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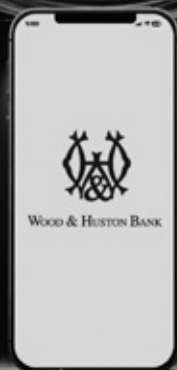


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FROM THE ARTISTIC DIRECTOR

Well, y'all ... "Steel Magnolias" and I have quite a history.

I've had the joy of appearing in this beautiful play twice—once as Truvy and once as M'Lynn. Additionally, I've directed it once, produced it once, and now I'm blessed to return to this delicious Southern masterpiece for the fifth time.

So, of course, it simply had to be part of my inaugural season as artistic director.

"Steel Magnolias" has a way of bringing folks together unlike almost any other play I know. It bonds a cast and creative team, wraps itself around an audience, and somehow invites entire families into the conversation. These characters feel familiar because they are familiar. We recognize them in our mothers, daughters, sisters, friends—and sometimes in ourselves. Beneath all the humor, hairspray, and Southern charm is a story about the extraordinary strength found in ordinary people and the powerful ways we carry one another through life.

Like any good Southern gathering, there's plenty of laughter, a few tears, a little gossip, and more love than words can hold. Underneath all the hairspray, casseroles, and quick wit is a story about resilience, friendship, grace, and showing up for one another when life gets hard. Bless their hearts

Every time I return "home" to this play, it reveals something new to me. I am beyond grateful to spend time with these remarkable women once again and to share their story with all of you.

So pull up a chair, pour yourself some sweet tea, and come spend a little time at Truvy's Beauty Spot. It's a very special place.



Robyne Parrish



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Living, Working & Having Fun
in Columbia, Missouri

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Arrow Rock Lyceum Theatre presents

STEEL *Magnolias*

Author
ROBERT HARLING

Originally Produced by the W.P.A. Theatre, New York City, 1987
(Kyle Reneick, Artistic Director)

Is presented through special arrangement with Broadway Licensing Group.

Director
ROBYNE PARRISH**

Scenic Designer
RYAN J. ZIRNGIBL

Costume Director
GARTH DUNBAR

Lighting Designer
JOSHUA WILLIAMSON

Sound Designer
AMANDA WERRE

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
ERNIE FIMBRES*

Any video and/or recording of this production is strictly prohibited.

The role of M'Lynn Eatenton
is underwritten by

**Christa Germanson
Memorial Fund**

The role of Truvy Jones
is underwritten by

**Jerry & Meghan
Carpenter**

The role of Quiser Boudreaux
is underwritten by

Bill & Jennifer True

The props for this production
are underwritten by

Lloyd French



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Arrow Rock Lyceum Theatre and Actors' Equity
Association, the Union of Professional Actors
and Stage Managers in the United States.



The director is a member of
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..... **CAST OF CHARACTERS**

Ouiser Boudreaux BETH LEONARD*

Truvy Jones CARRIE LYN BRANDON*

M'Lynn Eatenton CAREY VAN DRIEST*

Clairee Belcher TARA TROY*

Shelby Eatenton MARY MATTISON*

Annelle Dupuy ERDIN SCHULTZ-BEVER*

Radio Announcer LEVI AMES



*STEEL
Magnolias*

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MEET THE CAST



CARRIE LYN BRANDON

Truvy Jones*

Carrie Lyn Brandon is an actor, singer, multi-instrumentalist, voice teacher and Corgi mom based in New York City. Favorite roles include: covering Girl in "Once" (National Tour), Jenna in "Waitress" (Oregon Cabaret Theatre), actor/musician in "Ring of Fire" (North Carolina Theatre), Alice Murphy in "Bright Star" (Temple Theatre), Patsy Cline in "Always...Patsy Cline" (Hope Repertory Theatre), Shelby in "The Spitfire Grill" (Oregon Cabaret Theatre), Celia in the West Coast Premiere of "Anne Boleyn" (Marin Theatre Company), Sophie in "Mamma Mia" (Sierra Repertory Theatre), and Mary Jane in "Big River" (Sharon Playhouse). Carrie is a proud graduate of Penn State University's BFA Musical Theatre program. www.CarrieBrandon.com, Instagram: @Carrielynbrandon



CAREY VAN DRIEST

M'Lynn Eatenton*

Carey Van Driest is thrilled to be back at Arrow Rock Lyceum. She was last seen as Tracy Lord in "The Philadelphia Story." New York theatre: "Vilna," "Much Ado About Nothing," "The International," "Othello," "The Winter's Tale," "The Importance of Being Earnest." Regional highlights: Shakespeare Theatre of New Jersey, City Theatre, Pennsylvania Shakespeare Festival, Denver Center Theatre, Alabama Shakespeare Festival. Film: "Song Sung Blue" (with Kate Hudson), "Yes, God, Yes" (with Natalia Dyer.) Television: "Pretty Little Liars: Original Sin," "Maximum Pleasure Guaranteed," "Law and Order," "FBI," "The Walking Dead: World Beyond," "New Amsterdam," "Blindspot," "The Blacklist," "Madame Secretary," "Nashville." Her extensive voiceover work for national commercials, international documentaries, animation and radio can be heard at www.CareyVanDriest.com. IG: @cavandriest



BETH LEONARD

Ouiser Boudreaux*

It doesn't seem possible that Beth returns for her eighth production. The grouchy, yet lovable Ouiser is really the capstone for a stream of eccentric ladies Beth has been allowed to portray on the Lyceum stage. Included in this collection is funny, murderous Aunt Abby "Arsenic and Old Lace," the Agatha Christie characters Mrs. Boyle "Mousetrap," and Princess Dragomiroff "Orient Express," gossipy Yente "Fiddler on the Roof," and several others. This season is truly special in that Beth is honored to be part of Robyne Parrish's first as artistic director, and since Robyne is directing "Steel Magnolias," well, it simply doesn't get any better than this. Beth's career in theatre has always featured one foot in the academic world at a variety of institutions including Stephens College, Western Washington University and The University of Central Missouri. The other foot has been firmly planted in the professional realm as an actor and director. But, no other theatre company and no other place will ever compare with getting to spend a few golden weeks in the incomparable village of Arrow Rock with many of the finest theatre artists in America. Thank you, Robyne, for this gift.

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MEET THE CAST



MARY MATTISON, Shelby Eatenton*

Mary Mattison is thrilled to make her Arrow Rock Lyceum Theatre debut. Mary most recently starred in a "Rock n' Roll Christmas Cabaret" (Casa Mañana), Jean in the world premiere of Robert Schenkkan's "Bob & Jean" at Bay Street Theater and Arizona Theatre Company (2025) and "Cabaret" (Opera House Theatre Company). Her performance as Sally Bowles earned her Outstanding Actress in a Musical, 2025 Wilmington Theatre Awards. Other favorites include "Cinderella," (Ella) at Cape Fear Regional Theatre, "Gypsy" (Louise) at North Carolina Theatre, "Mamma Mia!" (Sophie) at NCT, "Grease" (Sandy) at Casa Mañana, and Elizabeth Bennet in the world premiere of "Pride & Prejudice the Musical," for which she received the Best Principal Actress in a Musical 2020 San Francisco Bay Area Theatre Critics Circle award. The musical is streaming on Amazon Prime. TV: "Blue Bloods" (CBS). She is a proud graduate of North Carolina School of the Arts.



ERDIN SCHULTZ-BEVER, Annelle Dupuy*

Erdrin Schultz-Bever is over the moon to make her Lyceum Theatre debut in this beautiful play. She lives in Kansas City, where her favorite recent projects have included "Mrs. Christie" with Kansas City Actors Theatre, "Wizard of Oz" with Kansas City Repertory Theatre, "Wrinkle in Time" with Coterie Theatre, and "Glass Menagerie" with Musical Theatre Heritage. She has an MFA in Acting from UMKC and a degree in Theatre Performance from University of Evansville.



TARA TROY, Clairee Belcher*

Tara Troy (Clairee) is thrilled to make her Arrow Rock Lyceum Theatre debut in "Steel Magnolias." She is honored to step into this beloved world and celebrate its enduring story of friendship, resilience, and the women who carry one another through life. Originally from Athens, Georgia, Tara is a New York-based actor, writer, producer, and director. Her television credits include "Law & Order" and "The Hunting Party." She wrote, produced, directed, and starred in the award-winning short film "A Moment in Time," her directorial debut, which is currently screening internationally. Tara studied at Columbia College Chicago and the William Esper Studio and is a graduate of Fordham University School of Law. She is a proud member of SAG-AFTRA and Actors' Equity Association and is a Lifetime Member of The Actors Studio. Tara is a Classical Pilates enthusiast, dog-lover, and unapologetic green tea aficionado.

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LEVI AMES

Radio Announcer

Levi is a Missouri-based professional animator having helped animate on past shows such as Nickelodeon's "The Penguins of Madagascar", "Kung Fu Panda: Legends of Awesomeness", "Robot & Monster", and "LEGO Star Wars". On a whim, he decided to join a couple acting classes to meet new people and help open himself up to new creative perspectives. As a result, he is honored to be a small part of the Lyceum's production of "Steel Magnolias". This is a full circle moment for him personally having seen the production for the first time at the Lyceum back in 2013. Ever since then, he became a fan of all of the Lyceum's high-quality productions. He's grateful for all he's learned up to this point, and it has been a joy continuing to explore acting. Enjoy the show! IG: @leviames

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CREATIVE TEAM

ROBYNE PARRISH (Director) is thrilled to return to "Steel Magnolias" for a fifth time, having directed, starred in, and produced it across the country in other venues. Recent directing: "Clue" at West Virginia Public Theatre, "9 to 5" at West Virginia University, "A Man of No Importance," "Violet," and "Grey Gardens" at Front Porch Theatricals in Pittsburgh; "Cabaret," "Misery," "It's a Wonderful Life," "The Sound of Music," "Urinetown" and "The Carols" at Gilbert Theatre, "Hamlet" and "The Seagull" at Seton Hill University, "Mumburger" and "4.48 Psychosis" at Off the Wall Pittsburgh and "Steel Magnolias" with the Great American Melodrama. Off-Broadway: Most recently her full-length commissioned play, "Tin Church" with Off the Wall at the Chain Theatre NYC, "Musicals Tonight!" at The Chain, NYICF, NY Artists Unlimited, Sonnet Rep, 79th Street Workshop/Incite Productions and her play, "Still, Birth" through a NYFA grant with the Chain Theatre NYC, NYTF (nominated for Best Play), and at the Rogue Theatre Festival. Other favorite directing credits include: "The Diary of Anne Frank," "Fences," "A Streetcar Named Desire," "Musical of Musicals," "House of Yes," "Quilters," "Zero Hour," "Much Ado About Nothing," "A Christmas Carol," "Mercy Seat," to name a few. Her screenplay/short film "The Day Elvis Died" is currently sweeping the film festivals across the country and her short films "What If I Were You" and "Peri Street" (produced, written and starred in) are award-winning. Founding artistic director of Sonnet Repertory Theatre Inc. NYC; former artistic director of Gilbert Theatre, NC, and assistant to the company manager, "WICKED" on Broadway. Actor: Lengthy run in the infamous off-Broadway production of "Sleep No More." TV: "Law and Order," "The Crowded Room" (with Tom Holland), HBO's "Gossip Girl." Film: "A Man Called Otto," movies on Lifetime, Great American Family Channel, and more. Off-Broadway (The York, The Mint, Musicals Tonight!, Indieworks, Out of the Box and 59E59). MFA West Virginia University. BFA in Drama UNCSC and MFA Graduate candidate in Theatre and Pedagogy at PPU. Member of Stage Directors and Choreographers. Ensemble member Russian Arts Theatre NYHC/Actors Equity/SAG-AFTRA/Dramatist Guild/National Alliance of Acting Teachers. More at www.RobyneParrish.com. IG @Robyne-Parrish. For Daddy.

RYAN J. ZIRNGIBL (Scenic Designer) has designed over 250 productions and held over 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 16 years including "A Christmas Carol," "Arsenic and Old Lace," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger ("Dreamgirls") and writers Bill Russell ("Sideshow") and Jeffery Hatcher ("Emma"), a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company Barry Kyle and A-list screenwriter Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhistle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank all of the production staff whose tireless work has made this show possible! For more information, please visit RyanJZirngibl.com.

GARTH DUNBAR (Costume Director) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of many seasons at "The Rock" over the last 22 years. Based in St. Louis, he has worked with numerous area theatres, such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis, and Imaginary Theatre for Children, among others. Some Lyceum past favorites include "Disney's The Little Mermaid," "Cinderella," "Mamma Mia," "Murder on the Orient Express," and "Mary Poppins."



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CREATIVE TEAM

JOSHUA WILLIAMSON (Lighting Designer) is a professor of lighting design at West Virginia University. With an MFA in lighting design from the University of Wisconsin-Madison, Williamson has extensive professional credits as a freelance lighting designer, including designs for Arkansas Repertory Theatre, The Public Theatre in Lewiston, Maine, The Theatre at Monmouth, West Virginia Public Theatre, and the West Virginia Dance Company. A brief list of some of his lighting design credits include: "Terra Nova," "Twelfth Night," "Macbeth," "Proof," "The Colored Museum," the premiere of "Manny's War." At WVU, Williamson's lighting designs include "The Beaus Stratagem," "Dracula," "Bat Boy," "Oleanna," "Pirates of Penzance," and "Bright Star." Williamson's special event lighting designs include WVC Children's Hospital Gala Fundraiser. Professor Williamson is a journeyman member of IATSE Local 578, and an ETCP certified entertainment electrician.

AMANDA WERRE (Sound Designer) is excited to be at Arrow Rock. Recent Credits include "Sherwood: The Adventures of Robin Hood" and "Dial M for Murder" (St. Louis Rep), "A Case for the Existence of God" (Kitchen Theatre Company), "All My Sons" and "First Date" (New Jewish Theatre of St. Louis), Regional Theatre: Metro Theatre Company, Hope Summer Repertory Theatre, Cider Mill Playhouse, Idaho Shakespeare Festival, and Great Lakes Theatre. Amanda is on faculty at Sargent Conservatory in St. Louis.

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 33rd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muni Student Theatre in St. Louis, and Arkansas Repertory Theatre.

ERNIE FIMBRES* (Assistant Stage Manager) Regional (Partial) "Ragtime," "Godspell," "Spring Awakening" and "Who's Afraid of Virginia Woolf"; Off-Broadway (Partial): "Little Girl Blue: the Nina Simone Story," "Williston" with Robert LuPone, "They Promised Her the Moon," "Soul Doctor," "The Deep Throat Sex Scandal." Regional: "Still Will be Heard," "Seussical the Musical," "Hedda Gabler," "Danny Kaye," "The Kid from Brooklyn," among others. Always Goodness. Proud member of Actors' Equity.

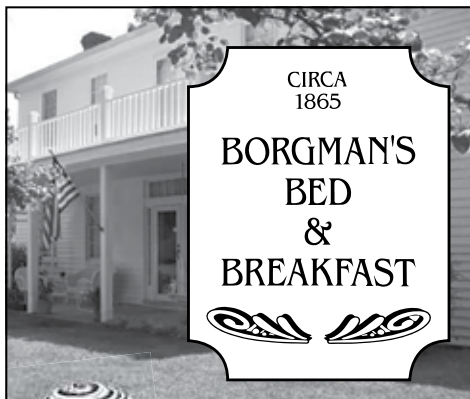


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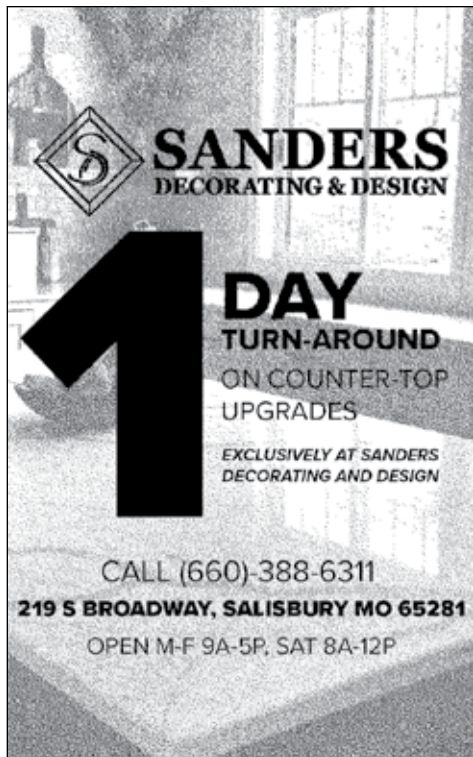
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Carpenter	Tegan Sanders
Carpenter	Rachel Schmitz
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Wardrobe Assistant/Stitcher	Levi Crist
Stitcher	Ally Baker
Stitcher	Holly Ruth Gale
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Production Assistant	Joseph Martinez-Kurtti

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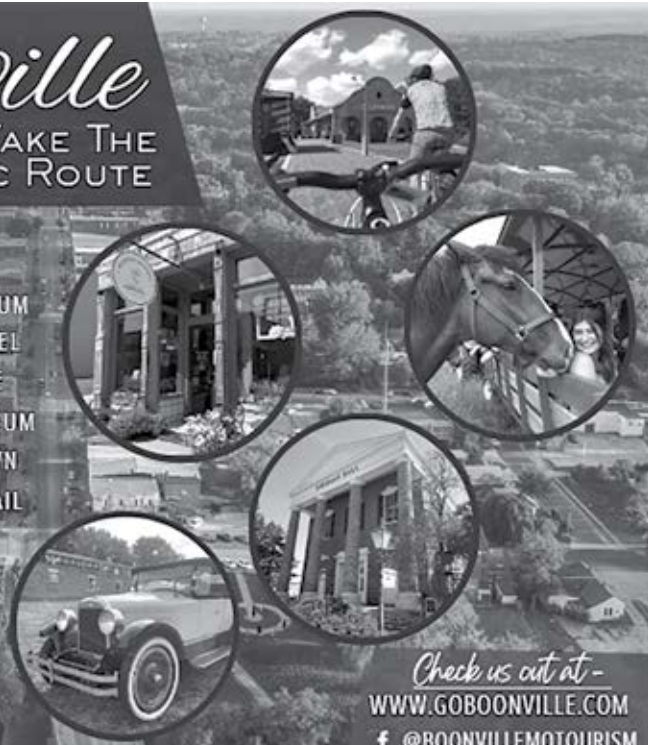


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SUPPORTING THE LYCEUM

FOR GENERATIONS TO COME

The Arrow Rock Lyceum Theatre opened its doors in 1961, and over a half-century later it continues to be a vital arts institution in the heart of Missouri. Our Heritage Society was developed to ensure we have a long-lasting future. The generous individuals listed below have made a lifelong commitment to The Lyceum through a very special and important form of financial support, a planned gift. These gifts may come through a variety of estate planning options such as a will, gifts of life insurance, a gift annuity, or a trust.

We invite you to consider joining our Heritage Society and help provide vital, time-honored contributions to our historic theatre.

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For more information, contact Sandy Selby at 660-837-3311 x6103.

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Through their generous leadership giving, this amazing group is instrumental in helping bring quality productions to our stage. We give our sincere thanks to these dedicated donors who keep The Lyceum thriving for future generations.

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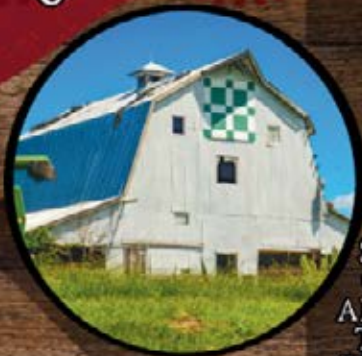
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