

INTO THE WOODS




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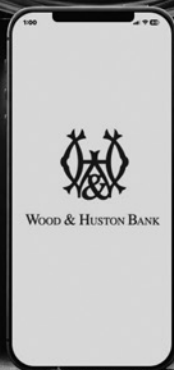


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FROM THE ARTISTIC DIRECTOR

Welcome to the 65th Anniversary Season at Arrow Rock Lyceum Theatre. This is my first season as artistic director, and here we are already celebrating our third production. It has been an exciting summer filled with extraordinary artists, wonderful audiences, and remarkable shows. We are so grateful you're here to share this experience with us.

So settle in, lean forward, and enjoy Stephen Sondheim's award-winning masterpiece, "Into the Woods."

This musical holds a particularly special place in my heart. "Into the Woods" was my senior production at the North Carolina School of the Arts in 1998, where I had the privilege of studying under my mentor, the legendary Gerald Friedman. I played the Baker's Wife in that production, and it is impossible to overstate how much I learned from Gerald as an artist and storyteller.

Our director, Michael Llubes, attended the same program several years later as a directing student and also studied under Gerald Friedman. In many ways, Michael carries forward Gerald's extraordinary approach to theater, bringing the same rigor, imagination and respect for the text.

Because of that connection, including "Into the Woods" in my inaugural season feels especially meaningful. To share this beloved work with you under Michael's direction is a gift, and I couldn't be more excited to welcome you into these woods.



Robyne Parrish



inside
columbia
magazine

Living, Working & Having Fun
in Columbia, Missouri

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Arrow Rock Lyceum Theatre presents

INTO THE WOODS

Music and lyrics by
STEPHEN SONDHEIM

Book by
JAMES LAPINE

Originally directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Director
MICHAEL LLUBERES**

Choreographer
CY PAOLANTONIO

Music Director
MATTHEW GOINZ

Scenic Designer
JOHNMICHAEL BOHACH

Costume Director/Designer
GARTH DUNBAR

Lighting Designer
ANDREW OSTROWSKI

Sound Designer
GIANNA AGOSTINO

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
KATY McGLAUGHLIN*

2nd Assistant Stage Manager
JOSEPH MARTINEZ-KURTTI

Any video and/or recording of this production is strictly prohibited.

.....
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Jan & Gerald Summers
.....



* Appearing through an Agreement between
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and Stage Managers in the United States.



** The director is a member of
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CAST OF CHARACTERS

Narrator/Mysterious Man	JONATHAN HADLEY*
Witch	NATASCIA DIAZ*
Baker	JOSHUA MORGAN*
Baker's Wife	ANDREA PRESTINARIO*
Jack	MICHAEL FABISCH
Little Red Ridinghood	CY PAOLANTONIO*
Cinderella	PARIS PORCHE RICHARDSON
Jack's Mother/Cinderella's Mother/Giant	JANE BROCKMAN*
Cinderella's Prince/Wolf	HAYDEN STANES*
Rapunzel's Prince	JERRY (JD) PINKARD III
Rapunzel	DEVIN MCCALL
Cinderella's Stepmother	ASUNTA FLEMING*
Florinda	RAYNA KEY
Lucinda/Grandmother/u/s Cinderella	AMAL RAMADAN
Steward	BERSAI REYES

*



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MUSICIANS

Conductor/Piano	MATTHEW GOINZ	Cello	NATALIE PARKER
Keyboard 2	BRÓEDY GEARY	Trumpet	MATT HAMILTON
Flute	JOHN GOODSON	Bass	MATT SCHMITZ
Clarinet	LUCAS WILLISIE	Percussion	MATT FETTERLY
Electronic Wind Instrument	CRAIG YOUNG	Rehearsal Pianist	MELISSA LOEHNIG SIMONS
Violin	EVAN WILDE		

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MUSICAL NUMBERS

ACT ONE

"Opening (Act One)"	Company
"Cinderella at the Grave"	Cinderella, Cinderella's Mother
"Hello, Little Girl"	Wolf, Little Red Ridinghood
"I Guess This Is Goodbye"	Jack
"Maybe They're Magic"	Baker's Wife
(Baker's Reprise)	Baker
"I Know Things Now"	Little Red Ridinghood
"A Very Nice Prince"	Cinderella, Baker's Wife
"First Midnight"	Company
"Giants in the Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
(A Very Nice Prince Reprise)	Cinderella, Baker's Wife
"It Takes Two"	Baker, Baker's Wife
"Second Midnight"	Witch, Cinderella's Prince, Stepmother, Stepsisters, Granny
"Stay with Me"	Witch, Rapunzel
"On the Steps of the Palace"	Cinderella, Jack, Little Red Ridinghood
"Finale (Act One)"	Company

- Fifteen Minute Intermission -

ACT TWO

"Opening (Act Two)"	Company
(Agony Reprise)	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament"	Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
"Last Midnight"	Witch
"No More"	Baker, Mysterious Man
"No One Is Alone"	Cinderella, Little Red Ridinghood, Baker, Jack
"Finale (Act Two)"	Company

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DIRECTOR'S NOTE

"Careful the things you say, Children will listen. Careful the things you do, Children will see. And learn..."

"Into The Woods" is a favorite among so many of us in the theatre. Sondheim and Lapine's shimmering masterpiece is full of gorgeous music, dark humor and complex insights into growing up and the relationship between parents and children. Fairy tales are one of the oldest forms of storytelling. Why do these stories still have resonance? Why do we keep telling them to children? At this time in my life, I keep getting drawn back to these stories from childhood. I find myself going back into the woods and re-examining these tales I first heard as a child, now as an adult and seeing them in a whole new light.



Michael Llubes

In the show, a dozen fairy tales collide. All of the characters are on individual paths that intersect, all going after what they wish. Sondheim and Lapine reveal a maze of thorny paths in front of us, which we must untangle. What do these characters want and what do they do to get it? What happens when you get what you want? What if the thing you thought you wanted wasn't like what you thought at all? What happens when you stray from the path, or get lost or the path changes? All wishes have consequences, and all of our actions have an effect on other people.

At the center of the musical is the Baker and his wife, a childless couple who go on a quest to collect the items needed to break a spell to have a child. The piece is full of complex parent-and-child relationships. It explores the legacy of what our parents teach us and how we inevitably hand that down to our own children.

"Careful the tale you tell. That is the spell. Children will listen."

What a pleasure it has been working with this amazing group of artists to bring this production to life. It has been such a thrill to be part of artistic director Robyne Parrish's inaugural season and Arrow Rock's 65th anniversary season. Thanks for going into the woods with us!

- Michael Llubes, Director

MEET THE CAST



JANE BROCKMAN* | Jack's Mother, Cinderella's Mother, Giant

Jane is thrilled to return to the Lyceum! Most recently, Jane played Maude Dunlop in the Broadway company of "The Music Man" starring Hugh Jackman and Sutton Foster. Other Broadway performances include "Wicked," where she played the Midwife and Madame Morrible, and, for six years, "A Christmas Carol." National Tours: Ernestina in "Hello Dolly!," "Wicked," "The Light in The Plaza," "The Sound of Music." Film and TV: "FBI: Most Wanted," "Law and Order SVU," "The Americans," "All My Children," "The Producers" movie, to name a few. In the Emmy-nominated movie "Bad Education," starring Hugh Jackman, Jane appeared as Bonnie Spicer, the wife of Ray Romano. Favorite Lyceum roles: Mother Superior in "Sister Act," Aunt Eller in "Oklahoma," Mrs. Potts in "Beauty and the Beast," Mame in "Little Women," and Maria in "Lend Me a Tenor." Love to my "Pair and a Half."

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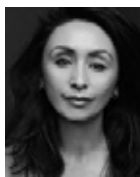
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MEET THE CAST



NATASCIA DIAZ* | Witch

Most widely known for her feature in the acclaimed Broadway documentary "Every Little Step," Natascia's career is marked by a striking versatility, spanning roles from Anita in "West Side Story" to Fosca in Sondheim's "Passion," to plays by John Patrick Shanley to Shakespeare. Following her performance as Anita in the "West Side Story Suite," she was personally selected by Jerome Robbins for the subsequent national tour. Praised by the LA Times as "a worthy successor to Chita Rivera," she went on to earn Chicago's Joseph Jefferson Award, St. Louis's Kevin Kline Award, and widespread critical acclaim. Broadway credits include "Man of La Mancha" (Antonia, covering Aldonza), "Seussical" (Birdgirl #2), and the 2024 revival of "Cabaret" (Kost). Off-Broadway credits include "tick, tick...BOOM!" (with Joey McIntyre), Sondheim's "Saturday Night," "Jacques Brel," and "Grand Hotel." Named one of the "Top 10 Biggest Stars in Washington Theatre" by Washingtonian, Natascia holds three Helen Hayes Awards, most notably for her "career-defining" (WashPost) portrayal of Fosca in Sondheim's "Passion" at Signature Theatre. Film and television credits include "Law & Order: SVU," "Nurse Jackie," "Damages," and her recurring role as Detective Cantrell on "FBI." With The Witch, Natascia marks her fourth Sondheim heroine following the roles of Petra, Fosca and Sally. She is deeply grateful to LG Management and Katie Koppel Casting for this incredible gift. www.NatasciaDiaz.com



MICHAEL FABISCH | Jack

Michael is thrilled to help bring this incredible story to life here in Arrow Rock. A proud graduate of the University of Michigan, he made his post-collegiate debut as Evan in the national tour of "Dear Evan Hansen," later reprising the role for his regional debut at The MUNY. Most recently, he appeared as William Miller in "Almost Famous" at A.C.T. of Connecticut and returned once more to "Dear Evan Hansen" at the Fulton Theatre. He is endlessly grateful to his amazing family for always showing up—no matter the city—and to his incredible agents at The Mine for their unwavering belief and support. @mynameismichaelandIplaypretend



ASUNTA FLEMING* | Cinderella's Stepmother

Former Disney entertainer is equally at home performing on stage, film, TV and soaps, working with "greats" Roberta Peters, George Chakiris, Julie Harris, Burt Reynolds, Kay Cole and Charles Nelson Reilly. As a cabaret headliner, Asunta has opened in concerts for Lorna Luft and Roslyn Kind. Stage roles include the leads as Kate in "Kiss Me Kate," Amalia in "She Loves Me," Grushinskaya in "Grand Hotel," Agnes in "I Do, I Do," and Donna Sheridan in "Mamma Mia." This past year, Asunta was very busy performing in seven concerts in Nashville and performed in a new musical at the Tennessee Performing Arts Center. She has also performed on feature film scores including the movie "Possessed" starring Christopher Plummer and Timothy Dalton, and has lent her "character" voice in the animated film "Lion of Judah" with Mike Madsen. She was on the airwaves hosting a radio talk show "Girl Talk" and now has a podcast "Dreamgirls." For many years, Asunta was the host on the Travel Channel. Asunta is the owner of The Voice Studio LA/ Nashville, providing vocal technique for recording artists and record labels. Asunta loves dogs. When not performing, Asunta works hard to rescue dogs and has her own Voice 4 Paws organization that hosts "Puppy Love" concerts to support the Humane Society and their dog adoption efforts. Asunta sits on the board of the Pet Rescue Foundation of America. Asunta is also a board member of the SAG/AFTRA local in Nashville and is a member of Actors Equity.



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MEET THE CAST



JONATHAN HADLEY* | Narrator/Mysterious Man

Jonathan appeared on Broadway in "Jersey Boys" as Bob Crewe, a role he eventually performed over 2,000 times on both national and international tours. Other New York credits: "The Great Divorce," "A Class Act," "Caesar and Cleopatra," "Rothschild and Sons," "Finian's Rainbow." National Tours: "The Bodyguard," (with Deborah Cox) "Into The Woods," "Fiddler on the Roof," "Joseph ..." (with Donnie Osmond), "White Christmas," "Forbidden Broadway." Regional: "The 39 Steps," "Vanya and Sonia and Masha and Spike," "Dirty Blonde," "Beauty and the Beast," "Tammy Faye's Final Audition," "Love's Labor's Lost," "Pete 'N Keely." TV/Film: "Crash the System," "Due Season," "Succession," "Mary's the Best." Directing credits: "Much Ado About Nothing" and "Tartuffe" for New York's Sonnet Repertory Theatre and two seasons as producing director for The Depot Theatre in Westport, New York. BFA in Acting from North Carolina School of the Arts and an MFA in Directing from Brooklyn College. (jonathanhadley.com)



RAYNA KEY | Florinda

Rayna Key is excited to be back for her second show at Arrow Rock, having appeared earlier this season in "Annie." She recently appeared as Little Red Riding Hood in University of Missouri's production of "Into the Woods." First place winner of KC SuperStar, Rayna brings a strong vocal background and a passion for connecting with audiences through performance. She is dedicated to growing as a performer and pursuing a professional career on the stage. Rayna would like to thank her family, friends and mentors for their unwavering support.



KASEY LYNCH | Understudy/Swing

Kasey Lynch is excited to be working with the Lyceum Theatre for the first time this summer as an understudy/swing in "Annie" and "Into the Woods." She graduated from Mizzou with her Ph.D. in Theatre and Performance Studies and is currently a visiting assistant professor of theatre at the University of Central Missouri. She was most recently seen on stage in the MU Larry D. Clark Summer Rep productions of "Little Shop" (Audrey) and "9 to 5" (Judy Bernly). She would like to thank her family, friends, and mentors for their endless support!



DEVIN MCCALL | Rapunzel

Devin is so excited to be a part of this incredible company! Selected favorite credits include: Sarah Brown in "Guys and Dolls" (Priscilla Beach Theatre), Ensemble/Miss Honey u/s in "Matilda the Musical" (Virginia Stage Co.), Lila in "Massacre" (Sheen Center), Ursula in "Much Ado About Nothing" (Commonwealth Shakespeare Co.), Parson van Houten in "The Legend of Sleepy Hollow" (Greenbrier Valley Theatre), Elsa Schraeder in "The Sound of Music" (Milton Theatre), and Mona in "Dames at Sea" (Priscilla Beach Theatre). Graduate of Pace University; BFA. Much love to the entire Lyceum team, my family and Matt for their support. IG: @devin_mccall



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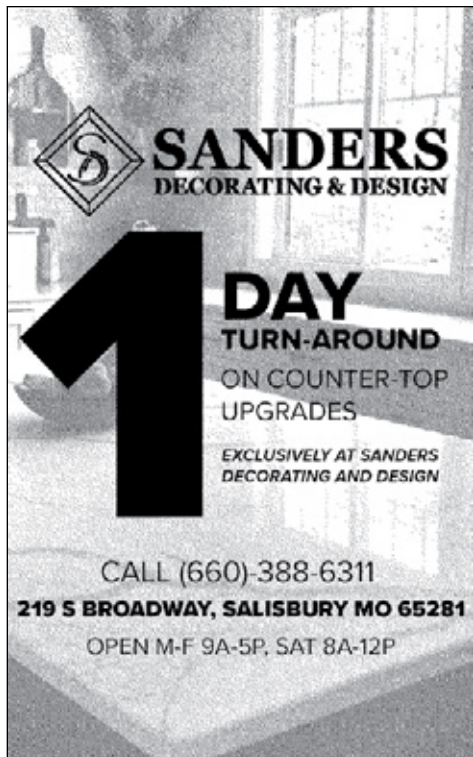




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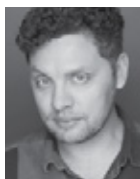
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MEET THE CAST



JOSHUA MORGAN* | Baker

Arrow Rock Lyceum debut! Broadway: "Ain't Too Proud," "Les Miserables." Off-Broadway / National Tours: "Stiff," "Ain't Too Proud." Regional: Signature Theatre, Kennedy Center, Arena Stage, Olney Theatre Center, Folger Theater, Woolly Mammoth Theatre, Rep Stage, Theatre J, Adventure Theatre-MTC, North Shore Music Theatre, North Carolina Theatre, Penguin Rep, CFRT, TUTS, Bristol Riverside Theatre, Coachella Valley Repertory. Film: "Paterno" (HBO). TV: "Law and Order: SVU," "Lincoln Rhyme," "FBI," "Law and Order," "Law and Order: Organized Crime" @jmorganarts



CY PAOLANTONIO* | Little Red

Cy (Choreographer "1776"; Choreographer & Little Red "Into The Woods") is thrilled to be here collaborating with incredible theatre-makers. As a choreographer, her work has been seen at Oregon Shakespeare Festival, The 5th Avenue Theatre, Portland Center Stage, Milwaukee Rep, Seattle Rep, Village Theatre, Smithsonian Discovery Theatre, NYC Workshop Theatre, Flint Rep (where she choreographed "Godspell" in a custom-built pool and is a Wilde Award recipient for "Ragtime"). Select actor credits: "Legally Blonde" (Brooke Wyndham); "Little Women" (Meg); "9 to 5" (Margaret); "Coriolanus" (Citizen 1); "Oklahoma!" (Ellen) She also fronts Seattle's Cake tribute band called CUPCAKE. IG @cypaolantonio



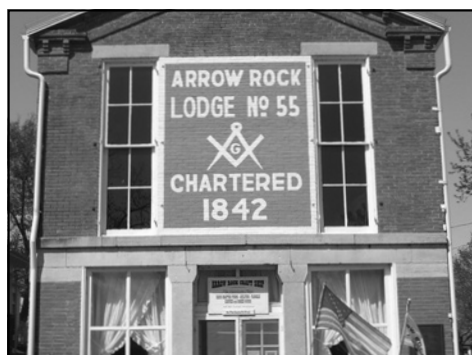
JERRY (JD) PINKARD III | Rapunzel's Prince

JD is extremely proud to be joining Arrow Rock Lyceum Theater this summer. He lives in Dallas, Texas, with his family and attends Missouri State University, pursuing a BFA in Musical Theatre. Some roles that he's played include Seymour Krelborn "Little Shop of Horrors," Mr. Black "Wild Party," Will Bloom "Big Fish," and many more! JD is very grateful about this opportunity, especially with it being his professional debut, and is so excited to be working with such a wonderful cast of talented performers.



ANDREA PRESTINARIO* | Baker's Wife

Andrea is an award-winning performer who has worked extensively throughout the country over the past 20 years, notably: NYTW, American Conservatory Theatre, Marriott Theatre, Lyric Opera Chicago, Gulfshore Playhouse, Timeline Theatre, and more. Favorite roles include Beverley Bass in "Come From Away," Maureen in "Rent" (Paramount Aurora); Alison in "Fun Home" (Studio Theatre, Baltimore Center Stage, Weston Playhouse), Eliza in "My Fair Lady," Martha in "1776" (Asolo Rep); and Louise in "Gypsy" (Drury Lane Oakbrook). She received a Jeff Award for her work as Violet in "Side Show" (Boho Theatre). TV: "Succession," "The Equalizer," "Law & Order." A graduate of Ball State University and The School at Steppenwolf, she created Ring of Keys: a nonprofit artist service organization for queer women and trans artists in musical theatre. Proud NYCLU Artist Ambassador. Broadway Women to Watch '25.



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MEET THE CAST



AMAL RAMADAN | Lucinda/Grandmother/u/s Cinderella

Amal Ramadan is very excited to be making her Arrow Rock debut! She is a rising senior pursuing a BFA in Musical Theatre at the University of Oklahoma. Performance Credits: Logainne "Schwarzzy," "The 25th Annual Putnam County Spelling Bee" (Hope Repertory Theatre); Jesus, "Jesus Christ Superstar" (Interlochen Center for the Arts); Frau Blücher, "Young Frankenstein" (University of Oklahoma), Woman with Bags/Roger's Mom, "Rent" (University of Oklahoma), Serge, "Art" (University of Oklahoma), Mrs. Corry, "Mary Poppins" (Hope Repertory Theatre). She would like to thank her friends, family and mentors for all their support! Instagram: @amal_ramadannn, Amalmaliharamadan.com



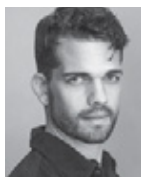
BERSAÍ REYES | Steward

Bersai Reyes is thrilled to appear as James Wilson in "1776" and the Steward in "Into the Woods." Bersai is entering his final year in the B.F.A. Musical Theater Performance program at Webster University's Sargent Conservatory of Theatre Arts, where recent credits include Mr. Krabs "The Spongebob Musical" and Don Antonio "The Rover." When not on stage, Bersai enjoys lifting, trying new foods, and watching history videos. He thanks the directors for this opportunity, his family for endless encouragement, and his partner for the endless amount of support. IG: bersai_reyes71



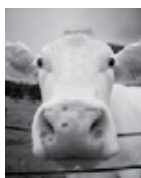
PARIS PORCHÉ RICHARDSON | Cinderella

Paris Porché Richardson (she/her) is so excited to help bring this beautiful story to Arrow Rock, MO! Credits include: "Charlie & The Chocolate Factory" Global Tour (Ensemble, U/S Violet), "Beautiful: The Carole King Musical" (Fulton Theatre, Ogunquit Playhouse, Tuacahn Center for the Arts), "The Who's Tommy" (Flint Repertory Theatre), "The Color Purple" and "Beauty and the Beast" (MUNY). She would like to thank her family, friends and HCKR for their constant love and support.



HAYDEN STANES* | Cinderella's Prince/Wolf

A dream come true to be back here and to do this Sondheim masterpiece! "Cinderella" (Topher) National Tour, "Frozen" (Hans) Arrow Rock, "Legally Blonde" (Warner) Arrow Rock, "Natasha, Pierre & the Great Comet of 1812" (Andrey/Bolkonsky/Balaga) ZACH Theatre, "Nice Work If You Can Get It" (Jimmy Winter) CVRep, "A Christmas Carol" (Fred/Young Scrooge) Arrow Rock, "Dames At Sea" (Lucky) Little Theatre of the Rockies. "Parlour Games" (Dr. Harley McQueen) at the Adelaide Fringe Festival in South Australia. UNCO alumni. IG: @hayhaa



COW | MILKY WHITE

Cow is utterly thrilled to make her Arrow Rock Lyceum debut in "Into the Woods." A proud graduate of MooZou (emphasis chew-sical theatre), Cow has spent years cultivating a rich inner life and an even richer calcium profile. Recent barn credits include: "Standing Majestically" (regional), "Slow Blink of Realization" (workshop), and "The Chew That Wouldn't End" (immersive). Special skills: sustained stillness, evocative eye contact, and on-cue existential mooing. Cow thanks her dairy supportive family and the mysterious old man for believing in her market value. She looks forward to future opportunities that allow her to expand her range beyond "plaintive," "stoic," and "iconic ruminant." Be kind; she's new at this. Moo.

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CREATIVE TEAM

MICHAEL LLUBERES (Director) is an award-winning director, playwright and artistic leader. He is the former producing artistic director of Flint Repertory Theatre. Michael conceived and directed the new LGBTQ+ version of "The Fantasticks," "Godspell" (In a Pool) and "Flint Mural Plays." Directing: "Ragtime," "Death of a Salesman," "One Flew Over the Cuckoo's Nest," "The Glass Menagerie," "Into The Woods," "Assassins," "The Boatman" (Flint Rep). As a writer: "The Boy in the Bathroom," "Peter Pan: The Boy Who Hated Mothers." His work has been seen at The Acting Company, Ensemble Studio Theatre, The Old Globe, Hangar Theatre, Adirondack Theatre Festival, Kennedy Center, Cincinnati Playhouse, St. Louis Rep, Casa Mañana, Capital Rep, Maltz Jupiter, Pioneer Theatre Company, Lincoln Center Theater Directors Lab. Recipient of the ASCAP Harold Adamson Award, American Harmony Prize, Wilde Award for Best Director, Tyrone Guthrie Centre Fellowship. Graduate of UNCSA. Up next: "Sweeney Todd" (TheatreWorks Colorado Springs). www.michaellluberres.com.

CY PAOLANTONIO (Choreographer "1776"; Choreographer & Little Red "Into The Woods") is thrilled to be here collaborating with incredible theatre-makers. As a choreographer, her work has been seen at Oregon Shakespeare Festival, The 5th Avenue Theatre, Portland Center Stage, Milwaukee Rep, Seattle Rep, Village Theatre, Smithsonian Discovery Theatre, NYC Workshop Theatre, Flint Rep (where she choreographed "Godspell" in a custom-built pool, and is a Wilde Award recipient for "Ragtime"). Select actor credits: "Legally Blonde" (Brooke Wyndham); "Little Women" (Meg); "9 to 5" (Margaret); "Coriolanus" (Citizen 1); "Oklahoma!" (Ellen) She also fronts Seattle's Cake tribute band called CUPCAKE. IG @cypaolantonio

MATTHEW GOINZ (Music Director) is a musical and theater performer whose work spans concert halls, theaters and recording studios from California to South Korea. Matt is the founding artistic director and principal conductor of The Sound Between®, a professional storytelling ensemble based in New York. As a vocalist, he can be heard on multiple Grammy-nominated recordings and has appeared recently at Carnegie Hall, Lincoln Center, the Kennedy Center, the Met Cloisters, The Breakers, Brooklyn Academy of Music, the Guthrie Theater, and 54 Below. Matt holds advanced degrees in conducting and makes his home in Hamilton Heights with his incredible partner—actor, singer, and crossover artist Sophie Amelkin—and their two rescues, Lucy (12) and Lenny (5 months). He is a proud member of AFM Local 802, AGMA, and Actors' Equity, and considers himself a pretty good cook. He is so thrilled to be back in Arrow Rock for his third season. IG: [matthewgoinz](https://www.instagram.com/matthewgoinz)

JOHNMICHAEL BOHACH (Scenic Designer) is a freelance scenic designer and properties artisan based in Pittsburgh, Pennsylvania. In 2006, he graduated from the University of Pittsburgh with degrees in Theatre Arts and Architectural Studies and has since gone on to design more than 300 productions with a variety of theatre and opera companies, both locally and nationally. His newest endeavor has taken him into designing immersive pop-up bars—themes have included The House of Burton, The Neverland Experience, The Alice (of Wonderland fame) and The Topsy Elf, all of which debuted in Pittsburgh before touring in other major cities such as Philadelphia, Columbus, Cleveland, Indianapolis and Orlando. A portfolio of his work can be seen at www.johnmichaelbohach.com

GARTH DUNBAR (Costume Director/Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of many seasons at "The Rock" over the last 22 years. Based in St. Louis, he has worked with numerous area theatres, such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis, and Imaginary Theatre for Children, among others. Some Lyceum past favorites include "Disney's The Little Mermaid," "Cinderella," "Mamma Mia," "Murder on the Orient Express," and "Mary Poppins."

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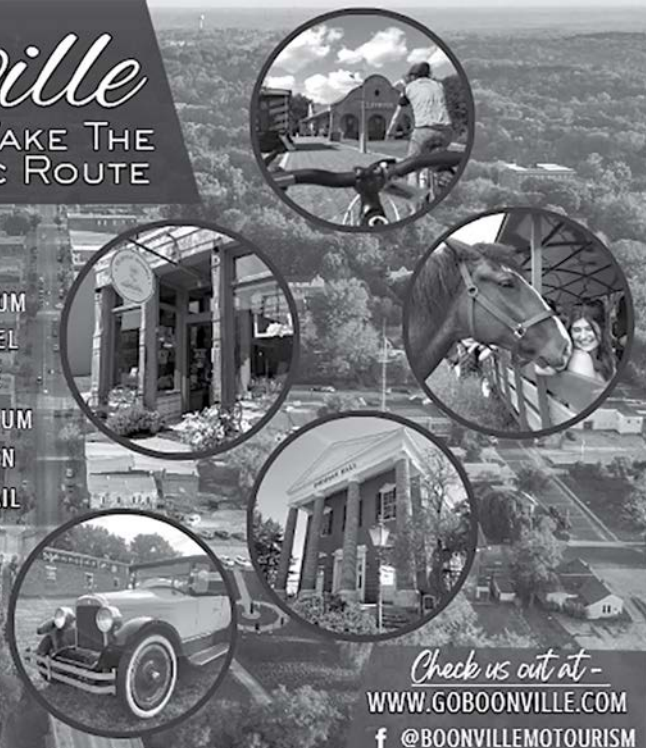


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CREATIVE TEAM

ANDREW OSTROWSKI (Lighting Designer) National credits include The National High School Musical Theater Awards on Broadway for the first 8 years, The Asolo, Virginia Stage Company, North Shore Music Theatre, George Street Playhouse, TheatreWorks, New York Theater Institute, Merrimack Repertory Company, The Arden Theatre Company, The Blumenthal Center in Charlotte, North Carolina, Spoleto Festival USA, Madison Opera, Dallas Summer Musicals, Theater of the Stars at the fabulous Fox Theater, as well as others. Internationally his designs have appeared in France, Sweden, Scotland and Ireland. From 1998 to 2003, Andy was the lighting director for an international tour of the Gershwin opera "Porgy and Bess." In 2002, he was given a national merit award from the Kennedy Center for the Performing Arts. He was the recipient of the 2010 Frankel Award. He was given a lifetime achievement award in 2024 from PGH New Works. Local credits include Pittsburgh Symphony, Pittsburgh Public Theatre, Pittsburgh Opera, Pittsburgh Irish and Classical, Pittsburgh Ballet, City Theatre, Pittsburgh Civic Light Opera, Opera Theatre of Pittsburgh, Quantum Theater, The REP, The Conservatory Company at the Playhouse, Barebones Productions, Lincoln Park, Kinetic Theatre, Front Porch Theatricals, as well as many others. He has designed more than 420 productions. Additionally he was an adjunct professor teaching lighting at Point Park University for 20 years. He resides in Pittsburgh and is a freelance lighting designer for hire as well. If you would like to see more of his work go to www.tfpd.com.

GIANNA AGOSTINO (Sound Designer) is excited to return to ARLT, her favorite theatre in the world. National: "Far Away" (UNC Charlotte, SETC Winner). Regional: "Bright Star," "42nd Street," "Legally Blonde," "Frozen" (Arrow Rock Lyceum). Kansas City: "The Inheritance Pts. 1 & 2," "Refuge" (Unicorn); "Man of La Mancha," "Godspell," "Carousel," "Rent" (Music Theatre Heritage); "About Alice," "Deathtrap" (Kansas City Actors' Theatre); "Everybody," "Pirates of Penzance" (UMKC); "Dead Man's Cell Phone" (Bell Road Barn Players). Radio: "Return to Dust," "Climate Change Theatre Action" (Kansas City Actors' Radio Theatre). @gianna_agostino

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 33rd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis, and Arkansas Repertory Theatre.

KATY McGLAUGHLIN* (Assistant Stage Manager) (she/her) is an Arrow Rock native and thrilled to be living her childhood dream, ASM-ing at the Lyceum! The rest of the year Katy can be found at the University of Northern Iowa where she is the director of production for the Theatre Department. Katy has a BFA in stage management from the Sargent Conservatory at Webster University in St. Louis and an MFA in stage management from the University of Iowa. However, her most important education in stage management came from Tony Dearing. It is an honor to be working alongside you, Tony!

JOSEPH MARTINEZ-KURTTI (Second Assistant Stage Manager) is grateful to once again be a small part of the uber-talented, Lyceum Theatre team. After working as crew on shows such as: Disney's "Frozen," "Legally Blonde," "Grumpy Old Men," "Come From Away," and "Charles Dickens's A Christmas Carol," Joseph is ready to take those lessons, trials and skills he learned into this new season!

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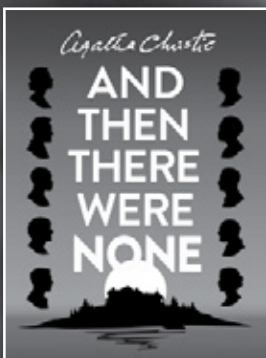
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Carpenter	Tegan Sanders
Carpenter	Rachel Schmitz
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First Hand	Emma Cullimore
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Stitcher	Holly Ruth Gale
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Wardrobe Assistant/Stitcher	Levi Crist
Props Coordinator	Kylie (Ky) Urich
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Production Assistant	Maggie Herber
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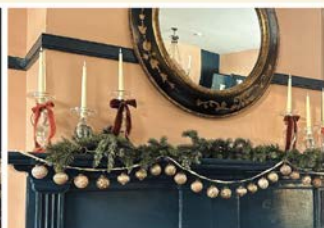


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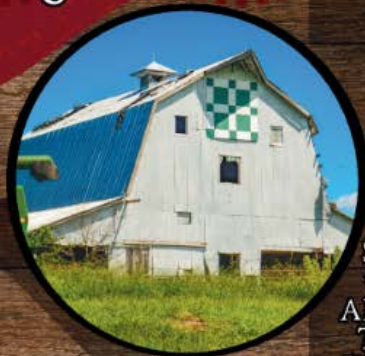
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