

# Rounding Third



  
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**2025 SEASON**

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Arrow Rock Lyceum Theatre presents

# Rounding Third

By  
RICHARD DRESSER

Director  
MICHAEL EVAN HANEY

Scenic Designer  
RYAN ZIRNGIBL

Costume Designer  
GARTH DUNBAR

Lighting Designer  
CHRISTOPHER BRUSBURG<sup>†</sup>

Sound Designer  
AMANDA WERRE

Production Stage Manager  
TONY DEARING\*

Assistant Stage Manager  
NOELLE SMITH\*

Casting by  
KOPPEL CASTING,  
KARIE KOPPEL, CSA

Casting and  
Creative Consultant  
SAM HAY

Produced by special arrangement with  
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Appearing through an Agreement between  
Arrow Rock Lyceum Theatre and Actors' Equity  
Association, the Union of Professional Actors  
and Stage Managers in the United States.



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..... **CAST OF CHARACTERS** .....

Don ..... JEFFREY C. WOLF\*

Michael ..... BRIAN GOLUB\*

..... **SETTING** .....

A small town near a big city in the United States of America

**ACT ONE**

15-minute Intermission

**ACT TWO**



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## MEET THE CAST



**BRIAN GOLUB\***  
Michael

Brian Golub is thrilled to be here! Feature film: "When in Rome" (Kristen Bell's Secretary) National Tours: "Jesus Christ Superstar" (Tenor Priest), "School of Rock" (Gabe Brown/Jeff Sanderson), "Joseph...Dreamcoat" (Ruben), "Jekyll & Hyde" (Proops - South Korea). NYC: "Watch Night" (Rabine - PACNYC), "Caligula," "Floyd Collins." Recording: "Actors' Fund Concert of Hair" (Grammy Nominated). Awards: Carbonell Award Winner, Best Actor: "Memphis" (Huey), Best Supporting nominee: "Fiddler"... (Motel) & "Full Monty" (Malcolm). Connecticut Critics Circle Best Actor nominee: "The Secret Garden" (Archie), Zonie Best Supporting nominee: "Altar Boyz" (Abe). Select Regional: "Ragtime" (Tateh: Stages St. Louis), "Little Shop ..." (Seymour: Phoenix Theatre), "Caroline or Change" (Stuart: Actor's Playhouse), "Spamalot" (Herbert: Gateway/St Michael's), "Jersey Boys" (Bob Crewe: Riverside), "Spelling Bee" (Chip: Phoenix Theater/ Coney Bear: Actor's Playhouse), "Les Miserable" (Maine State). Brian owns UncleBrianWellness.com providing yoga, reiki, massage, & death doula work. Thanks to Avalon Artists & YOU for supporting live theatre! Namaste, y'all. BrianGolub.com, @Brigolub, @unclebrianwellness



**JEFFREY C. WOLF\***  
Don

Jeffrey C. Wolf returns from last year as Sherlock Holmes in "Moriarty" at the Lyceum. More Sherlock: "Baskerville: A Sherlock Holmes Adventure" at Totem Pole Playhouse. Off-Broadway: The Lanford Wilson Project (Dr. August Howe in "The Mound Builders"). He has originated roles in such world-premiered plays as "Chatting With The Tea Party" (Foolish Theatre, NYC), "God and Mr. Smith" (Kaleidoscope Theatre, NYC), "America's Brightest Star" (Railroad Playhouse). Regional: "Clue" (Totem Pole as Wadsworth), "Rounding Third" (Riverside Theatre as Michael), "Our Town," "Charlie's Aunt" and "Sherwood: The Adventures of Robin Hood" at the Arrow Rock Lyceum. Film: "Alterscape," opposite Charles Baker and Michael Ironside, available on major digital platforms. Currently building the role of Mark Rothko in the upcoming NYC production of "RED" slated for somewhere off-Broadway in late fall. Owner: www.RemoteStudiosOnline.com providing self-tape services for the performance industry. Graduate: PSU & William Esper Studio in NYC with Bruce McCarty in the Meisner technique. www.JeffreyCWolf.com



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## CREATIVE TEAM

**MICHAEL EVAN HANEY (Director):** Originally from Kansas City, Mr. Haney is delighted to be returning to the Lyceum Theatre. He has directed "Guess Who's Coming to Dinner," "The Nerd," "The Unexpected Guest," "You Can't Take It With You," "The Man Who Came To Dinner," "Black Coffee," "Lend Me A Tenor," "Driving Miss Daisy," "The 39 Steps," "Our Town," and "The Caine Mutiny Court-Martial." Michael is celebrating his 50th year in professional theatre, during which time he has acted and directed more than 200 productions, including directing "Around the World in 80 Days," off-Broadway appearing in Elie Wiesel's "Zalmen" on Broadway, and playing 14 roles in the first American production of "Nicholas Nickleby." His regional directing credits include Alabama Shakespeare Festival, Actors Theatre of Louisville, Cincinnati Shakespeare Company, The Repertory Theatre of St. Louis, Ensemble Theatre of Cincinnati, Westport Country Playhouse and Kansas City Rep. Internationally, Mr. Haney has directed shows at the English Theatres of Vienna and Frankfurt as well as the Edinburgh Fringe Festival. He was the artistic director of Allenberry Playhouse in Pennsylvania for four seasons and was associate artistic director with The Cincinnati Playhouse in the Park for 15 years, where he directed the award-winning productions of "Speaking in Tongues," "The Clean House," "Blackbird," "The Syringa Tree," "As You Like It," "Crime & Punishment," "Speaking In Tongues," "Vanya and Sonia and Masha and Spike," "A Christmas Carol" (for 27 years), and the world premieres of "The History of Invulnerability" (a play about Superman and the Holocaust), "Hiding Behind Comets," "A Delicate Ship," "Dreaming Glacier Bay," and "Summerland." He resides in Minnesota with his wife, Amy Warner. They appear together in the movie "Carol" with Cate Blanchett, playing her in-laws, and also in "Dark Waters" with Mark Ruffalo.

**RYAN ZIRNGIBL (Director of Production/Resident Scenic Designer)** has designed over 200 productions and held over 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 15 years including "A Christmas Carol," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger ("Dreamgirls") and writers Bill Russell ("Sideshow") and Jeffery Hatcher ("Emma"), a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a co-founder of Bellenwhistle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank the production crew for their tireless work on this production! For more information, please visit [RyanJZirngibl.com](http://RyanJZirngibl.com).

**GARTH DUNBAR (Costume Designer)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

**CHRISTOPHER BRUSBURG\* (Lighting Designer)** is a lighting designer who focuses on storytelling through the use of style and collaboration. Chris is happy to return for his third season designing at Arrow Rock Lyceum. Based out of NYC, Christopher has worked with following companies over the past 15 years: EMERGE125 (company lighting designer-NYC), Annapolis Opera (resident lighting designer), Opera Lafayette (DC), Tri-Cities Opera, Syracuse Opera, BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One (Boston), The Cherry Arts Space (Ithaca), New Repertory Theatre, NYU Steinhardt, SUNY Purchase Voice and Opera, Boston Conservatory. Christopher is a proud member of USA829. For upcoming design work, check out his website: [CTBLighting.com](http://CTBLighting.com). (he/him)

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## CREATIVE TEAM

**AMANDA WERRE (Sound Designer)** is excited to be at the Arrow Rock Lyceum for the first time. Recent Credits include "Sherwood: The Adventures of Robin Hood" and "Dial M for Murder" (St. Louis Rep), "A Case for the Existence of God" (Kitchen Theatre Company), "All My Sons" and "First Date" (New Jewish Theatre of St. Louis). Regional Theatre: Metro Theatre Company, Hope Summer Repertory Theatre, Cider Mill Playhouse, Idaho Shakespeare Festival and Great Lakes Theatre. Amanda is on faculty at Sargent Conservatory in St. Louis.

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his 32nd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muncy Student Theatre in St. Louis, and Arkansas Repertory Theatre.

**NOELLE SMITH\* (Assistant Stage Manager)** Noelle originally comes to us from the great little city of Tyler, Texas. She received her M.A. in Theatre from Louisiana Tech University and has stage managed in theatres across the United States in Texas, Connecticut, Pennsylvania, Ohio, right here in the great state of Missouri, and more. She has stage managed abroad for an international magic tour as well as on cruise ships. She is thrilled to share her talents for another wonderful show here at the Lyceum Theatre!

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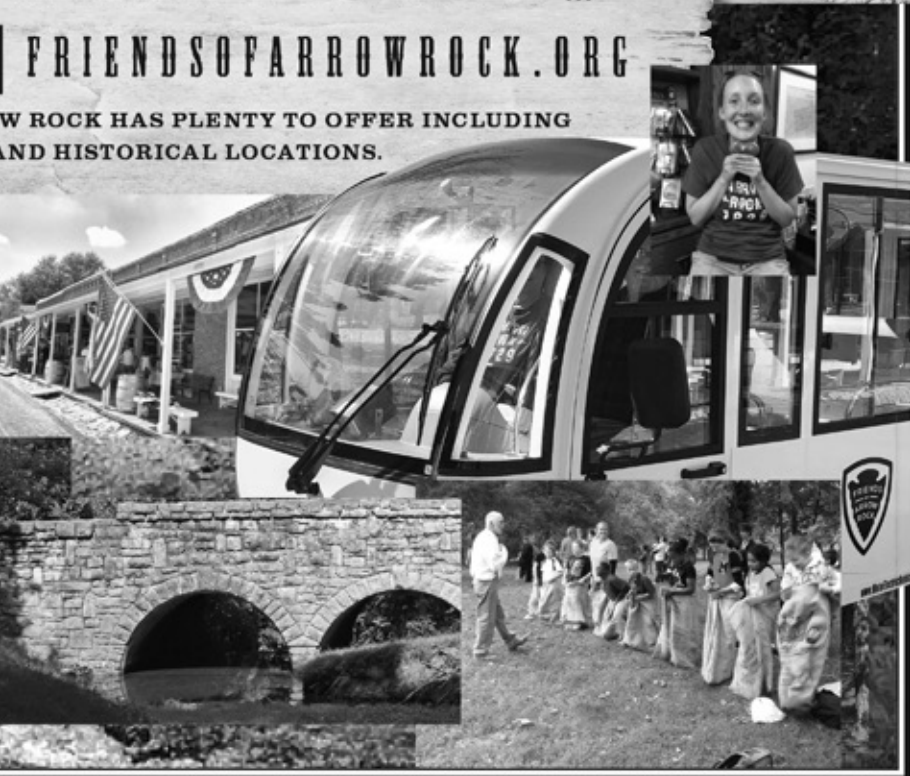




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### The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



### Orchard Hill

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Interim Artistic Director .....	Alan Knoll
Artistic Director .....	Robyne Parrish
Producing Director .....	Pete Herber

## ADMINISTRATION

Business Development Director .....	Sandy Selby
Company Manager .....	Ken Martinez
Administrative Assistant .....	Sandra Walter
Marketing Assistant .....	Rita Shaw

## PATRON SERVICES

Ticketing & Group Sales Manager .....	Tempe McGlaughlin
House Manager .....	Kathy Lang
Assistant House Manager .....	Randy Glenn
Box Office Assistant Manager .....	Andrea Hatfield
Box Office Associate .....	Sara Brennan
Concessionaire .....	Rayetta Leimkuehler
Concessionaire .....	Jerry Leimkuehler
Concessionaire .....	Jessica Leimkuehler
Concessionaire .....	Rachelle Borgman

## PRODUCTION

Director of Production .....	Ryan J. Zirngibl
Technical Director .....	Jenny Bauer
Assistant Technical Director .....	Axel Adams
Lead Carpenter .....	Hannah Culwell
Carpenter .....	Mina Wendt
Charge Artist .....	Koi Johnson
Carpenter .....	Jamie Quinn
Associate Costume Designer .....	Rachel Wahl
Stitcher .....	Drake Coffey
Costume Associate .....	Josh Dougherty
Audio Engineer .....	Katelyn Gillette
Production Electrician .....	Darby Davis
Props Coordinator .....	Wesley Freeman
Production Assistant .....	Elise Hawley

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Maintenance .....	Ed Harper
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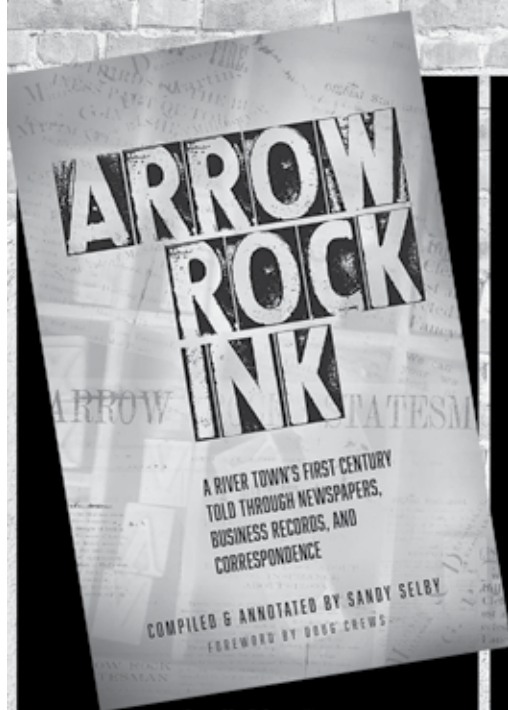
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