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**2025 SEASON**

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## CAST OF CHARACTERS

Elsa .....	CAITLIN DOAK*
Anna .....	KELSEY SEAMAN*
Young Elsa .....	STELLA BROWN (at selected performances)
Young Anna .....	LUCY SCOTT (at selected performances)
Young Elsa .....	SHAYLYN JOHANSEN (at selected performances)
Young Anna.....	ELLIE POWERS (at selected performances)
Weselton .....	RUSSELL SAYLOR*
Olaf .....	BROOKE SHAPIRO*
Hans .....	HAYDEN STANES*
Kristoff .....	DOMINIC GIOVANNI*
Oaken, Ensemble .....	JORDAN BELL*
Bulda, Ensemble .....	ALAYSIA DUNCAN
Ensemble .....	OLIVIA GIORGIO
Ensemble .....	JULIANNE ROBERTS
Ensemble .....	CHRISTINA CLAIRE
Ensemble .....	TIFFANY NICOLE FURICCHIA
Queen, Ensemble .....	KELSEY JORDAN WARD
Ensemble .....	JULIA FERREIRA
Sven, Ensemble .....	BEN JESSOP
Pabbie, Ensemble .....	TIM CANALI
Ensemble .....	TONY CARRUBBA
Ensemble .....	DANIEL BOODA
King Agnarr/Ensemble .....	DARIAN TROY
Ensemble .....	JAYSON BROWN
Ensemble .....	NOAH RODERIKUES

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## MUSICAL NUMBERS

### ACT ONE

"Vuelie"	Company
"Let the Sun Shine On"	Young Anna, Young Elsa, King Agnarr, Queen Iduna, Company
"A Little Bit of You"	Young Anna, Young Elsa
"Hidden Folk"	Queen Iduna, Pabbie, Young Elsa, Company
"Do You Want to Build a Snowman?"	Young Anna, Young Elsa, Anna
"For the First Time in Forever"	Anna, Elsa, Townspeople
"Hans of the Southern Isles"	Hans
"Dangerous to Dream"	Elsa, Townspeople
"Love Is an Open Door"	Anna, Hans
"Reindeer(s) Are Better Than People"	Kristoff
"What Do You Know About Love"	Anna, Kristoff
"In Summer"	Olaf
"Hans of the Southern Isles (Reprise)"	Hans, Weselton, Townspeople
"Let It Go"	Elsa

### - Fifteen Minute Intermission -

### ACT TWO

"Hygge"	Oaken, Oaken's Family, Kristoff, Anna, Olaf
"I Can't Lose You"	Anna, Elsa
"Do You Want To Build A Snowman? (Reprise)"	Olaf, Anna, Kristoff
"Fixer Upper"	Pabbie, Bulda, Hidden Folk, Olaf
"Kristoff's Lullaby"	Kristoff
"Monster"	Elsa, Hans, Men
"Colder by the Minute"	Anna, Kristoff, Elsa, Hans, Townspeople
"Finale"	Company

## MUSICIANS

Conductor/Keyboard	JOSH WALKER	Trombone	TITUS WEINZIERL
Horn & Keyboard	CRAIG YOUNG	Guitar	ISAAC FOLEY
Reed	ZACH SCAMURRA	Bass	JONAH LARSON
Reed	LUCAS WILLISIE	Drums	MATT FETTERLY
Trumpet	JOHN PERKINS		

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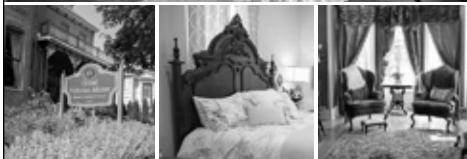
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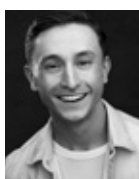
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## MEET THE CAST



**JORDAN BELL\***  
**Oaken/King**

Jordan is thrilled to be back for his second season at this beautiful theatre after appearing in "Escape To Margaritaville" last year. He has performed across North America, including multiple seasons at the Stratford Festival, off-Broadway, and on national tours. Regionally, he has appeared at the Miami Playhouse, Vancouver Opera, Orlando Shakespeare Theatre, Canadian Stage Company, among many others and has somehow found himself in "The Wizard of Oz" more times than he can count (seriously, it's a lot). On screen, he's appeared on "Dexter: Resurrection," "Law & Order: Organized Crime," and "Aaron Hernandez: American Sports Story." Endless love to Bruce Springsteen, Casper Mattress and Adam.



**DANIEL BOODA**  
**Ensemble**

Daniel is thrilled to be joining the Arrow Rock Lyceum Theatre this summer for "Frozen" and "Legally Blonde"! He is a graduate of Rider University and the Broadway Dance Center Professional Semester. Favorite regional credits include "Gypsy" and "Cinderella" (The Wick), and "CATS" (Flat Rock Playhouse). Always the biggest thanks to my parents, and James for their constant love and support. DanielBooda.com



**JAYSON BROWN**  
**Ensemble**

Arrow Rock Lyceum Theater debut! Current Musical Theater BFA student at Temple University. Regional: Tarzan in "Tarzan" (Media), Ensemble understudy in "Once on this Island" (Arden), Jesse Tuck in "Tuck Everlasting" (Centre Theater), Wailin' Joe in "Memphis" (Candlelight Dinner Theater). Community: Jack Kelly in "Newsies" (UDPAC), SpongeBob in "SpongeBob" (UDPAC). Academic: Al in "A Chorus Line" (Temple). TV Credit: Ty in "The Infinite Art Hunt" (WHYY/PBS). As a Philly-based actor, I am excited to perform in a different part of the country for a new community! Instagram: @jaysonnbrown\_\_.



**STELLA BROWN**  
**Young Elsa**

Stella is thrilled to take the stage as Young Elsa! A 12-year-old from Columbia, Missouri, she attends Jefferson Middle School and appeared in her first musical two years ago. Her favorite past roles include Matilda in "Matilda Jr.," Chip in "Beauty and the Beast," and Young Daisy/Young Jeremy in "Snow White and Me." Stella is excited to be featured on the upcoming cast album of "Snow White and Me," recorded with the Conservatory for the Performing Arts at Stephens College. She trains in voice and dance and will attend the Musical Theatre Showcase at Interlochen this summer. When she's not on stage, Stella enjoys playing guitar and listening to music.

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### The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



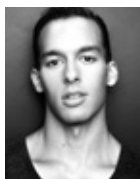
### Orchard Hill

Orchard Hill has recently been completely renovated and restored. This property is located just outside of town. This is a beautiful 3 bedroom home that offers a large kitchen with state-of-the-art appliances. Orchard Hill has a beautiful open yard.





## MEET THE CAST



### **TIM CANALI** **Pabbie/Ensemble**

Tim Canali is stoked to be making his Arrow Rock Lyceum Theater debut! An NYC-based multihyphenate artist, Tim enjoys work as an actor, dancer, singer, circus artist, model, choreographer, director and combat choreographer. Recent favorite projects include flying high off-Broadway in "{IN}TANGIBLE – A Circus Play" at Theatre Row, choreographing the world premiere of the love-affirming musical "108 Waverly" at Wilton Manor's The Foundry Theater, serving as Fight Director for Slow Burn Theatre's "Newsies" and appearing in productions of "Disney's Beauty and the Beast" (Northern Stage), "A Chorus Line" (Lauderhill PAC), "Newsies" (Slow Burn Theatre.), the "The Prom" (WPPAC) and "West Side Story" (UFOMT). Tim is endlessly grateful to Brian Herrick and Hell's Kitchen Agency for all the support. See more at [TimCanali.com](http://TimCanali.com) / Instagram @timcanali.



### **TONY CARRUBBA** **Ensemble**

Tony Carrubba is so excited to be at the Arrow Rock Lyceum! He was most recently seen on the 25th Anniversary National Tour of "Chicago." Recent theater: "Pippin" (Pippin) and "Grease" (Doody). Alma Mater NYU Steinhardt. Tony is from Kansas City and is represented by The Roster Agency. Instagram: @tonycarrubba



### **CHRISTINA CLAIRE** **Ensemble**

Christina Claire is excited to be at Arrow Rock this summer! She is a recent graduate from Rider University with a BFA in Musical Theatre. Performance credits include: "Nice Work If You Can Get It": Flo and Cover Jeannie Muldoon (Rider University), "The Prom": Shelby and Cover Alyssa Greene (Axelrod Performing Arts Center), "Natasha, Pierre and the Great Comet of 1812": Ensemble (Rider University), and "Sister Act": Sister Mary Robert (Prince William Little Theater). She would like to thank her friends and family for all of the love and support. Insta: @xtina.claire, TikTok: @xtinaclaire, XtinaClaire.com



### **CAITLIN DOAK\*** **Elsa**

Caitlin is thrilled to be at Arrow Rock playing one of her dream roles! Favorite credits include Cynthia Weil in "Beautiful: The Carole King Musical," Kathryn in Ryan Scott Oliver's new musical, "Tomorrow, the Island Dies," Dyanne in "Million Dollar Quartet," Cindy Lou and Suzy in "The Marvelous Wonderettes," Slue Foot Sue at Tokyo Disneyland, and Kristen Bell's "Encore!" on Disney+ (episode 5). BFA in Musical Theatre from the University of Central Florida. All the love to this amazing company, her reps at Hudson Artists Agency, and of course her family and friends for their endless support. I love you, Archie!

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## MEET THE CAST



### **ALAYSIA DUNCAN** **Bulda/Ensemble**

Utah Shakespeare Festival: Perdita ("The Winter's Tale," in which her performance was lauded "superb"), Anne Boleyn ("Henry VIII"), Petra/Others ("The Taming of the Shrew"), Engeman Theater: Ens./Shirelles Swing ("Beautiful: The Carole King Musical"), Hangar Theatre: Mercy ("School Girls, Or the African Mean Girls Play"), Eurydike ("Antigonick"). Also seen on stage at The Tank and The Chain. Recently participated in a workshop of Mara Nelson Greenberg's new play with Clubbed Thumb. Alaysia's short film "Abstract" marked her on-camera directorial debut and was backed by Emmy-award winning production studio Wavelength Productions, through their WAVE grant. She is currently producing the play "Pas De Trois, Or The Dancing Witch Play," which will be featured in the upcoming 2025 SheNYC Festival in July. Alaysia's goal is to run her own production company that tells expansive stories centered around Black women and girls. Brooklyn based. Ithaca College, BFA Acting. Love to family back home.



### **JULIA FERREIRA** **Ensemble**

Julia is beyond excited and grateful to be returning to Arrow Rock for a second summer at the Lyceum! Julia is a recent graduate from the University of Oklahoma, and would like to thank all of her family, friends and teachers that have helped her get this far. Some of her previous roles include: Mimi Marquez, "RENT" (University Theatre); Diane Lorimer/Ensemble, "42nd Street"; Wanda/Ensemble, "Escape to Margaritaville"; Mrs. Green/Ensemble, "Charlie and the Chocolate Factory" (Arrow Rock Lyceum Theatre); Shark Ensemble/Maria understudy, "West Side Story" (Porthouse Theater); Acrobat/Ensemble, "Matilda" (Red Mountain Theatre). Instagram: @julia.nferreira



### **TIFFANY NICOLE FURICCHIA** **Ensemble**

Tiffany Furicchia is a NYC-based performer so excited to be at the Arrow Rock Lyceum this summer! Recent credits include "Sweeney Todd" (Johanna) at Clear Space Theatre, "The Sound of Music" (Liesl understudy, Ensemble) at The John W. Engeman Theater, and "Audrey: The New Musical" (Marilyn Monroe) off-Broadway at The Players Theatre. Originally from Grosse Pointe, Michigan, Tiffany holds a BFA in Musical Theatre from Montclair State University. Big thanks to Ally and MTA, and lots of love to her family and friends for all their support! Instagram: @tiffanyfuricchia



### **OLIVIA GIORGIO** **Ensemble**

Olivia Giorgio is thrilled to be making her Arrow Rock debut! She recently graduated from the Boston Conservatory at Berklee earning her BFA in musical theatre (with an emphasis in dance/tap). She spent last summer at the Wagon Wheel Center for the Arts; some past credits include "Sweet Charity" (Helene, Charity U/S), "Something Rotten" (Dance Captain), "Frozen" (Elsa), and "Spring Awakening" (Ilse). Huge thank you to the creatives, crew and cast!



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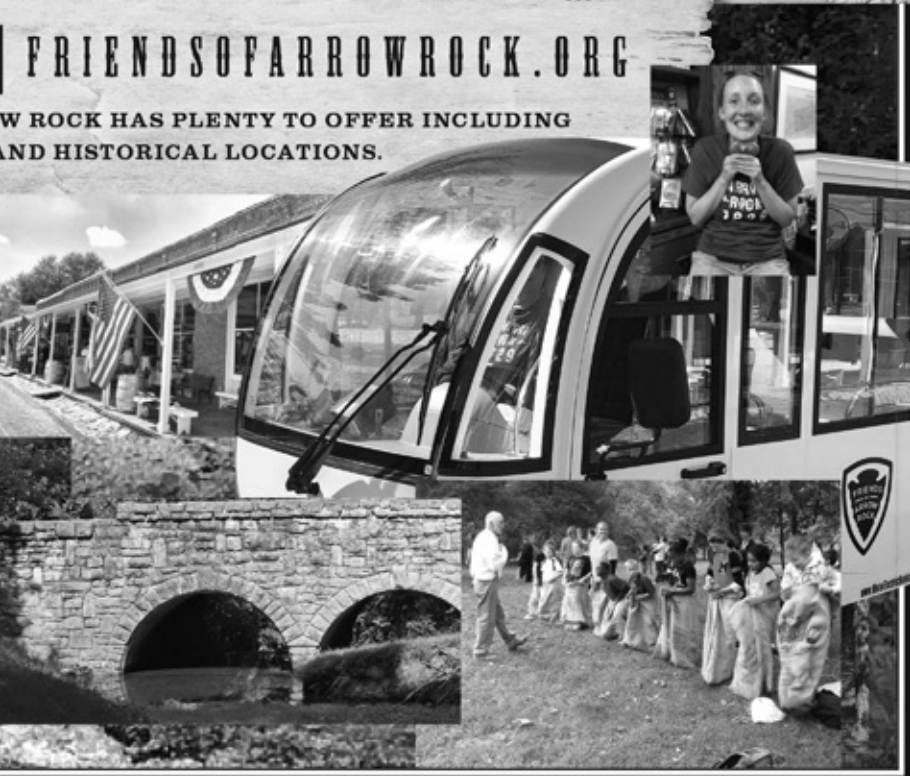




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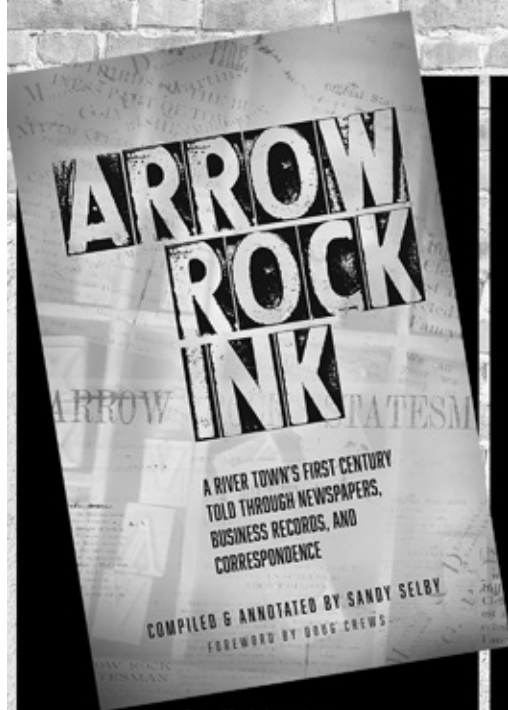
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## MEET THE CAST



### **DOMINIC GIOVANNI\***

#### **Kristoff**

Dominic Giovanni is honored to perform at the Lyceum Theatre in "Frozen." A native of Queens, New York, Dominic received his BFA in Musical Theatre from SUNY Cortland. His favorite stage credits include Edward Bloom in "Big Fish," Trevor in "The Play That Goes Wrong," and Sebastian in "The Little Mermaid." He is deeply grateful to Wolf Talent Group, Annie, and his family for their unwavering support. After all he's learned on this journey, one truth still stands: Reindeers smell better than people.



### **BEN JESSOP**

#### **Sven/Ensemble**

Ben is a NYC-based performer thrilled to make his Arrow Rock Lyceum debut! Regional favorites include "CATS," "Guys and Dolls," "Joseph and the Amazing Technicolor Dreamcoat," and "Man of La Mancha" (Utah Festival Opera), "Fiddler on the Roof" (Hale Centre Theatre, Axelrod PAC), and "Oklahoma!" (Jackson Hole Playhouse). A proud alumnus of BYU's Contemporary Dance Theatre and Young Ambassadors, Ben has performed across the U.K. and U.S. Endless thanks to his incredible family and friends for their constant love and support. [benjessop.com](http://benjessop.com) / [@\\_benjessop](https://twitter.com/_benjessop)



### **SHAYLYN JOHANSEN**

#### **Young Elsa**

Shaylyn is thrilled to be back at Lyceum! She's been seen here in the past as Fan Scrooge and Lucy Cratchit in "A Christmas Carol." Other recent credits (with TRYPS) include "Willy Wonka Jr." (Charlie), "Elf Jr." (Jovie), and "James and the Giant Peach" (Ensemble). Shaylyn would like to thank her mom for being her biggest fan, her dad for clapping the loudest in the audience, and her brother Dillon for his support and car notes. She would also like to thank the rest of her family for squealing over the phone when she calls to tell them what role she was cast as in a show! Lastly, she thanks her dog Ryleigh for always jumping up on the table and finishing Shay's... sandwiches. (That's what I was gonna say!) Booj.



### **ELLIE POWERS**

#### **Young Anna**

Ellie is a sixth grader at Southern Boone Middle School. She is a member of TRYPS Children's Theater located in Columbia, Missouri, and has been a part of "Beauty and the Beast" (Chip), "Annie" (Annie), "The Addams Family" (Ancestor), and "Elf" (Charlie). She dances with Columbia Performing Arts Centre on their ensemble competition team. Thank you to the Lyceum creative team for this amazing opportunity. Big shout out to Corey Dunne and the team at TRYPS! And a huge thank you to my friends and family! Do YOU want to build a snowman?



### **NOAH RODERIKUES**

#### **Ensemble**

Noah is an actor, producer and puppeteer from NYC and so grateful to be making his Arrow Rock debut! Regional: "Legally Blonde" (Carlos) at John W. Engeman, "Beauty and the Beast" (LeFou) at The Zeiterion, "Wizard of Oz" (Lead Dancer) at Saguaro City. Producing: "BWMT does NYC" starring Kate Rockwell. Puppetry: "Little Shop of Horrors" (Audrey II) at Idaho Shakespeare, Great Lakes, and Lake Tahoe (Tour). Love to Mom, Dad, Cy, and my love, Kenna.



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## MEET THE CAST



### **JULIANNE ROBERTS**

#### **Ensemble**

Julianne is thrilled to be making her Arrow Rock Lyceum Theatre debut this season! She would like to thank the entire team here at Arrow Rock for a wonderful experience and opportunity for her to do what she loves, as well as her family and friends for their consistent support. Recent credits include Bombalurina in "CATS" at The Flat Rock Playhouse, Brooke Wyndham in "Legally Blonde" at the John W. Engeman Theatre, June in "Chicago" at The Lexington Theatre Company, and Disney's 'The Little Mermaid' at The Lexington Theatre Company. Stay in touch with Julianne on Instagram @julianneroberts\_.



### **RUSSELL SAYLOR\***

#### **Weselton**

Russell is delighted to be making his Arrow Rock Lyceum Theatre Debut as Weselton in "Frozen"! Favorite Tours: Andrew Lloyd Webber's "Starlight Express" and Dan Goggin's "Nuncrackers." Theatre Favorites: Bilbo Baggins in "The Hobbit" at Pittsburgh Public Theater, Miss Tracy Mills in "The Legend Of Georgia McBride" at Music Theatre of Connecticut, Max Planck in off-Broadway's "Strings Attached," Sam in "Fully Committed," Frank-N-Furter in "The Rocky Horror Show" at Lyric Theatre of Oklahoma, Mary Sunshine in "Chicago" at Riverside Theatre, and Hipockets Duncan in "Buddy Holly" at Ogunquit's Music Hall. Select on-camera credits: "Law & Order: SVU," "The Mysteries of Laura," "The Fugitive Chronicles," "A New Man," and "The Love Permit." Select upcoming films: "On The End" starring Tim Blake Nelson and Mireille Enos, "Evening Angel," and "Seeker." Much love to Brandon and Ava! Many thanks to ATB, Volition, and AEA! Visit RussellSaylor.com!



### **LUCY SCOTT**

#### **Young Anna**

Lucy, who plays the role of Young Anna, is thrilled to join the cast of "Frozen" in her Lyceum debut. Lucy lives in Columbia, Missouri, with her family and will attend Jefferson Middle School this fall. She most recently appeared in a TRYPS Encore production of "James and the Giant Peach" (James), and a Greenhouse Theatre Project production of "The Lion, the Witch, and the Wardrobe" (Lucy Pevensie) at Blue Bell Farm. Lucy enjoys riding horses, swimming, tennis and reading, and is excited to begin playing the cello this fall. She would like to thank her family and friends for their love and support. She also thanks the team at the Lyceum Theatre for this opportunity.



### **KELSEY SEAMAN\***

#### **Anna**

Kelsey is thrilled to be making her Arrow Rock debut! Previous credits: National Tour: "Finding Neverland" (Sylvia understudy, perf). Regional: Arizona Broadway Theater: "Gentleman's Guide to Love and Murder," (Sibella), "Dirty Rotten Scoundrels" (Christine). New Bedford Festival Theatre: "Joseph and the Amazing Technicolor Dreamcoat" (Narrator), "The Last Five Years" (Cathy). Ithaca College: "Little Women" (Jo March). Thank you to the team for making my princess dreams come true! All my love to Andrea for putting the Midwest on my radar. For my sisters, Brittany and Emily, and my nieces, Laila and Jaida. "The magic one is you." AEA member. Brooklyn doula. Kelsey-Seaman.com / @kelseyseaman

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## MEET THE CAST



**BROOKE SHAPIRO\***  
**Olaf**

Brooke Shapiro is excited to finally find out what frozen things do in summer! Brooke is a NYC-based actor, singer and tarot reader. She has performed and associate directed off-Broadway and at various theaters around the country including Goodspeed Musicals, Cape Playhouse, North Shore Music Theater, Zach Theatre and more! Much love to her family & friends and the DGRW team! Brooke-Shapiro.com @brookeshapiro3 – “You are enough.”



**HAYDEN STANES\***  
**Hans**

It's good to be back! REGIONAL: “A Christmas Carol” (Fred/Young Scrooge) Arrow Rock Lyceum Theatre, “Cinderella” (Toph) National Tour, “Beautiful” (Gerry Goffin) ZACH Theatre, “Nice Work If You Can Get It” (Jimmy Winter) CVRep, “Natasha, Pierre, & the Great Comet of 1812” (Andrey/Bolkonsky/Balaga) ZACH Theatre, “Dirty Rotten Scoundrels” (Ensemble) Arvada Center. INTERNATIONAL/ADDITIONAL CREDITS: “Parlour Games” (Dr. Harley McQueen) at the Adelaide Fringe Festival in South Australia, Disney Cruise Line (Beast/Lumiere/Flynn Rider/Woody), B.A. in Musical Theatre from Univ of Northern Colorado. Love and gratitude to my agents, to M, D, C, B, J, and J, and to the welcoming people of this theatre and this community who help make it a joy to return. Haydenstanes.com



**DARIAN TROY**  
**King Agnarr/Ensemble**

Darian Troy a.k.a. Archie is astonished to return to Arendelle at Arrow Rock Lyceum Theatre. Third times the charm! Recently seen performing “Frozen” at the Gateway Playhouse in Long Island. Regional credits include: Barry Belson (“Jersey Boys”) understudy Pabbie/Weselton (“Frozen”) Ensemble (“Anastasia”) Tuacahn Amp, Paul (“Kiss Me Kate”) Virginia Beach MT, Judah (“Joseph”) and TJ (“Sister Act”) Sierra Rep MT. Much love to K.B., B.M., O.P., K.L., A.M., H.M., Sister and Jake T. @onlychildtroy



**KELSEY JORDAN WARD**  
**Queen/Ensemble**

Kelsey is so excited to make her Arrow Rock debut! Other regional credits: “The Prom” (Uptown Players), “Beauty and the Beast” (Casa Manana), “Twas The Night Before Christmas” (Casa Manana), “Head Over Heels” (Uptown Players). BFA Baylor University. Thank you to her family for their support forever and always. Enjoy the show! @kelseyjoward



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## CREATIVE TEAM

**SAM HAY\*\* (Director)** is so happy to be back at his artistic home-away-from-home in Arrow Rock! Most recently at The Lyceum, Sam directed and choreographed "Escape To Margaritaville." He has also directed Seven Angels Theatre's production of "Altar Boyz", The Princeton Triangle Show, Grandstreet Theatre's "Little Mermaid," and the Arrow Rock Lyceum Theatre's "Grand Night for Singing," "The Little Mermaid," "All Shook Up," "Footloose," and more. Sam has also choreographed for the Geva Theatre Center, Phoenix Theatre ("Mary Poppins" - Zoni Award: Best Choreography, "Chicago" - Zoni Award: Best Choreography, "Billy Elliott" - BwayWorld Award: Best Choreography), Step One Dance Company, Webster Conservatory, Temple University, Grandstreet Theatre, Omaha Performing Arts, and more. Upcoming, Sam's work will be seen at Princeton University, Alabama Shakespeare Festival, and The Phoenix Theatre Company. Proud member of AEA and SDC. HeySamHay.com / @HeySamHay

**ALEX HARTMAN (Choreographer)** is so thrilled to be back at The Arrow Rock Lyceum! Recent choreography credits include: ACT of CT's "Waitress" (Associate Director/Choreographer), Arrow Rock Lyceum's "Addams Family," Transcendence Theatre's "Hooray for Hollywood" (Broadway World Winner - Best Choreography 2022); Dancin'; Emily Bear music video "Born to Dance;" Princess Cruise Line (Assistant Choreographer); and Celebrate Cedar Point Spectacular (Assistant Choreographer). She was most recently seen in the National Tour of "Funny Girl," "42nd Street" at Riverside Theatre; "Rock of Ages," "Guys and Dolls," and "Jesus Christ Superstar" at ACT of CT (Swing/ Ensemble/ Dance Captain). Other credits include "The Beat Goes On" (Associate Choreographer); "A Chorus Line" (Swing, Associate Choreographer) (Broadway World Best Choreography, 2019); "Holiday Spectacular" (Associate Choreographer/ Ensemble) at Transcendence Theatre Company. She has also appeared here at The Arrow Rock Lyceum in "Funny Girl," "Mary Poppins," "Crazy for You," "Beauty and the Beast," "Mamma Mia!," "Oklahoma!" (Ensemble/Dance Captain), and "Footloose" (Associate Choreographer). NYC credits include "Popstar!" (Ensemble/ Assistant Choreographer); Vox Lumiere's "Phantom of the Opera"; and "The Magician" (featuring Dan White). Huge thanks to Sam Hay, CESD, my friends, family, and wife Kayley for the unwavering support and love. @alexjhartman

**JOSH WALKER (Music Director)** is thrilled to be returning to Arrow Rock Lyceum for the 2025 season! Music director credits at The Lyceum include: "Charlie & The Chocolate Factory," "Beautiful," "The Addams Family," "Dreamgirls," "Sister Act," "Singin' in the Rain," and music supervisor for the world premiere of "Elvis: The Musical." Other music directing credits include: "The World Goes Round" (Florida Studio Theatre); "A Little Night Music," "Best Little Whorehouse in Texas," "Les Miserables," "Ragtime," "Drowsy Chaperone," "Seussical," "Hairspray," "Legally Blonde" (Circle Theatre); "Next to Normal" (Concordia Theatre). Acting credits include: "Side Show" (Broadway & Kennedy Center), "Radio City Christmas Spectacular" (Radio City Music Hall), "Cosi Fan Tutte" (Metropolitan Opera), "La Campana Sommersa" (New York City Opera), Emcee in "Cabaret" (Porchlight Music Theatre), LeFou in "Beauty and the Beast" (Theatre by the Sea), Nick in "Godspell" (Ivoryton Playhouse), and Toulouse Lautrec in "Toulouse: A New Musical" (Athenaeum Theater). Love to Peter, family and friends! Thanks to the Arrow Rock Lyceum for bringing me aboard again! JoshWalkerOfficialWebsite.com

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## CREATIVE TEAM

**SETH HOWARD (Scenic Designer)** is a freelance scenic designer based out of St. Louis. He has designed many regional productions and themed experiences across the country. Some of his design credits include "Athena" (The Repertory Theatre of St. Louis), "School of Rock" and "Ragtime" (Columbus Children's Theatre); "The Mountaintop" and "Deathtrap" (Constellation Stage & Screen); "Jersey Boys" and "Come From Away" (Theatre Aspen); "Once on This Island" and "Beautiful: The Carole King Musical" (Charleston Stage); "Cinderella" and "The Wiz Jr." (The Children's Theatre of Cincinnati); "Topdog/Underdog" (Palm Beach Dramaworks); "42nd Street" and "Escape to Margaritaville" (Arrow Rock Lyceum Theatre). Check out @sethhowarddesigns on social media. SethHowardDesigns.com

**GARTH DUNBAR (Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St. Louis, he has worked with numerous area theatres such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

**KATE BASHORE\* (Lighting Designer)** Recent design credits include: "Once Upon a Mattress"; "Damn Yankees"; "The River Bride"; "Kinky Boots" (Arvada Center for the Arts and Humanities); Garrett Ammon's "Agent Romeo" (Wonderbound Ballet); "Alabama Story" (Clarence Brown Theatre); "Momentum" (DanceAspen); "Little Women" (Theatreworks CO); "The Three Musketeers" (Classical Theatre of Harlem); "The Prom"; "Memphis" (Town Hall Arts Center). In addition to her design work, Kate is the director of dance production at University of Colorado Boulder, and is proud to call Colorado home. M.F.A: University of Tennessee – Knoxville. KateBashoreDesigns.com

**GIANNA AGOSTINO (Sound Designer)** is from Charlotte, North Carolina, and is a recent graduate with an MFA in Sound Design at UMKC. With a background in cello performance and composition, her focus is on creating immersive soundscapes and audience experiences through original musical scores and sound effects that blur the line between music and noise. By utilizing new and emerging technologies, she hopes to create unique and new experiences for audiences. Gianna is excited to return to The Lyceum for the summer! Works: "Everybody", "Pirates of Penzance" (UMKC); "Man of La Mancha" (Music Theatre Heritage); "The Inheritance", "Refuge" (Unicorn Theatre); "Cyrano de Bergerac" (KCRep).

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his thirty-first season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

**KATY MCGLAUGHLIN\* (Assistant Stage Manager)** (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!

# LYCEUM STAFF

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## PRODUCTION

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Technical Director .....	Jenny Bauer
Assistant Technical Director .....	Axel Adams
Lead Carpenter .....	Hannah Culwell
Carpenter .....	Mina Wendt
Charge Artist .....	Koi Johnson
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Wardrobe Supervisor .....	Amera Spagnoli
Wardrobe Assistant/Stitcher .....	Paige Winkelman
Associate Costume Designer .....	Rachel Wahl
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