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Arrow Rock Lyceum Theatre presents

CHARLES DICKENS' *A CHRISTMAS CAROL*

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Adapted for the stage by Quin Gresham
From the book by Charles Dickens

Original Music Composed by
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TONY DEARING*

Assistant Stage Manager
ARI HERNANDEZ*

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Salvation Army Band/Ghost of Christmas Past/Fred's Party Guest/Miner/Ensemble	DANIELA RODRIGUEZ DEL BOSQUE
Salvation Army Band/Ghost of Christmas Present/Fezziwig Party Guest/Ensemble	CHAUNCY THOMAS*
Salvation Army Band/Sister/Fezziwig Party Guest/Caroler/Dance Captain/Miner/Ensemble	LIZ ROSSI*
Carol Singer/Belle/Fred Guest/Miner/Ensemble.....	HANNAH BROWNING
Carol Singer/Debtor/Phantom/Fezziwig Party Guest/Lighthouse Keeper/Fred Guest/Ensemble	ANNE BRAGG
Carol Singer/Fezziwig Party Guest/Fred's Party Guest/Business Man/Ensemble	RICHARD E. HARRIS, JR.*
Carol Singer/Mr. Fezziwig/Topper/Business Man.....	CHRIS VETTEL*
Old Joe/Ghost of Jacob Marley.....	ROBERT ELLIOTT*
Urchin/Fezziwig Party Guest/Food Table/Ignorance/Schoolboy.....	TIMOTHY MORTON
Debtor/Fezziwig Party Guest/Want/Ensemble	LUCY SCOTT
Debtor/Young Marley/Phantom/Fred Guest/Miner/Ensemble	JACK KALAN
Fred/Young Scrooge/Lighthouse Keeper/Pallbearer/Ensemble	CHARLES KENNEDY
Anne/Charwoman/Fezziwig Party Guest/Miner/Ensemble	ELIZABETH BAYS
Mr. Marks/Helmsman/Fezziwig Party Guest/Fred Guest Ghost Future/Ensemble	KEN MARTINEZ
Mrs. Dilber/Mrs. Fezziwig	BECKY BARTA*
Poulterer/Dick Wilkins/Fred Guest/Phantom/Miner/Pallbearer/Ensemble	GRAY THURSTONE
Fan/Chestnut Seller/Caroler/Ensemble	GRACE FITZGERALD
Mrs. Cratchit/Fezziwig Party Guest/Ensemble	MANON HALLIBURTON*
Lucy Cratchit/Fezziwig Party Guest/Food Table/Schoolboy/Ensemble	ELLIE POWERS
Matthew Cratchit/Fezziwig Party Guest/Schoolboy/Food Table/Ensemble	EVERLY MILLNER
Belinda Cratchit./Schoolboy/Attendant/Fezziwig Party Guest/Ensemble	SHAYLYN JOHANSEN
Peter Cratchit/Schoolboy/Fezziwig Party Guest/Attendant/Ensemble	KYLE WIMMER
Tiny Tim	CHARLIE LOGAN
Bob Cratchit/Schoolmaster/Fezziwig Party Guest./Ensemble	DANIEL HARRY*
Scrooge as a Boy/Turkey Boy/Fezziwig Party Guest/Food Table	AIDEN ASHLEY
Martha Cratchit/Mug Seller/Fezziwig Party Guest/Ensemble	JENNA SOLTIS

- UNDERSTUDIES -

Scrooge	CHRIS VETTEL*	Fezziwig	RICHARD E. HARRIS, JR.*
Marley	DANIEL HARRY*	Topper	KEN MARTINEZ
Belle and Ghost of Christmas Past	ELIZABETH BAYS	Ghost of Christmas Present/Charwoman	ANNE BRAGG
Old Joe/Young Scrooge	GRAY THURSTONE	Mrs. Cratchit	LIZ ROSSI*
Dilber/Mrs. Fezziwig	MANON HALLIBURTON*	Fred	JACK KALAN



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MEET THE CAST



AIDEN ASHLEY

Boy Scrooge/Turkey Boy/Fezziwig Guest/Food Table

Aiden is 12 years old and is grateful to return to The Lyceum for his third year of "A Christmas Carol." Favorite past shows include "The Addams Family" (Ancestor, Pugsley u/s), "Matilda" (Nigel), "An Enemy of the People" (Morten), and "How to Get Away with a Murder Mystery" (Butler). In his free time, Aiden enjoys singing, Legos, and playing Fortnite.



BECKY BARTA*

Mrs. Fezziwig/Dilber

A native Missourian, Becky is thrilled to be returning to the Lyceum's beautiful production of "A Christmas Carol!" NY credits include Broadway's "Les Miserables," (Mme Thenardier), off-Broadway's "Frankenstein" (cast recording), "Always, Patsy Cline" (title role), "Meet Me In St. Louis," "Forbidden Broadway," "Addison & The Black Hole," "Stiff" and "Sessions." She spent several seasons as Mrs. Claus in the "Christmas Spectacular" at Radio City Music Hall. Recent/favorite regional productions include "Titanic" (Ida Straus) at Pittsburgh Civic Light Opera (dir. David Bell), "Lost Highway" (Mama Lily) at The New Theatre (dir. Randal Myler), "Ripcord" (Marilyn) at Maples Rep (dir. Peter Reynolds) and years ago, the Unicorn Theatre's "Falesttoland" (Trina) with the wonderful Don Richard. Love to Mom, David, and YOU for supporting live theater!



ELIZABETH BAYS

Anne/Charwoman/Ensemble

Elizabeth is a New York-based actor, burlesque artist, producer, filmmaker, and playwright—she likes to keep busy! Acting credits include "Simpatico" (off-Broadway), "Angelina Ballerina the Musical" (off-Broadway/National Tour), John Patrick Shanley's "Banshee" (NY Premiere), and "The Tower" (HERE Arts Center). Her award-winning short film, "Surprise," earned her the Best New Filmmaker award at the 2021 in the Scared for Your LIFE Film Festival. This summer marked her playwriting debut with "Huff Puff Muffin" at the Chain One Act Festival. Elizabeth also performs with Hotsy Totsy Burlesque (BroadwayWorld's Best Burlesque in NYC) at The Slipper Room and recently opened the 2025 Reykjavík Fringe Festival with "ForbIDDEN People": An Elven Burlesque. IG: @ebays



ANNE BRAGG

Carol Singer/Debtor/ Phantom/Fezziwig Guest/Fred Guest/ Lighthouse Keeper/Ensemble

Anne is thrilled to be returning to the Lyceum after making her debut in "Grumpy Old Men" (Snyder). Philadelphia-based actor with a background in classical voice and opera. Favorite theatre credits include: Sarah in "Ragtime," Cinderella in "Into The Woods," Portia in "Something Rotten" (Candlelight Theatre), Lucille and Shirley in "Beautiful: The Carole King Musical" (Walnut Street Theatre), Enid Hoopes in "Legally Blonde: The Musical"; Sophie in "Mamma Mia!"; Dorothy in "Wizard of Oz" (Media Theatre). She is a proud alumna of Morgan State University (B.A. Music) and New York University (M.M. Voice Performance). Vita Brevis, Ars Longa.



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MEET THE CAST



HANNAH BROWNING **Carol Singer/ Belle/Fred Guest/Miner/Ensemble**

Hannah Browning is thrilled to be returning to Arrow Rock for the holiday season! After graduating from Webster University's Sargent Conservatory of Theatre Arts, the Central Kentucky native now makes her home in New York City. Recent credits include "Charlie and the Chocolate Factory" (Veruca Salt), "Into the Woods" (Assistant Director/Choreographer), "The Wolves" (#8), and "A Bright Room Called Day" (Agnes). Many thanks to everyone at the Lyceum for this opportunity and the continued support of family and friends.

Instagram: @hannahkleebrownning Website: hannahkleebrownning.com



ROBERT ELLIOTT* **Old Joe, Ghost of Marley**

Robert Elliott returns for his tenth "A Christmas Carol" at the Lyceum. A veteran of regional theater he began his Arrow Rock performances as Capt. Queeg in "Caine Mutiny" and later Matt in "Guess Who's Coming to Dinner." It has been a joy and privilege to be a part of this very special production of "A Christmas Carol." Thank you, Lyceum. Enjoy!



GRACE FITZGERALD **Fan/Chestnut Seller/Ensemble**

Grace lives in Columbia, Missouri, with her parents and younger brother. She is an eighth grader at Smithton Middle School. She would like to thank her family, friends, and especially TRYPS children's theater for all of their support. She is so excited to come back for her fourth year in this cast. Other favorite past performances include "Newsies" (Newsie/Bill), "Chitty Chitty Bang Bang Jr." (Jemima), "Willy Wonka Jr." (Violet Beauregarde), and "Seussical Jr." (Cat in the Hat). She is so grateful to the Lyceum for this opportunity, and she hopes you all enjoy the holiday magic in this show. Happy Christmas!



MANON HALLIBURTON* **Mrs. Cratchit/Ensemble**

Manon is appearing as Mrs. Cratchit for her 10th season of "A Christmas Carol." She has worked in regional theatre for over 30 years and resides in Kansas City, where she is also a professional headshot photographer and acting instructor. Notable theatres she has worked at include Utah Shakespeare, Indiana Repertory Theatre, Chester Theatre Co., Kansas City Repertory Theatre, Cincinnati Playhouse In The Park, Unicorn Theatre KC, Musical Theatre Heritage, Greenwich Street Theatre NY, Classic Stage Co. NY and Riverside Theatre NY. Manon also has appeared as a recurring role on the hit series, "The Sopranos," and appeared in "Law and Order."



DANIEL HARRY* **Cratchit/School Master/Fezziwig Guest/Ensemble**

Daniel is delighted to return for his fifth "A Christmas Carol" at Arrow Rock, where he has also appeared in "Million Dollar Quartet," "Moriarty," "Charley's Aunt," "Our Town," "Murder on the Orient Express," and "The 39 Steps." Other acting credits include off-Broadway: "The 39 Steps" (Union Square Theatre); regional: "Murder on the Orient Express" (Alabama Shakespeare Festival); "A Midsummer Night's Dream," "Into the Woods" (Santa Cruz Shakespeare); "The Importance of Being Earnest" (The Old Globe); "Twelfth Night," "The Beard of Avon" (Portland Center Stage); "Don Juan," "The Beaux' Stratagem" (Shakespeare Theatre Company); "Wit" (Seattle Repertory Theatre); film/ TV: "Orange Is the New Black," "The Marvelous Mrs. Maisel." Training: Northwestern University; Shakespeare Theatre Academy. Daniel would like to dedicate his performance to the memory of his beloved aunt, Saundra Harray.

Did you know?



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MEET THE CAST



RICHARD E. HARRIS JR.*

Carol Singer/Bus Man/Fezziwig Guest/Fred Guest/Miner/Ensemble

Richard is a seasoned actor, musician and producer based in the Midwest, with roots in Fort Worth, Texas. Earlier this year, he appeared at the Lyceum in "Grumpy Old Men" and "Arsenic and Old Lace." Last winter, he starred as Eddie in "Coconut Cake" at The St. Louis Black Rep, part of the International Black Theatre Festival's Sylvia Sprinkle-Hamlin Rolling Premiere Award. Last June, he appeared as Leonato in "Much Ado About Nothing" with Greenhouse Theatre in Columbia, Missouri. A former recording artist and longtime collaborator with Motown's Vassal Benford and songwriter Diane Warren, Richard is also a skilled sound designer and engineer. He studied music at Howard University and recording technology at Cedar Valley College. Richard is the grandson of activist Dr. Opal Lee and carries her legacy into every role he inhabits.



SHAYLYN KENNEDY JOHANSEN

Belinda/Schoolboy Ensemble

Shaylyn is so excited to be back at the Lyceum after appearing here earlier this summer as Young Elsa in "Frozen: The Musical!" This is her third production of "A Christmas Carol" in Arrow Rock. Other recent roles (with TRYPS) include "Seussical" (Bird Girl), "James and the Giant Peach" (Ensemble), "Elf Jr." (Jovie), and "Willy Wonka Jr." (Charlie). Shaylyn would like to thank her mom and dad for being the best theatre-parents they can be, and her whole family for being proud to say that the girl on stage is theirs. Lastly, she'd like to thank the amazing actors she's crossed paths with who have helped shape her. Booj.



JACK KALAN

Debtor/Young Marley/Phantom/Fred's Guest/Miner/Ensemble

Jack couldn't be more excited to be spending his Christmas in Arrow Rock with this lovely cast! He currently works around Saint Louis as an actor, lighting designer, and fight choreographer, among wearing many other hats. When Jack isn't working, he loves seeing local shows, playing pickleball with his friends, late-night karaoke, and the occasional skydive—anything that challenges his perspective. Huge thanks to his friends, family, and his girlfriend, Hailey, who have always supported him throughout this journey. Check out his website, JackKalan.com, for updates:)



CHARLES KENNEDY

Fred/Young Scrooge/Lighthouse Keeper/Pallbearer/Ensemble

Charles studied Stories & Society at the NYU Gallatin School where he founded the improv group "After School Special," and wrote and directed the play "Shakesparody." Charles has acted in movies like "My Last Best Friend," "Good Dog," "Kaddish," and "Indignation." And he has performed at many theaters as Renfield in "Dracula," Baron Wotspur in "The Man in the Iron Mask," the Dauphin in "Henry V," and Sam in "Sam Did Something." Next year he will be acting in a play he wrote called "The Landlord."

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The Latch House

The Latch House is one of the oldest homes in Arrow Rock. This home was built in 1829 as a town store home. This property is centrally located one block to the Boardwalk and three blocks to the Lyceum Theatre. In 2018, the Latch House was completely renovated and restored. It is a beautiful 2 bedroom home that offers a galley style kitchen with state-of-the-art appliances. The Latch House has a beautiful open yard with flower gardens.



Orchard Hill

Orchard Hill has recently been completely renovated and restored. This property is located just outside of town. This is a beautiful 3 bedroom home that offers a large kitchen with state-of-the-art appliances. Orchard Hill has a beautiful open yard.



MEET THE CAST



CHARLIE LOGAN

Tiny Tim

Charlie is 6 years old and excited to return to the stage as Tiny Tim for his third performance in "A Christmas Carol" at The Lyceum. Charlie's passion for theater has grown alongside his love for swimming, ninja class, and playing the piano. When he's not performing, he enjoys spending time with his three dogs—Gracie, Lumi, and Addie—and being surrounded by his big, supportive family. Charlie is grateful to his friends and family for their encouragement and for coming out to watch the show. He is thrilled to share this holiday tradition with everyone!



KEN MARTINEZ

Mr. Marks/Helmsman/Fezziwig Guest/Fred Guest/Ghost Future/Ensemble

Ken is pleased to come home to the Lyceum stage after past appearances in "State Fair," four productions of "A Christmas Carol," "Murder on the Orient Express," and "Our Town." A performer since the age of 9, Ken's credits include "Gypsy," "Diary of Anne Frank," and "Victor/Victoria" (IVRT), "Jaques Brel" (Outcast Productions), Mr. Bucket in "Willy Wonka" (Lewis), Amos in "Chicago" (Whidbey Playhouse); Friar Laurence in "Romeo and Juliet" and Oberon/Theseus "Midsummer Night's Dream" (Island Shakespeare Festival); Cornelius in "Hello, Dolly!" (Northwest Savoyards); "Scarlet Pimpernel," "Beauty and the Beast," "Phantom." (Glendale Centre Theatre). After four years of wardrobe, run crew, and other duties backstage at the Lyceum, becoming the company manager here has been a dream come true! Special thanks to his family for their support.



EVERLY MILLNER

Matthew/Fezziwig Guest/Schoolboy/Food Table/Ensemble

Everly is delighted to make her Lyceum Theatre debut in "A Christmas Carol!" A 6th grader at John Warner Middle School, Everly recently starred as the Cat in the Hat in TRYPS' "Seussical Jr." and appeared in "The Addams Family" at JWMS. When she's not on stage, Everly can be found playing competitive soccer, dancing, or exploring new places with her family. Her younger sisters, Rowan and Winnie, love helping her rehearse lines and celebrate her performances. Everly is grateful to her director, castmates, and supportive family for making this holiday season extra special.



TIMOTHY MORTON

Urchin/Fezziwig Guest/Food Table/Ignorance/School Boy

Timothy is a 6th grader at Jefferson Middle School. He loves theatre, art, soccer, video games, and spending time with friends. This is Timothy's 5th year performing in "A Christmas Carol," and he's excited to reconnect with his "A Christmas Carol" family. He would like to thank his parents, friends, dogs, and cats for all their support and encouragement.

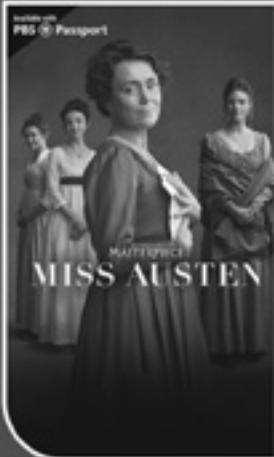
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MEET THE CAST



ELLIE POWERS

Lucy Cratchit/Fezziwig Guest/Food Table/School Boy/Ensemble

Ellie is a seventh grader at Southern Boone Middle School. She is a member of TRYPS Children's Theater located in Columbia, Missouri, and has been a part of "Beauty and the Beast" (Chip), "Annie" (Annie), "The Addams Family" (Ancestor), "Elf" (Charlie) and "Seussical" (Young Kangaroo). She was thrilled to make her Lyceum debut this spring in "Frozen," where she was cast as Young Anna. She dances with Columbia Performing Arts Centre on the Ensemble competition team, traveling all over the Midwest. Thank you to the Lyceum creative team for this wonderful opportunity. And finally big thanks to her family and her friends for supporting her dreams!



DON RICHARD*

Scrooge

Don (Scrooge) was born nearby, just a short trek down the road at the Boone County Hospital. Maybe that's why returning to Arrow Rock always feels like coming home. Broadway: "Jane Eyre," "Urinetown," "Sideshow" (revival). Tours: "Wicked" and "Sunset Boulevard," plus 20-some productions at the glorious Lyceum over the past three decades including "Les Miserables," "Spider's Web," "Oliver," "The Boys Next Door," "1776," and "Charlie and the Chocolate Factory." But that's not important at this moment ... because right now it's time for THIS journey together. So ease back into your seat, feel the lights dim, bear but a touch of our hands ... and as the Ghost of Christmas Past will ask, "wonder where it might lead us." This journey is a tribute to lost friends, to heavy hearts, to glimmers of hope, and to the promise of tomorrow. In memory of my friend Sharon Walther.



DANIELA RODRIGUEZ DEL BOSQUE

Salvation Army Band/Ghost of Christmas Past/Fred Guest/Miner/Ensemble

Daniela is thrilled to be making her Arrow Rock Lyceum debut! She is a recent graduate of Webster University's Sargent Conservatory of Theatre Arts with a Bachelor of Fine Arts in Musical Theatre and a Miner in Dance Technique. Originally from Monterrey, Mexico, she has performed in historical venues back home, such as Chapultepec Castle. Recent credits include: Maria in "West Side Story" (The Encore Theatre), "Camela Full of Wishes" (Metro Theatre Company), "Cinderella," "Romeo and Juliet," "American Idiot," and "Natasha, Pierre, and the Great Comet of 1812." She would like to thank her family for all their support. She is represented by the Luedike Agency. danlearodriguezdellbosque.com [Instagram:@danyyrdzdelbosque.](https://www.instagram.com/danyyrdzdelbosque/)



LIZ ROSSI*

Salvation Army Band/Sister/Fezziwig Guest Caroler/Dance Captain/Miner/Ensemble

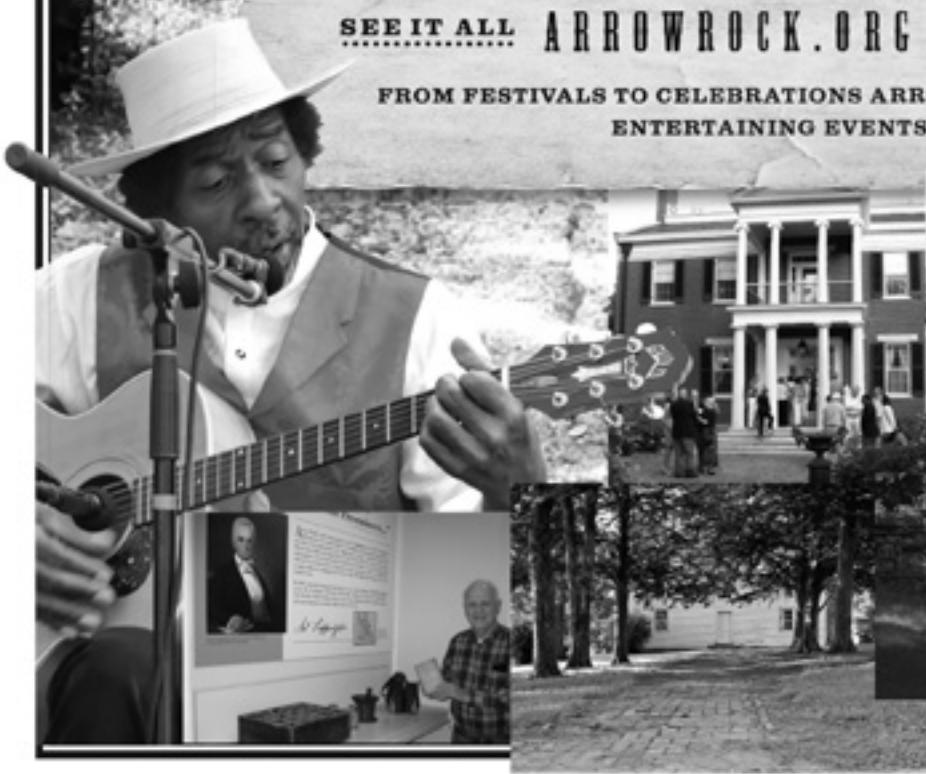
Liz holds a B.F.A from The University of Michigan's Musical Theatre Program. Performing credits include: Small Purple Panda "Mr. Roger's Neighborhood," Elmo/Small Understudy "Sesame Street Live Tour," Jennyanydots in "CATS" (twice), "Annie," "Producers," "Hairspray," "Mary Poppins," "The Wizard of Oz," and many more. National Commercials: HealthSpring, Casper Mattress, and Il Makiage. Liz has been involved in theatre, dance and Pilates for more than 30 years. She and her writing partner, Matthew Smedal, are working on producing their newest musical, "The Goose Girl," based on the novel by Shannon Hale. Links to her work can be found at: LizRossi.net. Thank you to Robyne and Abe for this great opportunity!



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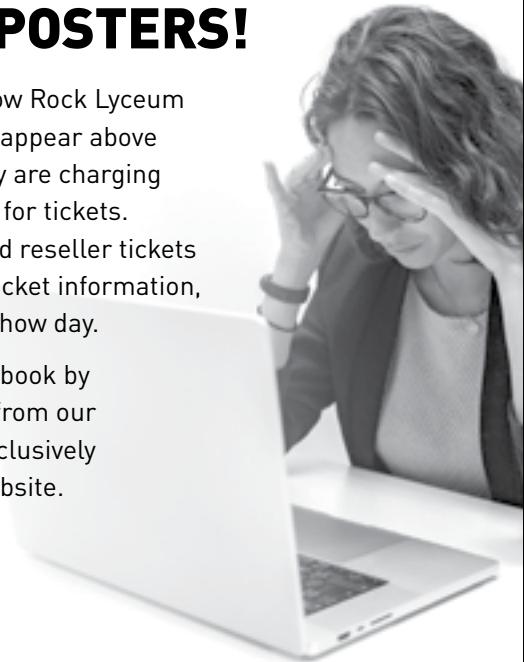
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MEET THE CAST



LUCY SCOTT

Debtor/Fezziwig Guest/Want/Ensemble

After building a snowman last summer as Young Anna in "Frozen: The Musical," Lucy Scott is thrilled to return to the Lyceum Theatre to deck the halls with the cast of "A Christmas Carol." She has most recently appeared in TRYPS productions of "Seussical Jr." (JoJo), "James and the Giant Peach" (James), and a Greenhouse Theatre Project production of "The Lion, the Witch, and the Wardrobe" (Lucy Pevensie) at Blue Bell Farm. Lucy lives in Columbia and attends Jefferson Middle School. She enjoys riding horses, swimming, tennis, reading, and is learning to play the cello. She would like to thank her family and friends for their love and support. She also thanks the Lyceum for this opportunity.



JENNA SOLTIS

Martha/Mug Seller/Fezziwig Guest/Ensemble

Jenna Soltis is originally from Tulsa, Oklahoma, but moved to Columbia, Missouri, to pursue her degree in theatre at Stephens College. Some of her previous works include Lauren in "Kinky Boots," Sylvia in "Sylvia," and Sandra in "The Play That Goes Wrong." Jenna is very grateful to have been given the wonderful opportunity to work with the team at Arrow Rock. She would also like to thank her family, friends, and professors for their endless support and encouragement as she works to accomplish her dreams.



CHAUNCY THOMAS*

Salvation Army Band/Christmas Present/Fezziwig Guest/Ensemble

Chauncy is excited to make his debut at Arrow Rock Lyceum. Originally from Peoria, Illinois, he graduated from Washington University in St. Louis with BAs in Drama and Psychology and currently resides in New York. Selected Credits: Utah Shakespeare Festival: "The Winter's Tale" (Leontes), "Macbeth" (Banquo); Bay Street Theatre: "A Raisin in the Sun" (Walter Younger), "To Kill a Mockingbird" (Tom Robinson); Alabama Shakespeare Festival: "A Midsummer Night's Dream" (Oberon), "A Christmas Carol" (Ghost of Christmas Present); St. Louis Rep: "Clybourne Park" (Albert/Kevin); Illinois Shakespeare Festival: "Measure for Measure" (Angelo), "Pride and Prejudice" (Mr. Bingley). He is a five-time St. Louis Theater Circle Award nominee and winner for Outstanding Supporting Actor in a Drama for Biff in "Death of a Salesman." He's a member of the Illinois Shakespeare Festival Actor Honor Roll. Television: "Madam Secretary," "Run the World."



GRAY THURSTONE

Poulterer/Dick Wilkins/Phantom/Miner/Fred Guest/Ensemble

Gray Thurstone is an actor, writer, and filmmaker based in New York City. His notable credits include "Raising Kanan," "Law & Order," and "2nd Serve." Gray is delighted to be a part of the Lyceum Theatre's production of "A Christmas Carol!" His film "Bartleby," an adaptation of Herman Melville's 1853 novella "Bartleby, the Scriviner," will be making its premier on the 2026 festival circuit.



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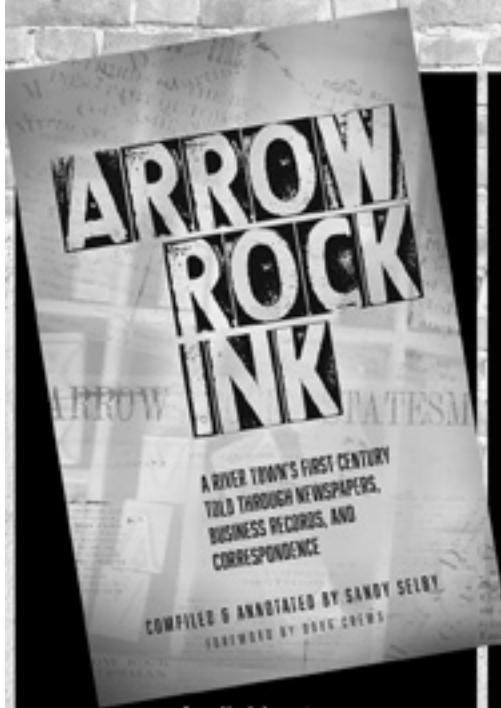
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MEET THE CAST



CHRIS VETTEL*

Carol Singer/Fezziwig/Topper/Business Man

Originally from New York and now residing in the San Francisco Bay Area, Chris is very happy to be making his Arrow Rock Lyceum debut in "A Christmas Carol!" His credits include Broadway/National Tour: "Annie" 30th Anniversary Tour (Bert Healy), "Sunset Boulevard" 2nd National Tour (Cliff, Joe Gillis u/s), "Radio City Christmas Spectacular" (Santa Claus). Off-Broadway: "Cactus Flower" Westside Theatre, "Wanda's World" 45th Street Theatre, Regional: "Flight of the Lawnchair Man" Goodspeed Musicals (Lindbergh), "Jekyll & Hyde" - Papermill Playhouse (Rowdy/Hyde u/s), "A Minister's Wife" San Jose Rep (Morrell), "Pride and Prejudice" Theatreworks-Silicon Valley (Mr. Bennett), "Follies" - SF Playhouse (Ben Stone). Chris has also appeared as soloist with the Opera Company of Boston, Opera Cleveland, Brooklyn Academy of Music and the Boston Symphony Orchestra in the final concert conducted by Leonard Bernstein. For more info, please visit chrisvettel.com or Chris Vettel Actor-Singer on Facebook.



KYLE WIMMER

Peter/School Boy/Fezziwig Guest/Attendant/Ensemble

Kyle is excited to be back at the Lyceum for his fourth year of "A Christmas Carol." Kyle is a ninth grader at Hickman High School where he runs cross country and just finished performing in "Mamma Mia!" His favorite roles include Mike Tevee in "Charlie and the Chocolate Factory" and Mr. Centipede in "James and the Giant Peach." Kyle has appeared in "Grease," "Annie," "Beauty and the Beast," and "Elf" with TRYPS Children's Theatre in Columbia. He would like to thank his friends and family for their support and wish everyone a very merry holiday season.

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CREATIVE TEAM

ABE REYBOLD (Director) a new resident of Kansas City, Missouri, is delighted to make his Arrow Rock Lyceum debut. Credits elsewhere include: "Designing Women" (Unicorn Theatre) "One Man- Two Guvnors," "Vanya & Sonia & Masha & Spike," "Priscilla Queen of the Desert," "Sophisticated Ladies," "Matilda" (ZACH Theatre); "Camelot," "Blood Brothers" (Texas Shakespeare Festival); "The Spitfire Grill," "Jekyll & Hyde," "Nite Club Confidential," "Evita," "A Funny Thing...Forum" (BRTC, Oregon); "Pete the Cat," "Llama Llama Red Pajama," "Pippi Longstocking," "The Gingerbread Kid" (Nashville Children's Theatre); "Scrooge," "Peter & the Wolf," "The Snow Girl," "Zorro" (Birmingham Children's Theatre); "Bat Boy-the Musical," "The 25th Annual Putnam County Spelling Bee," "Singin' In The Rain" (RMTC, Alabama). A former actor, Abe spent many years on Broadway, national tours and in regional and stock theatres across the country. Training: The Baltimore School for the Arts, Cincinnati College Conservatory of Music. Upcoming: "In Clay" (BRTC, Oregon).

KRISTEN NORDSTROM (Choreographer) I am so grateful for the opportunity to return to the Lyceum and this wonderful production of "A Christmas Carol"! Arrow Rock holds a special place in my heart, and getting to work with this incredible creative team, cast, and crew, has been an absolute joy. Other favorite credits include "Hairspray," "West Side Story," "Jesus Christ Superstar," "Joseph...Dreamcoat," "A Chorus Line," and "Promises, Promises." Love and light to all!

RYAN J. ZIRNGIBL (Scenic Designer) has designed more than 200 productions and held more than 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 15 years, including "A Christmas Carol," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger "Dreamgirls" and writers Bill Russell "Sideshow" and Jeffery Hatcher "Emma," a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhissle Productions which creates site-specific Theatre for Young Audiences. Ryan would like to thank the production crew for their tireless work on this production! For more information, please visit RyanJZirngibl.com.

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of countless seasons at "The Rock" over the last 21 years. Based in St Louis, he has worked with numerous area theatres such as Opera Theatre of St Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis & Imaginary Theatre for Children amongst others. Some Lyceum past select favorites include "Disney's The Little Mermaid", "Cinderella", "Mamma Mia", "Murder on the Orient Express", and "Mary Poppins".

CHRISTOPHER BRUSBERG[†] (Lighting Designer) is a lighting designer who focuses on storytelling through the use of style and collaboration. Chris is happy to return for his fourth season designing at Arrow Rock Lyceum. Based out of NYC, Christopher has worked with following companies over the past fifteen years: EMERGE125 (Company Lighting Designer - NYC), Annapolis Opera (Resident Lighting Designer), Opera Lafayette (DC), Tri-Cities Opera, Syracuse Opera, BANDPoteir (DC/NYC), Lyric Stage Company of Boston, Company One (Boston), The Cherry Arts Space (Ithaca), New Repertory Theatre, NYU Steinhardt, SUNY Purchase Voice and Opera, Boston Conservatory. Christopher is a proud member of USA829. For upcoming design work, check out his website: www.ctblighting.com (he/him)



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CREATIVE TEAM

PATRICK BLINDAUER (Music Director) returns to The Lyceum, having worked here as an actor since the summer of 1995, first in the chorus of "Carousel" and most recently as Daryl/Stanford in "Bright Star." Patrick studied at Webster Conservatory, then moved to NYC where he appeared in "A Beautiful Mind" and seven episodes of "Strangers With Candy." He returned to the area in 2011, and was most recently seen in "Evita" and "La Cage aux Folles" at The Muny. Patrick also constructs crossword puzzles for places like the New York Times and his website, patrickspuzzles.com

Katelyn Gillette (Sound Designer) is thrilled to make her Arrow Rock design debut after spending the past summer mixing! An alumna of Webster University, some of her recent theatrical work includes: "Hairspray," "Joseph and the Amazing Technicolor Dreamcoat" (The J KC); "If/Then" (Summit Theatre); "The Great Comet of 1812," "Spitfire Grill," "Romeo and Juliet," "Myths and Hymns," "A Bright Room Called Day," "American Idiot," "The Miraculous Journey of Edward Tulane" (Webster Conservatory); "Dial M for Murder" (St. Louis Rep, assistant). IG: @katelyn.does.sound

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 32nd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

ARI HERNANDEZ* (Assistant Stage Manager) is a stage manager, director, and theatre artist based in Kansas City, Missouri. They are excited to be making their Lyceum Theatre debut with "A Christmans Carol" as the ASM. Other stage management credits include "The Roommate" (ASM), "Uncle Vanya" (ASM) at Kansas City Actors Theatre, "The JonBenet Game" (Stage Manager) at Unicorn Theatre, and "El Arbol de Aguacate" (Stage Manager) at The Lawrence Arts Center. Additionally, Ari's visual work has been seen around Kansas City for "Deathtrap" (Scenic Artist) at Kansas City Actors Theatre, "CATS" (Scenic Painter), "Carousel" (Scenic Painter) at Music Theatre Heritage and "Love's Labour's Lost" (Scenic Painter) at the Heart of America Shakespeare Festival.



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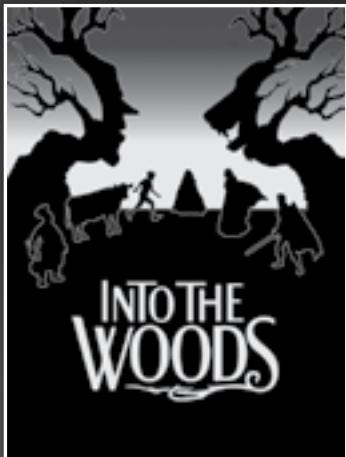


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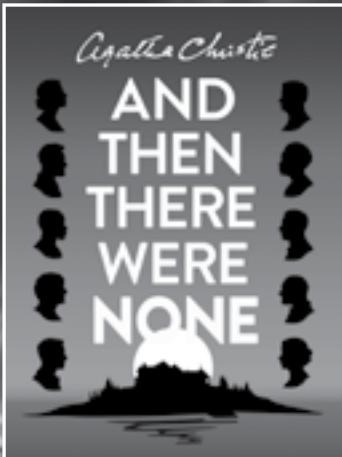
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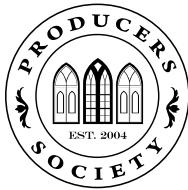
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