





December 13 – December 22 2024 SEASON



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#### Arrow Rock Lyceum Theatre presents



Adapted for the stage by Quin Gresham From the book by Charles Dickens

Original Music Composed by Stephanie Berg and James Woodland

Director
QUIN GRESHAM\*\*

Choreographer KRISTEN NORDSTROM

Scenic Designer RYAN J. ZIRNGIBL

Original Lighting Design RANDY B. WINDER

Magic Consultant JOHN KINNEY Assistant Director
ALAN KNOLL

Music Director
PATRICK BLINDAUER

Costume Designer
GARTH DUNBAR

Lighting Designer CHRISTOPHER BRUSBERG<sup>†</sup>

Production Stage Manager TONY DEARING\*

Assistant Stage Manager EMILEE BUCHHEIT\*

Any video and/or recording of this production is strictly prohibited.

Illusion Design Sponsored by Rob and Lisa Lamm





#### **CAST OF CHARACTERS**

Ebenezer Scrooge		
Salvation Army Band/Ghost of Christmas Past/Fred's Party Guest/Ensemble	MARGARET DUDASIK*	
Salvation Army Band/Ghost of Christmas Present/Fezziwig Party Guest/Ensemble	ELIZA BRIELLE	
Salvation Army Band/Ghost of Christmas Future/Sister/Ensemble/Dance Captain	PAULA DANNER	
Carol Singer/Belle/Fred's Party Guest/Ensemble	HANNAH BROWNING	
Carol Singer/Debtor's Wife/Lighthouse Keeper/Ensemble	ZELDA CARMEN	
Carol Singer/Fezziwig Party Guest/Fred's Party Guest/Business Man/Ensemble	RICHARD E. HARRIS, JR.	
Carol Singer/Mr. Fezziwig/Topper/Business Man	ALAN KNOLL*	
Old Joe/Ghost of Jacob Marley	ROBERT ELLIOTT*	
Debtor's Child/Ignorance/Ensemble	TIMOTHY MORTON	
Debtor's Child/Want/Ensemble	BRENNAN COX	
Debtor/Young Marley/Ensemble	JACK KALAN	
Fred/Young Scrooge/Lighthouse Keeper	HAYDEN STANES*	
Anne/FezziwigPartyGuest/Charwoman/Ensemble	BAILEY J. REEVES	
Mr. Marks/Helmsman/Business Man/Ensemble	KEN MARTINEZ	
Mrs. Dilber/Mrs. Fezziwig	BECKY BARTA*	
Poulterer/Dick Wilkins/Ensemble	FREDERICK WEBB	
Chestnut Seller/Ensemble	KAELYN COX	
Mrs. Cratchit/Fezziwig Party Guest	MANON HALLIBURTON*	
Lucy Cratchit/Fan/Ensemble	SHAYLYN JOHANSEN	
Matthew Cratchit/Ensemble	FINNLEY COX	
Belinda Cratchit/Ensemble	GRACE FITZGERALD	
Peter Cratchit/Ensemble	KYLE WIMMER	
Tiny Tim	CHARLIE LOGAN	
Bob Cratchit/Schoolmaster/Fezziwig Party Guest	DANIEL HARRAY*	
Scrooge as a Boy/Turkey Boy	AIDEN ASHLEY	
Martha Cratchit/Ensemble	ROZ SPEAR	
UNDERSTUDIES		
Ebenezer Scrooge	ALAN KNOLL*	
Jacob Marley		
Belle/Ghost of Christmas Past	BAILEY J. REEVES	
Old Joe	FREDERICK WEBB	



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



AIDEN ASHLEY Scrooge as a Boy/Turkey Boy

Aiden is 11 years old and is grateful to return to The Lyceum for his second year of *A Christmas Carol*. Favorite past shows include The *Addams Family* (Ancestor, Pugsley u/s), *Matilda* (Nigel), *An Enemy of the People* (Morten), and *How to Get Away with a Murder Mystery* (Butler). In his free time, Aiden enjoys singing, Legos and playing Fortnite.



BECKY BARTA\* Mrs. Dilber/Mrs. Fezziwig

A native Missourian, Becky is thrilled to be making her Lyceum debut! NY credits include Broadway's Les Miserables (Mme Thenardier), Off-Broadway's Frankenstein (cast recording), Always, Patsy Cline (title role), Meet Me in St Louis, Forbidden Broadway, and Sessions. She spent several seasons as "Mrs. Claus" in the Christmas Spectacular at Radio City Music Hall. Recent/favorite regional productions include Titanic (Ida Straus) - Pittsburgh Civic Light Opera, Lost Highway (Mama Lilly) - The New Theatre, Ripcord (Marilyn) - Maples Rep, and years ago, the Unicorn Theatre's Falsettoland (Trina) with the wonderful Don Richard. Love to Mom, David, and YOU for supporting live theater!



ELIZA BRIELLE
Salvation Army Band/Ghost of Christmas Present/Fezziwig Party
Guest/Ensemble

Eliza is thrilled to be returning to the Lyceum Theatre! Born and raised in NYC to a family of creatives, she has been performing nearly her entire life. She and her mother have a performance company in Queens: ACT Studios. They have been able to put on many local productions and are happy to bring the arts to the less fortunate. Some of her favorite credits are Aida in *Aida*, Asaka in *Once on This Island*, and various principal roles on Disney Cruise Line. Huge thank you to my family, friends, and my amazing church family back home! IG: @itsegc



HANNAH BROWNING Carol Singer/Belle/Fred's Party Guest/Ensemble

Hannah is thrilled to be returning to Arrow Rock after playing Veruca Salt in *Charlie and the Chocolate Factory* in July! The Central Kentucky native received a BFA in Musical Theatre from Webster University's Sargent Conservatory of Theatre Arts in May. Other recent credits include *Into the Woods* (Assistant Director/Choreographer), *The Spitfire Grill* (Effy/Choreographer), *The Wolves* (#8), and *A Bright Room Called Day* (Agnes). Many thanks to everyone at The Lyceum for this opportunity, and the continued support of family and friends. Instagram: @hannahkleebrowning Website: www.hannahkleebrowning.com



## ZELDA CARMEN Carol Singer/Debtor's Wife/Lighthouse Keeper/Ensemble

Zelda (They/Them) is thrilled to return to the Lyceum stage in Charles Dickens' A Christmas Carol! Some of their favorite/recent credits include Carmen Jones as Cindy Lou with The Ensemble Theatre Co. of Santa Barbara, Cinderella at North Shore Music Theatre, Lizzie the Musical (Lizzie; Alice u/s), Xanadu (Erato); Something Rotten (Bea u/s). A Richmond, VA native living in NYC, Zelda has thoroughly enjoyed being able to take part in various devised workshops, cabarets, and independent film projects. Zelda says: "Much love to my village, I would not be here without you." Instagram: @GetWazzy



#### BRENNAN COX Debtor's Child/Want/Ensemble

Brennan is in 6th grade at Jefferson Middle School and is excited to return to the Lyceum Theatre for Charles Dickens' A Christmas Carol again this year! Brennan has been performing with TRYPS for several years and enjoys every second of her time on stage. She is thrilled that A Christmas Carol is on her list of productions. Outside of theatre, Brennan enjoys horseback riding, tennis, reading, and hanging out with her friends. Brennan would like to thank her family, friends, and all the cast and crew members she has been involved with for supporting her love of theatre. She really hopes you enjoy the show and wishes you a Merry Christmas!



## FINNLEY COX Matthew Cratchit/Ensemble

Finnley is very excited to be back in The Lyceum's *A Christmas Carol* this year. He is currently a 3rd grader at Ridgeway Elementary School. He enjoys being on stage at The Lyceum and with TRYPS Children's Theater. Finnley is a Columbia native who has appeared in numerous productions, along with his two sisters, Kaelyn and Brennan. In his spare time he enjoys creating with Legos, playing on his soccer team, and romping around with his beloved dogs, Mousse and Mac.



#### KAELYN COX Chestnut Seller/Ensemble

Kaelyn is extremely thankful to be returning to The Lyceum for her second production of *A Christmas Carol*. She is now in 8th grade and has been involved in theatre since elementary school through her schools and TRYPS Children's Theater. Kaelyn has starred in multiple roles including her favorites, Darcy in *Newsies* and Mrs. Teavee in *Willy Wonka and the Chocolate Factory*. She would like to thank the cast and crew for making this show possible and for making it such a great experience for her. She would also like to thank her family, friends, and teachers for always being there and supporting her. Happy Holidays and Happy New Year to everyone!



## PAULA DANNER Salvation Army Band/Ghost of Christmas Future/Sister/Ensemble/ Dance Captain

Paula began her professional career at the age of 12 in the 2nd National Company of Annie. After completing a BS at University of California, Irvine, she rounded out her career performing in the 2nd National and 4th National companies of *CATS*; fronting Sunset Strip rock band, Mystery City; opening for Carlene Carter with country music trio Three of Hearts; acting in commercials; dancing in music videos; and performing with the New Orleans Dance Theatre. Paula's Lyceum Theatre credits include *Damn Yankees, The Music Man, The Wizard of Oz, Funny Girl, Footloose, 9 to Five*, and 9 productions of *A Christmas Carol*, choreographing *1776* and *Sherwood*, and associate choreographer for *Shrek*. Paula is the Company Manager for the Lyceum Theatre.



# MARGARET DUDASIK\* Salvation Army Band/Ghost of Christmas Past/Fred's Party Guest/ Ensemble

Margaret is delighted to be back at Arrow Rock, previously seen as Margo in in 2023's *Bright Star*. Nat'l tour: Roundabout Theatre Company's *Cabaret*. Off B'way: *A Child's Christmas in Wales* (Irish Rep). Select regional: *Once, Escape to Margaritaville, Million Dollar Quartet Christmas, Hank Williams: Lost Highway, Almost Heaven, Buddy: The Buddy Holly Story, Smoke on the Mountain, Ring of Fire.* Margaret is also an accomplished Irish fiddle and tin whistle player, having represented the US at the Fleadh Cheoil World Championships seven times. Proud Pace University MT. MargaretDudasik.com



## ROBERT ELLIOTT\* Old Joe/Ghost of Jacob Marley

Robert is a veteran of regional theatre, beginning with the Missouri Repertory Theatre in Kansas City, continuing on to Indiana Rep, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, and The Great Lakes Shakespeare Festival. Arrow Rock audiences may remember his Captain Queeg in *The Caine Mutiny Court-Martial* and Matt in *Guess Who's Coming to Dinner*. Bob says: "This is my eighth attempt at playing Marley and Old Joe. Let's hope it's successful!"



## GRACE FITZGERALD Belinda Cratchit/Ensemble

Grace lives in Columbia, Missouri with her parents and younger brother. She is a 7th grader at Smithton Middle School. She would like to thank her family, friends, and especially TRYPS Children's Theater for all of their support. She is so excited to come back for her third year in this cast.



MANON HALLIBURTON\*
Mrs. Cratchit/Fezziwig Party Guest

Manon is thrilled to be back in Arrow Rock playing the beloved Mrs. Cratchit. Manon has worked in regional theatre for over 20 years and has traveled all over the country for work. Some theatres include Indiana Repertory Theatre, Kansas City Repertory Theatre, Utah Shakespeare Festival, Chester Theatre Company, Unicorn Theatre, Kansas City Actors Theatre, Greenwich Street Theatre NY, Cincinnati Playhouse in the Park, Coterie Theatre, and Musical Theatre Heritage. TV and Film include "Law and Order" and "The Sopranos," along with the feature horror film "I Am Lisa." Manon is also a professional photographer and currently resides in Kansas City. Her work can be seen at www.manonhalliburtonphotography.com



## DANIEL HARRAY\* Bob Cratchit/Schoolmaster/Fezziwig Party Guest

Daniel is delighted to be back at Arrow Rock Lyceum Theatre, where he has appeared in Million Dollar Quartet, Moriarty, A Christmas Carol, Charley's Aunt, Our Town, Murder on the Orient Express, and The 39 Steps. Other acting credits include: Off-Broadway: The 39 Steps (Union Square Theatre). Regional: As You Like It (The Kennedy Center); The Importance of Being Earnest (The Old Globe); The Beaux' Stratagem (Shakespeare Theatre Company); Twelfth Night (Portland Center Stage); Wit (Seattle Repertory Theatre). Film/TV: "Orange Is the New Black;" "The Marvelous Mrs. Maisel." Training: Northwestern University; Shakespeare Theatre Academy.



#### RICHARD E. HARRIS, JR. Carol Singer/Fezziwig Party Guest/Fred's Party Guest/Business Man/Ensemble

Richard is a seasoned actor, musician, and sound designer with a rich career spanning television, film, and theatre. Originally from Fort Worth, Texas, he's now based in Columbia, Missouri, where he continues his artistic journey. Known for his storytelling and passion for African American history, Richard is the grandson of Dr. Opal Lee, famously recognized as "The Grandmother of Juneteenth." Her legacy inspires him, as he actively works to preserve cultural heritage and bring compelling stories to life, whether on stage, in music, or through his ongoing efforts as a playwright and community advocate.



#### SHAYLYN JOHANSEN Lucy Cratchit/Fan/Ensemble

Shaylyn is thrilled to be back at The Lyceum for her second year in *A Christmas Carol*! She's also performed on stage with TRYPS in *The Wizard of Oz* (Dorothy), *The Jungle Book* (Mowgli), *Beauty and the Beast B&B* (Bonnie Redcap), *Willy Wonka, Jr.* (Charlie), and *Elf, Jr.* (Jovie). She loves her family (that are most likely reading this somewhere in the theatre right now) and loves her sweet little baby puppy Ryleigh!



JACK KALAN
Debtor/Young Marley/Ensemble

Jack is thrilled to be returning to Arrow Rock this Christmas! He currently works around Saint Louis as a local actor, lighting designer, and fight choreographer, among many other jobs. Jack is a proud Webster alum who was most recently seen in *Puss in Boots*, an educational musical tour around Missouri. Jack loves practicing fight choreography, boxing, and anything that changes his perspective. Big thanks to his friends and family who have always supported him throughout this journey! Check him out on Instagram for the latest updates. @JackKalan



ALAN KNOLL\*
Carol Singer/Mr. Fezziwig/Topper/Business Man

Alan is thrilled to be part of the 10th anniversary of *A Christmas Carol* here at The Lyceum! Past Lyceum productions include *Noises Off* (Selsdon), *Cinderella* (Sebastian), *The Little Mermaid* (Grimsby), *Singin' In The Rain* (Roscoe), *Barefoot In The Park* (Velasco), *Dracula* (Renfield), *Harvey* (Elwood), *Elvis The Musical* (Col. Tom Parker), and *The Mousetrap* (Major Metcalf). Favorite regional roles include Charlie Aiken in *August: Osage County* (Repertory Theatre of St Louis), all the residents of Bedford Falls in *This Wonderful Life* (Dramatic License - Best One-Person Show, Riverfront Times) and George in *Who's Afraid Of Virginia Woolf* (Muddy Waters - Best Actor, Riverfront Times). He is honored to work with this talented company. He, his wife, and their pup Truman are proud residents of Arrow Rock, MO.



CHARLIE LOGAN Tiny Tim

Charlie is 5 years old and thrilled to return to the role of Tiny Tim for the 10th Anniversary of *A Christmas Carol* at The Lyceum! In addition to acting, Charlie loves swimming, ninja class, music, soccer, his dogs - Gracie and Addie, and his very big family. He would like to thank his friends and family for supporting him and coming to watch the show.



KEN MARTINEZ Mr. Marks/Helmsman/Business Man/Ensemble

Ken is pleased to come home to the Lyceum stage, after past recent appearances in *State Fair*, two productions of *A Christmas Carol, Murder on the Orient Express*, and *Our Town*. A performer since the age of nine, Ken's credits include *Gypsy, Diary of Anne Frank*, and *Victor/Victoria* (IVRT); *Jaques Brel* (Outcast Productions); Mr. Bucket in *Willy Wonka* (Lewis); *Amos in Chicago* (Whidbey Playhouse); Friar Laurence in *Romeo and Juliet* and Oberon/Theseus in *A Midsummer Night's Dream* (Island Shakespeare Festival); Cornelius in *Hello, Dolly!* (Northwest Savoyards); Scarlet Pimpernel and Beauty and the Beast (Glendale Centre Theatre)—and many productions of *A Christmas Carol*.



TIMOTHY MORTON
Debtor's Child/Ignorance/Ensemble

Timothy is excited to return to Arrow Rock for his fourth production of *A Christmas Carol*. In his free time, Timothy enjoys playing soccer, dancing, and making clay creations. He wants to thank Quin for the wonderful opportunities and experiences he's been given at The Lyceum.



#### BAILEY J. REEVES Anne/Fezziwig Party Guest/Charwoman/Ensemble

Bailey is delighted to return to Arrow Rock for her 18th show and 7th installment of *A Christmas Carol*! You may have caught her belting out some 50's hits as Dyanne in *Million Dollar Quartet* this past season. Favorite Lyceum credits include *Elvis the Musical* (Ann-Margaret), *Murder on the Orient Express* (Countess), and *Charlie's Aunt* (Amy Spettigue). Other regional credits include: *Honky Tonk Angels* (Sue Ellen), *Beehive!* (Pattie), *Steel Magnolias* (Shelby), and *The Sound of Music* (Baroness Elsa von Schraeder). She's worked for Disney Cruise Lines playing Cruella de Vil and Princess Aurora, among many others. Born and raised in Georgia, Bailey's "side hustles" include pen-turning (@pen\_demic\_creations) and makeup artistry (@bjrmua). You can follow her on Instagram @baileyjreeves. BFA, Webster Conservatory, Class of 2016. Represented by Avalon Artist Group. Dedicated to the memory of Reeves Broussard. Thanks for supporting the arts!



#### DON RICHARD\* Ebenezer Scrooge

Don was born nearby, just a short trek down the road at the Boone County Hospital. Maybe that is why returning to Arrow Rock always feels like coming home! Broadway Original Cast: Jane Eyre, Urinetown, Sideshow (revival). Tours: Wicked and Sunset Boulevard, plus twenty-some productions at the glorious Lyceum over the last 3 decades (including Charlie and the Chocolate Factory, Jimmy Buffett's Escape to Margaritaville, Les Miserables, Will Rogers Follies, and Oliver). Don says: "Right now it's time for our journey together. So please ease yourself back into your seat, feel the lights dim, and bear but a touch of our hands. Then, as the Ghost of Christmas Past will ask, let us each 'wonder where it might lead us.' Forever my deepest thanks to my friend Quin Gresham for crafting this incredible, heart-centered version of Dickens' tale. And for letting me be part of it."



ROZ SPEAR Martha Cratchit/Ensemble

Roz is 15 years old and a freshman at Rock Bridge High School. She has loved being on stage and acting since she was 5 years old, doing plays at the TRYPS Children's Theater. This will be her sixth production of *A Christmas Carol* here at the Lyceum Theatre! She is thankful to be in the show again with these talented, kind, and fun people. *A Christmas Carol* will always have a special place in her heart.



#### **HAYDEN STANES\*** Fred/Young Scrooge/Lighthouse Keeper

Happy Holidays! It's an honor to be back, bringing this beautiful Lyceum classic to life. REGIONAL: A Christmas Carol (Fred/Young Scrooge) Arrow Rock Lyceum Theatre, Cinderella (Topher) National Tour, Beautiful (Gerry Goffin) ZACH Theatre, Nice Work If You Can Get It (Jimmy Winter) CVRep, Natasha, Pierre, & the Great Comet of 1812 (Andrey/Bolkonsky/ Balaga) ZACH Theatre, Legally Blonde (u/s Warner) Arvada Center. INTERNATIONAL/ADDITIONAL CREDITS: Parlour Games (Dr. Harley McQueen) at the Adelaide Fringe Festival in South Australia, Disney Cruise Line (Beast/Lumiere/Flynn Rider/Woody), B.A. in Musical Theatre from University of Northern Colorado. Haydenstanes.com



#### FREDERICK WEBB Poulterer/Dick Wilkins/Ensemble

Frederick is thrilled to be back at Arrow Rock Lyceum Theatre! He was last seen at ARLT in 2023 in The Addams Family, Beautiful: The Carole King Musical, and State Fair. Regional: Beautiful: The Carole King Musical (Arvada Center, Casa Mañana); Footloose, Guys and Dolls, Into the Woods, Chicago (Arkansas Repertory Theatre); Purlie Victorious, Once on this Island (Charleston Stage Company); The Color Purple (Revival Theatre Company). Concerts: Hello, Dolly! (Arkansas Repertory Theatre / Arkansas Symphony Orchestra); Ragtime (The Link Theatre Company / Delta Symphony Orchestra). Frederick would like to thank his family and friends for their love and continuous support.



#### KYLE WIMMER Peter Cratchit/Ensemble

Kyle is so excited to be back at The Lyceum for his 3rd season of A Christmas Carol. Kyle is an 8th grader at Jefferson Middle School where he is a cross country/track athlete and violinist. Favorite roles include Mike Teavee in Willy Wonka, Lumiere in Beauty and the Beast, and Turkey Boy in A Christmas Carol. He wants to thank Quin for giving him an amazing opportunity to be on stage with an incredible cast.



#### **CREATIVE TEAM**

QUIN GRESHAM\*\* (Director) happily returns to Arrow Rock from his new home in Montgomery, Alabama, where he is the Artistic Director of the Alabama Shakespeare Festival. Earlier this season at The Lyceum, Gresham directed Charlie and the Chocolate Factory, and in previous seasons, he has directed Bright Star, Shrek, Elvis the Musical, Murder on the Orient Express, Rodgers & Hammerstein's Cinderella, A Christmas Carol, The Hound of the Baskervilles, Stand By Your Man: The Tammy Wynette Story, Around the World in 80 Days, Cotton Patch Gospel, Love Letters (starring Tab Hunter and Joyce DeWitt), The Wizard of Oz, The Music Man, Camelot, To Kill A Mockingbird, Run For Your Wife, The Fantasticks, The Producers, Hairspray, Sleuth, West Side Story, Little Women the Musical, Into the Woods, Misery, 1776, Tuesdays with Morrie, Dracula, Peter Pan, and Driving Miss Daisy. He is the recipient of the 2020 Missouri Arts Award for Leadership in the Arts. Quin is a proud graduate of the Sargent Conservatory of Theatre Arts at Webster University.

**ALAN KNOLL (Assistant Director)** Regional directing credits include The Repertory Theatre of St. Louis' Imaginary Theatre Company, New Jewish Theatre, The Nebraska Rep, The Old Creamery Theatre Company, Ozark Actors' Theatre, Dramatic License Productions, Insight Theatre, and Prism Theatre Company. After almost two decades of performing on the Lyceum stage, Alan was honored to make his Arrow Rock directorial debut with *Laughter on the 23rd Floor* in 2023. He is equally honored to be part of the directing team for *A Christmas Carol*!

**KRISTEN NORDSTROM (Choreographer)** is so grateful for the opportunity to return to The Lyceum and this wonderful production of *A Christmas Carol*! Arrow Rock holds a special place in her heart, and getting to work with Quin and this incredible cast and crew, is an absolute joy. Favorite credits include *Hairspray*, *West Side Story*, *Jesus Christ Superstar*, *Joseph...Dreamcoat*, *A Chorus Line*, and *Promises*, *Promises*. Kristen holds a BFA in Dance from Webster University and lives in St. Louis with her awesome son, Sam. Love and light to all!

PATRICK BLINDAUER (Music Director) returns to The Lyceum, having worked here as an actor and music director since the summer of 1995, first in the chorus of Carousel and most recently as Daryl/Stanford in *Bright Star*. Patrick studied at Webster Conservatory then moved to NYC, where he appeared in "A Beautiful Mind" and seven episodes of "Strangers With Candy." He returned to the area in 2011, and was most recently seen in *Les Miserables* at The Muny and *Newsies* at Stages St. Louis. Patrick also constructs crossword puzzles for places like the New York Times and his website, patrickspuzzles.com

RYAN J. ZIRNGIBL (Director of Production/Scenic Designer) has designed over 200 productions and held over 1000 production roles in his career. Lyceum guests have seen many of his designs over the last fourteen years, including A Christmas Carol, Bright Star, The Mousetrap, Singin' in the Rain, Murder on the Orient Express, and countless others. Career highlights include the Off-Broadway premier of Lucky Duck with composer Henry Krieger (Dreamgirls) and writers Bill Russell (Sideshow) and Jeffery Hatcher (Emma), a series of Puccini Operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of Master and Margarita with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle, and A-list screen writer Ron Hutchinson. Ryan is also a proud Co-Founder of Bellenwhissle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank all of the production staff whose tireless work has made this show possible! For more information, please visit www.ryanjzirngibl.com.

#### CREATIVE TEAM

**GARTH DUNBAR (Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis, & Imaginary Theatre for Children among others. Some Lyceum past select favorites include Disney's *The Little Mermaid, Cinderella, Mama Mia, Murder on the Orient Express,* and *Mary Poppins*.

CHRISTOPHER BRUSBERG† (Lighting Designer) is a regional lighting designer based in NYC. Chris is happy to return for his third season with Arrow Rock Lyceum. He has designed for the following companies: Opera Lafayette (DC/NYC), Annapolis Opera (Resident Designer), Tri-Cities Opera, Syracuse Opera, EMERGE125 (Resident Designer), BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One, The Cherry Arts Space, New Repertory Theatre, NYU Steinhardt, SUNY Purchase, and Boston Conservatory. Christopher holds an MFA from the University of Maryland and is a proud member of USA829. For upcoming design work, check out: Website: www. ctblighting.com, Instagram: @ctblighting

**JOHN KINNEY (Magic Consultant)** is a seasoned magician with 20+ years of experience. While audiences may recognize him from his past performances on the Arrow Rock stage, this time he steps behind the curtain to lend his expertise in the stage illusions for *A Christmas Carol*. A proud member of the Society of American Magicians, John regularly performs his magic in central Florida, captivating audiences at Teatro Martini and other various venues. Discover more at www.johnmkinney.com.

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

**EMILEE BUCHHEIT\*** (Assistant Stage Manager) is delighted to be returning to The Lyceum this holiday season! Previously, Emilee was on the stage management team for *A Christmas Carol* in 2023 and during the 2007- 2014 seasons. Other stage management credits include The Repertory Theatre of St. Louis, Alabama Shakespeare Festival, Shakespeare Festival St. Louis, Variety Theatre, New Jewish Theatre, The Foolish Theatre Company (NY), and Little Theatre on the Square. Emilee is a proud graduate of the Conservatory of Theatre Arts at Webster University with a degree in Stage Management.



#### The perfect selfie could win you a Season Subscription!

Take a selfie in our lobby, post to your social media, and tag the Arrow Rock Lyceum Theatre in your post.

We'll pick one lucky selfie-sharer to win TWO 2025 Season Subscriptions + a pair of tickets to A Christmas Carol in 2025!

(We'll draw the winner in January and contact you via private message, providing a phone number to call to claim your prize.
We won't contact you on your post or ask you to click a link, so please don't be fooled if an online scammer tries to spoil the fun!)

#### -----LYCEUM STAFF

#### LEADERSHIP

LEADERSH		
Executive Director	Steve Bertani	
ADMINISTRATION		
Director of Development		
Marketing Director	,	
Company Manager		
Administrative Assistant		
PATRON SERVICES		
Ticketing & Group Sales Manager	·	
House Manager		
Box Office Associate		
Box Office Associate		
Concessionaire	Ravetta Leimkuehler	
Concessionaire		
Concessionaire	,	
Concessionaire		
PRODUCTION		
Director of Production	Rvan J. Zirngibl	
Costume Shop Supervisor	,	
Wardrobe Supervisor	Josh Dougherty	
Audio Engineer	Katelyn Gillette	
Audio Assistant	Elise Hawley	
Production Electrician	Darryl (DJ) Rickheim	
Production Assistant	-	
Flies/Deck Crew	Daniel Ripley	
Spotlight Operator	Karla Wentzel	
FACILITIES & GROUNDS		
Property Manager		
Maintenance	Ed Harper	
Housekeeping	Kari Bales, Nancy Black	
Lawn Care	James Townsend	
Landscaping	Rost Landscaping, Inc.	
OUTSIDE SERVICES		
Attorney	Amanda Miller, Meridian Law, LLC	
Accounting Firm	Howe & Associates, P.C.	
Information Technology		
Graphic Artist & Designer	Jim Young, J. Young Creative	
Website Design & Support	Hal Borland	
Video Production	OnMedia	
Press Release Developer	Sandy Selby	
Printing		
Physician		
Orthopedic Surgeon	Kelly Ross, D.O.	
Chiropractor	Daniel J. Fahnestock, D.C.	
Archivist	Paula Danner	
Historian	Andrea Hatfield	

#### **HERITAGE SOCIETY**



SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

Chet F. Breitwieser

Charles and Pat Cooper

Jane C. Crow

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Dana Frink

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For more information, contact Steve Bertani at 660-837-3311 x6102.

#### PRODUCERS SOCIETY ...



Through their generous leadership giving, this amazing group is instrumental in helping bring quality productions to our stage. We give our sincere thanks to these dedicated donors who keep The Lyceum thriving for future generations.

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Our annual backers are the heartbeat of this organization. We give our thanks and appreciation to the over 400 donors who have generously shown how much they appreciate the art of live professional theatre and this unique treasure in mid-Missouri.

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'The Lyceum Theatre produces Broadway-caliber shows right in the heart of Mid-Missouri. We support this gem because we want to see its continued success: we want to know it will be here for years to come. We are so lucky to have such high-quality theatre in our own backyard."

Gary and Carol Smith Producers Society members since 2019

Questions? Call Thresa Berkley at 660-242-6355



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