Menopause The Musical®

The Hilarious Celebration of Women and The Change!®



By Special License From



Winners of over 50 Tony Awards®



April 10 – April 13



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Arrow Rock Lyceum Theatre presents

By Special License from GFour Productions



Book and Lyrics by JEANIE LINDERS



Lighting Design RYAN PATRIDGE

Costume Design SUE HILL

Set Design BUD CLARK

Sound Design STEVE SHAPIRO

Production Stage Manager Assistant Stage Manager CALEB SPIVEY

SARA LUEDLOFF

Music Supervisor & Additional Arrangements by ALAN J. PLADO

> Directed by SETH GREENI FAE

Winners of over 50 Tony Awards®

Original Direction by KATHRYN CONTE

Original Music Director & Orchestrator C.T. HOLLIS

Choreography Created by PATTY BENDER

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

PROFESSIONAL WOMAN	ANISE RITCHIE*
SOAP STAR	DEBBY ROSENTHAL*
EARTH MOTHER	VALERIE FAGAN*
IOWA HOUSEWIFE/DANCE CAPTAIN	NANCY SLUSSER*

THE MUSIC

Music Parodied With Great Appreciation

SONGS WORDS • MUSIC PUBLISHER (USED BY PERMISSION) • COPYRIGHT DATE

Chain Of Fools (Warner/Chappel Music, Inc.) 1967 / I Heard It Through The Grapevine (EMI Music Publishing) 1967 / A Sign Of The Times (Universal Music Publishing Group) 1966 / Stayin' Alive (Universal Music Publishing Group) 1977 / The Lion Sleeps Tonight (Imagem Music, LLC.) 1961 / Heat Wave (The Rodgers and Hammerstein Organization) 1933 / Wishin' And Hopin' (Warner/Chappel Music, Inc./BMG Rights Management) 1963 / I'm Sorry (Universal Music Publishing Group) 1968 / The Great Pretender (Southern Music Publishing Co.) 1956 / California Girls (Universal/Rondor Music) 1965 / Help Me Rhonda (Universal/Rondor Music) 1965 / Lookin' For Love In All / The Wrong Places (EMI Music Publishing/Bluewater Music) 1980 / Don't Make Me Over (BMG Rights Mangement/Warner/Chappel Music, Inc.) 1962 / Beauty Is Only Skin Deep (EMI Music Publishing) 1966 / Puff, The Magic Dragon (Warner/ Chappell Music, Inc/BMG Rights Management) 1963 / The Shoop Shoop Song (BMG Rights Management) 1965 / My Guy (EMIMusicPublishing)1961 / Don't Say Nothing Bad AboutMy Baby (EMIMusicPublishing)1962 / I GotYou Babe(Warner/Chappell Music, Inc.) 1965 / Good Vibrations (Universal/Rondor Music) 1966 / What's Love Got To Do With It (Warner/Chappell Music, Inc./Kobalt Music Publishing America, Inc.) 1984 / Only You (Cromwell Music) 1955 / New Attitude (Universal Music Publishing Group) 1985 / YMCA (Can't Stop Productions, Inc/ Harlem West) 1978



Appearing through an Agreement between Arrow Rock Lyceum Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Any video and/or recording of this production is strictly prohibited.

MEET THE CAST



VALERIE FAGAN (Earth Mother) is thrilled to be part of the *Menopause The Musical®* family. On Broadway, Val was an original cast member of *The Addams Family* (Original Cast Album). Val originated the 25th Anniversary edition of *Forbidden Broadway* (NY Drama Desk Award, Original Cast Album). Other credits include Broadway Tours of *Man Of La Mancha* and *Les Misérables*. Val co-wrote the award-winning musical *Six Women With Brain Death* (Music Theatre International). One of Val's greatest honors was being a soloist for NBC, starting the New York City Marathon. Recently, Val created a Drama Program for Special Needs Adults for Matthew's Ministry. Love to family.



ANISE RITCHIE (Professional Woman) is a member of *Menopause The Musical*[®] for 19 years. Disney production original cast member of the stage play The Hunchback Of Notre Dame and cast recording. Broadway *Leap Of Faith. Blues In The Night, Cinderella* as Fairy Godmother, Once On This Island as Eurzulle, Rock of Ages as Justice, A Little Night Music as Madame Armfeldt. Tommy as Acid Queen, How The Grinch Stole Christmas. Nightmare Alley, Caroline Or Change, A Grand Night for Singing, Smokey Joe's Café, Sophisticated Ladies, Beehive-The 60'S Musical, Ain't Misbehavin, Showboat, Little Shop of Horrors. Proud member of Actors' Equity.



DEBBY ROSENTHAL (Soap Star) is elated to be a part of the GFour/ MTM family! Her home base is Scottsdale, Arizona where she has performed 24 leading roles with The Phoenix Theatre Company. Select credits: DeeDee Allen in *The Prom*, Donna in *Mamma Mia*, Betty in *White Christmas*, Judy in *Ruthless!* Other credits: Audrey in *Little Shop of Horrors* with ATC, opening act for Bob Newhart, soloist with the Phoenix Symphony. Film credits: Ingenious (Netflix), Intersect (Amazon Prime), and El Diablo (HBO) and over 100 commercials. Debby has directed 21 musicals garnering her nominations for best director & choreographer by BroadwayWorld.com www.debbyrosenthal.com, @debbyrosenthal



NANCY SLUSSER (lowa Housewife) is thrilled to be performing in Menopause The Musical® with GFour again! Off-Broadway: Menopause The Musical® (all four roles/dance captain), Max & Ruby (World Premier, Grandma Bunny, Lucille Lortel). Ballad Of Bonnie And Clyde (NYMF). Regional/Tours: Menopause The Musical® in 16 states & 29 Cities, Seven Brides For Seven Brothers, (Ogunquit Playhouse), Home (Miriam, ATF), The Last Night Of Ballyhoo, (Reba, Brown County Playhouse). Rosemarie (Original Cast Recording, Lady Jane, Media). *Sweeney Todd, (Chicago), *Jesus Christ Superstar and The Music Man (Drury Lane Oakbrook). Amadeus (Apple Tree) *Joseph Jefferson Awards Best Musical. Improv In Japan In Japanese!, Solo Cabaret Act (Seabourn – Far East), (Radisson – Paul Gauguin, Tahiti) TV: Orange Is The New Black & Louie. Duo act: The Who's Who 5 Botch-A-Cools. Love to Louis & my twins Luna & Frankie. Proud Councilor and Member of Actors' Equity Association! GFOUR PRODUCTIONS (Producer) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent productions and investments: *Dead Outlaw* (Broadway); *Glengarry Glen Ross* (Broadway); *Stereophonic* (Broadway, West End); *The Shark Is Broken* (West End, Broadway, UK Tour); *Stranger Things: The First Shadow* (West End, Broadway); *Six The Musical* (Broadway, West End and Tour); *The Book Of Mormon*; *The Play That Goes Wrong*. Current tours include *Funny Girl, Tina: The Tina Turner Musical*, and the international sensation *Menopause The Musical*[®] and its sequel. Winners of more than 50 Tony Awards[®] for their productions including *Nine, La Cage Aux Folles, Matilda The Musical*, The Inheritance and more. www.GFourProductions.com

SETH GREENLEAF (Director) A Tony Award[®] winner for his work on *The Inheritance, Stereophonic* and the 50th anniversary production of *Who's Afraid Of Virginia Woolf*, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing *9 To 5 The Musical* on Broadway with Dolly Parton, co-financing the Tony Award[®] and Olivier Award-winning musicals *The Book Of Mormon* and *Matilda The Musical*, and directing the award-winning documentary *Flag Football* (FlagFootballTheMovie. com). He currently has *Dead Outlaw, Glengarry Glen Ross, Stereophonic, Six*, and *The Book Of Mormon* running on Broadway; and *Funny Girl* and *Tina: The Tina Turner Musical* on national tour in the U.S. and *The Shark Is Broken* on tour in the UK. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

JEANIE LINDERS (Creator/Writer) created and wrote the original *Menopause The Musical*[®] and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

- GFOUR PRODUCTIONS -

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CF0	
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Founder	Alan&KathiGlist

Menopause The Musical® is booked exclusively by Columbia Artists Theatricals

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Artistic Director Alan	Knoll

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Director of Development	Thresa Berkley
Administrative Assistant	Sandra Walter

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Box Office Associate	Sara Brennan
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Concessionaire	Jerry Leimkuehler
Concessionaire	Jessica Leimkuehler
Concessionaire	Rachelle Borgman

PRODUCTION

Director of Production	Ryan J. Zirngibl
Assistant Stage Manager	Sara Luedloff
Wardrobe	Ken Martinez
Audio Engineer	Katelyn Gillette
Follow Spot	Elise Hawley

FACILITIES & GROUNDS

Property Manager	Marty Selby
Maintenance	Ed Harper
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Lawn Care	James Townsend
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OUTSIDE SERVICES

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Website Design & Support	Hal Borland
Video Production	
Printing	Green Printers
Physician	David Keuhn, M.D.
OrthopedicSurgeon	KellyRoss,D.O.
Chiropractor	Daniel J. Fahnestock, D.C.
Historian	Andrea Hatfield

Join Us for OUR AMAZING 2025 SEASON



Jun 6 - Jun 15



Jun 27 - Jul 6



Jul 18 - Jul 27



Aug 16 - Aug 24



Sep 5 - Sep 14

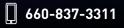


Sep 26 - Oct 5

Season Subscriptions and Single Tickets on sale now!



____ LyceumTheatre.org



114 High Street, Arrow Rock, MO

