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Arrow Rock Lyceum Theatre presents

LEGALLY BLONDE

The Musical

Music and Lyrics by
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AND NELL BENJAMIN

Book by
HEATHER HACH

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Director/Choreographer
AMY JONES**

Music Director
JOSH WALKER

Animals by
WILLIAM BERLONI THEATRICAL ANIMALS

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SETH HOWARD

Costume Designer
GARTH DUNBAR

Lighting Designer
KAITLYN BREEN†

Sound Designer
GIANNA AGOSTINO

Assistant Director
ROCHELLE SCUDDER

Assistant Choreographer/
Dance Captain
ERIKA SPONDIKE

Assistant Lighting Designer
CATHERINE ADAMS

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
KATY MCGLAUGHLIN*

Casting by
KOPPEL CASTING,
KARIE KOPPEL, CSA

Casting and
Creative Consultant
SAM HAY

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

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CAST OF CHARACTERS

Elle Woods	CAROLYN ANNE MILLER*
Warner Huntington III	HAYDEN STANES*
Vivienne Kensington	ERIKA SPONDIKE
Emmett Forrest	EDDIE EGAN*
Professor Callahan	JESSE SWIMM*
Paulette Buonufonte	REBECCA ROBBINS*
Serena	OLIVIA GIORGIO
Margo	JULIANNE ROBERTS
Pilar	CHRISTINA CLAIRE
Brooke Wyndham	ROCHELLE SCUDDER*
Enid/Ensemble	ALAYSIA DUNCAN
Aaron/Ensemble	TIM CANALI
Cezar/Nikos/Ensemble	TONY CARRUBBA
Dad/Dewey/Ensemble	JORDAN BELL*
Kyle/Ensemble	DARIAN (ARCHIE) TROY
Grandmaster Chad/Ensemble	JAYSON BROWN
Mom/Whitney/Ensemble	KELSEY JORDAN WARD
Chutney/Ensemble	JULIA FLECKENSTEIN
Kate/Ensemble	JULIA FERREIRA
Kiki/Ensemble	DANIEL BOODA
Carlos/Ensemble	NOAH RODERIGUES
Asst DA/Ensemble	BEN JESSOP
DA Joyce Riley/Ensemble	TIFFANY NICOLE FURICCHIA
Bruiser Woods	LITTLE RICKY



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Any video and/or recording of this production is strictly prohibited.

The role of Elle Woods underwritten by

**Peter Kingma
& Thom Lambert**

The role of Bruiser Woods underwritten by

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MUSICAL NUMBERS

ACT ONE

Opening

"Omigod You Guys"..... Elle, Serena, Margot, Pilar, and Company

"Serious"..... Elle and Warner

"What You Want" Elle, Serena, Margot, Pilar, Kate, Elle's Parents,
Grandmaster Chad and Company

"The Harvard Variations" Emmett, Aaron, Enid, Padamadan,
and Harvard Students

"Blood in the Water"..... Callahan and Company

"Positive"..... Elle, Serena, Margot, Pilar and Company

"Ireland"..... Paulette

"Ireland - Reprise"..... Paulette

"Serious - Reprise"..... Elle and Warner

"Chip on My Shoulder"..... Elle, Emmett and Company

"Run Rufus Run/Elle Reflects"..... Elle and Emmett

"So Much Better"..... Elle and Company

- Fifteen Minute Intermission -

ACT TWO

Entr'acte

"Whipped into Shape".....Brooke, Callahan and Company

"Take It Like a Man".....Elle, Emmett and Salespeople

"Bend and Snap".....Elle, Paulette, Serena, Margot, Pilar and Company

"There! Right There!"..... Elle, Callahan, Emmett, Brooke, Vivienne,
Warner, Enid, Judge, Nikos, Carlos and Company

"Legally Blonde"..... Elle and Emmett

"Legally Blonde Remix"..... Vivienne, Elle, Enid, Brooke, Elle's Parents
and Company

"Scene of the Crime/Omigod You Guys (Reprise)"..... Elle, Judge, Serena, Margot,
Pilar and Company

"Find My Way/Finale"..... Elle, Paulette, Emmett and Company

MUSICIANS

Conductor/Keyboard JOSH WALKER

Keyboard II ... MELISSA LOEHNIG SIMONS

Keyboard III CRAIG YOUNG

Reed I ZACH SCAMURRA

Reed II LUCAS WILLISIE

Trumpet MATT HAMILTON

Trombone TITUS WEINZIERL

Guitar ISAAC FOLEY

Bass MATT SCHMITZ

Drums MATT FETTERLY



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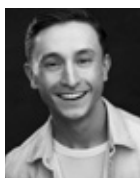
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MEET THE CAST



JORDAN BELL*
Dad/Dewey/Ensemble

Jordan is thrilled to be back for his second season at this beautiful theatre. He appeared earlier this season in "Frozen" and in "Escape To Margaritaville" last year. He has performed across North America, including multiple seasons at the Stratford Festival, off-Broadway, and on national tours. Regionally, he has appeared at the Miami Playhouse, Vancouver Opera, Orlando Shakespeare Theatre, Canadian Stage Company, among many others and has somehow found himself in "The Wizard of Oz" more times than he can count (seriously, it's a lot). On screen, he's appeared on "Dexter: Resurrection," "Law & Order: Organized Crime," and "Aaron Hernandez: American Sports Story." Endless love to Bruce Springsteen, Casper Mattress and Adam.



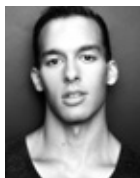
DANIEL BOODA
Kiki/Ensemble

Daniel is thrilled to be joining Arrow Rock this summer for "Frozen" and "Legally Blonde"! He is a graduate of Rider University, and the Broadway Dance Center Professional Semester. Favorite regional credits include "Gypsy" and "Cinderella" (The Wick), and "CATS" (Flat Rock Playhouse). Always the biggest thanks to my parents, and James for their constant love and support. DanielBooda.com



JAYSON BROWN
Grandmaster Chad/Ensemble

Arrow Rock Lyceum Theater debut! Current Musical Theater BFA student at Temple University. Regional: Tarzan in "Tarzan" (Media), Ensemble understudy in "Once on this Island" (Arden), Jesse Tuck in "Tuck Everlasting" (Centre Theater), Wailin' Joe in "Memphis" (Candlelight Dinner Theater). Community: Jack Kelly in "Newsies" (UDPAC), SpongeBob in "SpongeBob" (UDPAC). Academic: Al in "A Chorus Line" (Temple). TV Credit: Ty in "The Infinite Art Hunt" (WHYY/PBS). As a Philly based actor, I am excited to perform in a different part of the country for a new community! Instagram: @jaysonnbrownn__.



TIM CANALI
Aaron/Ensemble

Tim Canali is stoked to be making his Arrow Rock Lyceum Theater debut! An NYC-based multihyphenate artist, Tim enjoys work as an actor, dancer, singer, circus artist, model, choreographer, director and combat choreographer. Recent favorite projects include flying high off-Broadway in "{IN}TANGIBLE – A Circus Play" at Theatre Row, choreographing the world premiere of the love-affirming musical "108 Waverly" at Wilton Manor's The Foundry Theater, serving as Fight Director for Slow Burn Theatre's "Newsies" and appearing in productions of "Disney's Beauty and the Beast" (Northern Stage), "A Chorus Line" (Lauderhill PAC), "Newsies" (Slow Burn Theatre.), the "The Prom" (WPPAC) and "West Side Story" (UFOMT). Tim is endlessly grateful to Brian Herrick and Hell's Kitchen Agency for all the support. See more at TimCanali.com / Instagram @timcanali



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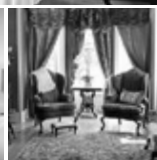
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MEET THE CAST



TONY CARRUBBA
Cezar/Nikos/Ensemble

Tony Carrubba is so excited to be at the Arrow Rock Lyceum! He was most recently seen on the 25th Anniversary National Tour of "Chicago." Recent theater: "Pippin" (Pippin) and "Grease" (Doody). Alma Mater NYU Steinhardt. Tony is from Kansas City and is represented by The Roster Agency. Instagram: @tonycarrubba



CHRISTINA CLAIRE
Pilar

Christina Claire is excited to be at Arrow Rock this summer! She is a recent graduate from Rider University with a BFA in Musical Theatre. Performance credits include: "Nice Work If You Can Get It": Flo and Cover Jeannie Muldoon (Rider University), "The Prom": Shelby and Cover Alyssa Greene (Axelrod Performing Arts Center), "Natasha, Pierre and the Great Comet of 1812": Ensemble (Rider University), and "Sister Act": Sister Mary Robert (Prince William Little Theater). She would like to thank her friends and family for all of the love and support. Instagram: @xtina.claire, TikTok: @xtinaclaire, XtinaClaire.com



ALAYSIA DUNCAN
Enid/Ensemble

Utah Shakespeare Festival: Perdita ("The Winter's Tale," in which her performance was lauded "superb"), Anne Boleyn ("Henry VIII"), Petra/Others ("The Taming of the Shrew"), Engeman Theater: Ens./Shirelles Swing ("Beautiful: The Carole King Musical"), Hangar Theatre: Mercy ("School Girls, Or the African Mean Girls Play"), Eurydike ("Antigonick"). Also seen on stage at The Tank and The Chain. Recently participated in a workshop of Mara Nelson Greenberg's new play with Clubbed Thumb. Alaysia's short film "Abstract" marked her on-camera directorial debut and was backed by Emmy-award winning production studio Wavelength Productions, through their WAVE grant. She is currently producing the play "Pas De Trois, Or The Dancing Witch Play," which will be featured in the upcoming 2025 SheNYC Festival in July. Alaysia's goal is to run her own production company that tells expansive stories centered around Black women and girls. Brooklyn based. Ithaca College, BFA Acting. Love to family back home.



EDDIE EGAN*
Emmett Forrest

Eddie is excited to be making his Lyceum debut in this wonderful production! New York: "The Radio City Christmas Spectacular." Regional highlights: The world premiere of "It's a Wonderful Life: A New Musical" (Capital City Theatre), "Chicago" (Arts Center of Coastal Carolina), "Violet" (Theatre Squared), "Memphis" (Actors' Playhouse), "West Side Story" (La Mirada Theatre, City Springs Theatre), "The Full Monty" (Argyle Theatre), "All is Calm" (Alabama Shakespeare Festival), "Miss Saigon" (Flat Rock Playhouse), "Next to Normal" (La Mirada Theatre), "The Last Five Years" (Shadowland Theatre), "My Fair Lady" (Flat Rock Playhouse), and "The Scarlet Pimpernel" (Engeman Theatre). TV/Film: "Power Book III: Raising Kanan" (Lionsgate/Starz) and "And Just Like That" (HBO Max). @Eddieegan_

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The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



Orchard Hill

Orchard Hill has recently been completely renovated and restored. This property is located just outside of town. This is a beautiful 3 bedroom home that offers a large kitchen with state-of-the-art appliances. Orchard Hill has a beautiful open yard.



MEET THE CAST



JULIA FERREIRA

Kate/Ensemble

Julia is beyond excited and grateful to be returning to Arrow Rock for a second summer at the Lyceum! Julia is a recent graduate from the University of Oklahoma, and would like to thank all of her family, friends and teachers that have helped her get this far. Some of her previous roles include: Mimi Marquez, "RENT" (University Theatre); Diane Lorimer/Ensemble, "42nd Street"; Wanda/Ensemble, "Escape to Margaritaville"; Mrs. Green/Ensemble, "Charlie and the Chocolate Factory" (Arrow Rock Lyceum Theatre); Shark Ensemble/Maria understudy, "West Side Story" (Porthouse Theater); Acrobat/Ensemble, "Matilda" (Red Mountain Theatre). Instagram: @julia.nferreira



JULIA FLECKENSTEIN

Chutney/Ensemble

Julia Fleckenstein (she/her) is so excited to be making her Arrow Rock debut! Regional: "Jersey Boys," "Rock of Ages" (Mercury Theater) "West Side Story" (Lyric Opera Chicago), "Cabaret," "Chicago Sings Broadway Pop," "Can-Can" (Porchlight Music Theatre) and "Newsies" (Casa Mañana). TV: "Chicago Fire" (NBC). BFA Musical Theater (Dance Emphasis) from the Chicago College of Performing Arts. Rep: Stewart Talent Chicago. Love & gratitude <3. @jflecki



TIFFANY NICOLE FURICCHIA

DA Joyce Riley/Ensemble

Tiffany Furicchia is a NYC-based performer so excited to be at the Arrow Rock Lyceum this summer! Recent credits include "Sweeney Todd" (Johanna) at Clear Space Theatre, "The Sound of Music" (Liesl understudy, Ensemble) at The John W. Engeman Theater, and "Audrey: The New Musical" (Marilyn Monroe) off-Broadway at The Players Theatre. Originally from Grosse Pointe, Michigan, Tiffany holds a BFA in Musical Theatre from Montclair State University. Big thanks to Ally and MTA, and lots of love to her family and friends for all their support! Instagram: @tiffanyfuricchia



OLIVIA GIORGIO

Serena

Olivia Giorgio is thrilled to be making her Arrow Rock debut! She recently graduated from the Boston Conservatory at Berklee earning her BFA in musical theatre (with an emphasis in dance/tap). She spent last summer at the Wagon Wheel Center for the Arts; some past credits include "Sweet Charity" (Helene, Charity U/S), "Something Rotten" (Dance Captain), "Frozen" (Elsa), and "Spring Awakening" (Ilse). Huge thank you to the creatives, crew and cast!

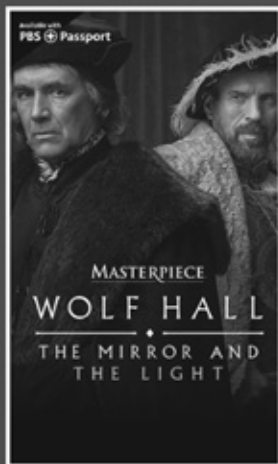
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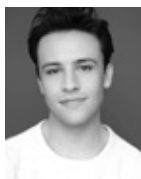
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MEET THE CAST



BEN JESSOP

Asst DA/Ensemble

Ben is a NYC-based performer thrilled to make his Arrow Rock Lyceum debut! Regional favorites include "CATS," "Guys and Dolls," "Joseph and the Amazing Technicolor Dreamcoat," and "Man of La Mancha" (Utah Festival Opera), "Fiddler on the Roof" (Hale Centre Theatre, Axelrod PAC), and "Oklahoma!" (Jackson Hole Playhouse). A proud alumnus of BYU's Contemporary Dance Theatre and Young Ambassadors, Ben has performed across the U.K. and U.S. Endless thanks to PMA and his incredible family and friends for their constant love and support. benjessop.com @_benjessop



LITTLE RICKY

Bruiser Woods

Adopted by his trainer/guardian Bill Berloni in 2018 from the Connecticut Humane Society. He's a survivor, proving to have the right stuff for the role of Bruiser. He's been performing for over eight years. Performance highlight: at the MUNY St. Louis, where he performed in front of 12,000 people a night and never missed a cue. Recent Film: Ethan Coen's "Drive Away Dolls." He dedicates this performance to all the chihuahuas looking for a home.



CAROLYN ANNE MILLER*

Elle Woods

Carolyn Anne Miller is thrilled to be making her summer debut at Arrow Rock Lyceum Theatre. Ohmigod! Her favorite recent credits include: "South Pacific," Nellie Forbush (Fulton Theatre/MSMT); "Tituss Burgess' Take Me To The World," Soloist/Ensemble (Carnegie Hall); "Betty Blue Eyes," Veronica Allardyce (Music Theatre Wichita); "9 to 5," Doralee (Fulton Theatre/MSMT); "The Marvelous Wonderettes," Cindy Lou (Totem Pole Theatre), and more. All my love to Matthew and Daisy, and Addie & Lexi. Instagram: @carolynannemilleractor, CarolynAnneMiller.com



REBECCA ROBBINS*

Paulette Buonufonte

Rebecca is a Broadway actress, headliner vocalist, cabaret artist, and cancer survivor. Her credits include the original Broadway cast of "A Tale of Two Cities"; 3 years with Broadway's "The Phantom of The Opera"; also, the North America Tour of "The Phantom of The Opera," frequently playing Carlotta. Off-Broadway: "Fiorello!," "Fanny," "Music In The Air," "The New Moon," "The Pajama Game" (City Center Encores!); "My Fair Lady" (NY Philharmonic); and Wallace Shawn's "The Music Teacher" (The New Group). Other: Walnut Street Theatre (24 shows), Sacramento Music Circus, Pittsburgh CLO, Baltimore Center Stage, Maine State Music Theatre, Asolo Repertory Theatre, Riverside Theatre, Fulton Theatre, 1812 Productions, Bristol Riverside Theatre, and now Arrow Rock Lyceum. Special thanks to MMV Talent, and love to MFK. For more information, visit RebeccaRobbins.com and follow on Instagram @rebrobbins.



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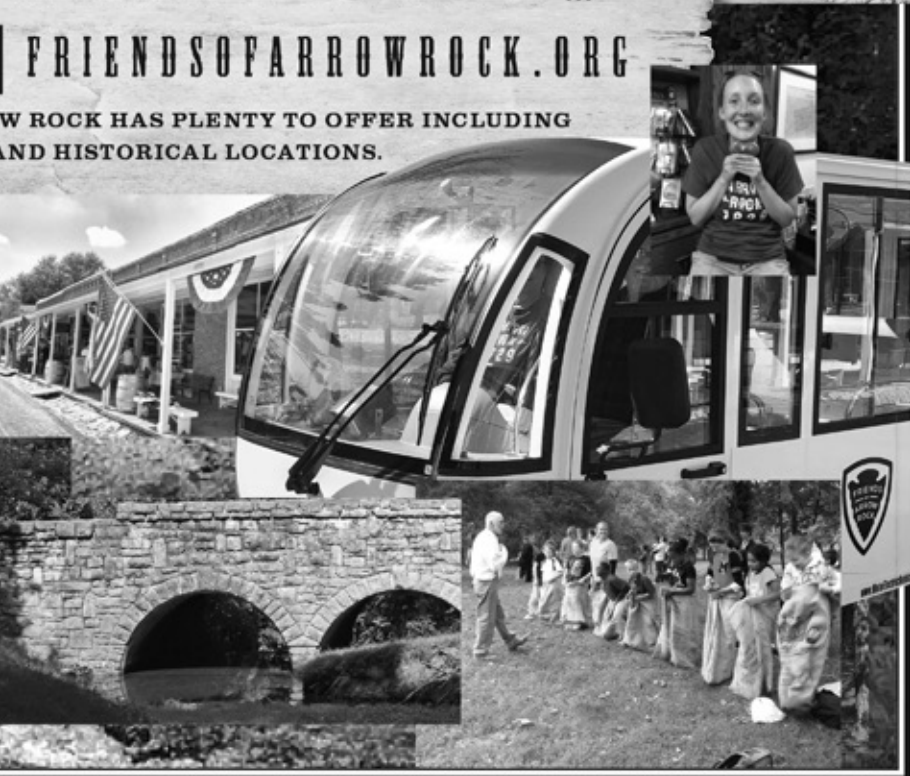




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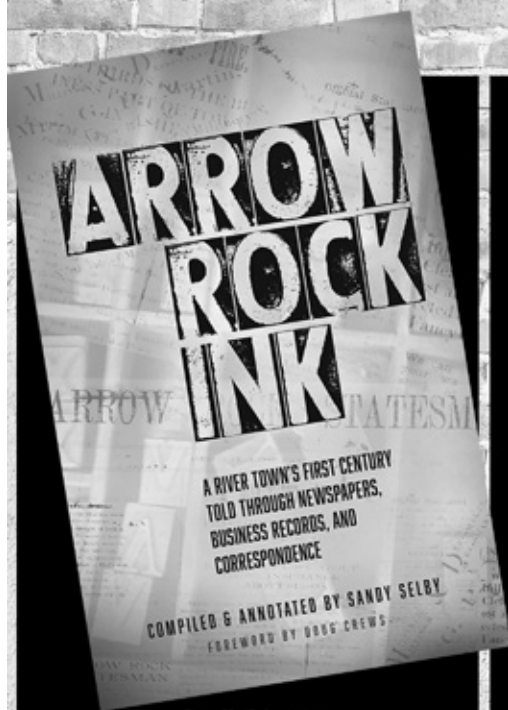
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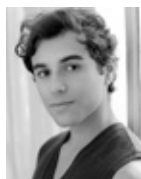
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MEET THE CAST



NOAH RODERQUES

Carlos//Ensemble

Noah is an actor, producer and puppeteer from NYC and so grateful to be making his Arrow Rock debut! Regional: "Legally Blonde" (Carlos) at John W. Engeman, "Beauty and the Beast" (LeFou) at The Zeiterion, "Wizard of Oz" (Lead Dancer) at Saguaro City. Producing: "BWMT does NYC" starring Kate Rockwell. Puppetry: "Little Shop of Horrors" (Audrey II) at Idaho Shakespeare, Great Lakes, and Lake Tahoe (Tour). Love to Mom, Dad, Cy, and my love, Kenna.



JULIANNE ROBERTS

Margo

Julianne is thrilled to be making her Arrow Rock Lyceum Theatre debut this season! She would like to thank the entire team here at Arrow Rock for a wonderful experience and opportunity for her to do what she loves, as well as her family and friends for their consistent support. Recent credits include Bombalurina in "CATS" at The Flat Rock Playhouse, Brooke Wyndham in "Legally Blonde" at the John W. Engeman Theatre, June in "Chicago" at The Lexington Theatre Company, and Disney's "The Little Mermaid" at The Lexington Theatre Company. Stay in touch with Julianne on Instagram @julianneroberts_.



ROCHELLE SCUDDER*

Brooke

Rochelle is an actress turned animal handler for William Berloni Theatrical Animals, often appearing alongside her animal friends. She has trained a variety of animals for film, television, and theatre including the Tony Award-winning Broadway production of "The Ferryman." Rochelle played Glinda in "The Wizard of Oz," Grace Farrell in "Annie," and understudied Elle Woods in "Legally Blonde" while simultaneously handling the show's canine stars. She has travelled the country teaching dozens of human actors to handle their animal co-stars for 25 productions of "Legally Blonde the Musical," 12 productions of "Annie," and six productions of "The Wizard of Oz." Film and TV: "And Just Like That," "Search Party," and "Sesame Street" (MAX), "Life & Beth," "Fleishman Is in Trouble," and "Ramy" (Hulu), "Mr. & Mrs. Smith" (Prime Video), "The Village" (NBC), "High Maintenance" (HBO), "Almost Family" (FOX), "Bupkis" (Peacock), "Kaleidoscope" (Netflix), and the independent film "Hang Dog." @rochellescudder



ERIKA SPONDIKE

Vivienne Kensington

Erika is thrilled to be making her Arrow Rock Lyceum debut! Favorite credits include: Rusty in "Footloose" (The New Paradigm Theatre Co.), The Girl in "The Gunfighter Meets His Match" (Goodspeed Musicals), Natalie in "All Shook Up" (Keystone State Music Theatre), Enid in "Legally Blonde" (The Hartt School), and Liza in "'Twas a Girls Night Before Christmas" (National Tour). She is a Pittsburgh-born, NYC-based performer, playwright, & barre instructor. BFA The Hartt School. So much love to Mom, Dad, Kieran, & Daisy. @erikaspondike



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JESSE SWIMM* **Professor Callahan**

Jesse Swimm (Professor Callahan) is thrilled to make his Arrow Rock Lyceum Theatre debut with "Legally Blonde." Broadway: "School of Rock the Musical" (original cast), "Mary Poppins" (understudy Bert). Tours: "Cameron Mackintosh's My Fair Lady" (understudy Harry/Jamie). Regional: "Sweet Charity" (Oscar, Maltz Jupiter), "The Mystery of Edwin Drood" (Durdles Alternate, understudy Bazzard, Goodspeed Opera House), "Billy Elliot" (George, understudy Dad, Goodspeed Opera House), "Footloose" (Reverend Shaw Moore, CFRT), "The Full Monty" (Harold Nichols, Transcendence Theatre Co), "42nd Street" (Pat Denning, understudy Julian Marsh, Gateway Playhouse), "Beauty & the Beast" (Lumiere, Sharon Playhouse) "Rock of Ages" (Dennis Dupree, Argyle Theatre), "Mamma Mia!" (Sam Carmichael, New London Barn Playhouse), "Mystic Pizza the Musical" (World Premiere, Priest, Stuart Travers, Ogunquit Playhouse). Thank you to Amy, Josh, Karie, Steve and my agents at The Mine. Love to my Mom & Dad. Instagram: @jswimm1



DARIAN (ARCHIE) TROY **Kyle/Ensemble**

Darian Troy a.k.a. Archie is astonished to return to Arendelle at Arrow Rock Lyceum Theatre. Third times the charm! Recently seen performing "Frozen" at the Gateway Playhouse in Long Island. Regional credits include: Barry Belson ("Jersey Boys") understudy Pabbie/Weselton ("Frozen") Ensemble ("Anastasia") Tuacahn Amp, Paul ("Kiss Me Kate") Virginia Beach MT, Judah ("Joseph") and TJ ("Sister Act") Sierra Rep MT. Much love to K.B., B.M., O.P., K.L., A.M., H.M., Sister and Jake T. @onlychildtroy



KELSEY JORDAN WARD **Mom/Whitney/Ensemble**

Kelsey is so excited to make her Arrow Rock debut! Other regional credits: "The Prom" (Uptown Players), "Beauty and the Beast" (Casa Manana), "Twas The Night Before Christmas" (Casa Manana), "Head Over Heels" (Uptown Players). BFA Baylor University. Thank you to her family for their support forever and always. Enjoy the show! @kelseyjward

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CREATIVE TEAM

AMY JONES (Director/Choreographer)** is a New York-based artist who is thrilled to be returning to Arrow Rock! Most recently, she directed, choreographed, and music directed "Swingtime Canteen" (Ivoryton Playhouse) and "Sex n' the City: A Super Unauthorized Musical Parody" (Las Vegas/tour). Other favorites include "Sister Act" (Arrow Rock Lyceum), "The Diary of Anne Frank" (Holmdel Theatre), and "The Pink Unicorn" (Episcopal Actors Guild, The Cell NYC). Broadway choreography: "Broadway Backwards 8 & 9" (Al Hirschfeld Theatre, Palace Theatre). Musical direction: Texas in Paris (York Theatre; AUDELCO nomination). Amy has also provided dramaturgy for the new musicals "Every Wednesday Night", "Male Fleischman", "Alice", and "Warsaw." Member: AEA, SDC.

JOSH WALKER (Music Director) is thrilled to be returning to Arrow Rock Lyceum for the 2025 season! Music director credits at The Lyceum include: "Frozen," "Charlie & The Chocolate Factory," "Beautiful," "The Addams Family," "Dreamgirls," "Sister Act," "Singin' in the Rain," and music supervisor for the world premiere of "Elvis: The Musical." Other music directing credits include: "The World Goes Round" (Florida Studio Theatre); "A Little Night Music," "Best Little Whorehouse in Texas," "Les Miserables," "Ragtime," "Drowsy Chaperone," "Seussical," "Hairspray," "Legally Blonde" (Circle Theatre); "Next to Normal" (Concordia Theatre). Acting credits include: "Side Show" (Broadway & Kennedy Center), "Radio City Christmas Spectacular" (Radio City Music Hall), "Cosi Fan Tutte" (Metropolitan Opera), "La Campana Sommersa" (New York City Opera), Emcee in "Cabaret" (Porchlight Music Theatre), LeFou in "Beauty and the Beast" (Theatre by the Sea), Nick in "Godspell" (Ivoryton Playhouse), and Toulouse Lautrec in "Toulouse: A New Musical" (Athenaeum Theater). Love to Peter, family and friends! Thanks to the Arrow Rock Lyceum for bringing me aboard again! JoshWalkerOfficialWebsite.com

WILLIAM BERLONI (Animal Director and Trainer) 2011 Tony Honoree for Excellence in Theatre. William found and adopted the original Sandy for the original production of "Annie." Broadway: 33 shows which include "Gypsy" (with Audra McDonald) "Left On Tenth," "The Crucible," "Lady Day At The Emerson Bar And Grill" (starring Audra McDonald), "Annie" (original and all revivals), "Gypsy" (2023 revival), "A Christmas Story The Musical," "Legally Blonde," "Chitty Chitty Bang Bang," "Alice In Wonderland," "Oliver!," "Anything Goes," "The Wiz" and "The Wizard of Oz." He has trained animals for hundreds of off-Broadway, regional theatre, tours, television and movies. He is the Head Animal Trainer of the new film "The Friend" starring Naomi Watts and a Great Dane he discovered in Iowa named Bing. Other television includes "Sesame Street," "High Maintenance," "The Village," "Modern Love," "Little Voice," "Almost Family," "Betty," "Ramy," "Mr. Robot," "Russian Doll," "Raising Kanan," "Ghost," "The Marvelous Mrs. Maisel," "Girls5eva," "Sand Dollar Cove," "Noel Diary," "Life And Beth," "Inside Amy Schumer," "Fleishman Is In Trouble," "Harlem," "Three Women," "Kaleidoscope," "Bupkis," "Lady In The Lake," "Only Murders In The Building" and all three seasons of "And Just Like That." Mr. Berloni is the subject of Discovery the docu-series entitled "Wags To Riches With Bill Berloni." Published author of Broadway Tails. Mr. Berloni is the Director of Animal Behavior at the Humane Society of New York. Follow us on Facebook and Instagram.TheatricalAnimals.com.

SETH HOWARD (Scenic Designer) is a freelance scenic designer based out of St. Louis. He has designed many regional productions and themed experiences across the country. Some of his design credits include "Athena" (The Repertory Theatre of St. Louis), "School of Rock" and "Ragtime" (Columbus Children's Theatre); "The Mountaintop" and "Deathtrap" (Constellation Stage & Screen); "Jersey Boys" and "Come From Away" (Theatre Aspen); "Once on This Island" and "Beautiful: The Carole King Musical" (Charleston Stage); "Cinderella" and "The Wiz Jr." (The Children's Theatre of Cincinnati); "Topdog/Underdog" (Palm Beach Dramaworks); "42nd Street" and "Escape to Margaritaville" (Arrow Rock Lyceum Theatre). Check out @sethhowarddesigns on social media. SethHowardDesigns.com



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CREATIVE TEAM

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

KAITLYN BREEN* (Lighting Designer) is excited to return to Arrow Rock for her third season. She has designed lighting for opera and musical theatre for the past 15 years. Previous production includes Virginia Opera's "Madama Butterfly", Opera Maine's "La Traviata", Opera Columbus "Figaro" and Arrow Rock Lyceum Theatre's productions of "Shrek the Musical", "A Grand Night for Singing", "Beautiful The Carol King Musical" and "State Fair". She also has a long career as an Associate and Assistant Lighting Designer for the US Tour of "Anastasia" and "Dirty Dancing", OSLO at the Beaumont Theatre in Lincoln Center and for Walt Disney Imagineering.

CATHERINE ADAMS (Assistant Lighting Designer) is a St. Louis-based assistant lighting designer and technician. She has worked with regional theatre companies like The Repertory Theatre of St. Louis, Opera Theatre Saint Louis, Prism Theatre Company, West End Players Guild, Washington University Performing Arts Department, and is returning to work her third show with Arrow Rock Lyceum Theatre. She received a BFA in Lighting Design at The Sargent Conservatory of Theatre Arts at Webster University.

GIANNA AGOSTINO (Sound Designer) is from Charlotte, North Carolina, and is a recent graduate with an MFA in Sound Design at UMKC. With a background in cello performance and composition, her focus is on creating immersive soundscapes and audience experiences through original musical scores and sound effects that blur the line between music and noise. By utilizing new and emerging technologies, she hopes to create unique and new experiences for audiences. Gianna is excited to return to The Lyceum for the summer! Works: "Everybody", "Pirates of Penzance" (UMKC); "Man of La Mancha" (Music Theatre Heritage); "The Inheritance", "Refuge" (Unicorn Theatre); "Cyrano de Bergerac" (KCRep).

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY MCGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!

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Assistant Technical Director	Axel Adams
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Carpenter	Mina Wendt
Charge Artist	Koi Johnson
Carpenter	Alex Merkt
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Run Crew	Joseph Martinez-Kurtti
Run Crew	Benjamin Neidig
Run Crew	Maddy Garrett
Spot Op	Mitchell Martinez-Kurtti
Spot Op	Karleigh Holley
Costume Shop Supervisor	Bridget Kline
Wardrobe Supervisor	Amera Spagnoli
Wardrobe Assistant/Stitcher	Paige Winkelman
Associate Costume Designer	Rachel Wahl
Stitcher	Drake Coffey
Costume Associate	Josh Dougherty
Audio Engineer	Katelyn Gillette
Production Electrician	Darby Davis
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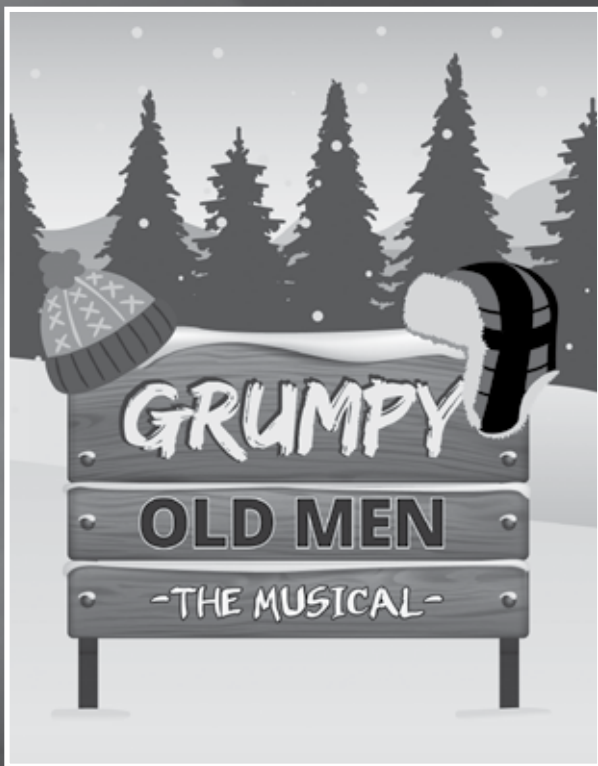
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buffet**

OTHER WEEKENDS

**Our tavern & trail
menu with elevated
comfort foods**



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