording of this production is strictly prohibited.

The role of Dotty Otley
underwritten by

**Peter Kingma
& Thom Lambert**

Costume Design
underwritten by



**  The Fight Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a nation theatrical labor union.

..... **CAST OF CHARACTERS**

Dotty Otley JEAN MCCORMICK*
Lloyd Dallas QUIN GRESHAM*
Garry Lejeune CHRIS CRAWFORD*
Brooke Ashton SAIGE SMITH*
Poppy Norton-Taylor MALLORY HAWKS*
Frederick Fellowes KOMI M. GBEBLEWOU*
Belinda Blair HALLEY ELECTRA MAYO*
Tim Algood MICHAEL THANH TRAN
Selsdon Mowbray ALAN KNOLL*

- SETTING -

The living room of the Brents' country home.
Wednesday afternoon.
(Grand Theatre, Weston-super-Mare. Monday, January 14th.)

ACT II

The living room of the Brents' country home.
Wednesday afternoon. Backstage.
(Theatre Royal, Ashton-under-Lyne. Wednesday matinee, February 13.)

ACT III

The living room of the Brent's country home.
Wednesday afternoon.
(Municipal Theatre, Stockton-on-Tees. Saturday, April 6.)

.....
UP NEXT

A COMEDIC THRILLER!

September 6 - September 15

LyceumTheatre.org | 660-837-3311



* Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MEET THE CAST



CHRIS CRAWFORD*

Garry Lejeune

Chris is thrilled to be making his Arrow Rock Lyceum debut! Off-Broadway: *Goodbye* (Intrepid Stage). Regional & Tour: *Hello* (World Premier - Intrepid Stage); *Tamburlaine the Great*, *Edward II* (Shakespeare Theatre Company, Washington DC); *One Man, Two Guvnors*, *Boeing-Boeing*, *Noises Off* (TheatreSquared); *Assassins* (Zoetic Stage); *My Name is Asher Lev*, *The Foreigner* (American Stage); *Buyer & Cellar* (Actors Playhouse); *Joseph...Dreamcoat*, *Romeo and Juliet*, *The Producers*, *Othello*, *The Taming of the Shrew* (Arkansas Shakespeare Theatre). Chris holds an MFA from the University of Arkansas and is a proud member of Actor's Equity Association. TIHIKY



KOMI M. GBIBLEWOU*

Frederick Fellowes

Komi is a Ghanaian-born actor and artist based in the United States. He's proud to call both places home. Komi is thrilled to be making his debut at Arrow Rock's historic Lyceum Theatre. Some of his recent notable credits include the French King in *Henry V* and Snout in *A Midsummer Night's Dream*, both performed at The Old Globe, and Sly in *Detroit '67*, performed during his time at the University of San Diego's Shiley Graduate Theatre Program. He is exceptionally grateful for his family's unwavering support of his dreams. He's also grateful for his girlfriend's love and support; it means the world to him.



QUIN GRESHAM*

Lloyd Dallas

In addition to being The Lyceum's Producing Artistic Director for the past 19 years, Quin has appeared in more than 50 productions at The Lyceum since 1999. Favorites include Clown 2 in *The 39 Steps*; Dr. Bird in *The Caine Mutiny Court-Martial*; Rick Steadman in *The Nerd*; Banjo in *The Man Who Came to Dinner*; Arles etc. in all four *Greater Tuna* comedies; Tom in *The Glass Menagerie*; James Leeds in *Children of a Lesser God*; Max in *Lend Me a Tenor*; Sydney in *God's Favorite*; Ernst in *Cabaret*; and the Tin Man in *The Wizard of Oz*. Quin is the 2020 recipient of the Missouri Arts Award for Leadership in the Arts.

MEET THE CAST



MALLORY HAWKS*
Poppy Norton-Taylor

Mallery is thrilled to be back in Arrow Rock! Favorite Lyceum roles include Annabella/Margaret/Pamela in *The 39 Steps*, Mary in *Mary Poppins*, Jo in *Little Women*, and Mrs. White in *Clue*. Off-Broadway/NY: *Seussical* (Lortel), *String* (New Dramatists, Playwrights Horizons), *Sam's Room* (NAMT, NY Theatre Barn/The Cell); Regional: *Time Stands Still* (Ensemble Theatre Cincinnati), *The White City* (O'Neill Theater Center), *The Secret Garden* (Theatre Raleigh), *Baskerville* (Totem Pole Playhouse). Mallery has been seen in several national commercials and is also featured in the Sundance Film Festival selection "Andy & Zach" and the recent Dark Sky Films release "Herd." Webster Conservatory of Theatre Arts BFA with Honors. Proud member of AEA and SAG-AFTRA. Much love to Quin, Steve, Paula, and the rest of the Lyceum family! malloryhawks.com



ALAN KNOLL*
Selsdon Mowbray

Alan is thrilled to be part of The Lyceum's "new seat" season and delighted to perform in his 20th Lyceum production! Past Lyceum credits include *Cinderella* (Sebastian), *The Little Mermaid* (Grimsby), *Singin' in the Rain* (Roscoe), *Barefoot in the Park* (Velasco), *Dracula* (Renfield), *Harvey* (Elwood), *Elvis: The Musical* (Col. Tom Parker), and *The Mousetrap*. (Maj. Metcalf). Other favorite roles include Saul in *We All Fall Down* (New Jewish Theatre), Charlie Aiken in *August: Osage County* (Repertory Theatre of St. Louis), Garth Williams in *Alabama Story* (Alabama Shakespeare), all the residents of Bedford Falls in *This Wonderful Life* (Dramatic License - Best One-Person Show, Riverfront Times), and George in *Who's Afraid Of Virginia Woolf* (Muddy Waters - Best Actor, Riverfront Times). He is honored to work with this talented company. Alan, his wife (Lyceum Marketing Director Laurie McConnell), and their dog Truman are proud residents of Arrow Rock, MO.



HALLEY ELECTRA MAYO*
Belinda Blair

Halley is thrilled to make her Arrow Rock Lyceum debut! Regional credits include TheatreSquared, Arkansas Shakespeare Theatre, Great Plains Theatre, and Sierra Repertory Theatre. A few favorite roles have been Medium Al in *Fun Home*, Kate Monster in *Avenue Q*, Olive in *The 25th Annual Putnam County Spelling Bee*, and Ado Annie in *Oklahoma!* She appeared in the national tour of *A Christmas Carol*. Halley holds a BA in Theatre Arts and Dance from Hendrix College, studied Musical Theatre at NYU's CAP21, and holds an MFA in Acting from the University of Arkansas.

MEET THE CAST



JEAN MCCORMICK*

Dotty Otley

Jean is thrilled to be back in one of her favorite places, Arrow Rock! Previous Lyceum shows include: *Charlie and the Chocolate Factory*, *State Fair*, *Our Town*, *Cinderella*, *9 to 5*, *Sister Act*, *All Shook Up*, and *Murder on the Orient Express*. Other credits: *Beautiful* (North Shore), *My Fair Lady* (Cape Playhouse), *Mary Poppins* (Alabama Shakespeare), *Sylvia* (New London Barn), *Holiday Inn* (Coastal Carolina), *Les Miserables*, *Mamma Mia* (Northern Stage). Her albumette of old timey songs, *Have Your Cake and Swing It Too* is available on Apple Music. A million thanks to Quin, Steve, Paula, and everyone at The Lyceum for being the best people around. IG: @jeanmccormickny



SAIGE SMITH*

Brooke Ashton

Saige (Point Park University '18) is thrilled to be making her Arrow Rock Lyceum Theatre debut! Credits include: *The Color Purple* (Squeak), *Sister Act* (Tina/Ensemble), *Puffs* (Leanne), *Kinky Boots* (Pat), *A Musical Christmas Carol* (Fan/Alice/Belle) - Pittsburgh CLO; *A... My Name is Still Alice* (Laura) - Front Porch Theatricals; *Skeleton Crew* (Shanita) - Barebones Productions; *Hamlet* (Ophelia) - Quantum Theatre; *Something to Live For* (Production Understudy), *Steel Magnolias* (Annelle), *A Midsummer Night's Dream in Harlem* (Hermia), *Murder on the Orient Express* (Greta) - Pittsburgh Public Theater; and *Clyde's* (Letitia) - City Theatre Company.



MICHAEL THANH TRAN

Tim Algood

Michael (he/him) is thrilled to be returning to The Lyceum, having performed in *Charley's Aunt* and *Our Town*. Select Regional: *King Lear* with Andre De Shields and *Much Ado About Nothing* (St. Louis Shakespeare Festival), *Murder on the Orient Express* and *Pride and Prejudice* (Repertory Theatre of St. Louis), *Othello* and *As You Like it* (Hoosier Shakespeare Festival), and *Aida* (The Muny). He is a member of the Theatre Producers of Color Cohort #3 and a proud first-gen Viet-American pursuing his MFA in Acting at NYU Grad Acting. BFA Webster Conservatory.

CREATIVE TEAM

MORGAN HICKS (Director) (she/her) is a co-founder of TheatreSquared, where she currently serves as the Arts Engagement Director. Regional directing credits include *Murder for Two*, *The Dingdong*, *Noises Off*, *Boeing Boeing*, *The Mystery of Irma Vep* (TheatreSquared); *Clue* (Tulsa Project Theatre); and *The Tempest* (Arkansas Shakespeare Theatre). She serves as an Associate Professor and Head of the MFA Directing program at the University of Arkansas, where recent directing credits include *The Prom*, *Ride the Cyclone*, and *Men on Boats*. She holds a BFA in Acting from Arkansas State University and the University of Ulster in Northern Ireland and an MFA in Directing from the University of Arkansas.

RYAN J. ZIRNGIBL (Scenic Designer) has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last fourteen years, including *A Christmas Carol*, *Bright Star*, *The Mousetrap*, *Singin' in the Rain*, *Murder on the Orient Express*, and countless others. Career highlights include the Off-Broadway premiere of *Lucky Duck* with composer Henry Krieger (*Dreamgirls*) and writers Bill Russell (*Sideshow*) and Jeffery Hatcher (*Emma*), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of *Master and Margarita* with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhistle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank all of the production staff whose tireless work has made this show possible! For more information, please visit www.ryanjzirngibl.com.

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include *Disney's The Little Mermaid*, *Cinderella*, *Mama Mia*, *Murder on the Orient Express*, and *Mary Poppins*.

SHAWN IRISH (Lighting Designer) Regional: *What the Constitution Means to Me*, *Stones in his Pockets*, *The Mountaintop*, *Marie and Rosetta*, *Shakespeare in Love*, *Once*, *Fun Home*, and *Hamlet* (TheatreSquared); *Mamma Mia* (Skylight Music Theatre); *Bright Star* and *Distant Thunder* (World Premiere) (Lyric Theatre of Oklahoma); *The Lion in Winter* (freeFall Theatre Company); *Oil and Nickel and Dimed* (Swine Palace); *1776*, *Meet Me in St. Louis* and *Gypsy* (Ocean State Theatre); *A Streetcar Named Desire*, *House and Garden*, and *I Love You Because* (Playhouse Theatre); *The Man Who Came To Dinner* and *The Music Man* (Arrow Rock Lyceum); and Arthur Miller's *The Price* (Northern Stage). His lighting design for Charles Mee's *Big Love* was featured at the Prague Quadrennial and in American Theatre magazine. He serves as Head of Design and Technology at the University of Arkansas.

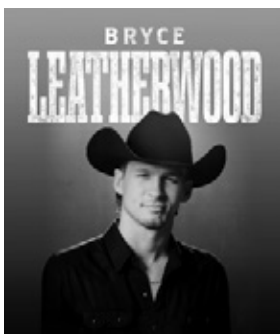
CREATIVE TEAM

JON ROBERTSON (Sound Designer) is a composer and sound designer. He is currently a professor at the University of Evansville teaching sound design and audio engineering. Jon created the audio tool, Tutti Remote, which is capable of syncing and recording audio sources from remote locations. Jon is excited to return to Arrow Rock to design this season! Past favorite shows at ARLT include *Sherwood*, *The 39 Steps*, *Murder on the Orient Express*, and of course *A Christmas Carol*, in which his wife, Manon, recently played Mrs. Cratchit. Jon holds an MFA in Sound Design and an MM in Music Composition from UMKC.

PAUL DENNHARDT (Fight Choreographer)** Representative Professional Work: Arrow Rock Lyceum – *Sherwood*; Utah Shakespeare Festival – *A Midsummer Night's Dream*, *Romeo and Juliet*, *King Lear*, *All's Well That Ends Well*, *Sweeney Todd*, *Pericles*, *Richard III*, *The Comedy of Errors*, *Macbeth*, *The Conclusion of Henry the Sixth*, *Hamlet*; Alabama Shakespeare Festival – *Baskerville*, *A Midsummer Night's Dream*, *The Tempest*, *Macbeth*, *Romeo and Juliet*; Shakespeare Theatre Company – *The Two Gentlemen of Verona*, *The Beaux' Stratagem*, *Othello*, *Macbeth*, *King Lear*, *Volpone*; Shakespeare Festival St. Louis – *Romeo and Juliet*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Henry IV*, *Henry V*, *The Taming of the Shrew*, *Hamlet*, *The Merry Wives of Windsor*, *Richard III*, *Othello*. Professional Affiliations: Stage Directors and Choreographers Society, Society of American Fight Directors, Dueling Arts International.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY MCGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!



DON'T MISS

Winner of NBC's The Voice Season 22!

October 18th @ 7:30 PM

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Carpenter Hannah Culwell
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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

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For more information, contact Steve Bertani at 660-837-3311 x6102.

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Grand Theatre

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General Manager: E. E. A. GRADSHAW
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in

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by ROBIN HOUSEMONGER

with

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BROOKE ASHTON
FREDERICK FELLOWES

Directed by LLOYD DALLAS

Designed by GINA BOXHALL
Lighting by ROD WRAY
Costumes by PATSY HEMMING

WORLD PREMIERE
PRIOR TO NATIONAL TOUR!

Commencing Tuesday 15th January 1994 for One Week Only

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The use of cameras and tape recorders is forbidden.

The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

From the Theatre rules "All exits shall be available for use during all performances".

"The fire curtain shall be lowered during each performance".

NOTHING ON

by
ROBIN HOUSEMONGER

Cast in order of appearance:

Mrs Clackett	DOTTY OTLEY
Roger Tramplemain	GARRY LEJEUNE
Vicki	BROOKE ASHTON
Philip Brent	FREDERICK FELLOWES
Flavia Brent	BELINDA BLAIR
Burglar	SELSDON MOWBRAY
Sheikh	FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

for OTSTAR PRODUCTIONS LTD
Company & Stage Manager TIM ALLGOOD
Assistant Stage Manager POPPY NORTON-TAYLOR
Production Photographer MARTHA NORCHEESIE

Production credits

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor.
Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of
EUROPEAN BREWERIES in sponsoring this production.

Behind the Dressing Room Doors

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh. I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *On the Zebras*. Her many stage appearances include her critically acclaimed portrayal of Fru Säckett, the comic char in Strindberg's *Scenes from the Charnelhouse*. Her first appearance ever? In a school production of *Henry IV Part I* - as the old bag-lady, Mrs. Duckett.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *Zippedy-Dooda!* and *Here Come les Girls!* More recently she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*, and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

Dignity is the straitjacket of the soul. Its loss is our first stumbling step towards sanity. - Friedrich Nietzsche

GARRY LEJEUNE (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes *Police!*, *Crime Squad*, *Swat*, *Forensic*, and *The Nick*, but he is probably best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebra*.

SELSDON MOWBRAY (Burglar) first 'trod the boards' at the age of 12 - playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios, and Le Beaus; then the Slenders, Lennoxes, Trinculos, Snouts, and Froths; and graduating to the Scroops, Poloniuses, and Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in *On the Zebras* to Girl in Massage Parlour in *On Probation*. Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.

The most important technological advance in history,
so far as the maintenance of moral standards is concerned,
was the invention of the keyhole. - George Santayana

FREDERICK FELLOWES (Philip Brent) has appeared in many popular television series, including *Calling Casualty*, *Cardiac Arrest!*, *Out-Patients*, and *In-Patients*. On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hanky Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

LLOYD DALLAS (Director) 'read English at Cambridge, and stagecraft at the local benefits office.' He has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award in 1969. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

Desperation tells a thousand tales - and each of those
thousand begets a thousand more. - Moldovian proverb