



# 1776

*The Musical*

  
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**2026 SEASON**

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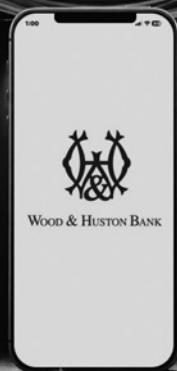
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## FROM THE ARTISTIC DIRECTOR

Welcome to "1776" and to another season of storytelling here in Arrow Rock, Missouri. I'm honored to serve as your new artistic director in our 65th season of presenting Broadway-caliber storytelling!

### Why "1776"?

What makes "1776" so enduring is not simply its history, but its humanity. It reminds us that America was born through debate, disagreement, compromise and hope. The people in this story were imperfect, wrestling with enormous questions about freedom, representation, and the future of a nation still being imagined.

"1776" reminds us that spirited debate and differing viewpoints have always been part of the American experience. Democracy is often messy, frustrating and unfinished, but it depends on people continuing to listen, engage and move forward together.

Presenting this story in Arrow Rock feels particularly meaningful. In a town where history remains part of everyday life, this musical becomes more than a look at the past. It becomes a reminder that the American story continues to evolve through communities like this one, where people still gather to share ideas, preserve traditions, and experience the power of live theatre together.

*Thank you for joining us to celebrate America's 250th anniversary!  
We are so glad you are here.*



Robyne Parrish



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Arrow Rock Lyceum Theatre presents

# 1776

*The Musical*

Music and Lyrics by  
Sherman Edwards

Book by  
Peter Stone

Original Production Directed by Peter Hunt

Originally Produced on the Broadway Stage by Stuart Ostrow

1776 is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Director  
PETER REYNOLDS

Choreographer  
CY PAOLANTONIO

Music Director  
MATTHEW GOINZ

Scenic Designer  
RYAN J. ZIRNGIBL

Costume Director  
GARTH DUNBAR

Lighting Designer  
PETER LEIBOLD

Sound Designer  
GIANNA AGOSTINO

Production Stage Manager  
TONY DEARING\*

Assistant Stage Manager  
KATY McGLAUGHLIN\*

2nd Assistant Stage Manager  
JOSEPH MARTINEZ-KURTTI

Any video and/or recording of this production is strictly prohibited.

The role of John Adams underwritten by  
**Dave & Nancy Griggs**



\* Appearing through an Agreement between  
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\*\* The director is a member of  
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## CAST OF CHARACTERS

John Adams	BILL ENGLISH*
Edward Rutledge	TIM JONES*
John Dickinson	JONATHAN HADLEY*
Stephen Hopkins	TIM SHEW*
Benjamin Franklin	ALAN KNOLL*
James Wilson	BERSAÍ REYES
George Read	MICHAEL BRENNAN
Martha Jefferson/Rev. John Witherspoon	DEVIN MCCALL
John Hancock	JARED JOPLIN*
Caesar Rodney	KEN MARTINEZ
Charles Thomson	PAUL MCELWEE
Richard Henry Lee	CAREY BRANT
Thomas Jefferson	KYLE BRACE
Robert Livingston	CHANCE INGALLS
Thomas McKean	ROB JAMES
Abigail Adams/Dr. Lyman Hall	ROBYNE PARRISH*
Samuel Chase	JACK CALDES
Dr. Josiah Bartlett	DAVE MCINTIRE
Joseph Hewes	COREY WEBEL
Roger Sherman	JEFF KURTTI
Andrew McNair	JACK KALAN
Courier	JERRY "JD" PINKARD III

## MUSICIANS

Conductor / Keyboard	MATTHEW GOINZ	Trumpet	MATT HAMILTON
Woodwinds	LUCAS WILLSIE	Trombone	TITUS WEINZIERL
Electronic Wind Instrument	CRAIG YOUNG	Bass	MATT SCHMITZ
Violin	ALISON LANKHEIT	Percussion	MATT FETTERLY
Cello	NATALIE PARKER		



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..... **MUSICAL NUMBERS** .....

**ACT ONE**

- “Overture”.....Orchestra
- “For God’s Sake, John, Sit Down!”..... Adams and Members  
of Congress
- “Piddle, Twiddle”..... Adams and Abigail
- “Till Then”..... Adams and Abigail
- “Lees of Old Virginia”.....Lee, Franklin and Adams
- “But, Mr. Adams”..... Adams, Franklin, Jefferson,  
Sherman and Livingston
- “Yours, Yours, Yours”..... Abigail and Adams
- “He Plays the Violin”..... Martha, Franklin and Adams
- “Cool, Cool Considerate Men”..... Dickinson and the Conservatives
- “Momma, Look Sharp”.....Courier and McNair

- Fifteen Minute Intermission -

**ACT TWO**

- “The Egg”..... Franklin, Adams, Jefferson  
and Members of Congress
- “Molasses to Rum”..... Rutledge
- “Compliments”..... Abigail
- “Is Anybody There?”..... Adams, Thompson, Jefferson  
and Franklin



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## DIRECTOR'S NOTE

**“We want great men who, when fortune frowns, will not be discouraged.” ~ Colonel Henry Knox**

“1776” composer/lyricist Sherman Edwards wrote pop songs and top ten hits in the late 1950s and early 1960s. He worked numerous years on lyrics and a libretto for a musical based on the signing of the Declaration of Independence. Prolific book writer Peter Stone joined the project as collaborator. “1776” opened on Broadway in 1969, received the 1969 Tony Award for Best Musical, and ran three years with a feature film released in 1972.



Peter Reynolds

Edwards said, “I wanted to show [the founding fathers] at their outermost limits. These men were the cream of their colonies. ... They disagreed and fought with each other. But they understood commitment, and though they fought, they fought affirmatively.”

During the 250th anniversary of the signing of the Declaration of Independence, fighting affirmatively appears more challenging than ever. We live in a period of deep division, polarization and the demonization of those with whom we disagree. It is such an important time to revisit the passionate disagreement, profound commitment, and hard-won compromise achieved by the real-life characters in “1776.”

*Thank you for experiencing this important story with us and supporting live theatre. ~ Peter Reynolds*

## MEET THE CAST



### KYLE BRACE | Thomas Jefferson

Kyle is excited to be making his Arrow Rock Lyceum debut. He’s a NYC-based actor who grew up in Erie, Pennsylvania, and graduated from Otterbein University with a BFA in Musical Theatre. Recently, Kyle was seen in Gulf Coast Symphony’s production of “1776,” where he played Lewis Morris/Robert Livingston. National Tours: “South Pacific” (Bass Soloist/Ensemble), “An American in Paris” (Ensemble), Dr. Seuss’ “How The Grinch Stole Christmas. The Musical!” (Promotional Grinch). Other favorite credits include Forestburgh Playhouse’s production of “Beautiful: The Carole King Musical” (Righteous Brother), “Oklahoma!” (Jud Fry), “Chicago” (Billy Flynn), and several productions of “Jersey Boys,” in which he played Nick Massi twice. Kyle would like to thank the creative team for this wonderful opportunity, as well as his friends, family, and wonderful agent, Kara Slocum (FSE Talent), for their endless love and support! [www.kylebrace.com](http://www.kylebrace.com) @kcbbrace @kylebracephotography



### CAREY R. BRANT | Richard Henry Lee

Carey is very excited to be joining this amazing cast. Some of his favorite past credits include “Bright Star” (Jimmy Ray) and “Me and My Girl” (Charles Hethersett). He has also been seen sailing the high seas with AIDA Cruise Line and Holland America Line. He received his Masters of Music Theater from Arizona State University as well as his Bachelor’s of Music from the University of Nebraska at Lincoln. Carey would like to thank his loving and supportive family. Instagram: @careyraychristian

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## MEET THE CAST



### **MICHAEL BRENNAN | George Read**

Michael is thrilled to have once again been invited to appear on the Lyceum stage. This marks his third time in an Arrow Rock production of "1776." A great big thank you to everyone associated with this current production. It is a joy to meet and work with such talented people. Special thanks to the support of my family who are also here, wife Sara in the box office, and youngest son Declan, who is backstage, and as he says, "Technically I'm your boss now."



### **JACK CALDES | Samuel Chase**

Jack is so excited to be making his Arrow Rock and professional debut in "1776!" He is currently a rising senior at Temple University majoring in Musical Theater. Past credits include "Titanic" (Major/Pitman) and "tick, tick ... BOOM!" (Michael). Jack would like to thank his amazing family for encouraging him to continue his pursuits, his incredible friends for being by his side every step of the way, and Arrow Rock for welcoming him in with open arms!



### **BILL ENGLISH\* | John Adams**

BROADWAY: "Days of Wine and Roses," "Anything Goes," "Twentieth Century." OFF-BROADWAY: "The Baker's Wife" (Classic Stage Co.), "Days of Wine and Roses" (Atlantic Theatre Co.), "The Shaggs" (NYMF), "Borderland" (BAM), "Streamers" (Roundabout), "The Times" (HERE Ctr). REGIONAL: "Ragtime" (Signature), "Into the Woods" (Flint Rep), "The Music Man" (ATC) "The Full Monty" (NSMT). TV: "Madam Secretary," "The Good Wife," "Elementary," "Person of Interest," "Outnumbered," "Cavemen," "Family Guy," "Melrose Place." TRAINING: BFA, UNC School of the Arts. IG: @mrbillenglish. For Mom and Dad.



### **JONATHAN HADLEY\* | John Dickinson**

Jonathan appeared on Broadway in "Jersey Boys" as Bob Crewe, a role he eventually performed over 2,000 times on both national and international tours. Other New York credits: "The Great Divorce," "A Class Act," "Caesar and Cleopatra," "Rothschild and Sons," "Finian's Rainbow." National Tours: "The Bodyguard," (with Deborah Cox) "Into The Woods," "Fiddler on the Roof," "Joseph ..." (with Donnie Osmond), "White Christmas," "Forbidden Broadway." Regional: "The 39 Steps," "Vanya and Sonia and Masha and Spike," "Dirty Blonde," "Beauty and the Beast," "Tammy Faye's Final Audition," "Love's Labor's Lost," "Pete 'N Keely." TV/Film: "Crash the System," "Due Season," "Succession," "Mary's the Best." Directing credits: "Much Ado About Nothing" and "Tartuffe" for New York's Sonnet Repertory Theatre and two seasons as producing director for The Depot Theatre in Westport, New York. BFA in Acting from North Carolina School of the Arts and an MFA in Directing from Brooklyn College. (jonathanhadley.com)



### **CHANCE INGALLS | Robert Livingston**

Chance is so honored to be joining Arrow Rock Lyceum's 65th season! He's from Kapolei, Hawaii, and earned a bachelor of music in music theatre from Oklahoma City University. Some previous works include the Broadway National Tour of "Annie" ('23-24), "The Addams Family" (Gateway Playhouse), and "Footloose" (Engeman Theatre). He is so grateful for the people in his life who support him. Couldn't do it without them!



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## MEET THE CAST



### **ROB JAMES | Thomas McKean**

A Pittsburgh native, Rob is so thankful to spend some time here in Arrow Rock, as well as greater Missouri! Some of his favorite roles have been Ebenezer Scrooge in “A Christmas Carol” (Pittsburgh Musical Theatre), King Arthur in “Spamalot!” and Dave in “The Full Monty” (Stage 62 in Carnegie, Pennsylvania). When not teaching acting (the Pittsburgh CLO Academy for Musical Theatre), he also directs in the Pittsburgh area, with recent credits including “Sunday in the Park with George” and “Falsettos” (Front Porch Theatricals) and “Oklahoma!,” “9 to 5,” and “Dogfight” (Stage 62). His slate of projects for the rest of the year includes ... “Spelling Bee” (CLO Academy), “Gypsy” (Stage 62), a new work for Pittsburgh’s Becoming Arts Collective and, of course, a holiday season filled with the joy of \*helping\* Santa! Many thanks to the 412 folks here—Robyne, Stephen and Conner—as well as to my family and friends.



### **TIM JONES\* | Edward Rutledge**

Tim Jones is an actor-writer-musician based in NYC. He is honored to be at the Arrow Rock Lyceum for the first time. Tim has a Master’s Degree in Aerospace Engineering, but he took a chance onstage and now here you are, many years later, watching him. Tim played Judas in Berkshire Theatre Group’s historic 2020 production of “Godspell,” the first union-sanctioned musical produced during the COVID-19 pandemic. Other credits include: “The Importance of Being Earnest,” “Lucky Stiff” (Maples Repertory Theatre); “Dying is No Excuse,” “The Mousetrap,” “Seascape,” “Dracula,” “Holiday Memories,” “Working: A Musical,” “Tarzan” (Berkshire Theatre Group); “A Christmas Carol” (The Hanover Theatre). This one is for Ralph Petillo, whose idea of heaven was “a spotlight, a combo and a mic!”



### **JARED JOPLIN\* | John Hancock**

Jared is absolutely elated to make his Arrow Rock debut! In New York, he worked at the Wings Theatre, Algonquin Theatre, and the NYC Fringe Festival. He has appeared regionally at Moonstone Theatre, The Muny, St. Louis Black Rep, Festival Shakespeare St. Louis, The New Theatre, Historyonics, Cincinnati Playhouse in the Park, Cincinnati Shakespeare Company, Ensemble Theatre, The Carnegie, Falcon Theatre, Cincinnati Fringe Festival, Cincinnati Opera and Human Race Theatre Company. Jared has tried and failed on film to 1) prosecute in “Extremely Wicked, Shockingly Evil and Vile,” 2) win marbles in “King of the Hill,” 3) pick up Emile Hirsch in “Taking Woodstock,” and 4) interview Regina King in “Shirley.” He toured with Cirque du Soleil’s production of “KOOZA,” where he met his beautiful and patient wife, Erin. He would like to thank his family and friends for everything! A very special thank you and remembrance to two of Arrow Rock Lyceum’s finest actors/directors: Christa Germanson and Philip Coffield.



### **JACK KALAN | Andrew McNair**

Jack is ecstatic to be back at the stunning Lyceum Theatre! He works locally around St. Louis as an actor, lighting designer, and fight choreographer, among wearing many other hats. When he isn’t working, he loves seeing local shows, playing pickleball with his friends, late-night karaoke, and the occasional skydive. Huge thanks to his friends and family who have always supported him throughout this crazy journey. Check out his website, Jackkalan.com, for updates. Thank you for coming to see live theatre!



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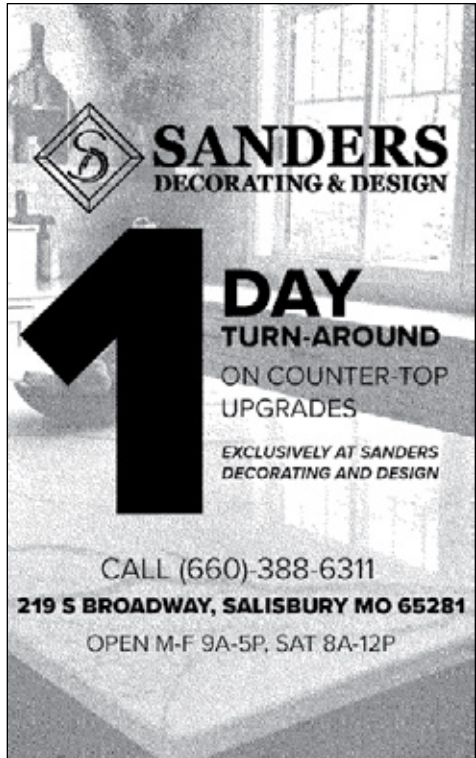
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## MEET THE CAST



### **ALAN KNOLL\* | Benjamin Franklin**

Alan Knoll is thrilled to be part of the Arrow Rock Lyceum Theatre's 65th season! Past Lyceum productions include "Noises Off" (Selsdon), "Cinderella" (Sebastian), "The Little Mermaid" (Grimsby), "Singin' In The Rain" (Roscoe), "Barefoot in the Park" (Velasco), "Dracula" (Renfield), "Harvey" (Elwood), "Elvis The Musical" (Col. Tom Parker), and "The Mousetrap" (Major Metcalf). Other favorite roles include Charlie Aiken in "August: Osage County" (Repertory Theatre of St Louis), all the residents of Bedford Falls in "This Wonderful Life" (Dramatic License - Best One-Person Show, Riverfront Times), and George in "Who's Afraid of Virginia Woolf" (Muddy Waters - Best Actor, Riverfront Times). He was honored to serve as the Lyceum's interim artistic director last year, and is doubly honored to be part of Robyne Parrish's first season! He, his wife Laurie, and their pup, Truman, are proud residents of Montgomery, Alabama.



### **JEFF KURTTI | Roger Sherman**

Jeff is making his debut on the Arrow Rock Lyceum stage, fulfilling a long-held ambition to appear in this legendary (and perhaps his favorite) musical, which he has had memorized since high school.



### **KEN MARTINEZ | Caesar Rodney**

Ken Martinez is pleased to return to the Lyceum stage, after past appearances in "Arsenic and Old Lace," "State Fair," four productions of "A Christmas Carol," "Murder on the Orient Express," and "Our Town." A performer since the age of 9, Ken's credits include "Gypsy," "Diary of Anne Frank," and "Victor/Victoria" (IVRT), "Jaques Brel" (Outcast Productions), Mr. Bucket in "Willy Wonka" (Lewis), Amos in "Chicago" (Whidbey Playhouse); Friar Laurence in "Romeo and Juliet" and Oberon/Theseus "Midsummer Night's Dream" (Island Shakespeare Festival); Cornelius in "Hello, Dolly!" (Northwest Savoyards); "Scarlet Pimpernel," "Beauty and the Beast," "Phantom." (Glendale Centre Theatre). After four years of wardrobe, run crew, and other backstage duties at the Lyceum becoming the operations director/company manager here has been a dream come true! Special thanks to his family for their support.



### **PAUL McELWEE | Charles Thompson**

Paul hails from the birthplace of our nation and has actually performed at Independence Hall where "1776" takes place. He is delighted to be a part of this production and make his Arrow Rock Lyceum Theatre debut. Favorite recent Philadelphia regional credits include Billy Flynn in "Chicago," Father in "Ragtime," Vanya in "Vanya & Sonia & Masha & Spike," King Arthur in "Spamalot," Colonel Mustard in "Clue," and Bruce Bechdel in "Fun Home." Thanks to Peter for this opportunity and to his partner Justin for his constant love and support.



### **DEVIN MCCALL | Martha Jefferson/Rev. John Witherspoon**

Devin is so excited to be a part of this incredible company! Selected favorite credits include: Sarah Brown in "Guys and Dolls" (Priscilla Beach Theatre), Ensemble/Miss Honey u/s in "Matilda the Musical" (Virginia Stage Co.) Lila in "Massacre" (Sheen Center), Ursula in "Much Ado About Nothing" (Commonwealth Shakespeare Co.), Parson van Houten in "The Legend of Sleepy Hollow" (Greenbrier Valley Theatre), Elsa Schraeder in "The Sound of Music" (Milton Theatre), and Mona in "Dames at Sea" (Priscilla Beach Theatre). Graduate of Pace University, BFA in Acting. Much love to the entire Lyceum team, my family, and Matt for their support. IG: @devin\_mccall



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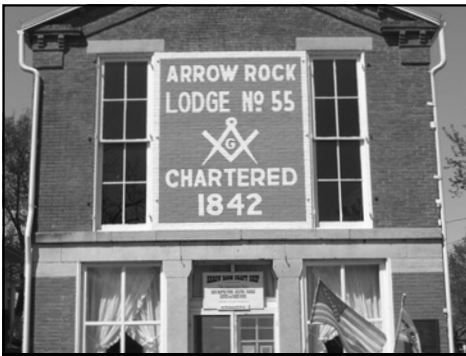


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## MEET THE CAST



### **DAVE McINTIRE | Dr. Josiah Bartlett**

Dave is excited to make his Arrow Rock Lyceum Theatre debut as Josiah Bartlett in "1776." He is a Kansas City-based teacher and actor and was last seen in "Billy Elliot" and "All is Calm" (MTKC Pro). He'd like to thank his long-suffering wife, Maggie. She is trapped in a household with three professional actors. To quote Mr. Adams, "Good God!" Enjoy the show!



### **ROBYNE PARRISH\* | Abigail Adams/Dr. Lyman Hall**

Robyne makes her Arrow Rock Lyceum acting debut! TV: "Law and Order," "Gossip Girl," and "The Crowded Room." Film: "Chasing Christmas" (GAFC), "Kidnapped by a Killer" with Steve Guttenberg (Lifetime), "A Man Called Otto," "Nobody Wants to Shoot a Woman" with Max Casella, "Help Me, Help You," opposite Richard Kind. NYC: Off-Broadway in the long running "Sleep No More" as Hecate and more, and at The York, The Mint, Out of the Box, NYMF, Musicals Tonight!, The Chain and Sonnet Rep. Regional: Mother in "Ragtime" (Flint Rep), "Matilda" as Mrs. Wormwood (Virginia Stage), "The Dino Musical" as Carlotta (The Arden), "Steel Magnolias" as M'Lynn (Theatre Raleigh), "The Next Fairy Tale" (Pittsburgh CLO), Artistic director Arrow Rock Lyceum Theatre. Founding AD of Sonnet Repertory Theatre Inc. NYC; former artistic director Gilbert Theatre, NC; and assistant to the company manager, "Wicked" on Broadway. MFA WVU, BFA in Drama UNCSA. Actors Equity/SAG-AFTRA/SDC/Dramatist Guild. More at [RobyneParrish.com](http://RobyneParrish.com). IG @Robyne-Parrish. For Dad.



### **JERRY "JD" PINKARD III | Courier**

JD is extremely proud to be joining Arrow Rock Lyceum Theater this summer. He lives in Dallas, Texas, with his family and attends Missouri State University, pursuing a BFA in Musical Theatre. Some roles that he's played include Seymour Krelborn "Little Shop of Horrors," Mr. Black "Wild Party," Will Bloom "Big Fish," and many more! JD is very grateful about this opportunity, especially with it being his professional debut, and is so excited to be working with such a wonderful cast of talented performers.



### **BERSAÍ REYES | James Wilson**

Bersaí Reyes is thrilled to appear as James Wilson in "1776" and the Steward in "Into the Woods." Bersaí is entering his final year in the B.F.A. Musical Theater Performance program at Webster University's Sargent Conservatory of Theatre Arts, where recent credits include Mr. Krabs "The Spongebob Musical" and Don Antonio "The Rover." When not on stage, Bersaí enjoys lifting, trying new foods, and watching history videos. He thanks the directors for this opportunity, his family for endless encouragement, and his partner for the endless amount of support. IG: [bersai\\_reyes71](https://www.instagram.com/bersai_reyes71)

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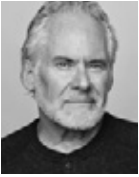
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## MEET THE CAST



### TIM SHEW\* | Stephen Hopkins

Tim has performed in 12 Broadway shows and more than two dozen Arrow Rock Lyceum Theatre productions spanning 45 years (first summer stock here at the Lyceum in 1981). Tim was the third Jean Valjean in the original multi Tony Award-winning Broadway production of "Les Miserables" and went on to perform that role more than 2,200 times. Tim has performed with symphonies and orchestras worldwide including the Baltimore Symphony and the National Symphony with Marvin Hamlisch at the Kennedy Center's 35th Anniversary Celebration. Tim most recently was starring as The Wizard in the legendary Broadway National Tour of "Wicked." Tim can be heard on the "Chicago/Shaggy Dog," and Disney's 3-D animated feature "Tangled" movie soundtracks. Tim met his wife Jane Brockman (soon to appear in this season's "Into the Woods") in 1993. Tim resides in Hershey, Pennsylvania, and New York City. Great to be back to celebrate America's 250th birthday.



### COREY WEBEL | Joseph Hewes

Corey is excited to be performing in his first show at the Lyceum Theatre after having attended numerous performances over the years. A Columbia native, Corey works as a professor in the College of Education and Human Development at the University of Missouri. Favorite past roles include Sky in "Guys 'N Dolls" and Curly in "Oklahoma!" Love to Melissa, Emma Grace, Harrison, and Elliot.



Hours: Wednesday - Sunday, 8am - 3pm

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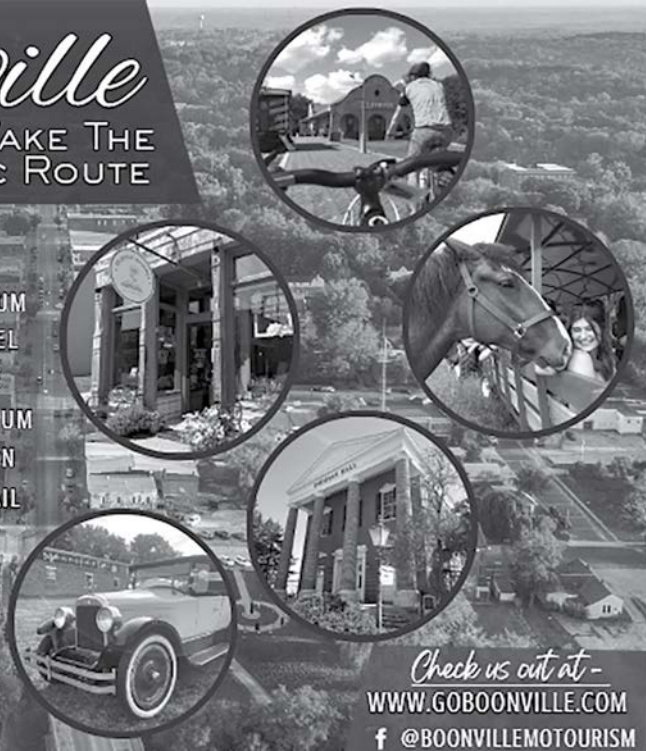


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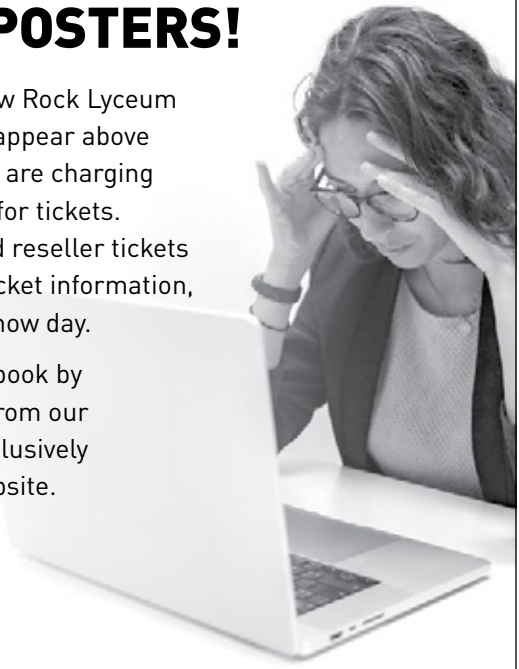


<p><b>SPRING AWAKENING</b></p>	<p><b>EURYDICE</b> By Sarah Ruhl</p>	<p><b>SHE LOVES ME</b></p>	<p><b>The Addams Family</b></p>	<p><i>Picnic</i> By William Inge</p>	<p><b>Curtain Up!</b> 2027</p>
Oct. 2026	Oct.-Nov. 2026	Dec. 2026	Feb. 2027	March 2027	April 2027

## BEWARE OF IMPOSTERS!

Ticket resellers are offering Arrow Rock Lyceum Theatre tickets on websites that appear above ours on search engines, and they are charging many times more than our price for tickets. Patrons who purchase overpriced reseller tickets often do not receive the proper ticket information, which can lead to confusion on show day.

Protect yourself and your pocketbook by purchasing your tickets directly from our box office at 660-837-3311 or exclusively from our [LyceumTheatre.org](http://LyceumTheatre.org) website.



## CREATIVE TEAM

**PETER REYNOLDS (Director)** currently serves as artistic director of Philadelphia's Mauckingbird Theatre Co. and Head of Musical Theater for the Department of Theater at Temple University. In the Philadelphia area, he has worked with Act II Playhouse, Media Theatre, Hedgerow Theatre, Candlelight Theatre, Philadelphia Theatre Company, Philadelphia Young Playwrights, Walnut Street Theatre, Curio Theatre, Cape May Stage, and the Lenape Regional Performing Arts Center in New Jersey. Peter hails from the Midwest and for six years served as artistic director of HealthWorks Theatre-Chicago, winner of the 2000 Award of Excellence in Prevention Education presented by Mayor Daley and the Chicago Dept. of Public Health as well as the 2001 Hall of Fame After Dark Award. Regionally, he has worked at the Oregon Shakespeare Festival, Arrow Rock Lyceum Theatre, HotCity Theatre-St. Louis, Chicago Dramatists, Theatre Building Chicago, Apollo Theatre-Chicago, Maples Repertory, Face to Face Productions, Lillian Russell Theatre, and on the stages of the University of Illinois-Urbana/Champaign, Drexel University, Arcadia University, Villanova University, and Southern Illinois University.

**CY PAOLANTONIO (Choreographer)** is thrilled to be here collaborating with incredible theatre-makers. As a choreographer, her work has been seen at Oregon Shakespeare Festival, The 5th Avenue Theatre, Portland Center Stage, Milwaukee Rep, Seattle Rep, Village Theatre, Smithsonian Discovery Theatre, NYC Workshop Theatre, Flint Rep (where she choreographed "The Who's Tommy," "American Idiot," "Godspell" in a custom-built pool and is a Wilde Award recipient for "Ragtime"). Select actor credits: "Legally Blonde" (Brooke Wyndham); "Little Women" (Meg); "9 To 5" (Margaret); "Coriolanus" (Citizen 1); "Oklahoma!" (Ellen) Up next: "Into the Woods." She also fronts Seattle's Cake tribute band called CUPCAKE. IG @cypaolantonio

**MATTHEW GOINZ (Music Director)** is a musical and theater performer whose work spans concert halls, theaters and recording studios from California to South Korea. Matt is the founding artistic director and principal conductor of The Sound Between®, a professional storytelling ensemble based in New York. As a vocalist, he can be heard on multiple Grammy-nominated recordings and has appeared recently at Carnegie Hall, Lincoln Center, the Kennedy Center, the Met Cloisters, The Breakers, Brooklyn Academy of Music, the Guthrie Theater, and 54 Below. Matt holds advanced degrees in conducting and makes his home in Hamilton Heights with his incredible partner—actor, singer, and crossover artist Sophie Amelkin—and their two rescues, Lucy (12) and Lenny (5 months). He is a proud member of AFM Local 802, AGMA, and Actors' Equity, and considers himself a pretty good cook. He is so thrilled to be back in Arrow Rock for his third season. IG: matthew.goinz

**RYAN J. ZIRNGIBL (Scenic Designer)** has designed over 250 productions and held over 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 16 years including "A Christmas Carol," "Arsenic and Old Lace," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the Off-Broadway premier of "Lucky Duck" with composer Henry Krieger ("Dreamgirls") and writers Bill Russell ("Sideshow") and Jeffery Hatcher ("Emma"), a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company, Barry Kyle and A-list screen writer Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhissle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank all of the production staff whose tireless work has made this show possible! For more information, please visit [RyanJZirngibl.com](http://RyanJZirngibl.com).



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## CREATIVE TEAM

**GARTH DUNBAR (Costume Director)** The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of many seasons at "The Rock" over the last 22 years. Based in St. Louis, he has worked with numerous area theatres, such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis, and Imaginary Theatre for Children, among others. Some Lyceum past favorites include "Disney's The Little Mermaid," "Cinderella," "Mamma Mia," "Murder on the Orient Express," and "Mary Poppins."

**PETER LEIBOLD VI (Lighting Designer)** is a lighting and projection designer based in Washington, D.C. Peter has worked across the country at theatres including The Kennedy Center, Signature Theatre, Ford's Theatre Society, Sierra Repertory Theatre, Andy's Summer Playhouse, The Spoleto Festival, and many more. Peter won the New Hampshire Theatre Alliance award for Best Lighting for his work with "Orange Grove Dance" at Andy's Summer Playhouse and was a finalist for Live Design's Design Achievement Awards, also for his work with "Orange Grove Dance." See more of his work at [PeterLeibold.com](http://PeterLeibold.com)

**GIANNA AGOSTINO (Sound Designer)** is excited to return to ARLT, her favorite theatre in the world. National: "Far Away" (UNC Charlotte, SETC Winner). Regional: "Bright Star," "42nd Street," "Legally Blonde," "Frozen" (Arrow Rock Lyceum). Kansas City: "The Inheritance Pts. 1 & 2," "Refuge" (Unicorn); "Man of La Mancha," "Godspell," "Carousel," "Rent" (Music Theatre Heritage); "About Alice," "Deathtrap" (Kansas City Actors' Theatre); "Everybody," "Pirates of Penzance" (UMKC); "Dead Man's Cell Phone" (Bell Road Barn Players). Radio: "Return to Dust," "Climate Change Theatre Action" (Kansas City Actors' Radio Theatre). @gianna\_agostino

**TONY DEARING\* (Production Stage Manager)** is very happy to be returning to The Lyceum for his 33rd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

**KATY McGLAUGHLIN\* (Assistant Stage Manager)** (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at the Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the director of production for the Theatre Department. Katy has a BFA in stage management from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management from the University of Iowa. However, her most important education in stage management came from Tony Dearing. It is an honor to be working alongside you, Tony!

**JOSEPH MARTINEZ-KURTTI (Second Assistant Stage Manager)** is grateful to once again be a small part of the uber-talented, Lyceum Theatre team. After working as crew on shows such as: Disney's "Frozen," "Legally Blonde," "Grumpy Old Men," "Come From Away," and Charles Dickens' "A Christmas Carol," Joseph is ready to take those lessons, trials and skills he learned into this new season!

**BRÓEDY A. GEARY (Associate Music Director)** is a NYC-based music director, pianist and vocal coach. Music director of @shookandgearyproductions. He's grateful to be returning to the Arrow Rock Lyceum as associate music director and rehearsal accompanist! BFA Musical Theatre, Marymount Manhattan. [BroedyGeary.com](http://BroedyGeary.com)

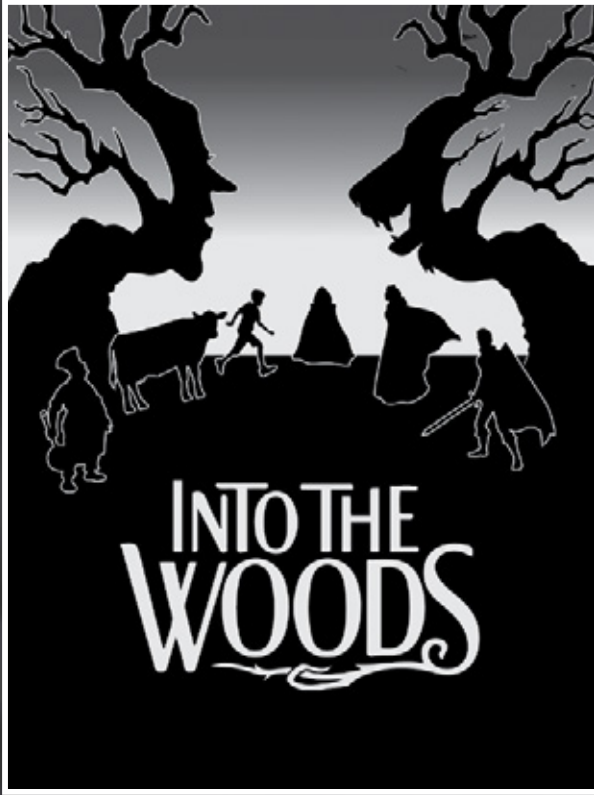
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# UP NEXT

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Jul 17 - Jul 26



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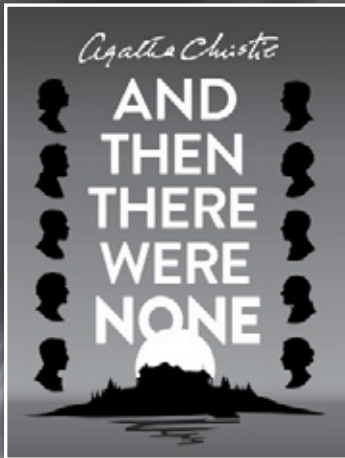
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Producing Director .....	Pete Herber

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Box Office Associate .....	Drew Walker
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Concessionaire .....	Jerry Leimkuehler
Concessionaire .....	Jessica Leimkuehler
Concessionaire .....	Rachelle Borgman

## PRODUCTION

Director of Production .....	Ryan J. Zirngibl
Technical Director .....	Jenny Bauer
Assistant Technical Director .....	Axel Adams
Lead Carpenter .....	Hannah Culwell
Carpenter .....	Tegan Sanders
Carpenter .....	Rachel Schmitz
Charge Artist .....	Berit O'Brien
Production Electrician .....	Darby Mara Davis
First Hand .....	Emma Cullimore
Stitcher .....	Ally Baker
Stitcher .....	Holly Ruth Gale
Wardrobe Manager .....	Josh Dougherty
Wardrobe Assistant/Stitcher .....	Levi Crist
Props Coordinator .....	Kylie (Ky) Urich
Audio Engineer .....	Katelyn Gillette
Audio Intern .....	Jance Sullivan
Production Assistant .....	Declan Brennan
Follow Spot Operator .....	Benjamin Neidig
Follow Spot Operator .....	Mitchell Martinez-Kurtti
Stage Hand .....	Maddy Garrett

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# HERITAGE SOCIETY



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FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

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Wendy Durk

# LYCEUM BACKERS

Linda Easley  
Roger Edmonds  
Ken & Bev Eichelberger  
Jani Faris  
Bob & Ellen Ferguson  
Christine Foshage  
Sheila A Fox  
Richard Frank  
Lloyd French  
John & Valerie Frerking  
Ellen Gardner  
Mary & Ted Garten  
Jim & Betty Gember  
Carol Gerhard  
Debra Gibson  
Linda Gosney  
Yvonne Gust  
Robert Hacker  
Art & Lisa Hains  
Cathy Hatfield  
Martha Hogan  
George & Victoria Hubbell  
Lee Huey  
Bob & Peggy Irish  
Nancy & Bill Jackson  
David Johnson  
Grayson Kabler  
Evelyn Korschgen  
Peter Koukola  
Colby Kruse  
Susan Kyle  
Glenn & Misty Langston  
Rich & Debbie Lawson  
Richard & Tracy Lay  
Joanie Lichty  
James & Sheryl Long  
Lanny & Patsy Lybarger  
Mary Alice Lyon  
Daniel & Irene Mauss  
Susan McAdams  
David & Sherry McCarthy  
Craig & Michelle McCoy

Kirby McCullough & Dan Auman  
Bruce & Tempe McGlaughlin  
Brenda & Alan Meyer  
James Miller  
Carolyn Garnett Miller  
Karen Avery Miller  
Peggy & Mark Montgomery  
Chuck Moyer  
Glenn & Marie Orr  
John D. Perkins & Nicolette A. Yevich  
Barbara Phillips  
Joe Potter  
Marlice Pound  
Steve Renz  
Rob Rice  
Harriet Ritter  
Ashley Ross  
Michael & Debbie Rothhaar  
David M Rothhaar  
Ricky Rouse  
Bill & Jolene Schulz  
Julee & Jeff Sherman  
Phil & LuRae Shreves  
Janet Spencer  
Dave & Anne Stockman  
Susan Stropes  
Justin Swartz  
Robert & Janie Theobald  
Sandra Thompson  
W B & Ruth E. Tichenor  
Ann Travers  
Bruce & Pamela Walker  
Mary & Steve Weinstein  
George Weir  
James & Donna Weiss  
Wilford & Jackie White  
Gabby White  
Dan & Ruth Wilson  
Leslie Wimer  
April Woodall  
Candy & Larry Young  
David & Sue Ziegenhorn

**Understudy  
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Alana Barragan-Scott  
Sharon Bateman  
MaryAnn Becker  
Judy Best  
Denise Bollinger  
Debra Cartwright  
Rosemary Christensen  
Deborah Clayton  
Vincent & Sharon Collet  
Meryl Cullom  
Jay Englander  
Michelle Meade & Richard Esvang  
Britt Faaborg  
Jane Ford  
Maria Angela Forgey  
Mark Glover  
Jim & Gwen Gresham  
Mark & Andrea Hatfield  
Linda Headrick  
Sparky Heevner  
Pete & Tracy Herber  
Michelle & Jeremy Hofstetter  
Wayne & Jan Holden  
Richard Horrell  
John Kalan  
Michael Kateman  
Loree Kessler  
Shelley Lamberta  
Jan Mees  
Stessie Millner  
Theresa O'Neill  
Kenneth & Jen Petterson  
Elise Rebmann  
Jon Reed  
Beverly Rollings  
Francis Russell  
Judy & Gene Stiek  
Susan Stropes  
Robert Theobald  
David Trelow  
Jacqueline Vaughan  
Susan Voss  
Lynnette Weber



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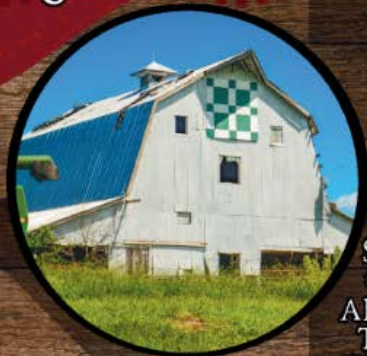
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