

# Arrow Rock Lyceum 2026 Season Equity Principal Actors - Arrow Rock Lyceum Theatre Auditions

ARROW ROCK LYCEUM 2026 SEASON - ARROW ROCK, MO EPA  
Arrow Rock Lyceum Theatre | Arrow Rock, MO

## AUDITION DATE

Saturday, February 14, 2026 and Sunday, February 15, 2026 (Snow Dates the following weekend)

10:00 AM - 6:00 PM (C)

Lunch 1:30 PM - 2:30 PM

\*\*There will be a special YOUTH call Friday, February 13, 2026 from 3pm – 8pm. Children under 17 are asked to attend this call and not sign up for the other two EPA days.

## APPOINTMENTS

To schedule an audition appointment please email: [casting@lyceumtheatre.org](mailto:casting@lyceumtheatre.org).

If you have a time preference, please indicate that.

Please note in the subject line of the email: LOCAL AUDITION APPT. and whether you are AEA or NON UNION.

## CONTRACT

LOA

\$786.50 weekly minimum (Ref. to LORT) - 2025 rates

## SEEKING

Equity actors for roles in Arrow Rock Lyceum Theatre's 2025 Season (See breakdown). Non-Union will be seen as time permits. All roles available. Casting may include one show or multiple shows throughout the season - for guest contracts as well as resident company. The Lyceum Theatre is an equal opportunity employer.

## PREPARATION

Please prepare 16-bars of two contrasting songs or a brief monologue (totaling less than 2 minutes). Bring sheet music in your key for the accompanist. Please bring a picture and resume stapled together. Do not rely on emailed materials.

## LOCATION

Arrow Rock Lyceum Theatre

114 High St

Arrow Rock, MO 65320

Enter through the theatre front door and check-in in the lobby.

## PERSONNEL

Expected to attend:

Robyne Parrish, Artistic Director

Ken Martinez, Company Manager

## OTHER DATES

See breakdown for production specific dates.

## OTHER

[lyceumtheatre.org](http://lyceumtheatre.org)

An Equity Monitor will not be provided. The producer will run all aspects of this audition. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition. Always bring your Equity Membership card to auditions.

## NOTICE

Audition Call Type: EPA

BREAKDOWN

ARROW ROCK LYCEUM 2026 SEASON

### ANNIE

1st Rehearsal: Tuesday, May 19

Opens: June 5

Closes: June 14

Music: Charles Strouse

Lyrics: Martin Charnin

Book: Thomas Meehan

Director: Stephen Santa

Choreographer: Trent Soyster

Music Director: Matt Goinz

### SEEKING:

**ANNIE:** A smart, brave, and optimistic orphan who dreams of finding her parents. Strong belter with excellent acting skills. Must carry the show with confidence, charm, and emotional depth. Vocal Range: A3–E5

**MOLLY:** The youngest orphan. Sweet, endearing, and often needs comforting. Small but spunky with good comedic timing.

**PEPPER:** The toughest orphan. Feisty and sarcastic. Often the first to speak up or challenge authority.

**DUFFY:** The oldest orphan. Confident and mature. Often acts as a big sister to the others.

**JULY:** Quiet, motherly, and gentle. A calming presence in the orphanage.

**TESSIE:** Always worried. Often cries out, "Oh my goodness!" Needs strong comedic delivery.

**KATE:** A shy orphan who follows the others. Sweet-natured and eager to please.

**ENSEMBLE ORPHANS:** Additional performers may be cast to join the orphan ensemble. Energetic and expressive. All must sing well and move confidently.

**OLIVER WARBUCKS:** A very rich man who cares more about his money than his relationships with others, until he has his heart stolen by an 11 year old girl. He is gruff, powerful and imposing. Mover.

Gender: Male presenting

Age: 35-65

Vocal range: Strong Baritone (C to high F)

**GRACE FARRELL:** The private secretary to Oliver Warbucks. She is attractive, graceful and competent in her role. She is motherly to Annie and wishes to be more than Warbucks' employee. Mover.

Gender: Female presenting

Age: 25-40

Vocal range: Lyric Soprano (A to high G)

**ROOSTER HANNIGAN:** The younger brother of Miss Hannigan, Rooster is the villain in the show. He is mean, slimy and has recently been released from jail. Rooster should be able to move well. Dancer.

Gender: Male presenting

Age: 30-45

Vocal range: Rough Tenor/Baritone (B to high G)

**LILY ST. REGIS:** Rooster's girlfriend. She is not very smart but sexy and provocative. Dancer

Gender: Female presenting

Age: 25-35

Vocal range: Squeaky Soprano (D to high G)



**BERT HEALY:** The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents. Mover  
Gender: Male presenting  
Age: 30-45  
Vocal range: E4-G5

**ADULT ENSEMBLE ROLES:** Excellent singer/dancer to play various roles. Includes: Drake, Mrs. Greer, Mrs. Pugh, and Servants, Boylan Sisters, Apple Seller, Lt. Ward, Louis Howe, Star-to-Be. Dancer/Mover  
Gender: All  
Age: 17-99

## 1776

1st Rehearsal: Sunday, June 7  
Opens: June 6  
Closes: July 5  
Music & Lyrics: Sherman Edwards  
Book: Peter Stone  
Director/Choreographer: Peter Reynolds  
Music Director: Matt Goinz

### SEEKING:

**JOHN ADAMS:** (Male, 35-50). LEAD. Our protagonist and leader of the fight for independence. 'obnoxious and disliked'.

**THOMAS JEFFERSON:** (Male, 30's-Mid 40's) LEAD. From Virginia. A skilled writer. Quiet and intellectual, but steadfast. Reluctant author of the Declaration.

**ABIGAIL ADAMS / REV. JONATHAN WITHERSPOON:** ABIGAIL: (Female, 30's-40's): John's wife. Passionate, capable, funny & smart. WITHERSPOON (Male, 40+): From New Jersey. Argues for the inclusion of Supreme Being in the declaration.

**MARTHA JEFFERSON/ HALL:** MARTHA (Female, 20's-30's): Jefferson's wife. Beautiful, charming and a bit quirky. DR LYMAN HALL: (Male, 40's) From Georgia. Initially sides with Dickinson. A considered, intelligent, moral man.

**CAESAR RODNEY** (Male, 40's up): From Delaware. Steadfast, but ailing from skin cancer.

**RICHARD HENRY LEE:** (Male, 30s-40s) From Virginia. A bombastic, confident, larger than life man. Makes the argument for independence to the Congress.

**COL. THOMAS MCKEAN:** (Male, 40s-50s) From Delaware. Scottish accent. A big, commanding presence, but likeable.

**COURIER:** (Male, 16-21) A message runner in the throes of battle. Has seen more than someone his age should. An incredible singer.

**CHARLES THOMSON:** (Male, 30s-40s) Congressional Secretary. Responsible for all the announcements and votes in congress. Has a strong speaking voice. Good with language.

**EDWARD RUTLEDGE:** (Male, 30's). From South Carolina. Calculating. An incredible singer.

**ANDREW MCNAIR:** (Male, Late 20's-40's) Congressional custodian. Beleaguered and put upon. Low status.

**STEPHEN HOPKINS:** (Male, Late 50s+) From Rhode Island. 2nd oldest member of congress. A perpetual drinker.

**ROBERT LIVINGSTON:** (Male, 30s-40s) From New York. Very much a diplomat.

**JOHN HANCOCK:** (Male, 40's-50's). President of the second continental congress.

**SAMUEL CHASE:** (Male, Late 30s-40s) From Maryland. Always eating. Initially sides with Dickinson.

**DR. JOSIAH BARTLETT:** (Male, Late 30's-50's) From New Hampshire. Well spoken, moral & in favor of independence.

**JOSEPH HEWES:** (Male, 30's-40's). From New Jersey. A staunch defender of American rights.

**JUDGE JAMES WILSON:** (Male, 30s-40s) From Pennsylvania. Under Dickinson's thumb and easily influenced. Ultimately casts a deciding vote for independence.

**ROGER SHERMAN:** (Male/Female, 30s-40s) From Connecticut. A simple cobbler. Female-identifying actors are encouraged to submit for this role.

**GEORGE READ:** (Male, 30s-40s) From Delaware. Opposed to independence and sides with Dickinson.

## INTO THE WOODS

1st Rehearsal: Sunday, June 28

Opens: July 17

Closes: July 26

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Michael Lluberes

Choreographer: Cy Paolantonio

Musical Director: Matthew Goinz

## SEEKING:

**[BAKER]** Male, 30s—50s, any ethnicity. Well-meaning and neurotic, with a big heart. He loves his family but doesn't know how to show it. He was abandoned as a child and struggles to connect with his community. Always has good intentions. Vocal Range: A Flat 2-G4.

**[WITCH]** Female, 40s—50s, any ethnicity. She's powerful but cannot accept the limitations of that power. More compassionate than she'll ever let on. She is the obsessive protector of Rapunzel: straightforward and aggressive; Outwardly self-serving, possessive, sarcastic, vain, charismatic. Inwardly: insecure and lonely. Vocal Range: F3-G5.

**[CINDERELLA]** Female, 20s, any ethnicity. Earnest and vulnerable. Naturally a dreamer, she is warm-hearted and strong-willed. She's been taken for granted long enough and is ready to stand up for herself. She longs for safety and a community of her own. Vocal Range: G3-G5.

**[NARRATOR/MYSTERIOUS MAN]** Male, 50s—70s, any ethnicity. The NARRATOR: An intellectual and likable storyteller who helps to orchestrate the show and illustrate lessons to the audience. An engaging character actor. MYSTERIOUS MAN: A mischievous vagrant and nosy meddler. He has spent a lifetime running from his mistakes. He's whimsical and untouchable but hides a deep pain. Vocal Range: G2-E4.

**[CINDERELLA'S PRINCE/WOLF]** Male, 30s—40s, any ethnicity. CINDERELLA'S PRINCE: He is next in line to the throne and thus is pressured to hold a perfect public persona. A handsome and sexy prince. He is seductive, yet funny; privileged and reckless. Self-centered, shallow, and shameless. WOLF: Villainous, wily, and predatory. Seeking a funny, very physical, robust performer. He beguiles his victims with his charm until it's too late. Vocal Range: B2-F4

**[JACK]** Male, 18+ to play younger, any ethnicity. He is a constant daydreamer and the reluctant provider for his family. He's often unable to read his surroundings but can rise to any occasion in a crisis. Vocal Range: B2-G4.

**[JACK'S MOTHER/GRANDMOTHER]** Female, 40s—60s, any ethnicity. JACK'S MOTHER: A single mother left by her husband. She loves her son but is run ragged by the realities of life. She will defend him in the face of incredible odds. GRANDMOTHER: Feisty. The salt of the earth and deeply passionate about life. Vocal Range: B flat 3-F5.

**[RAPUNZEL]** Female, 20s, any ethnicity. She's spent her entire life being protected from the world. Restless and sheltered, until she loses the only family she's ever known. Her newfound independence is unkind to her. Vocal Range: B3-A5.

**[RAPUNZEL'S PRINCE]** Male, 30s—40s, any ethnicity. The younger prince. Less is expected from him, so he receives less attention. A hopeless romantic. Vocal Range: C Sharp 3-E4.

**[CINDERELLA'S STEPMOTHER/CINDERELLA'S MOTHER]** Female, 40s—50s, any ethnicity.

**CINDERELLA'S STEPMOTHER:** The ultimate social climber, she views her children as extensions of herself. Cruel and materialistic. Vocal Range: A3-F Sharp 5. **CINDERELLA'S MOTHER** is the ghostly figure of the kind mother that Cinderella knew when she was a child. Her spirit looks after her daughter. Vocal Range: G3 - Ab5

**[LUCINDA]** Female, 20s, any ethnicity. Cinderella's stepsister. Shallow and a bully. The world revolves around her. Vocal Range: C4-A Flat 5.

**[FLORINDA]** Female, 20s, any ethnicity. Cinderella's stepsister. Shallow and a bully. Oblivious to her flaws. Vocal Range: C4-A Flat 5.

**[STEWARD]** Male, 30s, any ethnicity. A servant to the Royal Family. He takes much pride in his job and is always trying to impress, but when it comes down to it, he is out for himself. Surly and bureaucratic, full of self-importance. Uptight, conniving and cowardly. No solo singing.

## STEEL MAGNOLIAS

1st Rehearsal: Tuesday, July 28

Opens: August 14

Closes: August 23

Book by: Robert Harling.

Director: Robyne Parrish

### SEEKING:

**M'LYNN EATENTON** - (She/Her, 50s) The over-protective mother of Shelby. She struggles to keep a firm grasp on her world at all times. She is a busy woman who worries too much.

**ANNELLE DUPUY-DESOTO** - (She/Her, 19- early 20s) A very shy hairdresser at the salon. Soft spoken and bible-loving. We strongly encourage submissions from artists of color for the role

**SHELBY EATENTON-LATCHERIE** - (She/Her, early – mid 20s) The prettiest girl in town who is loved by all. She rebels a bit against her mother's over-protective nature. We strongly encourage submissions from artists of color for the role

**CLAIREE BELCHER** - (She/Her, 60's) widow of former Mayor. Grande Dame. The essence of Southern Charm.

## MUSICAL OF MUSICALS THE MUSICAL

1st Rehearsal: Tuesday, August 18

Opens: September 4

Closes: September 13

Book By: Eric Rockwell and Joanne Bogart

Music by Eric Rockwellan

Lyrics By: Joanne Bogart

Director: Sam Hay

Choreographer: TBD

Music Director: Josh Walker

### Seeking:

**THE HOST** - Any Gender, 18-40, years old, All ethnicities

**THE VILLAIN, "JITTER"** - Male, 30-60 years old, All ethnicities. The landlord figure of each musical who demands the rent be paid or another form of recompense offered.

**THE HERO, "BILLY"** - Male, 18-30, years old, All ethnicities. The leading man and romantic interest who, in the end, valiantly offers to pay the rent, whether he can or not.

**THE INGENUE, "JUNE"** - Female, 18-30 years old., All ethnicities. The leading lady who cannot pay her rent.

**THE MATRON, "ABBY"** - Female, 45+ years old, All ethnicities. The older woman to whom June turns for advice, always with the words "Thank you Abby, that was so helpful."

## AND THEN THERE WERE NONE

1st Rehearsal: Tuesday, September 8

Opens: September 25

Close: October 4

Book by: Agatha Christie

Director: Robyne Parrish

### SEEKING:

**MRS. ROGERS:** 40s to 60s, any race or ethnicity - We strongly encourage submissions from artists of color for the role. Worried, overwhelmed, frail.

**FRED NARRACOTT:** 20s - 60s - Caucasian. Local man.

**BLORE:** 40s to 60s, Simultaneously mysteriously unknowable and brazenly ostentatious.

**GENERAL MACKENZIE:** 60s+ - We strongly encourage submissions from artists of color for the role  
A career soldier who has seen some shit and is gentler than you'd expect.

**JUSTICE WARGRAVE:** 60s+. A retired judge, uncompromising and cruel.

**DOCTOR ARMSTRONG:** Mid-40s. A Harley street neurologist, whip-smart but fussy.

## A CHRISTMAS CAROL

1st Rehearsal: Tuesday, November 24

Runs: December 12 – 21

12 performances

### SEEKING:

**EBENEZER SCROOGE** (Male identifying, 40s and up, Any Ethnicity) A cantankerous money lender who has buried a lot of memories by focusing only on his work and material success.

**SALVATION ARMY BAND/GHOST OF CHRISTMAS PAST/ENSEMBLE** (Female identifying, Adult, Any Ethnicity) Alto. Violinist. The Ghost seems gentle and ethereal, but her questioning of Scrooge intentionally causes him to address memories he'd be happier to push aside. She uses music to transport Scrooge through the shadows of his past. A variety of other roles.

**SALVATION ARMY BAND/GHOST OF CHRISTMAS PRESENT/ENSEMBLE** (Gender non-specific, Adult 30s-50s, Any Ethnicity) Loud and boisterous, the Ghost lives in the moment but mixes their good nature with a serious understanding of the weight of time. A variety of other roles. Strong singer.

**SALVATION ARMY BAND/GHOST OF CHRISTMAS FUTURE/ENSEMBLE** (Female or male identifying, Adult, Any Ethnicity) Athletic, skill with mime and puppetry a plus. This is a non-speaking role, but must convey a sense of danger and menace.

**CAROL SINGER/BELLE/ENSEMBLE** (Female identifying, 20s, Any Ethnicity) Belle is the girl of Young Ebenezer's dreams, who falls for him but is strong and independent enough to walk away when he chooses work over her. A variety of other roles. Strong singer.

**CAROL SINGER/DEBTOR'S WIFE/LIGHTHOUSE KEEPER/ENSEMBLE** (Female identifying, 20s and up, Any Ethnicity) Versatile and strong singer.

**CAROL SINGER/PARTY GUEST/BUSINESS MAN/ENSEMBLE** (Male identifying, Adult, Any Ethnicity) Versatile and strong singer.

**CAROL SINGER/MR. FEZZIWIG/TOPPER/BUSINESS MAN** (Male identifying, 40s-50s, Any Ethnicity) Fezziwig is a huge personality who is loved by all and who wants nothing more than to share his love of Christmas with everyone around him. A variety of other roles. Versatile character with dramatic skills. Strong singer.

**OLD JOE/GHOST OF JACOB MARLEY** (Male identifying, 40s and up, Any Ethnicity) The ghost of Jacob Marley shows the tragic end of a life lived like his former partner, Scrooge. Old Joe is a pawnbroker with a wicked sense of humor who's not afraid to engage in dishonest business under the direction of Scrooge.

**DEBTOR/YOUNG MARLEY/ENSEMBLE** (Male identifying, Adult, Any Ethnicity) Young Marley is solely focused on increasing his wealth; he sets Young Scrooge on a path to greed and loneliness. Strong singer.

**FRED/YOUNG SCROOGE/LIGHTHOUSE KEEPER** (Male identifying, 20s-30s, Any Ethnicity) Tenor. Fred is the opposite of his uncle Scrooge — upbeat and optimistic, he celebrates his life, even though he's not well off financially. Unlike his older self, Young Ebenezer tempers his drive to succeed with a dash of wide-eyed romance. A variety of other roles. Strong singer.

**ANNE/FEZZIWIG PARTY GUEST/CHARWOMAN/ENSEMBLE** (Female identifying, 20s-30s, Any Ethnicity) Anne is Fred's wife; confident and strong, a modern woman who isn't afraid to let her voice be heard. Featured solos--Vocal Range: B3-E5.

**MR. MARKS/HELMAN/BUSINESS MAN/ENSEMBLE** (Male identifying, Adult, Any Ethnicity) Versatile and strong singer.

**MRS. DILBER/MRS. FEZZIWIG** (Female identifying, 40s-50s, Any Ethnicity) Soprano. Much like Mr. Fezziwig, Mrs. Fezziwig is a big personality who turns everything she touches into a celebration. Mrs. Dilber is Scrooge's miserable housekeeper who runs with a rougher crowd than Scrooge probably knows. Versatile. Strong singer.

**POULTERER/DICK WILKINS/ENSEMBLE** (Male identifying, Adult, Any Ethnicity) Dick is Young Scrooge's charming, happy best friend. Versatile and strong singer.

**CHESTNUT SELLER/ENSEMBLE** (Male identifying, Adult, Any Ethnicity) Versatile and strong singer.

**MRS. CRATCHIT/FEZZIWIG PARTY GUEST** (Female identifying, 30s-40s, Any Ethnicity) Bob Cratchit's supportive and protective wife and mother to their large family. A variety of other roles.

**BOB CRATCHIT/SCHOOLMASTER/FEZZIWIG PARTY GUEST** (Male identifying, 30s-40s, Any Ethnicity) Cratchit is a good-natured, long-suffering and hardworking clerk, striving to stay positive while supporting a large family and working for an impossibly cruel boss. Strong, versatile. A variety of other roles.

\*\*NYC auditions will take place in March and are by invitation only.