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Choreographer
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TONY DEARING*

Assistant Stage Manager
KATY MCGLAUGHLIN*

Casting by
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Casting and
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CAST OF CHARACTERS

Max Goldman	GREG NORTH*
John Gustafson	JAMES MICHAEL REILLY*
Grandpa Gustafson	KEN JENNINGS*
Jacob Goldman	BRIAN GOLUB*
Melanie Norton	DANA CULLINANE
Sandra Snyder	ANNE BRAGG
Chuck Barrels	JAY AUBREY JONES*
Punky Olander	JOY LYNN JACOBS*
Ariel Truax	REBECCA ROBBINS*
Harry/Ensemble	TREVOR BELT
Fran/Ensemble	BETH LEONARD
Stan/Ensemble	RICHARDE. HARRIS
Karla/Ensemble	JULIANNE ROBERTS
Unis/Ensemble	KELSEY JORDAN WARD
Tim/Ensemble	DARIAN (ARCHIE) TROY
Bo/Ensemble	JAYSON BROWN
Lo/Ensemble	NOAH RODERIQUES

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MUSICAL NUMBERS

ACT ONE

WABASHA	Company
WAY TO GO	Max, John, Grandpa, Chuck
WABASHA CROSSOVER #1	Company
HEAT WAVE	Ariel, Company
I LIKE THE WAY THINGS ARE	John, Max, Melanie, Jacob, Ariel
WHEN NO ONE'S AROUND	John
WABASHA CROSSOVER #2	Company
YOUR OWN HOME	Punky, Company
LIFE IS ALL ABOUT LIVIN'	Grandpa, Company
PARENTS AND PARADISE	Melanie, Jacob
SNYDER COMES ALONG	Snyder, Company
AN ANGEL	Chuck
OPPORTUNITY KNOCKS	Company

- Fifteen Minute Intermission -

ACT TWO

OPPORTUNITY KNOCKS (REPRISE)	Company
IN LIKE FLYNN	Max
AN ANGEL (REPRISE)	John
YOUR OWN HOME (REPRISE)	Punky
THE MIRROR LIES	John, Ariel
SNYDER COMES ALONG (REPRISE)	Snyder, Max
WHEN NO ONE'S AROUND (REPRISE)	John, Ariel
WABASHA CROSSOVER #3	Company
FAMILY OR FRIEND	Max
WABASHA CROSSOVER #4	Company
BEST MAN	Company

MUSICIANS

Conductor/Keyboard	MATTHEW GOINZ	Trumpet	JOHN PERKINS
Keyboard II	BRÓEDY GEARY	Trombone	TITUS WEINZIERL
Violin (Wind Controller)	CRAIG YOUNG	Guitar	JIM LITTLE
Reed I	ZACH SCAMURRA	Bass	MATT SCHMITZ
Reed II	ENOLA-RIANN WHITE	Drums	MATT FETTERLY



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MEET THE CAST



TREVOR BELT **Harry/Ensemble**

Trevor Belt is thrilled to return to Arrow Rock, the place that gave him his professional start! Recent credits: "Annie" (Warbucks), "Sound of Music" (Max), "Lucky Stiff" (Luigi) at Maples Rep, "Baskerville" (Watson) at Highland Summer Theatre, "Cat on a Hot Tin Roof" (Big Daddy) and "Pillowman" (Ariel) with Doubting Thomas Productions, "Fiddler on the Roof" (Rabbi) with Spinning Tree Theatre, "Music Man" (Charlie Cowell) at MTH, "Kimberly Akimbo" (Buddy) and "Arcadia" (Septimus) with OCTA. In the late 2000s, Trevor acted in 11 Lyceum productions, last appearing in "My Fair Lady" in 2010. Also a prolific director, recent projects include "Rhinoceros," "Ugly Lies the Bone," "Our Town," "Shadowlands," "The Fantasticks," "The Laramie Project," "The Hairy Ape," "Shipwrecked!," "Greater Tuna," "Christmas Carol" and "The Spitfire Grill." He currently serves as director of theatre at Baker University in Baldwin City, Kansas. Special thanks to Alan for bringing him back to the Rock!



ANNE BRAGG **Sandra Synder**

Anne is thrilled to be making her Lyceum Theatre debut! Anne is a Philadelphia-based actor with a background in classical voice and opera. Favorite theatre credits include: Cinderella in "Into The Woods." Portia in "Something Rotten" (Candlelight Theatre), Lucille and Shirley in "Beautiful: The Carole King Musical" (Walnut Street Theatre), Enid Hoopes in "Legally Blonde: The Musical," Sophie in "Mamma Mia!," Dorothy in "Wizard of Oz" (Media Theatre). She is a proud alumna of Morgan State University (B.A. Music) and New York University (M.M. Voice Performance). Vita Brevis, Ars Longa.



JAYSON BROWN **Bo/Ensemble**

Arrow Rock Lyceum Theater debut! Current Musical Theater BFA student at Temple University. Regional: Tarzan in "Tarzan" (Media), Ensemble u/s in "Once on this Island" (Arden), Jesse Tuck in "Tuck Everlasting" (Centre Theater), Wailin' Joe in "Memphis" (Candlelight Dinner Theater). Community: Jack Kelly in "Newsies" (UDPAC), SpongeBob in "SpongeBob" (UDPAC). Academic: Al in "A Chorus Line" (Temple). TV Credit: Ty in "The Infinite Art Hunt" (WHYY/PBS). As a Philly-based actor, I am excited to perform in a different part of the country for a new community! Instagram: @jaysonnbrown__.



DANA CULLINANE **Melanie Norton**

Dana is pleased to be making her Arrow Rock Lyceum Theatre debut in "Grumpy Old Men: The Musical." Earlier this spring, Dana could be seen as Gloria in the hilarious farce "Boeing Boeing" at Forestburgh Playhouse. Dana's highlight performance from last year was playing Cynthia Weil in "Beautiful: The Carole King Musical" at Arts Center Coastal of Carolina. Some other professional credits include: "The Office! A Musical Parody" (Off Broadway), "Clue: On Stage" (Creede Repertory Theatre), "Anastasia" (Alluvion Stage Company), "All Shook Up!" (Temple Theatre), "Guys and Dolls" (Utah Shakespeare Festival) Keep up with Dana at DanaCullinane.com and on Instagram @danacullinane.



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MEET THE CAST



BRIAN GOLUB* **Jacob Goldman**

Brian Golub is thrilled to be here! Feature film: "When in Rome" (Kristen Bell's Secretary) National Tours: "Jesus Christ Superstar" (Tenor Priest), "School of Rock" (Gabe Brown/Jeff Sanderson), "Joseph...Dreamcoat" (Ruben), "Jekyll & Hyde" (Proops - South Korea). NYC: "Watch Night" (Rabine - PACNYC), "Caligula," "Floyd Collins." Recording: "Actors' Fund Concert of Hair" (Grammy Nominated). Awards: Carbonell Award Winner, Best Actor: "Memphis" (Huey), Best Supporting nominee: "Fiddler"... (Motel) & "Full Monty" (Malcolm). Connecticut Critics Circle Best Actor nominee: "The Secret Garden" (Archie), Zonie Best Supporting nominee: "Altar Boyz" (Abe). Select Regional: "Ragtime" (Tateh: Stages St. Louis), "Little Shop ..." (Seymour: Phoenix Theatre), "Caroline or Change" (Stuart: Actor's Playhouse), "Spamalot" (Herbert: Gateway/St Michael's), "Jersey Boys" (Bob Crewe: Riverside), "Spelling Bee" (Chip: Phoenix Theater/ Coney Bear: Actor's Playhouse), "Les Miserable" (Maine State). Brian owns UncleBrianWellness.com providing yoga, reiki, massage, & death doula work. Thanks to Avalon Artists & YOU for supporting live theatre! Namaste, y'all. BrianGolub.com, @Brigolub, @unclebrrianwellness



RICHARD E. HARRIS **Stan/Ensemble**

Richard E. Harris is a seasoned actor, musician and producer based in the Midwest, with roots in Fort Worth, Texas. This winter, he starred as Eddie in "Coconut Cake" at The St. Louis Black Rep, part of the International Black Theatre Festival's Sylvia Sprinkle-Hamlin Rolling Premiere Award. This June, he will appear as Leonato in "Much Ado About Nothing" with Greenhouse Theatre in Columbia, Missouri. His acclaimed stage work includes "Fences," "Three Penny Opera," "Ma Rainey's Black Bottom," and productions at the Arrow Rock Lyceum Theatre, including "Elvis the Musical" and "A Christmas Carol." A former recording artist and longtime collaborator with Motown's Vassal Benford and songwriter Diane Warren, Richard is also a skilled sound designer and engineer. He studied music at Howard University and recording technology at Cedar Valley College. Richard is the grandson of activist Dr. Opal Lee and carries her legacy into every role he inhabits.



JOY LYNN JACOBS **Punky Olander**

Broadway: "Marie Christine," "The Music Man," Broadway tours: "Ragtime," "Show Boat." Off-Broadway: "Professional Woman," "Menopause the Musical." Regional: Mama Morton, "Chicago"; Station Agent, "The Railway Children"; Sofia Storm, "Running Mates"; Grace Bodell, "Fireflies"; Mrs. Alexander, "Curious Incident of the Dog in the Nighttime"; "Constance-Proof of Love"; Mother Abyss, "Sound of Music"; Sadie, "Having Our Say"; Lola, "Jar the Floor"; Aunt Eller, "Oklahoma"; Wanda, "Crowns"; Reno Sweeney, "Anything Goes"; Lady Thiang, "The King & I"; Aldonza, "Man of La Mancha"; Armelia, "Ain't Misbehavin." TV: "Law & Order," "Blacklist," "Manifest," "Luke Cage," "House of Cards," "Nurse Jackie," etc!

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The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



Orchard Hill

Orchard Hill has recently been completely renovated and restored. This property is located just outside of town. This is a beautiful 3 bedroom home that offers a large kitchen with state-of-the-art appliances. Orchard Hill has a beautiful open yard.



MEET THE CAST



KEN JENNINGS*
Grandpa Gustafson

Broadway: "Sideshow," "Grand Hotel," "Present Laughter," "London Assurance," "All God's Chillun Got Wings," "A Christmas Carol," "Mayor." Awards: Drama Desk Award, Outstanding Featured Actor in a Musical, and Theatre World Award (both for Sweeney Todd), Best Solo Performance (nomination) The Off-Broadway Alliance for "The Gospel of John." Film & TV: "Murphy Brown," "Ed," "Hack," "Third Watch," "White Irish Drinkers," "General Hospital," "Days of Our Lives," "All My Children." Web Series & Video Games: "Red Dead Redemption 2," "Covid Ditty." Off-Broadway: "Finian's Rainbow," "The Field," "Sjevk." Regional Theatre: "Othello," "The Merchant of Venice," "The Front Page," "A Funny Thing Happened on the Way to the Forum," "Sister Act," "The Wizard of Oz," "Guys and Dolls," "My Fair Lady," "A Dream Play," "Happy End," "The Boys from Syracuse." An Equity Member for 58 years, SAG and AFTRA for 57 years, and has made his living as an actor ever since. Has done many other things than those listed above.



JAY AUBREY JONES*
Chuck Barrels

Jay makes his Arrow Rock Lyceum Theatre debut in "Grumpy Old Men." Broadway audiences have seen him as Twimble and Womper in "How to Succeed ...," and Old Deuteronomy in "Cats." He made his Metropolitan Opera debut as the Crab Man in "Porgy and Bess." Jay's off-Broadway credits include David (AMT Theatre), "A Child's Christmas in Wales" (Irish Repertory Theatre) and "Inacent Black and the Brothers" (Billie Holiday Theatre). His regional credits include "Anything Goes" (Gulfshore Playhouse), "Assassins" (Yale Repertory Theatre), "The Drowsy Chaperone," "Anything Goes" and "Gotham!" (Goodspeed Musicals), "A Few Good Men" (Bristol Riverside Theatre). His film and television credits include "Shortcut to Happiness," "Only Murders in the Building," "Bull," "Power Book III: Raising Kanan," "To Tell the Truth," "Gotham," and "The Michael J. Fox Show." He is the voice of the "Laurel vs. Yanny" Internet controversy. Jay is a graduate of Syracuse University Drama Department.



BETH LEONARD
Fran/Ensemble

Beth returns to the Lyceum for her sixth production. Last seen as the unfortunate Mrs. Boyle in "The Mousetrap," Beth has been assured that her character in "Grumpy Old Men" will still be onstage at the end of the play. Having been the dean of performing arts at Stephens College and then chair of theatre and dance at Western Washington University in Bellingham, WA, Beth has acted and directed extensively in both professional and academic venues, but few were as close to her heart as the gem nestled in the village of Arrow Rock. She is thankful to be back and thanks Alan and Sam for making that possible.

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MEET THE CAST



GREGORY NORTH*

Max Goldman

Broadway: "Into the Woods," "Secret Garden," "Grand Hotel" opposite Cyd Charisse. Premieres: "Kiss of the Spider Woman," "The Last Ship," "Rock of Ages." Tour: "Phantom," "Show Boat," "Les Misérables." Regional: Madison Square Garden ("Christmas Carol" with Tony Randall and Ken Jennings), Goodspeed, Kennedy Center, Actors Theatre Louisville (Capt. Hook), Taper, South Coast Rep ("Fantasticks," "She Loves Me"), Pasadena Playhouse ("12 Angry Men," "Ragtime"), La Mirada ("Young Frankenstein," "Fiddler" with Jason Alexander), Sacramento Music Circus (Capt. Von Trapp), Ensemble Theatre Company, Laguna Playhouse ("Harvey"), Musical Theatre West, Reprise, Sacramento Theatre Company ("Barrymore"), Arizona Theatre Company ("King Charles III"), Pioneer Theatre Co. ("Comedy of Tenors"), Engeman ("Waitress"), Hollywood Bowl ("Amadeus" with Neil Patrick Harris, "Sound of Music," "Into the Woods"). Film/TV: "In Good Company," "Elizabethtown," "Law & Order," "How to Get Away with Murder," "ER," "Criminal Minds: Beyond Borders," "Astroboy," "11.22.63," "Feud: Capote vs. The Swans." For Cindy, my favorite leading lady. GregoryNorthActor.com



JAMES MICHAEL REILLY*

John Gustafson

Off-Broadway: "Vilna," (Theatre at St. Clement's); "Comedy of Errors," (Aquila Theatre Company). Tour: "West Side Story," (Europe). Regional: Goodspeed Musicals, Maltz Jupiter Theatre, Fulton Theatre, Maine State Music Theatre, Geva Theatre, Pioneer Theatre Company, Denver Center Theatre Company, Arizona Theatre Company, Shakespeare Theatre of New Jersey. TV: "Law & Order," "Succession," "Bull," "Madam Secretary," "The Blacklist," "Elementary," "Person of Interest," "Law & Order: SVU." Games: "Red Dead Redemption 2." Jim's folks lived in Missouri for 25 of the happiest years of their lives, so it feels great to be "home." Thank you to my lovely wife Nancy!



REBECCA ROBBINS*

Ariel Truax

Rebecca Robbins is a Broadway actress, headliner vocalist, cabaret artist, and cancer survivor. Her credits include the original Broadway cast of "A Tale of Two Cities"; three years with Broadway's "The Phantom of The Opera"; also, the North America Tour of "The Phantom of The Opera," frequently playing Carlotta. Off-Broadway: "Fiorello!," "Fanny," "Music In The Air," "The New Moon," "The Pajama Game" (City Center Encores!); "My Fair Lady" (NY Philharmonic); and Wallace Shawn's "The Music Teacher" (The New Group). Other: Walnut Street Theatre (24 shows), Sacramento Music Circus, Pittsburgh CLO, Baltimore Center Stage, Maine State Music Theatre, Asolo Repertory Theatre, Riverside Theatre, Fulton Theatre, 1812 Productions, Bristol Riverside Theatre, and now Arrow Rock Lyceum. Special thanks to MMV Talent, and love to MFK. For more information, visit RebeccaRobbins.com and follow on Instagram @rebrobbins.



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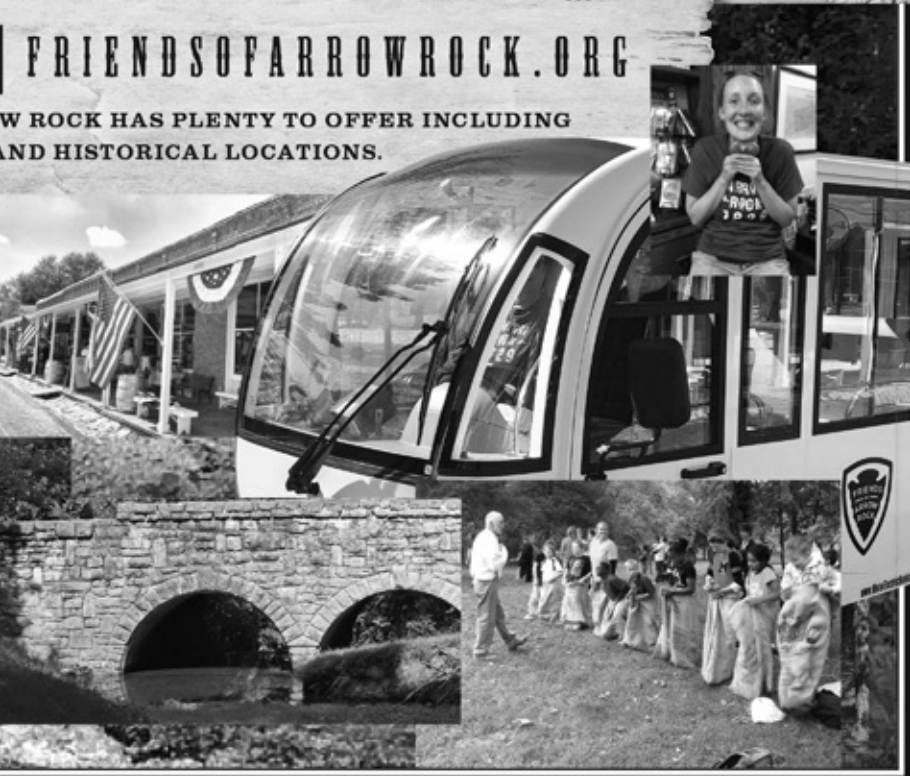




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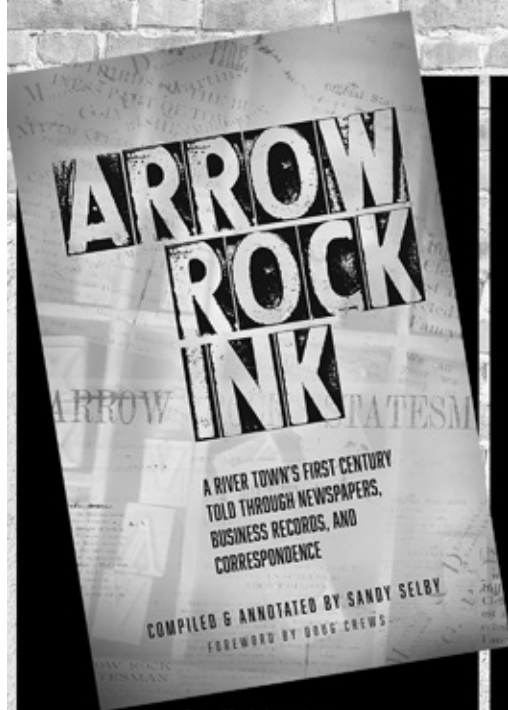
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MEET THE CAST



JULIANNE ROBERTS

Karla/Ensemble

Julianne is thrilled to be making her Arrow Rock Lyceum Theatre debut this season! She would like to thank the entire team here at Arrow Rock for a wonderful experience and opportunity for her to do what she loves, as well as her family and friends for their consistent support. Recent credits include Bombalurina in "CATS" at The Flat Rock Playhouse, Brooke Wyndham in "Legally Blonde" at the John W. Engeman Theatre, June in "Chicago" at The Lexington Theatre Company, and Disney's "The Little Mermaid" at The Lexington Theatre Company. Stay in touch with Julianne on Instagram @julianneroberts_.



NOAH RODERIKUES

Lo/Ensemble

Noah is an actor, producer and puppeteer from NYC and so grateful to be making his Arrow Rock debut! Regional: "Legally Blonde" (Carlos) at John W. Engeman, "Beauty and the Beast" (LeFou) at The Zeiterion, "Wizard of Oz" (Lead Dancer) at Saguaro City. Producing: "BWMT does NYC" starring Kate Rockwell. Puppetry: "Little Shop of Horrors" (Audrey II) at Idaho Shakespeare, Great Lakes, and Lake Tahoe (Tour). Love to Mom, Dad, Cy, and my love, Kenna.



DARIAN (ARCHIE) TROY

Tim/Ensemble

Darian Troy aka Archie, is astonished to return to Arrow Rock Lyceum Theatre. Third time the charm! Recently seen performing "Frozen" at the Gateway Playhouse in Long Island. Regional credits include: Barry Belson in "Jersey Boys," u/s Pabbie/Weselton in "Frozen," Ensemble in "Anastasia," Tuacahn Amp; Paul in "Kiss Me Kate," Virginia Beach MT; Judah in "Joseph" and TJ in "Sister Act," Sierra Rep MT. Much love to K.B., B.M., O.P., K.L., A.M, H.M., Sister and Jake T. @onlychildtroy



KELSEY JORDAN WARD

Unis/Ensemble

Kelsey is so excited to be back in Arrow Rock after recently performing in "Legally Blonde" and "Frozen"! Other Regional Credits: "The Prom" (Uptown Players), "Beauty and the Beast" (Casa Manana), "Twas The Night Before Christmas" (Casa Manana), "Head Over Heels" (Uptown Players). BFA Baylor University. Thank you to her family for their support forever and always. Enjoy the show! @kelseyjoward



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ROBYNE PARRISH

Artistic Director

Parrish is an award-winning multi-hyphenate theatre artist: director, actor, educator, playwright and producer. She has been a working actor for more than 30 years both off-Broadway (“Sleep No More”) and across the country and has robust film and television credits including “Law and Order” and “Gossip Girl,” working with stars such as Richard Kind, Steve Guttenberg and more. Her theatrical direction has been celebrated as “magic-making” in theatres and college programs across the country. Her background as an artistic director and educator has been one of creative accomplishment and innovative leadership. She currently resides in New York City but grew up in small towns in the South.



“I was elated to discover that such a special and thriving company was searching for new leadership,” Parrish says. “I’ve long known of the Arrow Rock Lyceum Theatre’s impeccable work and renowned reputation. I am delighted that I will now get to call Arrow Rock Lyceum—and the incomparable community that supports it—my new artistic home.”

PETE HERBER

Producing Director

Herber who has served as interim managing director of the theatre since February, has been named to the staff permanently as producing director. He, too, boasts more than three decades of theatre experience as an actor, producer, company manager and stage manager. He appeared on Broadway and the national tour of “Les Misérables” and on the national tour of “Kiss of the Spider Woman” with Chita Rivera. He has produced Broadway, off-Broadway, and regionally across the country.



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CREATIVE TEAM

PETER REYNOLDS (Director): Artistic Director – Mauckingbird Theatre Company, Philadelphia; Head of Musical Theater, Temple University. Philadelphia area: Act II Playhouse, Media Theatre, Hedgerow Theatre, Candlelight Theatre, Philadelphia Theatre Company, Philadelphia Young Playwrights, Walnut Street Theatre, Curio Theatre, Cape May Stage and the Lenape Regional Performing Arts Center in New Jersey. Regionally: six years as artistic director of HealthWorks Theatre-Chicago, winner of the Award of Excellence in Prevention Education; Oregon Shakespeare Festival, Arrow Rock Lyceum Theatre, Hot City Theatre-St. Louis, Chicago Dramatists, Theatre Building Chicago, Maples Repertory; Villanova Theatre, University of Illinois-Urbana/Champaign, Drexel University, Arcadia University, and Southern Illinois University.

CHARLIE JOHNSON (Choreographer) Regional Credits: ACT, Asolo Repertory Theatre, Barnstormers Theatre, Bay Street Theater, Flat Rock Playhouse, Maltz Jupiter Theatre, North Carolina Theater, Paper Mill Playhouse, Seattle Shakespeare, Seattle Rep, Taproot Theatre, Village Theatre, and The 5th Avenue Theatre. He has developed new musicals with The Rev Theater Co, New York Theater Barn, The Dramatists' Guild, and Musical Theater Factory, and has done associate work for Glenn Casale, Connor Gallagher, Denis Jones, and Tony-winner Michael Arden. He teaches periodically at Cornish College of the Arts and is a member of SDC and Director's Lab North. BFA: Elon University.

MATTHEW GOINZ (Music Director) Musician, theater artist, and educator Matthew Goinz is thrilled to return to Arrow Rock for his second season, this time as music director for "Grumpy Old Men" and "Come From Away." Matthew is the music director, keyboardist, arranger, and producer for rock "popera" sensation Mad Gallica. He is the co-founder and artistic director of "The Sound Between," a storytelling ensemble dedicated to creating bold, inclusive, and original ensemble art that celebrates the richness and diversity of NYC. Matthew enjoys an eclectic career based in NYC – some of his recent credits include performances at Carnegie Hall, Lincoln Center, National Sawdust, Brooklyn Academy of Music, Washington National Cathedral, 54 Below, the Guthrie Theater, Arrow Rock, and Vanguard Theater. He holds a doctorate in conducting from the University of Maryland and lives in West Harlem with his incredible partner – actor, singer, and crossover artist Sophie Amelkin – and their perfect beagle, Lucy. He is a proud member of AFM Local 802, AGMA, and AEA and considers himself a pretty good cook. tsensemble.org • mt-tracks.com • matthewgoinz.com • IG: [matthewgoinz](https://www.instagram.com/matthewgoinz)

RYAN ZIRNGIBL (Scenic Designer) has designed more than 200 productions and held more than 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 15 years, including "A Christmas Carol," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger "Dreamgirls" and writers Bill Russell "Sideshow" and Jeffery Hatcher "Emma," a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhistle Productions which creates site-specific Theatre for Young Audiences. Ryan would like to thank the production crew for their tireless work on this production! For more information, please visit RyanJZirngibl.com.



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CREATIVE TEAM

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

CHRISTOPHER BRUSBURG* (Lighting Designer) is a lighting designer who focuses on storytelling through the use of style and collaboration. Chris is happy to return for his third season designing at Arrow Rock Lyceum. Based out of NYC, Christopher has worked with following companies over the past fifteen years: EMERGE125 (Company Lighting Designer - NYC), Annapolis Opera (Resident Lighting Designer), Opera Lafayette (DC), Tri-Cities Opera, Syracuse Opera, BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One (Boston), The Cherry Arts Space (Ithaca), New Repertory Theatre, NYU Steinhardt, SUNY Purchase Voice and Opera, Boston Conservatory. Christopher is a proud member of USA829. For upcoming design work, check out his website: ctblighting.com (he/him)

GIANNA AGOSTINO (Sound Designer) is from Charlotte, North Carolina, and is a recent graduate with an MFA in Sound Design at UMKC. With a background in cello performance and composition, her focus is on creating immersive soundscapes and audience experiences through original musical scores and sound effects that blur the line between music and noise. By utilizing new and emerging technologies, she hopes to create unique and new experiences for audiences. Gianna is excited to return to The Lyceum for the summer! Works: "Everybody", "Pirates of Penzance" (UMKC); "Man of La Mancha" (Music Theatre Heritage); "The Inheritance", "Refuge" (Unicorn Theatre); "Cyrano de Bergerac" (KCRep).

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 32nd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY MCGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at The Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the production manager for the Theatre Department. Katy has a BFA in stage management ('08) from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management ('18) from the University of Iowa. However, Katy says her most important education in stage management came from Tony Dearing, and it is an honor to be working alongside you, Tony!

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Concessionaire	Jessica Leimkuehler
Concessionaire	Rachelle Borgman

PRODUCTION

Director of Production	Ryan J. Zirngibl
Technical Director	Jenny Bauer
Assistant Technical Director	Axel Adams
Lead Carpenter	Hannah Culwell
Carpenter	Mina Wendt
Charge Artist	Koi Johnson
Carpenter	Jamie Quinn
Run Crew	Michael Brennan
Run Crew	Benjamin Neidig
Spot Op	Mitchell Martinez-Kurti
Costume Shop Supervisor	Bridget Kline
Wardrobe Assistant/Stitcher	Gwendolyn Kunz
Associate Costume Designer	Rachel Wahl
Stitcher	Drake Coffey
Costume Associate	Josh Dougherty
Audio Engineer	Katelyn Gillette
Production Electrician	Darby Davis
Props Coordinator	Wesley Freeman
Production Assistant	Owen Flores

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Maintenance	Ed Harper
Housekeeping	Nancy Black
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We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

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Want to learn more about the Lyceum?

Contact Business Development Director Sandy Selby at 660-837-3311 (ext. 6103) or sandy@lyceumtheatre.org.

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