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Arrow Rock Lyceum Theatre presents

COME FROM AWAY

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Orchestrations by August Eriksmoen Arrangements by Ian Eisendrath

Director
TIM SEIB**

Music Director
MATTHEW GOINZ

Choreographer
MANDIE RAPOZA

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
GARTH DUNBAR

Lighting Designer
CHRISTOPHER BRUSBURG⁺

Sound Designer
RICH PHILLIS

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TONY DEARING*

Assistant Stage Manager
NOELLE SMITH*

Casting by
KOPPEL CASTING,
KARIE KOPPEL, CSA

Casting and
Creative Consultant
SAM HAY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre. Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.

The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

COME FROM AWAY is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com



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** The director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



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CAST OF CHARACTERS

Janice & Others	BRITTA RAE
Diane & Others	MALLORY HAWKS*
Hannah & Others	TAUREN HAGANS*
Beverly/Annette & Others	LEENYA RIDEOUT*
Bob & Others	CERON JONES
Beulah & Others	SARAH SMITH
Kevin J./Ali & Others	TRISTAN J SHULER*
Kevin T. /Garth & Others	GEOFFREY KIDWELL*
Oz & Others	DON DENTON
Nick/Doug & Others	JEFFREY C. WOLF*
Bonnie & Others	KATELYN LAURIA
Claude & Others	ERIC JON MAHLUM*

The role of Beverley
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MUSICAL NUMBERS

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"Welcome to the Rock"	Company
"38 Planes"	Company
"Blankets and Bedding"	Company
"28 Hours/Wherever We Are"	Company
"Darkness and Trees"	Company
"Costume Party"	Diane, Hannah, Kevin T., Kevin J. and Company
"I Am Here"	Hannah
"Prayer"	Kevin T
"On the Edge"	Company
"Screech In"	Claude, Company
"Me and the Sky"	Beverley, Female Company
"Stop the World"	Nick, Diane, Company
"Somewhere in the Middle of Nowhere"	Company
"Something's Missing"	Company
"Finale"	Company

MUSICIANS

Conductor/Keyboard/Accordion	MATTHEW GOINZ
Reed/Whistles, Flutes (Wind Controller)	CRAIG YOUNG
Fiddle	JONATHAN LLOYD SCHRIOCK
Guitar	ISAAC FOLEY
Mandolin	THOM HOWARD
Bass	JIM LITTLE
Percussion	JULIA GAINES-MONTAG
Drums	MATT FETTERLY



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MEET THE CAST



DON DENTON **Oz & Others**

Don is back on stage again after a six-year hiatus to start raising a family. He and his wife have three incredible children, 6 years old and under. You'd much rather be looking at their cute faces than his ugly mug. Regional credits include Corny Collins in "Hairspray" (Kansas City Starlight), Robert Kincaid in "The Bridges of Madison County" (Circa '21 Dinner Playhouse), Kenickie in "Grease" (K.C. Starlight), Harold Hill in "The Music Man" (Circa '21), Jerry in "The Full Monty" (Circa '21), Jean Valjean in "Les Misérables" (Circa '21), Sky Masterson in "Guys and Dolls" (Post Playhouse), and George Bailey in "A Wonderful Life" (Circa '21). Don would like to thank his mother Lynda, his father Don, his friend and teacher Tom Ossowski, his lovely wife (and part time agent) Paige, and their wonderful children: Marvin, Darby and Trilby.



TAUREN HAGANS* **Hannah & Others**

Tauren Hagans is a NY native who currently resides in the Bronx. Her favorite credits include: Rosie in "Mamma Mia" (Flat Rock Playhouse); Ethel in "Footloose" (Meadowbrook Theatre); Roz in "9 to 5" (Flat Rock Playhouse); The Oracle in "Far From Canterbury" (Barnstormers Theatre) Daniela, Camila and Abuela in "In the Heights" (National Tour, The Fulton, Stages St. Louis, PA Shakespeare Festival and Mill Mountain); TV/Film: "Blue Bloods," "In the Heights."



MALLORY HAWKS* **Diane & Others**

Mallory is thrilled to return to Arrow Rock! Favorite Lyceum roles include Annabella/Margaret/Pamela in "The 39 Steps," Mrs. White in "Clue," Mary in "Mary Poppins," Jo in "Little Women," Poppy in "Noises Off," and Irene in "Moriarty." Off-Broadway/NY: "Seussical" (Lortel), "String" (New Dramatists, Playwrights Horizons), "Sam's Room" (NAMT, NY Theatre Barn/The Cell). Regional: "Time Stands Still" (Ensemble Theatre Cincinnati), "The White City" (O'Neill Theater Center), "The Secret Garden" (Theatre Raleigh), "Baskerville" (Totem Pole Playhouse). On screen, Mallory has appeared in several national commercials and is featured in the Sundance Film Festival selection "Andy & Zach," as well as the recent Dark Sky Films release "HERD." BFA with honors, Webster Conservatory of Theatre Arts. Proud member of AEA and SAG-AFTRA. Thank you for supporting live theatre! MalloryHawks.com



CERON JONES **Bob & Others**

Ceron Jones is an actor, singer and director from the Antelope Valley. Regional Credits: "Memphis," "Ragtime," "5-Star/Cabrillo," and "Kinky Boots" 3D Theatricals. Tour Credits: Broadway's 2nd national tour of "Anastasia," NETworks and "Rudolph the Red-Nosed Reindeer," Right Angel Entertainment. He is thrilled to make his Lyceum debut!

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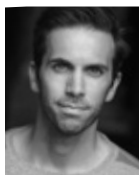
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MEET THE CAST



GEOFFREY KIDWELL*

Kevin T./Garth & Others

Geoffrey is a graduate of the UCLA School of Theatre, Film and Television. He has had the great fortune of performing on Broadway and around the country—often wearing really fabulous wigs. He believes in the power of theatre to both challenge and connect. Broadway: "Waitress" (Swing, u/s Ogie) National Tour: "Tina – The Tina Turner Musical" (Phil Spector). NY Credits: "Radio City Christmas Spectacular," "I Am Harvey Milk" (Lincoln Center) "Peter and I" (Off-Broadway; Original cast recording), "Rated RSO" (The Public Theatre), "49th Street and Other Stories" (Mark Morris Dance Center). Regional: "The 25th Annual Spelling Bee" (Chip), "Hot Jersey Nights" (Palace Theatre) "A Chorus Line" (AI), "Hello Again" (The Senator), "Grease" (Doody), "Elektra Fragments" (Orestes), "Cabaret" (Cliff). Love to his husband, Andre.



KATELYN LAURIA

Bonnie & Others

Katelyn Lauria is thrilled to be returning to Arrow Rock to appear in "Come From Away," one of her dream shows. She feels incredibly grateful to share this story with such an extraordinary cast and creative team. Favorite credits include "Frozen" (Olaf u/s), "Escape to Margaritaville" (Tammy), "Mamma Mia!" (Rosie), "A Gentleman's Guide to Love and Murder" (Miss Shingle), "Grease" (Jan), "Cinderella" (Charlotte), and "Beauty and the Beast" (Wardrobe/u/s Mrs. Potts). "We remember not only the tragedy of 9/11, but also the kindness that carried us through." Follow her on Instagram: @klauria15 • www.KatelynLauria.com



ERIC JON MAHLUM*

Claude & Others

Eric is delighted to be performing this summer at Arrow Rock Lyceum for the first time! Broadway and National Tours: "Wicked," "Newsies," "Young Frankenstein," "ELF The Musical," "Joseph and the Amazing Technicolor Dreamcoat," "The Wizard of Oz." Select Regional Theatre: Goodspeed Opera House, Papermill Playhouse, Ogunquit Playhouse, Sacramento Music Circus, The MUNY, The REV, The Fulton, Maine State Music Theatre, The Arden Theatre, Tuccahan's Hafen Theatre, Barrington Stage, Pittsburgh CLO, Kansas City Starlight, Riverside Theatre, Tennessee Repertory, John Engeman Theatre, Milwaukee Repertory Theatre, Sierra Repertory and Houston Theatre of the Stars. Eric has also been seen across the country in various cabaret and concert performances. When not performing, Eric also works as a professional interior designer. EricJonMahlum.com

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The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



Orchard Hill

Orchard Hill has recently been completely renovated and restored. This property is located just outside of town. This is a beautiful 3 bedroom home that offers a large kitchen with state-of-the-art appliances. Orchard Hill has a beautiful open yard.



MEET THE CAST



BRITTA RAE **Janice & Others**

Britta Rae is so excited to be making her Arrow Rock Lyceum debut! Regional: "Beautiful" (Betty, u/s Carole King) at the Gateway Playhouse, "Beautiful" [Carole King] and "The Prom" (Emma) at Short North Stage, "Beautiful" [Carole King] at Transcendence Theatre Company. CCM MT '22. She would like to give a huge thank you to her family and friends for their constant love and support. @brittarae_



LEENYA RIDEOUT* **Beverley/Annette & Others**

Arrow Rock Lyceum: "Carousel." Broadway: "War Horse.," "Cyrano de Bergerac," "Company," "Cabaret." Off-Broadway: "Music City" [Drama Desk nom outstanding musical], "Bedlam," "Wild Abandon," Irish Rep; "Before We're Gone," 13th St. Rep; "Fire and Air" & "As You Like It," Classic Stage; "Taming of the Shrew," Public Theater; and "Cowgirls," Minetta Lane Theatre. Regional: "Mystic Pizza," Ivoryton Playhouse; "Wild Horses," Merrimack Rep.; "Into the Woods," HVSF; "August Rush," Paramount; "That Face," Baltimore Center Stage; "Camelot" and "Secret Garden," Capital Rep; "Fairfield," Cleveland Playhouse; "Man of La Mancha," Milwaukee Rep; "On Golden Pond," Casa Manana; "Ring of Fire," Deutsches Theatre; "Woody Sez," Theaterworks; "Last of the Red Hot Lovers," Hangar Theater; "Holidays with the Chalks," Alliance Theatre; "Merrily We Roll Along," Cincinnati Playhouse in the Park; "Cardenio," ART; "The Canterbury Tales," Guthrie Theater; and "Avenue X," Merrimack Rep. Film: "Love, Repeat," "Mona Lisa Smile," "Loser." Television: "FBI" (NBC); "Law & Order SVU" (NBC); "Bull" (CBS); "Company" (PBS); "Nashville Star" (USA Network). Concert: "Sondheim Unplugged" (Grammy Nom.), "Queens of Country" (ATP), "Wall to Wall Broadway" (Symphony Space), "Bringing Broadway Back Home" (Ft. Collins Symphony). Original Cast album of "Wild Abandon" available online. Love to Ted... www.Leenya.com



TRISTAN J SHULER* **Kevin J./Ali & Others**

Tristan was most recently seen starring as Dwayne Settles in Katori Hall's Pulitzer Prize-winning "The Hot Wing King" at Cygnet Theatre in San Diego. He's so excited and grateful to bring "Come From Away" to Arrow Rock after proudly working on the Broadway national tour back in 2021. Regional: "A Strange Loop" (A.C.T. San Francisco & Center Theatre Group), "Prelude to a Kiss: the Musical" (South Coast Repertory), "RENT: In Concert" (Segerstrom Center for the Arts). Off-Broadway: "Cruel Intentions: the 90s Musical," "Spamilton: An American Parody," "Urinetown the Musical." A bicoastal writer/director/actor, Tristan J was highlighted in YesBroadway's "40 Under 40" alongside Oscar-winner Ariana Debose and Tony-winners Adrienne Warren and Alex Newell. He is dedicated to telling stories at the intersection of Blackness and queerness with his production company @LicoriceEclipse. Currently seeking talent & literary representation.



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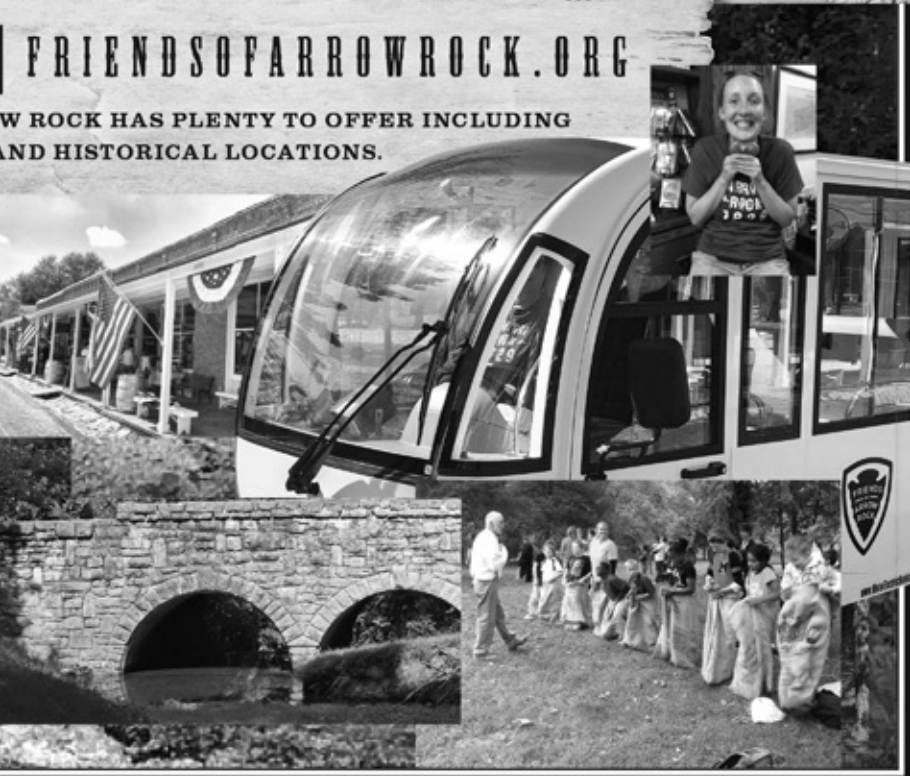




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MEET THE CAST



SARAH SMITH **Beulah & Others**

Sarah is so excited to be returning to Arrow Rock after making her debut last summer playing eight different characters in Ken Ludwig's "Moriarty." Sarah previously spent five years touring North America with the Broadway national tours of "Mamma Mia" as Rosie, and in Rodgers and Hammerstein's "Cinderella" as Madame. Other NY/Regional credits include: Pennelope Pennywise in "Urinetown," Emma Goldman in "Ragtime," Helen Bechdel in "Fun Home," The Witch in "Into the Woods," and Prospera in Shakespeare's "The Tempest." A heartfelt thank you to Tim for your friendship and creative guidance and for always believing in me. To our audience: Thank you for joining us in our storytelling. Without you, we would not be here.



JEFFREY C. WOLF* **Nick/Doug & Others**

Jeffrey C. Wolf (Don, Nick, Mortimer Brewster) returns from last year as Sherlock Holmes in "Moriarty" at the Lyceum. More Sherlock: "Baskerville: A Sherlock Holmes Adventure" at Totem Pole Playhouse. Off-Broadway: "The Landford Wilson Project" Dr. August Howe in "The Mound Builders." He has originated roles in such world premiered plays as "Chatting with the Tea Party" (Foolish Theatre, NYC), "God and Mr. Smith" (Kaleidoscope Theatre, NYC), "America's Brightest Star" (Railroad Playhouse). Regional: "Clue" (Totem Pole as Wadsworth), "Rounding Third" (Riverside Theatre as Michael), "Our Town," "Charlie's Aunt" and "Sherwood: The Adventures of Robin Hood" at the Arrow Rock Lyceum. Film: "Alterscape." opposite Charles Baker and Michael Ironside, available on major digital platforms. Currently building the role of Mark Rothko in the upcoming NYC production of "Red" slated for somewhere off-Broadway in late fall. Owner: www.RemoteStudiosOnline.com providing self-tape services for the performance industry. Graduate: PSU & William Esper Studio in NYC with Bruce McCarty in the Meisner technique. www.JeffreyCWolf.com

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CREATIVE TEAM

TIM SEIB (Director) is a stage director who currently resides in the D.C. Metro area. He most recently directed "Waitress" at Pittsburgh Musical Theatre and last season's "Moriarty" here at Arrow Rock. Tim has worked with notable companies such as Theatre Raleigh, Totem Pole Playhouse, 5-Star Theatricals, La Mirada Theatre, Heritage Theatre Festival, Casa Manana, The O'Neill Center, The Repertory Theatre of St. Louis, Shakespeare Festival of St. Louis, Ozark Actor's Theatre, Storm Theatre, Wings Theatre, Festival 56, The Gorilla Theater, Center Theatre Company, The Universal Theatre Festival, and Emerging Artists Theatre. Tim also enjoys the development process, having worked on the new musicals "Broadcast," "Goddess," and "The White City" at The Eugene O'Neill Theater Center, as well as directing readings for the NYU Graduate Musical Theatre Writing Program and the North Carolina Playwrights Lab, where he is now a co-producer. Tim is a graduate of Webster University's Conservatory of Theatre Arts in St. Louis, Missouri, and a proud member of the Stage Directors & Choreographers Society.

MANDIE RAPOZA (Choreographer) is a British theatre-maker and choreographer based in NYC with her husband, Michael and 3-year-old daughter Orin. Broadway: "Merrily We Roll Along" (Revival), "Tuck Everlasting." National Tour: "Something Rotten!" (1st National), "Emojiland." New York Theatre: Associate Choreographer, "Merrily We Roll Along" (NYTW); Choreographer, "Indecent" (Fordham Lincoln Center); Movement Director, "The Parlor" (SOHO Rep); Director Choreographer, "Fragments" (Dixon Place); Assistant Director, "You're a Good Man, Charlie Brown" (The York Theatre); Choreographer, "Petrushka" (Benefit Concert for ACLU Foundation). Select Regional: "The Sound of Music," "Crazy For You," "A Christmas Carol," "9 to 5," "White Christmas," "Funny Girl." Select Commercials: Samsung, NFL.

MATTHEW GOINZ (Music Director) Musician, theater artist, and educator Matthew Goinz is thrilled to return to Arrow Rock for his second season, this time as music director for "Grumpy Old Men" and "Come From Away." Matthew is the music director, keyboardist, arranger, and producer for rock "popera" sensation Mad Gallica. He is the co-founder and artistic director of "The Sound Between," a storytelling ensemble dedicated to creating bold, inclusive, and original ensemble art that celebrates the richness and diversity of NYC. Matthew enjoys an eclectic career based in NYC – some of his recent credits include performances at Carnegie Hall, Lincoln Center, National Sawdust, Brooklyn Academy of Music, Washington National Cathedral, 54 Below, the Guthrie Theater, Arrow Rock, and Vanguard Theater. He holds a doctorate in conducting from the University of Maryland and lives in West Harlem with his incredible partner – actor, singer, and crossover artist Sophie Amelkin – and their perfect beagle, Lucy. He is a proud member of AFM Local 802, AGMA, and AEA and considers himself a pretty good cook. tsensemble.org • mt-tracks.com • matthewgoinz.com • IG: [matthewgoinz](https://www.instagram.com/matthewgoinz)

RYAN J. ZIRNGIBL (Scenic Designer) has designed more than 200 productions and held more than 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 15 years, including "A Christmas Carol," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger "Dreamgirls" and writers Bill Russell "Sideshow" and Jeffery Hatcher "Emma," a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhistle Productions which creates site-specific Theatre for Young Audiences. Ryan would like to thank the production crew for their tireless work on this production! For more information, please visit RyanJZirngibl.com.



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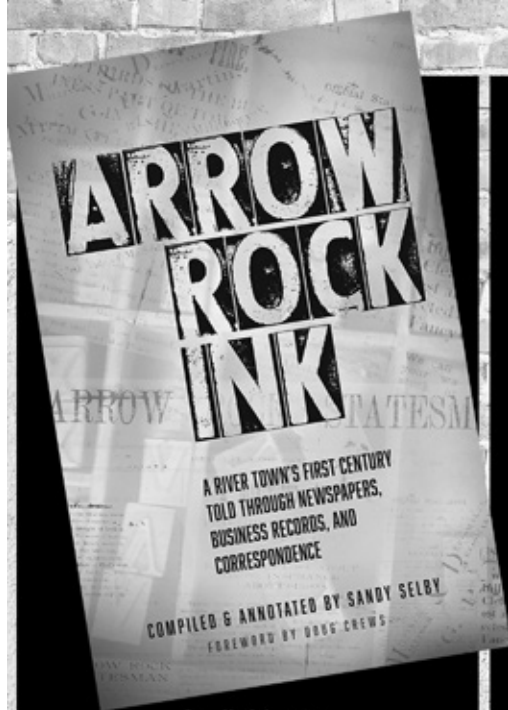
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CREATIVE TEAM

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

CHRISTOPHER BRUSBURG* (Lighting Designer) is a lighting designer who focuses on storytelling through the use of style and collaboration. Chris is happy to return for his third season designing at Arrow Rock Lyceum. Based out of NYC, Christopher has worked with following companies over the past fifteen years: EMERGE125 (Company Lighting Designer - NYC), Annapolis Opera (Resident Lighting Designer), Opera Lafayette (DC), Tri-Cities Opera, Syracuse Opera, BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One (Boston), The Cherry Arts Space (Ithaca), New Repertory Theatre, NYU Steinhardt, SUNY Purchase Voice and Opera, Boston Conservatory. Christopher is a proud member of USA829. For upcoming design work, check out his website: ctblighting.com [he/him]

RICH PHILLIS (Sound Designer) is a Brooklyn, New York-based sound designer. He has worked on many small productions around NYC and larger productions around the world as a part of Blue Man Group. In his free time, he likes to play music and learn as many new recipes as he can. He is originally from Michigan, so make sure he points to his hand to show you his hometown!

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 32nd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

NOELLE SMITH* (Assistant Stage Manager) Noelle originally comes to us from the great little city of Tyler, Texas. She received her M.A. in Theatre from Louisiana Tech University and has stage managed in theatres across the United States in Texas, Connecticut, Pennsylvania, Ohio, right here in the great state of Missouri, and more. She has stage managed abroad for an international magic tour as well as on cruise ships. She is thrilled to share her talents for another wonderful show here at the Lyceum Theatre!

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Artistic Director	Robyne Parrish
Producing Director	Pete Herber

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Company Manager	Ken Martinez
Administrative Assistant	Sandra Walter
Marketing Assistant	Rita Shaw

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House Manager	Kathy Lang
Assistant House Manager	Randy Glenn
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Box Office Associate	Sara Brennan
Concessionaire	Rayetta Leimkuehler
Concessionaire	Jerry Leimkuehler
Concessionaire	Jessica Leimkuehler
Concessionaire	Rachelle Borgman

PRODUCTION

Director of Production	Ryan J. Zirngibl
Technical Director	Jenny Bauer
Assistant Technical Director	Axel Adams
Lead Carpenter	Hannah Culwell
Associate Costume Designer	Rachel Wahl
Stitcher	Drake Coffey
Costume Associate	Josh Dougherty
Audio Engineer	Katelyn Gillette
Production Electrician	Darby Davis
Props Coordinator	Wesley Freeman
Production Assistant	Elise Hawley

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The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

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