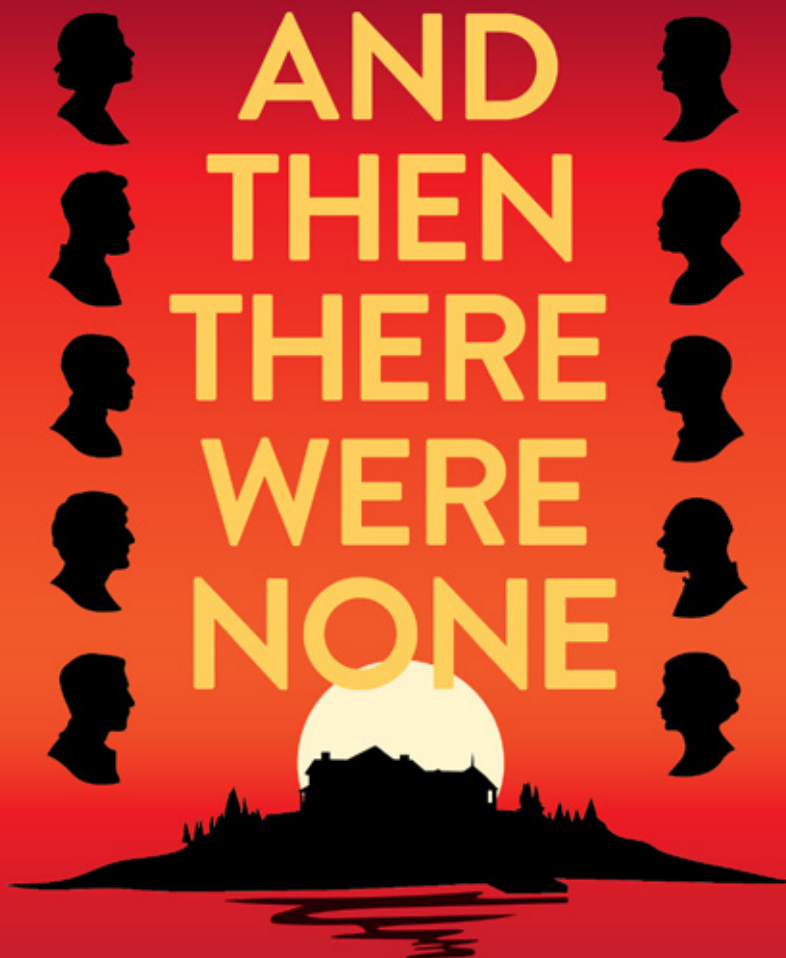


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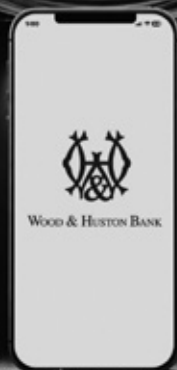


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FROM THE ARTISTIC DIRECTOR

Some plays have a funny way of finding their way back to us.

I first encountered "And Then There Were None" when I was 19 years old, playing Vera Claythorne in a production then titled "Ten Little Indians." I never imagined that all these years later I would return to Soldier Island—this time from the director's chair.

Even the title reflects this story's remarkable journey. Christie's novel was first published in England in 1939 under a title taken from an old counting rhyme that contained language we rightly recognize today as deeply offensive. It later became widely known as "Ten Little Indians" before ultimately becoming "And Then There Were None." While great works endure, the culture surrounding them does not stand still.

And endure it has.

"And Then There Were None" is the best-selling crime novel of all time, with more than 100 million copies sold worldwide. It has been filmed, televised, dramatized and reimaged across generations. Why do we keep returning to Christie?

Because she understood people.

The murders are ingenious, the clues delicious, but underneath are human beings carrying secrets, guilt, fear, arrogance, and regret. Christie puts 10 people in a room, removes escape, and slowly strips away their carefully constructed identities.

And we cannot stop watching.

Perhaps that is why audiences continually ask us for Agatha Christie. More than 80 years later, we still love becoming detectives—watching, listening, suspecting everyone, and changing our minds along the way.

For me, returning to this play is like opening a theatrical time capsule. Somewhere inside is the 19-year-old Vera Claythorne I once was. Now I have the joy of watching another extraordinary company discover the mystery for themselves.

So watch closely.

Trust no one.

And enjoy the mystery.



Robyne Parrish



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Arrow Rock Lyceum Theatre presents



AND THEN THERE WERE NONE is presented by arrangement with Concord Theatricals.
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ROBYNE PARRISH*

Scenic Designer
RYAN J. ZIRNGIBL

Costume Designer
GARTH DUNBAR

Lighting Designer
JOSHUA WILLIAMSON

Sound Designer
KIRK LONGHOFFER

Production Stage Manager
TONY DEARING*

Assistant Stage Manager
AMELIA HEASTINGS*

Second Assistant Stage Manager
LAUREN YOUNG*

Production Assistant
JENNA SOLTIS

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Any video and/or recording of this production is strictly prohibited.



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** The director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



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CAST OF CHARACTERS

Vera Claythorne	DI ZHU*
Phillip Lombard	TIM JONES*
Sir Lawrence Wargrave	JEFFREY C WOLF*
William Blore	JARED JOPLIN*
General Mackenzie	JAMES FITZGERALD*
Dr. Armstrong/Fight Choreographer	ADAM GRIFFITH*
Emily Brent	AMANDA LERNER*
Mrs. Rogers	MANON HALLIBURTON*
Rogers	KEN MARTINEZ
Anthony Marston	TRACE BURCHART
Fred Narracot	RICK LANGDON
Understudy/Voice	JAMES PHILLIPS
Understudy	JENNA SOLTIS

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MEET THE CAST



TRACE BURCHART | Anthony Marston

Trace is excited to make his ARLT debut! He is originally from Tulsa, Oklahoma, and a recent graduate of The University of Oklahoma's School of Musical Theatre. He has performed with Lyric Theatre of Oklahoma ("Sweeney Todd," "Sister Act," "Jersey Boys"), Southern Plains Productions ("Rent"), and Tent Theatre ("A Grand Night for Singing"). Other roles include The Balladeer ("Assassins"), Barfee ("The 25th Annual Putnam County Spelling Bee"), and David ("Company"). Outside of performing, Trace is a songwriter, avid Wordle-er, and lover of chocolate chip cookies.



JAMES FITZGERALD* | General Mackenzie

James FitzGerald is an actor and teacher currently based in Pittsburgh. He has most recently appeared with PICT Classic Theatre as Clov in "Endgame," as well as appearing in more than 30 other productions for the company including Didi in "Waiting for Godot," Shylock in "Merchant of Venice," Dinzie in "Sharon's Grave," Fagin in "Oliver Twist." Other Pittsburgh credits include appearances with Kinetic Theater, City Theatre, Quantum Theatre, Pittsburgh Public Theater, Pittsburgh Opera Theater, and Pittsburgh Playhouse. Regional credits: Marriott's Lincolnshire Theater, Chicago's Second City, ETC., The Royal George, Apple Tree, among other Chicago venues including 16 seasons with Chicago Shakespeare Theater. Other regional credits include Urbanite Theatre (Sarasota, Florida), Cape May Stage, Milwaukee Rep, the Nebraska Shakespeare Festival, North Carolina Shakespeare Festival, Baltimore Shakespeare Festival. Awards: Recipient of two Chicago Joseph Jefferson Awards (Best Supporting Actor), a Jeff Citation (Best Actor), Jeff Nomination for Best Actor, and an OE Award Nomination (Best Supporting Actor). He was also named Performer of the Year 2016 by the Pittsburgh Post-Gazette. More info available at his website JamesFitzgeraldActor.github.io



ADAM GRIFFITH* | Dr. Armstrong/Fight Choreographer

Adam is so excited to make his Arrow Rock debut! Off-Broadway: "Sleep No More" (6.5 year cast member, NYC, Shanghai), "The Animals Speak" (Wild Project), "C*ck" (EV Basement). Other immersive theatre: "The Death of Rasputin" (Felix), "The Whole Sky All Diamonds" (Mickey). Additional appearances: Joe's Pub, Edinburgh Fringe Festival, TheatreWorks Silicon Valley, San Francisco Playhouse, The Magic Theatre. Select Film/TV: "Split Level" (short, opposite Bill Sage), "Blossoms" (dir. Wong Kar Wai), "Broad City" (Comedy Central), "Vinyl" (HBO). BFA Hofstra University. @adamlukegriffith



MANON HALLIBURTON* | Mrs. Rodgers

Manon Halliburton is returning to Arrow Rock for her second Agatha Christie production. The first was "Murder on The Orient Express," directed by Quin Gresham. She has also appeared in the last 10 productions of "A Christmas Carol" as Mrs. Cratchit. Manon has worked in regional theatre for over 25 years. Her work includes Utah Shakespeare Festival, Cincinnati Playhouse, Chester Theatre Co., Indian Repertory Theatre, KC Repertory Theatre, Signature Theatre Co., Unicorn Theatre KC, Music Theatre Heritage, KCAT Kansas City and many others. She has appeared on "Law and Order" and had a recurring role on the 4th season on HBO's hit drama "The Sopranos." She is also a professional photographer and her work can be seen at www.ManonHalliburtonPhotography.com

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MEET THE CAST



JARED JOPLIN* | William Blore

Jared is absolutely elated to make his return to Arrow Rock after appearing in "1776" earlier this season! In New York, he worked at the Wings Theatre, Algonquin Theatre, and the NYC Fringe Festival. He has appeared regionally at Moonstone Theatre, The Muny, St. Louis Black Rep, Festival Shakespeare St. Louis, The New Theatre, Historyonics, Cincinnati Playhouse in the Park, Cincinnati Shakespeare Company, Ensemble Theatre, The Carnegie, Falcon Theatre, Cincinnati Fringe Festival, Cincinnati Opera, and Human Race Theatre Company. Jared has tried and failed on film to 1) prosecute in "Extremely Wicked, Shockingly Evil and Vile" 2) win marbles in "King of the Hill" 3) pick up Emile Hirsch in "Taking Woodstock" 4) interview Regina King in "Shirley." He toured with Cirque du Soleil's production of "KOOZA," where he met his beautiful and patient wife, Erin. He would like to thank his family and friends for everything! A very special thank you and remembrance to two of Arrow Rock Lyceum's finest actors/directors: Christa Germanson and Philip Coffield.



TIM JONES* | Phillip Lombard

Tim Jones is an actor-writer-musician based in NYC. He is honored to return to Arrow Rock Lyceum after debuting here in this season's "1776.". Tim has a master's degree in Aerospace Engineering, but he took a chance onstage and now here you are, many years later, watching him. Tim was a member of the final cast of NYC's "Sleep No More," closing its 14-year run. He played Judas in Berkshire Theatre Group's historic 2020 production of "Godspell," the first union-sanctioned musical produced during the COVID-19 pandemic. Other credits include: "The Importance of Being Earnest," "Lucky Stiff" (Maples Repertory Theatre); "Dying is No Excuse," "The Mousetrap," "Seascape," "Dracula," "Holiday Memories," "Working: A Musical," "Tarzan" (Berkshire Theatre Group); "A Christmas Carol" (The Hanover Theatre). This one is for Ralph Petillo, whose idea of heaven was "a spotlight, a combo and a mic!"



RICK LANGDON | Fred Narracot

Rick is excited to make his debut at Arrow Rock Lyceum. He lives in Sedalia, Missouri, where he works at Bothwell Regional Health Center. Past acting performances include "Harvey" (Elwood P. Dowd). "The Odd Couple" (Felix Ungar), "The Hollow" (Edward Angkatell), "The Diviners" (Basil Bennett), and "What the Bellhop Saw" (Roger Fish). In his spare time, Rick is an old-time radio enthusiast and has done many community presentations on the subject. He is also a long time volunteer at KMOS PBS. Many thanks to everyone at the Lyceum for this opportunity and the continued support of family and friends.

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MEET THE CAST



AMANDA BROOKE LERNER * | Emily Brent

Amanda is thrilled to be making her debut at the Arrow Rock Lyceum! She's a multi-award-winning actress with more than 50 film and TV credits including "Nora from Queens" (opposite B.D. Wong), "Mac & Cheese" (opposite Julia Garner), and "Brooklyn" with Margaret Cho. Theatrically, she originated the role of Marie in Kirt Shineman's "Good Grief" (Dramatists Guild Foundation). Other highlights include Blanche in "A Streetcar Named Desire," "Basket Weaver" (Playwrights Horizons), and countless readings at The Actors Studio. She's also the director of "Anne Being Frank," the *Broadway World* award-winning solo show that went from a successful off-Broadway run to the Sydney Opera House. Amanda holds a BFA in Acting from Rutgers University, and trained extensively with legendary teachers Bill Esper and Larry Moss. She's a proud member of AEA and SAG-AFTRA. A fourth-generation New Yorker, Amanda fuels herself on vintage dresses and her status as a card-carrying chocoholic. Her indoor jungle swears they pay rent, and when she's not wrangling them, she's balancing a tower of half-finished books.



KEN MARTINEZ | Rogers

Ken Martinez is pleased to return to the Lyceum stage, after past appearances in "1776," "Arsenic and Old Lace," "State Fair," four productions of "A Christmas Carol," "Murder on the Orient Express," and "Our Town." A performer since the age of 9, Ken's credits include "Gypsy," "Diary of Anne Frank," and "Victor/Victoria" (IVRT), "Jaques Brel" (Outcast Productions), Mr. Bucket in "Willy Wonka" (Lewis), Amos in "Chicago" (Whidbey Playhouse); Friar Laurence in "Romeo and Juliet" and Oberon/Theseus in "A Midsummer Night's Dream" (Island Shakespeare Festival); Cornelius in "Hello, Dolly!" (Northwest Savoyards); "Scarlet Pimpernel," "Beauty and the Beast," "Phantom." (Glendale Centre Theatre). After four years of wardrobe, run crew, and other backstage duties at the Lyceum, becoming the operations director/company manager here has been a dream come true! Special thanks to his family for their support.



JAMES PHILLIPS | Understudy

James is SAG-AFTRA actor whose work spans film, television, and stage. His screen credits include "The Young and the Restless," "Unsolved Mysteries," "A Civil Action," "Blossom Time," "My Best Friend," and "Finding Home, For Now." Onstage, he has appeared in productions including "It's a Wonderful Life," "The Elephant Man," "A Soldier's Play," "The Marriage of Bette and Boo," "The Diviners," "American Buffalo," "Seven Brides for Seven Brothers," "You Can't Take It With You," and "See How They Run." James earned a B.A. in Theatre from the University of Missouri and has continued his training with L.A. Art Theatre, David Lehman Studio, Actor's Edge, and Arrow Rock Lyceum Theatre. Before retiring in November 2022, he spent 25 years with SoCal Gas Company, primarily in Measurement and Regulation, working on gas meter sets and regulator stations. He is delighted to continue bringing his experience and versatility to the stage.



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MEET THE CAST



JENNA SOLTIS | Understudy

Jenna is excited to return to the Lyceum after the incredible experience she had in "A Christmas Carol"! Some of her previous work includes: Molly McIntire in "American Girl(s)," Lauren in "Kinky Boots," and Sandra in "The Play That Goes Wrong." In May, she graduated from the Conservatory of the Performing Arts at Stephens College.



JEFFERY C. WOLF* | Sir Lawrence Wargrave

Lyceum faves: Jitter/Villain in "The Musical of Musicals: The Musical," Mortimer in "Arsenic & Old Lace," Don in "Rounding Third," Sherlock Homes in "Moriarty. More Sherlock: "Baskerville: A Sherlock Holmes Adventure" at Totem Pole Playhouse. Off-Broadway: The Lanford Wilson Project (Dr. August Howe in "The Mound Builders"). He has originated roles in such world-premiered plays as "Chatting with the Tea Party" (Foolish Theatre, NYC), "God and Mr. Smith" (Kaleidoscope Theatre, NYC), "America's Brightest Star" (Railroad Playhouse). Regional: "Clue" (Totem Pole as Wadsworth), "Rounding Third" (Riverside Theatre as Michael), "Come From Away," "Little Women," "Philadelphia Story" at the Arrow Rock Lyceum. Film: "Alterscape," opposite Charles Baker and Michael Ironside, available on major digital platforms. Currently building the role of Mark Rothko in "Red" slated for a NYC run early next year. Owner: www.RemoteStudiosOnline.com providing self-tape services for the performance industry. Graduate: PSU & William Esper Studio in NYC with Bruce McCarty in the Meisner technique. www.JeffreyCWolf.com



DI ZHU* | Vera Claythorne

Di is a bilingual Chinese-American actress, pianist, and theater producer. She has recently completed an off-Broadway run of John Patrick Shanley's latest play "The Pushover," where she played the leading role (opposite Rebecca De Mornay) to critical acclaim. Additionally, Di has just completed a shoot with director Martin Scorsese in the upcoming film "What Happens At Night." She is also a lead actress and producer at Theater 86, helmed by renowned St. Petersburg native Aleksey Burago. There, Di has produced more than 35 productions and played a variety of roles, her favorite being Amadeus Mozart in Pushkin's "Mozart and Salieri." Di wishes to thank the cast, crew, and creatives for their support along the journey!



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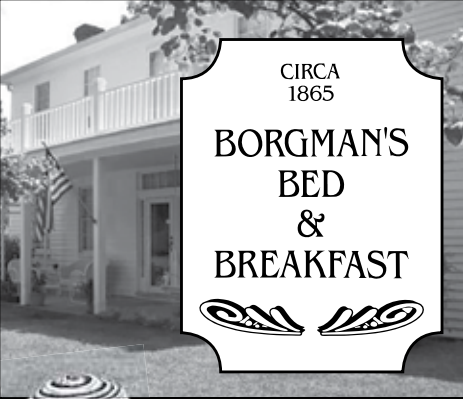


CREATIVE TEAM

ROBYNE PARRISH* (Director) Following her Arrow Rock Lyceum Theatre directing debut with "Steel Magnolias," Robyne is excited to be directing her first Agatha Christie play. Recent directing: "Clue" at West Virginia Public Theatre, "9 to 5" at West Virginia University, "A Man of No Importance," "Violet," and "Grey Gardens" at Front Porch Theatricals in Pittsburgh; "Cabaret," "Misery," "It's a Wonderful Life," "The Sound of Music," "Urinetown" and "The Carols" at Gilbert Theatre, "Hamlet" and "The Seagull" at Seton Hill University, "Mumburger" and "4.48 Psychosis" at Off the Wall Pittsburgh and "Steel Magnolias" with the Great American Melodrama. Off-Broadway: Most recently her full-length commissioned play, "Tin Church" with Off the Wall Theatre at the Chain Theatre, "Musicals Tonight!" at The Chain, NYICF, NY Artists Unlimited, Sonnet Rep, 79th Street Workshop/Incite Productions and her play, "Still, Birth" through a NYFA grant with the Chain Theatre NYC, NYTF (nominated for Best Play), and at the Rogue Theatre Festival. Other favorite directing credits include: "The Diary of Anne Frank," "Fences," "A Streetcar Named Desire," "Musical of Musicals," "House of Yes," "Quilters," "Zero Hour," "Much Ado About Nothing," "A Christmas Carol," "Mercy Set," to name a few. Her screenplay/short film "The Day Elvis Died" is currently sweeping the film festivals across the country and her short films "What 'If I Were You" and "Peri Street" (produced, written and starred in) are award-winning. Founding artistic director of Sonnet Repertory Theatre Inc. NYC; former artistic director of Gilbert Theatre, NC, and assistant to the company manager, "WICKED" on Broadway. Actor: Lengthy run in the infamous off-Broadway production of "Sleep No More." TV: "Law and Order," Lifetime, Great American Family Channel, "The Crowded Room" (with Tom Holland), HBO's "Gossip Girl"; Film: "A Man Called Otto" and more; Off-Broadway (The York, The Mint, Musicals Tonight!, Indieworks, Out of the Box and 59E59). BFA in Drama UNCSA and MFA Graduate candidate in Theatre and Pedagogy at PPU. Member of Stage Directors and Choreographers. Ensemble member Russian Arts Theatre NYHC/Actors Equity/SAG-AFTRA/Dramatist Guild/National Alliance of Acting Teachers. More at www.RobyneParrish.com. IG @Robyne-Parrish. For Daddy.

RYAN ZIRNGIBL (Scenic Designer) has designed over 250 productions and held over 1,000 production roles in his career. Lyceum guests have seen many of his designs over the last 16 years including "A Christmas Carol," "Arsenic and Old Lace," "Bright Star," "The Mousetrap," "Singing in the Rain," "Murder on the Orient Express" and countless others. Career highlights include the off-Broadway premier of "Lucky Duck" with composer Henry Krieger ("Dreamgirls") and writers Bill Russell ("Sideshow") and Jeffery Hatcher ("Emma"), a series of Puccini operas for the Ukraine National Opera, scenic art on the Lionsgate film "You're Next," and the world premiere of "Master and Margarita" with Honorary Associate Artistic Director of the Royal Shakespeare Company Barry Kyle and A-list screenwriter Ron Hutchinson. Ryan is also a proud co-founder of Bellenwhistle Productions, which creates site-specific Theatre for Young Audiences. Ryan would like to thank all of the production staff whose tireless work has made this show possible! For more information, please visit RyanJZirngibl.com.

GARTH DUNBAR (Costume Designer) The Lyceum was one of Garth's first professional jobs after graduating from Webster University, and he has been a part of many seasons at "The Rock" over the last 22 years. Based in St. Louis, he has worked with numerous area theatres, such as Opera Theatre of St. Louis, The Muny, Stages St. Louis, The Repertory Theatre of St. Louis, and Imaginary Theatre for Children, among others. Some Lyceum past favorites include "Disney's The Little Mermaid," "Cinderella," "Mamma Mia," "Murder on the Orient Express," and "Mary Poppins."



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CREATIVE TEAM

JOSHUA WILLIAMSON (Lighting Designer) is a professor of lighting design at West Virginia University. With an MFA in lighting design from the University of Wisconsin-Madison, Williamson has extensive professional credits as a freelance lighting designer, including designs for Arkansas Repertory Theatre, The Public Theatre in Lewiston, Maine, The Theatre at Monmouth, West Virginia Public Theatre, and the West Virginia Dance Company. A brief list of some of his lighting design credits include: "Terra Nova," "Twelfth Night," "Macbeth," "Proof," "The Colored Museum," the premiere of "Manny's War." At WVU, Williamson's lighting designs include "The Beaus Stratagem," "Dracula," "Bat Boy," "Oleanna," "Pirates of Penzance," and "Bright Star." Williamson's special event lighting designs include WVC Children's Hospital Gala Fundraiser. Professor Williamson is a journeyman member of IATSE Local 578, and an ETCP certified entertainment electrician.

KIRK LONGHOFFER (Sound Designer) is a Wichita, Kansas-based theatrical sound designer, producer, editor, and live sound engineer, and is thrilled to be joining the Arrow Rock Lyceum team this year! He has been playing with sounds and sound systems since age 12. His past theatrical designs are heard in academic, community, and professional theaters all over the U.S. dozens of times each year. Favorite recent theatrical work includes "The Play that Goes Wrong" and "The Curious Incident of the Dog in the Night Time" (The White Theatre at the J KC), "Witness for the Prosecution" and "Amadeus" (Wichita Repertory Theatre), "Lend Me a Soprano" (Bell Road Barn Players KC), and "Fools" (OCTA KC). Member, Theatrical Sound Designers and Composers Association. www.technopraxis.org

TONY DEARING* (Production Stage Manager) is very happy to be returning to The Lyceum for his 33rd season. He has stage managed for other theatres such as Alabama Shakespeare Festival, the Repertory Theatre of St. Louis, the New Theatre, Muny Student Theatre in St. Louis, and Arkansas Repertory Theatre.

AMELIA HEASTINGS* (Assistant Stage Manager) is excited to be joining the Arrow Rock Lyceum team. Select stage management credits include: "Off the Wall" at the Chain Theatre NYC - "Tin Church" (stage manager, world premiere); Shakespeare & Company - "Dear Jack, Dear Louise" (stage manager), "Three Tall Persian Women" (stage manager, world premiere), "Hamlet" (assistant stage manager), "Golda's Balcony" (assistant stage manager), Sharon Playhouse - "Swingtime Canteen," "42nd Street" (assistant stage manager) Interlochen Shakespeare Festival - "As You Like It" (assistant stage manager); Greenbrier Valley Theatre - "Frankenstein" (assistant stage manager), "Mountain Home Christmas" (assistant stage manager); Pittsburgh Public Theatre - "Murder on the Orient Express" (assistant stage manager); Pennsylvania Shakespeare Festival - "Much Ado About Nothing" (assistant stage manager). IG @stagemanageramelia

LAUREN YOUNG* (Second Assistant Stage Manager) is based out of Columbia, Missouri, and is thrilled to return to Arrow Rock Lyceum Theatre. She received her BFA in Stage Management at Lindenwood University. Recent credits include rehearsal stage manager at Peterborough Players, swing technician for the "Peter Pan" national tour, and assistant stage manager at New London Barn Playhouse.

Voices of Arrow Rock, *Waiting for Celeste*

Arrow Rock Lyceum Theatre

October 3, 2026 | 10 am

Brad Bellamy, playwright

In the summer of 1972, local legend Page Williams played a saloon girl in United Artists' musical film, *Tom Sawyer*, which transformed the streets of Arrow Rock. Meanwhile, the acting company at the Arrow Rock Lyceum Theatre was hard at work on their regular summer repertory season. Excitement – and a healthy dose of theatrical panic – rippled through the cast when film and Broadway star Celeste Holm, playing Aunt Polly, promised she would try to attend one of their stage productions. Written by 1972 company member Brad Bellamy, *Waiting for Celeste* is a comical memoir of one of Arrow Rock's most unforgettable summers, masterfully exploring the magic of the stage, the agony of anticipation, and the vital legacy of women in leadership.



ROBYNE PARRISH
as Page Williams



MANON HALLIBURTON
as Celeste Holm



LEVI AMES
as Brad Bellamy

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Carpenter	Tegan Sanders
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Wardrobe Assistant/Stitcher	Levi Crist
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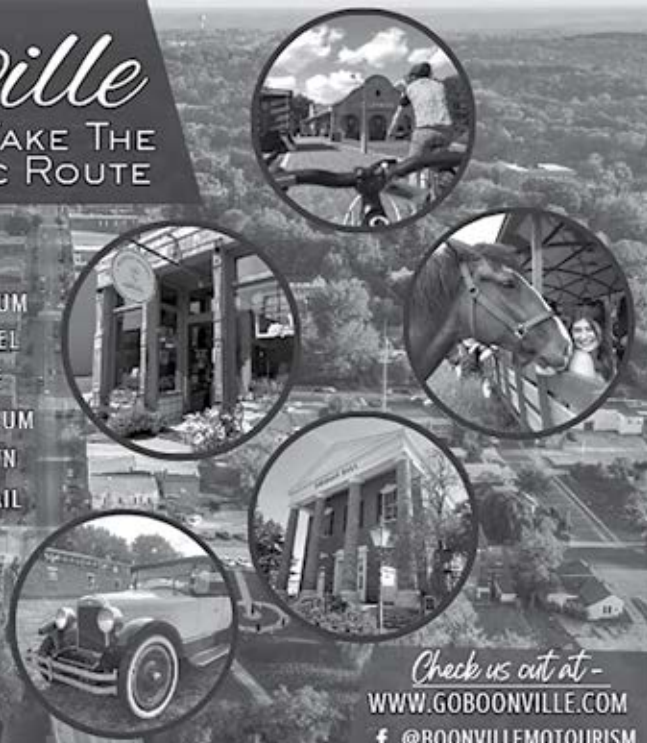


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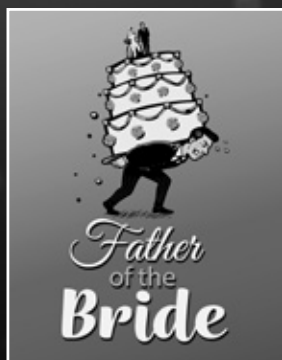
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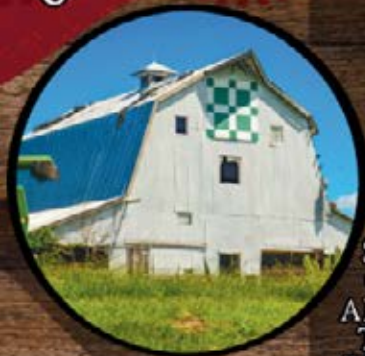
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