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Arrow Rock Lyceum Theatre presents



By Joseph Kesselring
Original Broadway Production by Howard Lindsay and Russel Crouse

Director
ALAN KNOLL**

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
GARTH DUNBAR

Lighting Designer
PETER LEIBOLD VI†

Sound Designer
ELLIE SCHWETYE

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
NOELLE SMITH*

Assistant Stage Manager
EMILEE BUCHHEIT*

Casting by
KOPPEL CASTING,
KARIE KOPPEL, CSA

Casting and
Creative Consultant
SAM HAY

"Arsenic and Old Lace" is presented by arrangement with Concord Theatricals
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Abby Brewster	Beth Leonard*
The Rev. Dr. Harper / Lieutenant Rooney	Phil Fiorini*
Teddy Brewster	Patrick Blindauer*
Officer Brophy	Harold Hynick
Officer Klein	Jack Kalan
Martha Brewster	Holly Ruth Gale
Elaine Harper	Mallory Hawks*
Mortimer Brewster	Jeffrey C. Wolf *
Mr. Gibbs	Richard E. Harris
Jonathan Brewster	Jeff Stockberger*
Dr. Einstein	Brooks Braselman*
Officer O'Hara	Trevor Belt
Mr. Witherspoon	Ken Martinez

- SYNOPSIS OF SCENES -

The entire action of the play takes place in the living room
of the Brewster home in Brooklyn in 1941.

ACT I

An afternoon in September.

ACT II

That same night.

ACT III

Scene 1: Later that night.

Scene 2: Early the next morning.

This performance includes a 10-minute intermission between each act.



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MEET THE CAST



TREVOR BELT **Officer O'Hara**

Trevor is thrilled to return to Arrow Rock, the place that gave him his professional start! Recent credits: "Annie" (Warbucks), "Sound of Music" (Max), "Lucky Stiff" (Luigi) at Maples Rep, "Baskerville" (Watson) at Highland Summer Theatre, "Cat on a Hot Tin Roof" (Big Daddy) and "Pillowman" (Ariel) with Doubting Thomas Productions, "Fiddler on the Roof" (Rabbi) with Spinning Tree Theatre, "Music Man" (Charlie Cowell) at MTH, "Kimberly Akimbo" (Buddy) and "Arcadia" (Septimus) with OCTA. In the late 2000s, Trevor acted in 11 Lyceum productions, last appearing in "My Fair Lady" in 2010 until his return this season in "Grumpy Old Men." Also a prolific director, recent projects include "Rhinoceros," "Ugly Lies the Bone," "Our Town, Shadowlands," "The Fantasticks," "The Laramie Project," "The Hairy Ape," "Shipwrecked!" "Greater Tuna," "A Christmas Carol" and "The Spitfire Grill." He currently serves as director of theatre at Baker University in Baldwin City, Kansas. Special thanks to Alan for bringing him back to the Rock!



PATRICK BLINDAUER* **Teddy Brewster**

Patrick returns to The Lyceum, having worked here as an actor since the summer of 1995, first in the chorus of "Carousel" and most recently as Daryl/Stanford in "Bright Star." Patrick studied at Webster Conservatory, then moved to NYC where he appeared in "A Beautiful Mind" and seven episodes of "Strangers With Candy." He returned to the area in 2011, and was most recently seen in "Evita" and "La Cage aux Folles" at The Muny. Patrick also constructs crossword puzzles for places like the "New York Times" and his website, PatrickPuzzles.com.



BROOKS BRASELMAN* **Dr. Einstein**

Brooks is a Leo, originally from New Orleans, who loves long walks on the beach and keeping secrets. He is honored to be returning to the Lyceum Theatre for his second production. He was last seen on this stage as Ira Stone in "Laughter On The 23rd Floor" (2023). Want a full resume? Go to BrooksBraselman.com. All the kids are doing it! Many, many thanks to this cast, crew, theatre staff and director Alan Knoll, for their amazing talent and beautiful friendship! Hope you enjoy the show, and WOW, how 'bout them new seats?!



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MEET THE CAST



PHIL FIORINI*

The Rev. Dr. Harper/Lieutenant Rooney

Phil is excitingly making his debut at the Lyceum with this production. This past summer he had the good fortune of playing Lazar Wolf in the Cincinnati Opera's production of "Fiddler on the Roof" directed by Crystal Manich. National tours: "The Lion King" (Pumbaa); "Greater Tuna" and "A Tuna Christmas" (both roles). Regional theatre: Ensemble Theatre of Cincinnati: "Hands on a Hard Body" (JD), "Fly By Night" (Mr. McClam), "What the Constitution Means to Me" (Legionnaire/Mike). Cincinnati Shakespeare Company: "A Flea in Her Ear" (Ferrallion). Musical Theatre Heritage of Kansas City: "La Cage Aux Folles" (Albin/Zaza), "Secret Garden" (Ben). New Theatre - Kansas City: "Chicago the Musical" (Amos), Addams Family Musical (Uncle Fester). Heart of America Shakespeare Festival: "King Lear" (The Fool), "The Merry Wives of Windsor" (Falstaff), "A Midsummer Night's Dream" (Bottom). Kansas City Actor's Theatre: "Glengarry Glen Ross" (Ling), "The Realistic Joneses" (Bob), "Little Women" (Mr. Laurence/Mr. March), "Spider's Web" (Sir Rowland Delahaye). Unicorn Theatre of Kansas City: "The Whale" (Charlie), "Hir" (Arnold), "Inspecting Carol" (Phil Hewlit), "Quills" (The Marquis de Sade). Film: "Dark Waters" (Focus Features, 2019).



HOLLY RUTH GALE

Martha Brewster

Holly Ruth is over the moon to be at the Lyceum serving elderberry wine! She is a singer, actor, director, recitalist and clinician. After retiring from a 28-year career as a university voice teacher and music professor, she now stays busy performing, directing, helping her husband, John, build theatre sets, and traveling. Holly Ruth has worked professionally with Arkansas Repertory Theatre, Music Theatre of Wichita, Arkansas Shakespeare Theatre, Great Plains Theatre, Highlands Playhouse, CAT Collective, Discoveryland, Arkansas Tech University, Arkansas Children's Opera, and Shreveport Opera. When home, she works in her yard, spends time with family and friends, sews, and tends the fairy dwellings in her yard. For more information, visit HollyRuthGale.com.



MALLORY HAWKS*

Elaine Harper

Mallory is thrilled to return to Arrow Rock! Favorite Lyceum roles include Annabella/Margaret/Pamela in "The 39 Steps," Mrs. White in "Clue," Mary in "Mary Poppins," Jo in "Little Women," Poppy in "Noises Off," and Irene in "Moriarty." Off-Broadway/NY: "Seussical," (Lortel), "String," (New Dramatists, Playwrights Horizons), "Sam's Room," (NAMT, NY Theatre Barn/The Cell). Regional: "Time Stands Still," (Ensemble Theatre Cincinnati), "The White City," (O'Neill Theater Center), "The Secret Garden," (Theatre Raleigh), "Baskerville," (Totem Pole Playhouse). On screen, Mallory has appeared in several national commercials and is featured in the Sundance Film Festival selection "Andy & Zach" as well as the recent Dark Sky Films release "HERD." BFA with Honors, Webster Conservatory of Theatre Arts. Proud member of AEA and SAG-AFTRA. Thank you for supporting live theatre! MalloryHawks.com

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MEET THE CAST



RICHARD E. HARRIS
Mr. Gibbs

Richard is a seasoned actor, musician, and producer based in the Midwest, with roots in Fort Worth, Texas. Last winter, he starred as Eddie in "Coconut Cake," at The St. Louis Black Rep, part of the International Black Theatre Festival's Sylvia Sprinkle-Hamlin Rolling Premiere Award. In June, he appeared as Leonato in "Much Ado About Nothing," with Greenhouse Theatre in Columbia, Missouri. His acclaimed stage work includes "Fences," "Three Penny Opera," "Ma Rainey's Black Bottom," and productions at the Arrow Rock Lyceum Theatre, including "Elvis the Musical" and "A Christmas Carol." A former recording artist and longtime collaborator with Motown's Vassal Benford and songwriter Diane Warren, Richard is also a skilled sound designer and engineer. He studied music at Howard University and recording technology at Cedar Valley College. Richard is the grandson of activist Dr. Opal Lee and carries her legacy into every role he inhabits.



HAROLD HYNICK
Officer Brophy

Harold is excited to be returning to the Lyceum stage. Previous Lyceum credits include "To Kill a Mockingbird" (Bob Ewell), "Hound of the Baskervilles" (Frankland), "The Fantasticks" (Mortimer), and "Rumors" (Officer Welch). Hynick teaches public speaking and theatre at Moberly Area Community College and is actively involved in the Kennedy Center American College Theatre Festival. Professional credits include: The Penobscot Theatre Company, The Black Hills Playhouse, Stages Theatre (Houston), and the South Dakota Shakespeare Festival.



JACK KALAN
Officer Klein

Jack is thrilled to be returning to Arrow Rock! He currently works around Saint Louis as a local actor, lighting designer, and fight choreographer, among many other projects. Jack is an educator who loves to stay active, from practicing fight choreography to jumping out of a plane; anything that changes his perspective. Big thanks to his friends and family who have always supported him throughout this journey! Check him out on Instagram for the latest updates: @JackKalan.



BETH LEONARD*
Abby Brewster

Beth returns to the Lyceum for her seventh production. She was just the crusty, polka-dancing Fran in "Grumpy Old Men," and now is excited to bring kindly, lethal Aunt Abby to life in "Arsenic and Old Lace." Having been the dean of performing arts at Stephens College and then chair of theatre and dance at Western Washington University in Bellingham, Washington, Beth has acted and directed extensively in both professional and academic venues, but few were as close to her heart as the gem nestled in the village of Arrow Rock. She is thankful to be back, and thanks Alan and Sam for making that possible.

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The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



Orchard Hill

Orchard Hill has recently been completely renovated and restored. This property is located just outside of town. This is a beautiful 3 bedroom home that offers a large kitchen with state-of-the-art appliances. Orchard Hill has a beautiful open yard.



MEET THE CAST



KEN MARTINEZ
Mr. Witherspoon

Ken is pleased to come home to the Lyceum stage after past appearances in "State Fair," three productions of "A Christmas Carol," "Murder on the Orient Express," and "Our Town." A performer since the age of 9, Ken's credits include "Gypsy," "Diary of Anne Frank," and "Victor/Victoria" (IVRT), "Jaques Brel" (Outcast Productions), Mr. Bucket in "Willy Wonka" (Lewis), Amos in "Chicago" (Whidbey Playhouse); Friar Laurence in "Romeo and Juliet" and Oberon/Theseus "Midsummer Night's Dream" (Island Shakespeare Festival); Cornelius in "Hello, Dolly!" (Northwest Savoyards); "Scarlet Pimpernel," "Beauty and the Beast," "Phantom." (Glendale Centre Theatre). After four years of wardrobe, run crew, and other duties backstage at the Lyceum, becoming the company manager here has been a dream come true! Special thanks to his family for their support.



JEFF STOCKBERGER*
Jonathan Brewster

Jeff was last seen on the Arrow Rock Lyceum stage as Lurch in "The Addams Family" and is excited to tread the boards here once again. Other Arrow Rock credits: "Greater Tuna," (Arles Struvie track), and "Million Dollar Quartet" (Director). Regional Credits: Gip DeCarlo in "Jersey Boys," Jean Shepard in "A Christmas Story," JD in "Escape To Margaritaville," Max in "Grumpy Old Men," Col. Mustard in "Clue," Professor Callahan in "Legally Blonde," Bill in "Mamma Mia," Lurch in "The Addams Family," Pulitzer in "Newsies," General Waverly in "White Christmas," Luther Billis in "South Pacific," Stanley in "Run For Your Wife," Robert in "Don't Dress For Dinner," Captain Hook in "Peter Pan," Pellinore in "Camelot," Evelyn Oakley in "Anything Goes," and Franz Leibkin in "The Producers."



JEFFREY C WOLF*
Mortimer Brewster

Jeffrey returns from last year as Sherlock Holmes in "Moriarty" at the Lyceum. More Sherlock: "Baskerville: A Sherlock Holmes Adventure" at Totem Pole Playhouse. Off-Broadway: "The Lanford Wilson Project," Dr. August Howe in "The Mound Builders." He has originated roles in such world-premiered plays as "Chatting with the Tea Party" (Foolish Theatre, NYC), "God and Mr. Smith" (Kaleidoscope Theatre, NYC), "America's Brightest Star" (Railroad Playhouse). Regional: "Clue" (Totem Pole as Wadsworth), "Rounding Third" (Riverside Theatre as Michael), "Our Town," "Charlie's Aunt" and "Sherwood: The Adventures of Robin Hood" at the Arrow Rock Lyceum. Film: "Alterscape." opposite Charles Baker and Michael Ironside, available on major digital platforms. Currently building the role of Mark Rothko in the upcoming NYC production of "Red," slated for somewhere off-Broadway in late fall. Owner: www.RemoteStudiosOnline.com providing self-tape services for the performance industry. Graduate: PSU & William Esper Studio in NYC with Bruce McCarty in the Meisner technique. JeffreyCWolf.com



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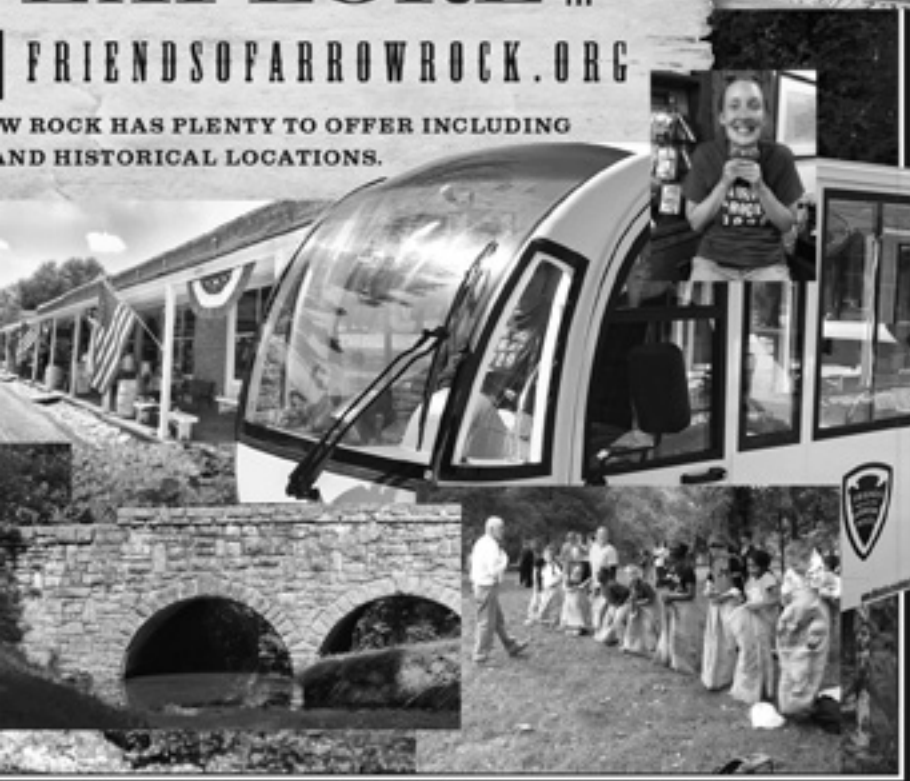




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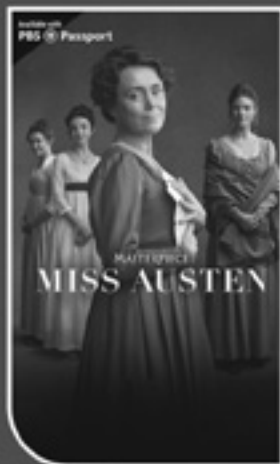
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CREATIVE TEAM

ALAN KNOLL (Director) directed the 2022 production of "Laughter on the 23rd Floor," but has been fortunate enough to appear in many wonderful Lyceum productions, including "Cinderella" (Sebastian), "Singin' in the Rain" (Roscoe), "Dracula" (Renfield), "Harvey" (Elwood), "Elvis: The Musical!" (Col. Tom Parker), "The Mousetrap" (Major Metcalf), and most recently Seldson in "Noises Off!" He has served as interim artistic director for the 64th season here at the Lyceum. "Arsenic and Old Lace" is one of his favorite plays. and to work on it with this amazingly talented company of actors and theatre artists has been a joy. He owes everything to the love and support of his beautiful wife, Laurie. Enjoy the show!

RYAN J. ZIRNGIBL (Scenic Designer) has designed more than 200 productions and held more than 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 15 years, including "A Christmas Carol," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger "Dreamgirls" and writers Bill Russell "Sideshow" and Jeffery Hatcher "Emma," a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhistle Productions which creates site-specific Theatre for Young Audiences. Ryan would like to thank the production crew for their tireless work on this production! For more information, please visit RyanJZirngibl.com.

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

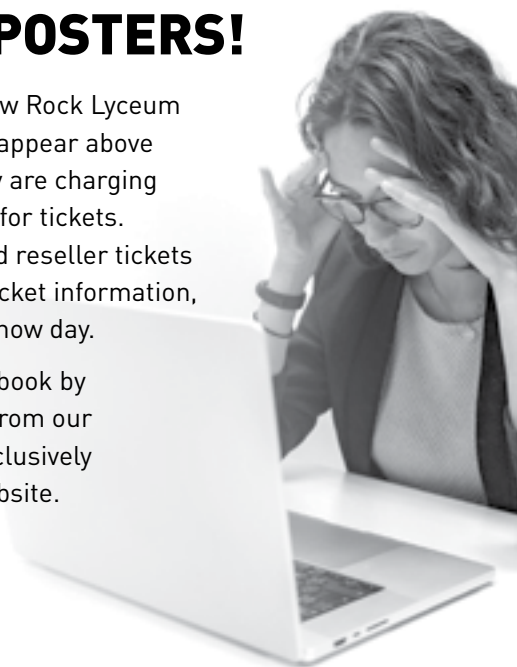
PETER LEIBOLD VI* (Lighting Designer) is an international lighting and projection designer based in Washington, DC. He has designed for theatre, dance, opera and live music, with recent credits including The Kennedy Center, Signature Theatre, Round House Theatre, Sierra Repertory Theatre, Andy's Summer Playhouse, and the Spoleto Festival USA. Peter received the New Hampshire Theatre Alliance Award for Best Lighting for his collaboration with Orange Grove Dance and was finalist for Live Design's Design Achievement Awards. He holds an MFA in Lighting Design from the University of Maryland and is a member of the United Scenic Artists Local USA 829. More at PeterLeibold.com.

ELLIE SCHWETYE (Sound Designer) is a St. Louis-based producer, director, actor, and sound designer. She is the co-producer of Slightly Askew Theatre Ensemble (SATE) and has designed myriad projects there including "The Woman in Black" (St. Louis Theatre Circle Award winner), "First Impressions," and "No Exit." She has also designed for New Jewish Theatre: "Laughter on the 23rd Floor," "The Bee Play," "We All Fall Down." Prison Performing Arts: "The Golden Record." The Black Rep: "Sunset Baby." Tennessee Williams Festival St. Louis: "Night of the Iguana." The Midnight Company: "A Model for Matisse," "Anomalous Experience," "Here Lies Henry." West End Players Guild: "Silent Sky," "Photograph 51." Albion Theatre "Lungs," "The Beauty Queen of Leanne." Ellie is delighted and grateful to be working with Arrow Rock Lyceum Theatre for the first time.

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CREATIVE TEAM

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 32nd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis, and Arkansas Repertory Theatre.

EMILEE BUCHHEIT* (Assistant Stage Manager) is delighted to be returning to the Lyceum! Previously Emilee was on the stage management team for "A Christmas Carol" in 2023 and 2024, as well as during the 2007-2014 summer seasons. Other stage management credits include the Repertory Theatre of St. Louis, Alabama Shakespeare Festival, Shakespeare Festival St. Louis, Variety Theatre, New Jewish Theatre, The Foolish Theatre Company (NY), and Little Theatre on the Square. Emilee is a proud graduate of the Conservatory of Theatre Arts at Webster University with a degree in Stage Management.

NOELLE SMITH* (Assistant Stage Manager) originally comes to us from the great little city of Tyler, Texas. She received her M.A. in Theatre from Louisiana Tech University and has stage managed in theatres across the United States in Texas, Connecticut, Pennsylvania, Ohio, right here in the great state of Missouri, and more. She has stage managed abroad for an international magic tour as well as on cruise ships. She is thrilled to share her talents for another wonderful show here at the Lyceum Theatre!

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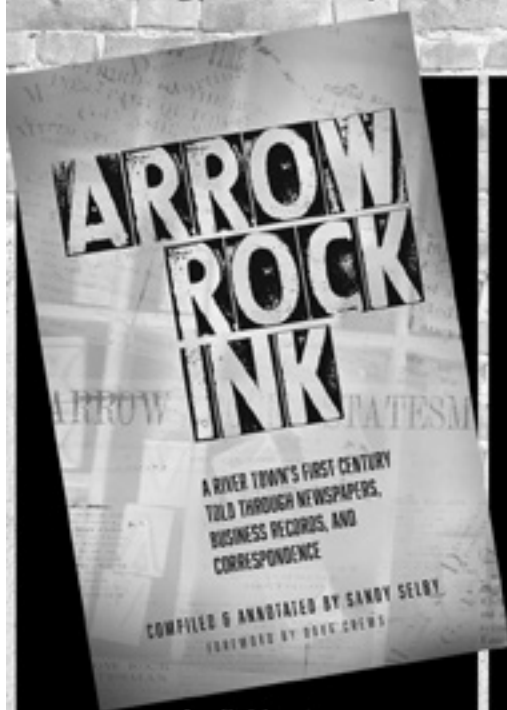
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Producing Director	Pete Herber

ADMINISTRATION

Business Development Director	Sandy Selby
Company Manager	Ken Martinez
Administrative Assistant	Sandra Walter
Marketing Assistant	Rita Shaw

PATRON SERVICES

Ticketing & Group Sales Manager	Tempe McGlaughlin
House Manager	Kathy Lang
Assistant House Manager	Randy Glenn
Box Office Assistant Manager	Andrea Hatfield
Box Office Associate	Sara Brennan
Concessionaire	Rayetta Leimkuehler
Concessionaire	Jerry Leimkuehler
Concessionaire	Jessica Leimkuehler
Concessionaire	Rachelle Borgman

PRODUCTION

Director of Production	Ryan J. Zirngibl
Technical Director	Jenny Bauer
Assistant Technical Director	Axel Adams
Lead Carpenter	Hannah Culwell
Costume Associate	Josh Dougherty
Audio Engineer	Katelyn Gillette
Production Electrician	Darby Davis
Props Coordinator	Wesley Freeman
Production Assistant	Elise Hawley

FACILITIES & GROUNDS

Property Manager	Marty Selby
Maintenance	Ed Harper
Housekeeping	Nancy Black
Lawn Care	James Townsend
Landscaping	Rost Landscaping, Inc.

OUTSIDE SERVICES

Attorney	Amanda Miller, Meridian Law, LLC
Accounting Firm	Howe & Associates, P.C.
Information Technology	LammTech
Graphic Artist & Designer	Jim Young, J. Young Creative
Website Design & Support	Hal Borland
Video Production	OnMedia
Printing	Green Printers
Physician	David Keuhn, M.D.
Orthopedic Surgeon	Kelly Ross, D.O.
Chiropractor	Daniel J. Fahnestock, D.C.
Historian	Andrea Hatfield



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HERITAGE SOCIETY



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FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

Chet F. Breitwieser
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John and Trish Fletcher
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For more information, contact Sandy Selby at 660-837-3311 x6103.

PRODUCERS SOCIETY



Through their generous leadership giving, this amazing group is instrumental in helping bring quality productions to our stage. We give our sincere thanks to these dedicated donors who keep The Lyceum thriving for future generations.

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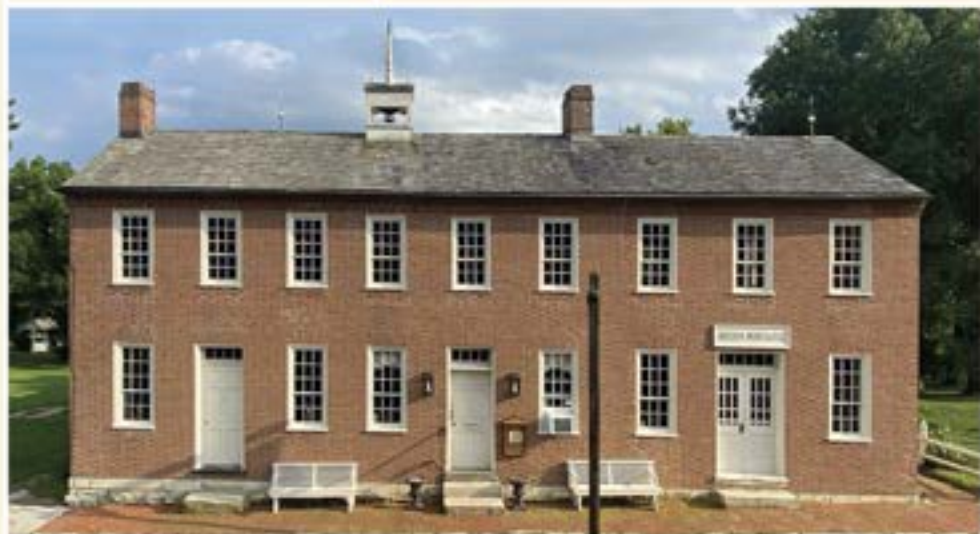


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